

being white, the hollow in the centre, from which the stamens proceed, is a light delicate green. The stamens are best formed with body, by working a little king's yellow with permanent white: the shadow of the stamens is burnt sienna. The dark marking on the petals is a purple, formed with lake and blue. The leaves should be put in strong light and shade, with neutral tint, before any colour is applied; they can be strengthened, and half tints given, by being retouched with colour formed with blue, raw sienna, and gamboge.

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LESSON XVII.

SINGLE ANEMONES.

This group of single anemones will, at first sight, appear exceedingly easy to execute, but the student will find, from the variety of tint, and the size of the flowers, which will shew any defect much stronger than smaller ones, that they are by no means so easy as most of the preceding examples; and as the lessons on flower painting in water colours