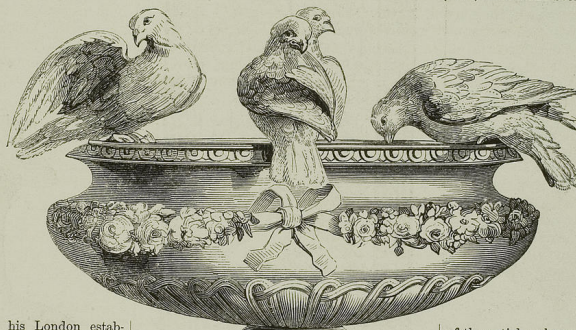


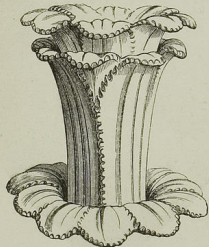
THE Works of Mr. ALDERMAN COPELAND, for the manufacture of PORCELAIN and EARTHENWARE are at Stoke-upon-Trent,—the principal town of

commonest article of earthenware—manufactured for exportation by tens of thousands. The

compartment allotted to Mr. Copeland in the Exhibition cannot fail to be universally attractive,—not alone because of the grace and beauty

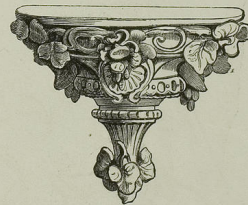


the Staffordshire potteries: his London establishment is in New Bond Street. The artist who presides over the works is Mr. Thomas



Battam, whose taste, judgment, and experience have been largely exercised to secure for this manufactory the high reputation it enjoys, not only in England, but throughout Europe, in Asia, and in America. The list of the Alderman's productions comprises all classes of "goods"—from the statuary porcelain figure and the elaborately decorated vase, to the

of the articles shown, but as exhibiting our progress in a class of art upon which much of our commercial prosperity must depend. The collection will be carefully examined, and by foreigners especially, who will find much to admire, and much



that will by no means suffer in comparison with the best productions of Dresden and Sèvres—always bearing in mind that at these Royal works objects are occasionally produced at national cost: such as those now to be found upon the stalls allotted to these famous factories; and that to expect private enterprise to enter into competition with them would be neither reasonable nor fair. At the same time it is only

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