

*Studio-Talk*

most intelligent people have arrived at as best adapted to the conditions of modern life: the lightly furnished living-room, with its variety of occupations and pleasant atmosphere of domestic privacy and social freedom combined. Not that his pictures are limited in style to the needs of small interiors; for if, as is probable, our lives will be more communal in the future, with the provision of important walls for decoration, Mr. Bayes is one of the comparatively few painters who strike one as ready to rise to the occasion. Even in his choice of subjects, when he takes human incidents, he seems to be remarkably in accord with the sentiments of that section of the public which may be looked upon as the most promising for the encouragement of art. As may be seen in the pictures reproduced here—a few among a number of his recent works now being shown at the Leicester Galleries—a favourite theme of his is what may be called rational ruralizing; entirely un-sentimental, and as far from a self-conscious "return to nature" as it is from a merely fashionable idling at the seaside.

CHARLES MARRIOTT.



BOOK-PLATE BY HAROLD NELSON



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STUDIO-TALK.

(From our own Correspondents.)

LONDON.—Sir George Frampton, R.A., has put forward a scheme for the employment of disabled artist-soldiers in the production of tapestry panels as war memorials. In the letter explaining the scheme he says: "Many students of literature, the drama, music, architecture, painting, and sculpture, honourably disabled through the war on sea, and land, and in the air, will probably be unfitted to return to the art they studied and loved when they answered the call to arms. These men would gladly associate themselves with work such as tapestry weaving, which would give congenial, remunerative, and less exacting employment than that which they practised in the time of peace. The introduction of panels of tapestry as War Memorials and Rolls of Honour, to hang in churches, in the halls of universities, public schools, and public corporations, as well as in private houses, would not only be valuable historical records in the

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