

Reviews and Notices

accustomed to. To be sure, a great many are stumbling and faltering, while others stubbornly hold to their own. Yet a large number of aspiring artists are struggling bravely through the confusion of this transitional period in our art as well as in other phases of our national life. HARADA-JIRO.

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The Picture Râmâyana. Compiled and illustrated by BHAVANRAO SHRINIVASRAO, *alias* BALASHEB PANDIT PANT PRATINIDHI, B.A., Chief of Aundh. (Bombay: The Union Agency.) 21s. net. The "Râmâyana" has been made familiar to English readers by Mr. Manmath Dutt, and though probably the number of those who have in this way become acquainted with the great epic is not large, it has undoubtedly been instrumental in disseminating a better understanding of the vast population of India in whose lives this storehouse of legendary lore and traditional morals still exercises a deep-seated influence. As a further step in the same direction this "Picture Râmâyana" is to be cordially welcomed. "The great charm of the Chief of Aundh's book for English readers," says Mr. Kincaid, who has contributed to it an outline of the narrative, "is that it places before them clear and definite conceptions of how the story presents itself to Indian minds. Drawn by the Chief's skilful pencil we learn what the heroes, their allies the monkeys, and their enemies the demons, of Lanka, looked like according to the fancy of modern Indians." A task such as this is beyond the power of an alien artist, however accomplished; as Lord Sydenham remarks in his sympathetic foreword, in which he pays a tribute to the high character of the Chief as an administrator, "only

an Indian mind could make the selection which is most typical of Indian thought, and only an Indian artist could present the pictures which correspond most faithfully to Indian imagination." The pictures are sixty in number, and having apparently been executed in water-colour, are all reproduced in colour, with explanatory text facing each plate.

Attraverso gli Albi e le Cartelle. By VITTORIO PICA. Terza Serie. (Bergamo: Istituto Italiano d'Arti Grafiche.) 10 lire.—More than fifteen years have elapsed since Sgr. Pica brought out the first *fascicolo* of this work, which may be described as a series of illustrated monographs chiefly concerned with modern graphic art, and in the three *fascicoli* making up this third series the good typographic qualities which we have noted in the earlier instalments are fully maintained. As historian of the international exhibitions of art in Venice the author



PORTRAIT OF ATOMI KAKEI

OIL-PAINTING BY KURODA-SEIKI
(Mombusho Art Exhibition, Tokyo)