HILKE THÜR – ELISABETH RATHMAYR (HRSG.)

HANGHAUS 2 IN EPHESOS
WOHNEINHEIT 6

TAFELBAND

FORSCHUNGEN IN EPHESOS

Herausgegeben vom

ÖSTERREICHISCHEN ARCHÄOLOGISCHEN INSTITUT
IN WIEN

BAND VIII/9

Gemeinsam veröffentlicht vom

ÖSTERREICHISCHEN ARCHÄOLOGISCHEN INSTITUT
IN WIEN

und der

ÖSTERREICHISCHEN AKADEMIE DER
WISSENSCHAFTEN IN WIEN

Verlag der
Österreichischen Akademie
der Wissenschaften

Wien 2014

HANGHAUS 2 IN EPHESOS

DIE WOHNEINHEIT 6

BAUBEFUND, AUSSTATTUNG, FUNDE

TAFELBAND

HERAUSGEGEBEN VON

HILKE THÜR – ELISABETH RATHMAYR

MIT BEITRÄGEN VON

I. ADENSTEDT, G. FORSTENPOINTNER, A. GALIK, S. İLHAN, K. KOLLER,
S. LADSTÄTTER, U. QUATEMBER, E. RATHMAYR, M. SCHÄTZSCHOCK, V. SCHEIBELREITER-GAIL,
N. SCHINDEL, A. SOKOLICEK, H. TAEUBER, H. THÜR, B. TOBER, A. WALDNER,
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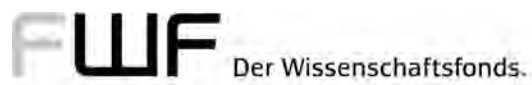
ERNST KANITZ - ELISABETH RATHMAYR

Verlag der
Österreichischen Akademie
der Wissenschaften

Wien 2014

Vorgelegt von k. M. Andreas Pülz in der Sitzung vom 12. Oktober 2012

Veröffentlicht mit Unterstützung des Austrian Science Fund (FWF): PUB 76–G21



Umschlagabbildung:
Mag. Art. Ivan E. Iliev (nach: Taf. 338 und 341)

Umschlaggestaltung:
Janna Gaal/G2 Grafik OG

Gestaltung des Tafelbands:
N. Math, I. Adenstedt, K. Koller

Diese Publikation wurde einem anonymen, internationalen Peer-Review-Verfahren unterzogen.
This publication has undergone the process of anonymous, international peer review.

Die verwendete Papiersorte ist aus chlorfrei gebleichtem Zellstoff hergestellt,
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ISBN 978-3-7001-7355-7
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Österreichische Akademie der Wissenschaften,
Wien

Druck: finidr, cz

http://hw.oeaw.ac.at/7355-7
http://verlag.oeaw.ac.at

TAFELBAND



Abb. 1: Hang des Bülbüldağ vor der Ausgrabung von H 1 und H 2 (1955–1960)



Abb. 2: Blick vom unausgegrabenen vestibulum 31d in die Gewölberäume des Bades in 31aO



Abb. 3: Situation vor Ausgrabung des Apsidensaals 8, vorne Hermann Vetters (mit Tropenhelm) und Werner Jobst

