

## REVIEWS



BOOK-PLATE. BY  
EMILE H. TIELEMANS

Founded as it has been on the elements of M. and Mme. Leblanc's private collection of war data and mementoes, which they handed over to the State, the new institution, now under the general directorship of M. Camille Bloch, the eminent Inspector of Public Libraries in France, comprises artistic features from all over the world. Many English artists are represented both by originals and reproductions, Mr. Brangwyn's, Mr. Muirhead Bone's, and other celebrated men's designs having a foremost place. Poster propaganda, which has been given such impetus in all the war-engaged countries, and pre-eminently so in revolutionary Germany, will be a feature of appealing interest when the collections at present temporarily housed in the Rue du Colisée become, as it is hoped they will be shortly, accessible to the general public. Meanwhile historians and students are not excluded from taking advantage of the valuable data already classified. □ □ □ M. C.

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*Ex Libris*, E. H. Tielemans, Série I, 25 planches. (Brussels: "Biblion.") 10 frs.—A decorative painter by training, M. Tielemans turned his attention to book-plates some few years ago, and before the war he had, both as a designer and as co-director of a periodical devoted to this branch of art, done much to arouse interest in it among his fellow-artists and collectors. The twenty-five prints contained in the miniature portfolio before us are examples of his own work, and they show him to be an artist of excellent taste and one who, besides being a skilled and sensitive draughtsman, also possesses a nice sense of colour. □ □ □ □ □

*Architectural Association Sketch Book*. Edited by C. C. BREWER, F. C. EDEN, S. K. GREENSLADE, and A. GILBERT SCOTT. 1914-17.—A melancholy interest attaches to this issue of the *A.A. Sketch Book*, the first to appear since the beginning of the

41