

DESIGNERS OF FURNITURE, FIREPLACES AND INTERIOR ARRANGEMENT

BEHRENS, PROFESSOR PETER, *Haus Erdmannshof, Neubabelsberg bei Potsdam.*

As one of the leaders of the modern movement in Germany, Professor Behrens is familiar to readers of *The Studio*, and his work has been illustrated on several occasions in its pages (Vols. 24, 27, 31, 32 and 41). While he has gained considerable reputation as an architect, he has also devoted himself to almost every branch of the decorative and applied arts, being particularly successful in the designing of gardens, garden furniture and several delightful fonts of type. He was for some time Director of the Kunstgewerbeschule at Düsseldorf, and is now art adviser to the Allgemeine Electricitäts Gesellschaft, Berlin. Four examples of his work are illustrated in different sections of this volume.

BREMER, HEINRICH, *Domshof 14, Bremen.*

Herr Bremer is a designer of interiors. Amongst his recent work may be mentioned the Assembly Room in the *Schütting* (Merchants' Hall) at Bremen; the interior equipment of the Bank of Bremen; and the Bremen branch of the Dresdener Bank.

CLIFFORD, H. E., F.R.I.B.A., 225 *St. Vincent Street, Glasgow.*

Mr. Clifford is an architect who has given particular attention to interior decoration. Some of his designs appeared in *The Studio* Year Book for 1906 (pp. 1, 14, 22, 25, and 48). At the present time he has several important buildings in course of erection, including the new City Hall at Perth; the Mansion House,



GARDEN ROOM

DESIGNED AND EXECUTED
BY HEINRICH BREMER

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