

LESSON XVIII.

THE FULL-BLOWN MOSS ROSE.

This flower is always acknowledged by poets and painters of all nations to be the peculiar favourite of nature, and has obtained the title of queen of flowers; it is, therefore, chosen for the concluding lesson in water-colour painting, and it will require all the ability of the student to produce it with brilliancy and freedom.

The drawing of the rose should be commenced at the centre, taking care to obtain the true form of the petals; then proceed regularly with them till the outer circle is completed. Observe carefully where they fold over towards the centre or bend from it. Be very careful in the drawing, and sketch as lightly as possible with the pencil, as none of the touches must shew after the colour is laid on; they must be removed by moulding the crumb of bread to the form of a pellet, between the finger and thumb, and with this gently removing all the pencil marks that are not part of the drawing, and so lowering those that form part of it, that they may be scarcely perceptible, and not at all