

by degrees. Any thing like impatience, or an attempt to produce effect at once, will be sure to destroy the whole.

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LESSON XI.

PLUMS.

In order to avoid the repetition of the same instructions on subjects of nearly similar character, the first lesson on fruit is introduced here ; and persons engaged in teaching will find the great necessity of varying the objects selected for the young student to copy, that his attention may be excited by novelty.

The branch of a plum tree, selected for this lesson, will be found a most pleasing study, and not at all difficult to produce by the flower-painter, who has copied all the preceding subjects. In drawing this branch and fruit, the student must commence as before, by drawing the branch, observing all the projections as he proceeds. This will