

GROUP OF FLOWERS.

This group is formed upon the principles laid down in the former lesson on this subject. The full-blown damask rose, in the centre, is contrasted with the delicate white rose. Art is used in the selection of the flowers that surround them. They are drawn more detached from the principal mass than they should be, in order to render them useful as separate subjects for oriental tinting or velvet painting.

HISTORICAL NOTICES.

Some extracts from the lives of the most eminent flower painters will give the students an idea of the methods they took to attain the just and honourable fame and profit they acquired. They are taken from Pilkington's Dictionary of Painters, and will be found eminently useful to every person desirous of copying the gems of nature.