

condition: when the work in question forms part of a collection which has been accepted as a whole. ▯ ▯ ▯

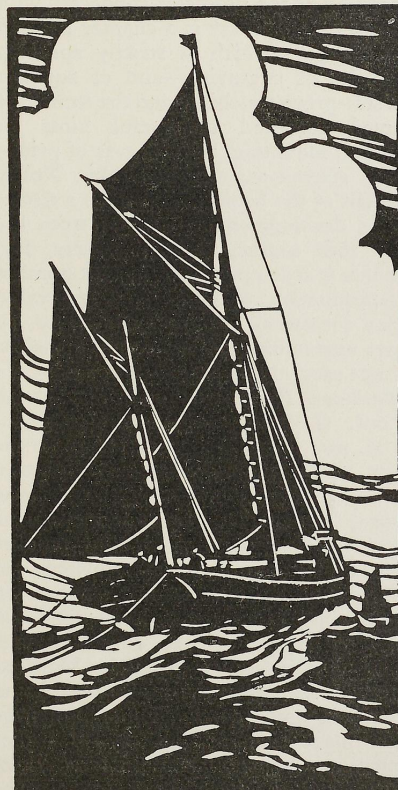
It is said that Renoir's last work has been purchased for an important gallery in the United States. G. F. W. L.

#### REVIEWS

*Fishing Boats and Barges, from the Thames to Land's End.* Twenty woodcuts by C. A. WILKINSON. Text by WALTER WOOD. (London: John Lane, The Bodley Head, Ltd.) 12s. 6d. net. The joint efforts of Mr. Wilkinson as artist and Mr. Wood as writer have resulted in a very attractive book, the interest of which is enhanced by the revelation it affords of the diversity of types existing among the sailing craft of the English Channel. To the landsman visiting the seaside once a year, all fishing boats are pretty much alike except, perhaps, as to size, but Mr. Wilkinson here shows us something like a score of different species—luggers and long-boomers, hookers and hoggies, barges and bawleys, galley-punts, drifters, beam trawlers, and so on—types which have been evolved in conformity with special conditions. While paying due regard to the characteristics of each type, the artist has in all these woodcuts been mindful of the pictorial possibilities of the subject, and, consequently, they have a high value from a decorative point of view. ▯ ▯ ▯ ▯ ▯

*Chelsea Porcelain.* By WILLIAM KING. (London: Benn Brothers, Ltd.). £3 13s. 6d. In his introduction to this admirable volume on Chelsea Porcelain Mr. King reminds us that our knowledge of early English porcelain is still very much in the experimental stage, in spite of the time that has been devoted to its study during the last hundred years. It is for this reason that a welcome will be extended to the work by collectors, connoisseurs and students, for the author has treated his subject so comprehensively and thoroughly that until some further discoveries of the earlier history are revealed it seems hardly possible that there is any more to be said which will add to our knowledge. It is generally accepted that the first Chelsea factory was founded by Charles Gouyn about 1745 and was taken over by Sprimont some four

years later. After carrying on successfully for twenty years the latter sold the factory to James Cox, who disposed of it the following year to William Duesbury and John Heath, of Derby. In 1784 Duesbury demolished the factory and transferred the models, moulds, some of the kilns and other useful objects to Derby. Mr. King traces the history of the factory during these forty years of its existence in Chelsea. His information and descriptions are illuminating and valuable, while his arguments and evidence in support of his statements are convincing. The illustrations have been carefully selected from various collections and are generally well reproduced. Of the seventy plates, six are in colours. ▯ ▯



"BRIXHAM TRAWLER." WOODCUT BY C. A. WILKINSON (From "Fishing Boats and Barges," John Lane, The Bodley Head, Ltd.)