

ORIENTAL TINTING, &c.

Fruit and flowers painted on paper, in this style of colouring, are exceedingly soft and beautiful, and from the ease with which persons, unacquainted with drawing, can produce pictures by means of stencil patterns, is now in general practice: of course, persons that can draw have a decided advantage, even in using the stencil, over those that have not that power. The colours required for this work are the common water-colours that are used for any other kind of painting on paper. The brushes are nearly the same as those used for velvet; they are cut in the same manner, but as the smooth surface of the paper will admit of much smaller objects being stencilled than can be executed to advantage on velvet, some of the brushes are proportionately smaller. The same tracing paper is used for cutting the stencil patterns as for velvet.

The tulip, given in Lesson II. will be the easiest flower for the beginner in this art. The tracing paper must be laid upon the drawing, and the outlines of the leaves of the tulip carefully drawn, each leaf should have a separate pattern. The yellow in this flower is ground colour, it is a light tint of king's yellow. A very small quantity should be rubbed on a palette as dry as possible, and a brush that is only to be used with yellow (for oriental tinting, like painting

80