

21

not only prevent the trouble and drudgery of making copies for juvenile pupils, but will be doing the learner a service by placing the most perfect specimens before him, and making him familiar with drawing from nature, instead of laboriously drawing from a copy that has previously been under the hand of other pupils, and consequently lost the charm of novelty.

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LESSON V.

CHINA-ASTER.

This group of China-asters will be an agreeable study when the last lesson has become familiar to the learner, as he will then be enabled to produce every part of this drawing with facility. The drawing must be commenced, as before directed, by sketching the long lines that form the stalks, taking care, even in the first sketch, to make them bend gracefully from each other, and terminate in different lengths, according to the distance that the flowers are placed from each other; as it is in the first sketch that the grouping of the whole is formed; and however beautiful flowers may be in themselves, yet if they are not drawn in graceful and natural positions, they will always have a

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