

## DESIGNERS OF POTTERY, PORCELAIN, GLASS AND WOODWORK.

**ARMITAGE, JOSEPH**, 66 *Friar Lane, Leicester.*

Several examples of Mr. Armitage's wood-carving are given here. The arms of Earl Beauchamp (Lord Steward of the Household) on this page were executed for the library at Madresfield Court; the drop cresting at the head of the opposite page was designed and carved for a dresser made by Mr. Sidney, and the oak pilasters were for a diningroom at Knaresboro' (Mr. A. A. Gibson, Architect). Two illustrations of a willow fruit bowl are also given. Other recent work by Mr. Armitage includes the wood-carving at Old Place of Mochrum (for the Marquis of Bute); at How Green, Hever, Kent; at the United Free Church, Gullane, N.B.; and the wood-carving and plaster work at the Albemarle Club, London, W.

**BENNETT, JOHN W.**, 2 *East Church, Thurso, N.B.*

Mr. Bennett is a wood-carver and worker in clay. He is represented here by several carved wood figures, all of which are admirable examples of the craft. The two female figures shown on page 100 were executed for a reading desk at Broomhill Congregational Church, and the three smaller figures for the organ screen at the same church. Two views of a quaint design for a newel-post appear on page 101. Mr. Bennett has recently been appointed drawing master and woodwork instructor to the Miller Institution at Thurso in Scotland.

**BROAD, JOHN**, 1 *Whitton Park Terrace, Hounslow, London.*

Mr. Broad is a designer of and worker in ceramics and terra-cotta, and is connected with the Royal Doulton Potteries at Lambeth. An illustration of a terra-cotta figure, "Victory," designed and modelled by him is

given on page 101. His recent important work includes a large group of three figures for a triumphal arch in India; and two life-size statues of the late Queen Victoria for erection at Newbury and Gravesend. At present he is engaged upon four seated figures for a memorial tower in Straits Settlements.

**CHELL, JOHN A.** See pages 81, 83 and 101.

**CONNOR, C.E.E.** See pages 45 and 102.

**CUNDALL, CHARLES E.**, 7 *Stanley Grove, Springfield, Sale, near Manchester.*

Mr. Cundall is a designer of pottery, and is associated with Messrs. Pilkington's in the production of their well-known "Lancastrian" lustre ware. A vase painted by him was shown by them at the Franco-British Exhibition, held in London last year. Two admirable pieces—a punch bowl and an earthenware pot in silver



ARMS OF EARL BEAUCHAMP, ARRANGED AND CARVED BY JOSEPH ARMITAGE