

LESSON IV.

LEAVES.

In the preceding lessons the leaves of the flowers were very easily executed, as they had but three shades, all of them in one colour, with few veins or fibres, but in the succeeding lessons the leaves will essentially add to the beauty of the subjects, and will require more care both in drawing and colouring. There is no copy that can be laid before the student, who desires to execute the foliage of flowers with spirit and correctness, that will answer the purpose, in any degree, so well as the natural leaf. In flowers there is great difficulty in shewing the light and shade from nature, and it is therefore requisite that copies should be studied, in order to render the process familiar to the mind; but in single leaves, where there is little or no shadow, the veins and outline are so distinctly marked, that they are quite as easy to imitate as any copy that can be placed before the pupil.

This plate contains four different kinds of leaves, drawn from nature. They are broken from the branch, and laid flat on a sheet of white paper.

No. 1. are the leaves of a geranium; it will be necessary to copy the outlines of these leaves a number of times, on waste paper, before the drawing that is intended to be coloured is made, so that a freedom of hand may be obtained, with a spirited and decided touch. The stalk, as in the former subjects, must be drawn first, and the small stalks of the leaves drawn from it. From the end of the stalk the