

COUNT HARRY KESSLER planned the format of this volume. ARISTIDE MAILLOL designed and cut on wood the forty-three illustrations, during the years 1912/1914 and in 1925, at Banyuls in the Pyrenees. He drew on his immediate neighbourhood and on his personal acquaintances for certain of the motives of his illustrations. Eric Gill cut the head-line of the title-page of the Eclogues (German edition) in 1914, the lettering on the circular press-mark in 1924, and all the initial letters (white on black) except those on pp. 74 and 75. The ornament of these letters was designed and drawn by Maillol. The head-line of the title-page of the Eclogues for the English edition was cut by Eric Gill in 1927. Aristide Maillol cut the decoration on the title-page and the press-mark. Edward Prince cut the punches for the type, under the supervision of Emery Walker. The roman type was cut after that used in Venice by Nicolas Jenson in 1473. The italic type was designed by Edward Johnston. The paper was made by Gaspard Maillol, in a workshop set up for that purpose at Monval near Marfy. It was made by a special hand-process, devised in joint research by Count Harry Kessler and Aristide and Gaspard Maillol.

Printing of the German edition was begun on the hand-presses of the CRANACH PRESS at WEIMAR early in 1914. The work was interrupted by the Great War. It was resumed in June 1925. The English edition was printed in 1927.

Count Harry Kessler and J. H. Mason supervised the work of setting the type and printing. Compositor: Walter Tanz. Pressmen: Erich Dressler (killed in the War), H. Gage-Cole, and Max Kopp. Assistant: Erich Hillhof. Published in England for the Cranach Press by Emery Walker Limited, 16 Clifford's Inn, London, E.C.