

No particular subject has been pointed out for imitation in oil, as that would have been a repetition of remarks made before, and would greatly have extended the limits of this work ; nor must the student suppose that difficulties will not present themselves which no verbal instructions could prevent or explain. Practice, taste, and judgment will always be required on the part of the student ; all that the master can do is to shew the general colours and mode of using them in producing certain objects, but he cannot point out the innumerable variations that may be made in them ; with these the student can alone become acquainted by well-directed application.

GROUP OF FRUIT.

Some remarks on the groups of fruit and flowers will terminate the lessons on this department of the art. The student will perceive that they are formed of the subjects that have before engaged his attention, taken separately, with one or two others, to make the group complete. In drawing fruit or flowers, it will always be necessary first to consider the form of the picture. It has been before stated, that no group can look natural that forms any thing like a square or an oval. In most cases the fruit is piled one upon the other, and the lightest at the top, so that when seen in a mass it assumes the form of a pyramid rather