

LESSON VIII.

THE MAJOR CONVULVULUS.

This light and elegant flower will form one of the great ornaments of a group, from the fanciful curves of the stalk and tendrils. Like all other flowers the stalk must be drawn first, and points marked upon it, to shew where the footstalks of the leaves and the stalk bearing the flower are inserted. The leaves in this drawing will require to be very accurately marked, and the flowers should be drawn with great care, but with a very light hand, so that there may be no occasion for using either bread or indian rubber. In colouring the flowers it will be advisable to begin with the light blue tint, letting the colour be first washed round the edges of the flower, and softened off towards the middle.

The learner will perceive, by studying the copy, that there are four shades of blue in this flower, blended one into the other; and in all cases in water colours the lightest tint must be applied first. The same tint must be applied first to all the flowers in this subject: it is formed with a light tint of prussian blue. The second tint is prussian

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