

LESSON VII.

MOSS ROSE BUDS.

Hitherto the lessons have been given on simple groups of two or three flowers, but, in order to form a good painting, it is sometimes necessary to introduce a much greater number; and it will require some skill and judgment to group them, so that the form and colours of one flower may give brilliancy and effect to those that are near it. In the choice of subjects in forming a group, the largest and the strongest-coloured flowers should always be placed in the centre; all the gracefully waving flowers, such as convolvulus, harebell, &c. should be on the outside, so that their forms and colours may shew to greater advantage than when opposed by the large masses in the centre.

Mr. Burgess, a flower painter of merit, published, some years since, a small treatise on the art of composition in painting. In his remarks on flower painting, (a branch of the art in which he particularly excelled,) when speaking of grouping flowers, he observes that "composition may be divided into three parts, that is to say, taste, elegance, and