

paper before they are applied to the drawing ; for no colour should be used upon the flower that will require washing or altering, as it will most likely form a thick edge, and at any rate give a cloudy dirty appearance to the tint. On the contrary, if the proper tint is obtained, the student will proceed fearlessly and rapidly with the colouring, and the effect will be clear and beautiful, and produced with very little trouble.

The stalk and leaves, after being shaded with the neutral tint to the proper strength, are, when dry, washed over with a tint of prussian blue and gamboge.

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### LESSON III.

#### FUSCHIA.

The sprig of fuschia already drawn will greatly facilitate the student in this lesson. Here the whole flower or shrub is given, and it will require more care in drawing than any of the preceding subjects. In all cases the stalk in the centre is the part of a flower that must first come under the notice of the flower painter.

The stalk in the pattern is very little curved ; but if the bends were not formed gracefully, or the stalk were drawn more perpendicular,