

The light tint of the leaves is gamboge, with a little blue, and, in parts, a slight touch of burnt sienna. The dark parts of the leaves having been first put in with the neutral tint, they will only require veining to be finished. The stem is coloured with umber, and afterwards touched in parts with cold green to give it a rough mossy effect. The stamens are coloured with gamboge or king's yellow, and the dark touches given with burnt umber.

If the student gives all his attention to the directions for painting this subject, he will find it to be the most elaborate and pleasing of any that preceded it; and it will shew him that there is no more difficulty in producing a group than there is in a single flower.

LESSON X.

THE SOUTH-AMERICAN PASSION FLOWER.

This beautiful specimen of a very rare plant, which has been but recently introduced into England, will require all the skill and attention possessed by the student to draw and colour it correctly. The main stalk is drawn first, very lightly; and the footstalks of the leaves, and the stalk bearing the flower, drawn from it.