



E. O. HOPPÉ. BY
"THE RABBIT"

definite light and shade contrasts in completing the pattern is very well judged. His poster is simpler and more obvious, but it has those qualities of directness and visibility which a poster demands, and it is made more attractive by its hint of humour. He has also produced some effective designs for those diminutive posters called "poster stamps," which have come into vogue of late. His book decorations are quaint and well suited for their purpose, and show real feeling for delicacy of handling. Perhaps the best of all are his designs for textiles, as in these he has not only filled his space well with lines which are lively without being incoherent, but he has also proved himself to possess a true sense of decorative colour. In these he is thoroughly modern, but he has escaped that extravagance and that excessive straining after sensational eccentricity which so many modern men affect. Plainly, he is to be credited with sincerity and a healthy desire to use his capacities in a sensible way.

W. K. W.

STUDIO-TALK.

(From our own Correspondents.)

LONDON.—As our frontispiece to the present number we give a reproduction in colour of a decorative panel by Mr. George Sheringham, which figures in an exhibition of his recent work which is now being held at the Leicester Galleries. We have, on various occasions in



PAGE DECORATION
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