

or going from one part to another, without attention to preserving the softness of the edges, will inevitably destroy the whole, and make the rose appear hard and muddy. Sufficient directions for the unblown roses, buds, &c. will be found in Lesson VII. ; and for the leaves Lesson IV.

LESSON XIX.

SHELLS.

UNIVALVE, *Genus Conis*.—BIVALVE, *Genus Pectan*.

The student who can produce faithful representations of fruit and flowers, will feel great pleasure in copying the beauties of Nature in her marine productions. Amongst these the shells of various animals, inhabitants of the ocean, form the most conspicuous subjects for the observation of the artist, not only on account of their curious and picturesque forms, but also from the variety, elegance, and brilliancy of their colours.