

THE
ART OF DRAWING
FLOWERS, FRUIT, SHELLS, &c.

INTRODUCTION.

IT has been very justly observed by a celebrated author, that “in every age of the world pleasure is, by poets and painters, made to hold her chief court in a garden;” and there are few minds so totally debased as not to derive some gratification from the contemplation of nature’s gayest embellishments in the endless variety of beautiful plants and flowers. It cannot, therefore, be a matter of surprise that the desire to produce imitations of objects that have afforded such real gratification should be so universal. Notwithstanding this very natural feeling, which would generally be considered as the forerunner of success in the attainment of this elegant accomplishment, the art of drawing and painting flowers has hitherto been considered a very difficult study, and but few have distinguished themselves in this most interesting pursuit.

One of the principal causes of the failure of so many persons, who have an ardent desire to attain proficiency in this highly useful art, is

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