

R E S U M E
OF ENDEAVOURS MADE TO PREPARE AN INVENTORY
OF HISTORICAL MONUMENTS AND WORKS OF ART
IN THE KINGDOM OF POLAND, DURING THE
PERIOD 1827—1862.

It is the object of this essay to give a precise picture of the work undertaken in the past century, both by the Polish nation and by governmental authorities on the territory of the Kingdom of Poland once annexed to Russia, in preparing an official inventory of monuments and works of art.

In order to give a full account of the endeavours made, the author does not limit himself to the initiative of Government authorities, but also draws attention to the increasing interest shown by the public in this matter. This is revealed by the activities of scientific bodies in regard to national antiquities and also by publications having partially the character of inventories. It is also the intention of this study to present the progress of the development of a conscious understanding of the value of national antiquities, and appreciation of the intellectual, emotional and social origin of same.

The present essay consists of five chapters. Chapter I, is purely informative in nature. It presents the development of inventory work in Europe in the first half of the XIX century, principally in France and states in Central Europe. Chapter II, deals principally with endeavours made by the Polish public, up to the time when an official inventory was being prepared by an official Commission of Warsaw in 1817. Chapter III, is based exclusively on material gathered from municipal archives and gives evidence of the unsatisfactory work performed by the above Commission. It also deals with the first experiment in inventory work undertaken by governmental authorities, namely by a Delegation of the Administrative Council of the Kingdom of Poland, under the leadership of K. Stronczyński, 1844—1845. Chapter IV, deals with the results of the work carried on by this Delegation. Chapter V, presents the development of analogical work