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strong gum water, which will render them transparent, and at the same time darken the shade.

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LESSON XIV.

GRAPES.

This fine bunch of Lisbon grapes will be easily executed by the student who has finished the currants successfully. No directions will be required for drawing them; and it will be seen by the pattern that the strong light is the first tint laid over the whole surface. It is a very light tint of Prussian blue and lake. These colours, worked in various degrees of strength, are all that are required in this subject.

The strong light touch, on the centre of the fruit, must be preserved with care; and it will greatly heighten the effect if a touch of indigo and lake, rubbed up in gum water, is made immediately under the light spot.

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