

Studio-Talk

STUDIO-TALK.

(From our own Correspondents.)

LONDON.—Shortly before the opening of the current exhibition of the International Society of Sculptors, Painters, and Gravers at the Grosvenor Gallery, Mr. William Strang, A.R.A., who has held the office of Vice-President for some years, was elected President in succession to the late Auguste Rodin, who succeeded James McNeill Whistler in 1903, and Mr. Charles Shannon, A.R.A., was elected Vice-President. On the whole the present show gives the impression of being better than usual, particularly in regard to portrait and figure subjects. Notable among these are Mr. Strang's *The Little Flora*, *The Mill Girl*, and *The Emigrants*; Sir John Lavery's *Hazel in Rose and Gold*; Mr. McEvoy's *Madame de Gandarillas and her Children*; Sir William Orpen's *Lieut. Carroll Garstairs, M.C.*, and especially his *Mona, Daughter of James Dunn, Esq.*; Mr. Sargent's *Viscountess Acheson*; Mr. Anning Bell's *Garden of the Sleeping Beauty*; Mr. Charles Ricketts' *Don Juan and the Statue* and *The Holy Women and the Angel of the Resurrection*; Mr. Edmund Dulac's *Miss Vivian St. George*; and Capt. Russell Flint's *Models of Anticoli*. In landscape painting Mr. Cameron's *Early Spring in Strathearn*; Mr. Talmage's *Silver Morning: Cliffs at Freshwater*; Mr. Dacres Adams's *The King's Garden*; Mr. Fairlie Harmar's *The Gardens, Cheyne Walk*; Mr. La Thangue's

studies of Ligurian subjects; Miss Alice Fanner's *The Lion Gates, Hampton Court*; and two Venice subjects—Mr. Ludovici's *The Salute*, and Mr. St. John Partridge's *Early Morning Effect*, are among the works of primary interest. The exhibition includes an example of Mr. Pryde's very personal art, *The Monument*, and two London subjects, *London Bridge* and *Cannon Street Station*, by M. Baertsoen, a Belgian honorary member, which in murkiness of atmospheric tone contrast strikingly with the Thames pictures painted some time ago by his fellow-countryman, M. Claus. Lithography, wood-engraving, and other forms of graphic art are favourably represented.

There is not much work of outstanding significance at the summer exhibition of the



"BRIGADIER-GENERAL H. J. ELLES, C.B., D.S.O." BY SIR WILLIAM ORPEN, A.R.A.