

### PAINTING ON VELVET.

The art of painting on velvet is now carried to a high degree of perfection; the downy surface of the velvet, and the brilliancy of the liquid colours used to produce fruit and flowers, give it a decided superiority over any other kind of flower painting, for ornamenting bell ropes, ottomans, &c.

The colours required for painting on velvet are carmine, hair saffron, blue, brown, orange, purple, green, and verdigris. These colours are sold, ready prepared, at most of the fancy colour shops, at about two shillings per bottle; but any lady wishing to execute velvet painting on a large scale, for the purpose of furnishing, will find it much better and cheaper to prepare her own colours. The following directions may be confidently relied on.

#### TO MAKE A BRILLIANT CRIMSON.

Take one drachm of the finest carmine, four table-spoonfuls of boiling water; let these boil for two minutes, then add one ounce of spirits of hartshorn, boil it again two minutes, let it stand all night, and then strain it through a linen cloth.