

The lessons in fruit, introduced here, will be found very useful as patterns for velvet painting and oriental tinting, and are intended only as an introduction to those most pleasing subjects, which are always to be procured, and which can be drawn from nature with as much facility as copying a drawing. The method of painting fruit in oil will be stated in a future lesson.

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LESSON XV.

HYACINTH.

In returning to flowers, the hyacinth comes under notice as a flower that requires care in drawing, and great delicacy of colouring. The light and shade must be well preserved on every flower; this may be produced with neutral tint. The whole subject may be got up with the greatest spirit before any colour is applied. The leaves and stalks should be got up in the same way. The green at the bottom of the corollas is a cool green, formed with Prussian blue and gamboge.