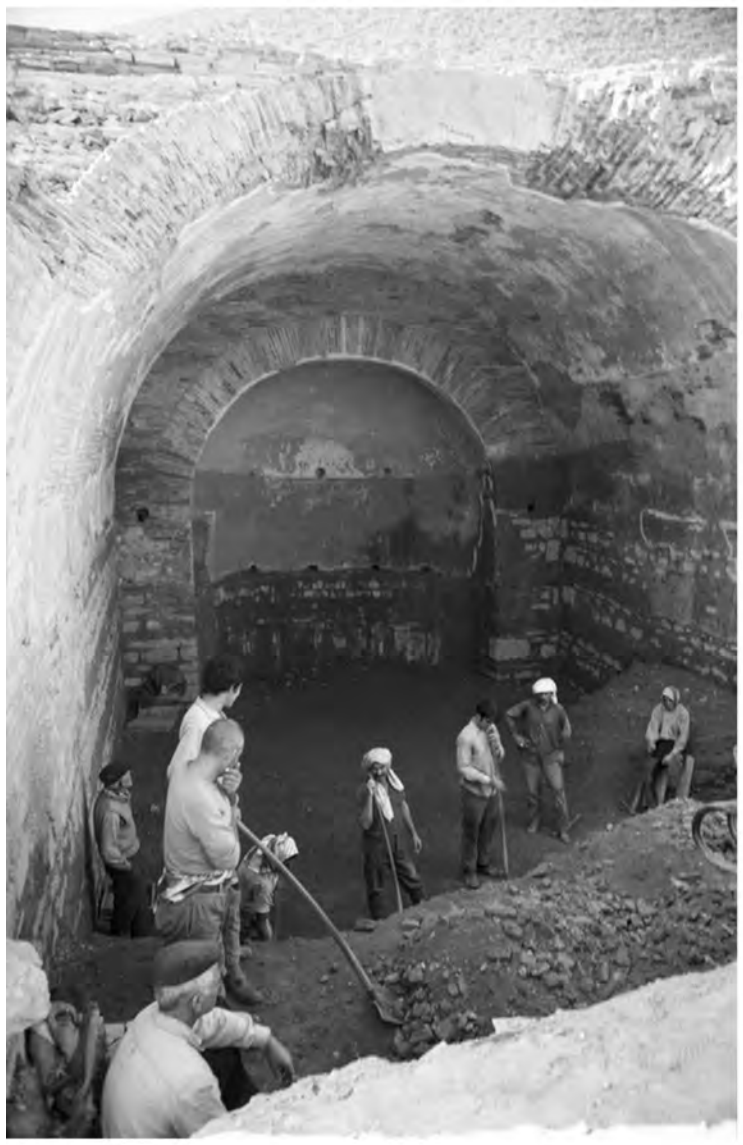


Abb. 4: Freilegung des Apsidensaals 8



Abb. 5: Restaurierung im Stuckzimmer 8a durch H. Werner



Abb. 6: S-Teil des Marmorsaals 31 vor der Freilegung

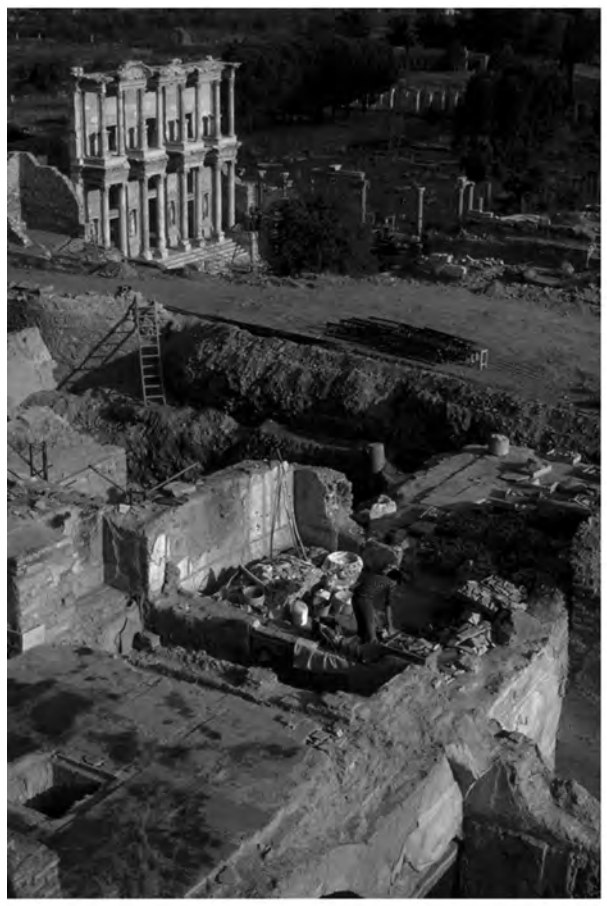


Abb. 7: OG-Räume 32, 32a–32d nach der Freilegung



Abb. 8: Freilegung der SW-Ecke des Marmorsaals 31



Abb. 9: Im Marmorsaal 31 wird in der SW-Ecke ein Pilasterkapitell in situ gefunden



Abb. 10: Im Marmorsaal 31 kommen vor der O-Mauer Marmorplatten für Reparaturen zutage



Abb. 11: Peristylhof 31a, Freilegung im SO-Bereich



Abb. 12: Peristylhof 31a mit S-Halle nach der Freilegung



Abb. 13: Peristylhof 31a mit Säulen in Sturzlage und N-Umgang



Abb. 14: Peristylhof 31a, NW-Bereich



Abb. 15: Peristylhof 31a, Schrankenplatten der S-Halle mit Inschrift an Dionysos und C. Fl. Furius Aptus



Abb. 16: Peristylhof 31a, Apsisbecken in der SO-Ecke mit Halbkuppel



Abb. 17: Peristylhof 31a, O-Halle mit SO-Apsisbecken nach Einsturz und Abtragen der Halbkuppel



Abb. 18: Peristylhofs 31a W-Umgang, Marmortürrahmen A 38 während der Freilegung



Abb. 19: N-Räume 31b und 31c, Situation 1979



Abb. 20: Hermann Vetters bei der Dokumentation der spätantiken Strukturen über Raum 31b



Abb. 21: Verkehrsraum 36 mit Freitreppe in den Apsidensaal 8 nach der Freilegung



Abb. 22: Schuttverfüllung im Gewölberaum 36a



Abb. 23: Kaskadenbrunnen im Raum 36d.1 während der Freilegung



Abb. 24: Konservierte Säulen aus den OG des Peristylhofs 31a



Abb. 25: Raum 42 während der Freilegung



Abb. 26: Raum 36a, Fundsituation der Porträtbüste des Kaisers Marc Aurel



Abb. 27: Raum 31b, Schuttprofil vor der W-Mauer



Abb. 28: Vestibulum 31c mit Marmorboden im S und Platten aus Kalktuff im N



Abb. 29: Raum 31b mit Mosaikboden und Aedikula sowie oculus in der NW-Ecke



Abb. 31: Marmorsaal 31, verkohlte Holzbalken im Schutt



Abb. 30: Raum 36c mit Nische in der W-Mauer



Abb. 32: Marmorsaal 31, Fundsituation der Marmorverkleidung am Boden vor der O-Wand, vorbereitet für eine antike Restaurierung



Abb. 33: Marmorsaal 31, opus sectile-Feld mit Herakleskeule und Schlange in Fundlage



Abb. 35: Marmorsaal 31, verkohlter geschnitzter Balken



Abb. 34: Marmorsaal 31, Freilegung des Bodens im S-Bereich und Bergung der Balken mit Reliefverzierung durch Karl Herold



Abb. 36: Marmorsaal 31, Kapitell und Beckenstütze in Fundlage vor der S-Wand

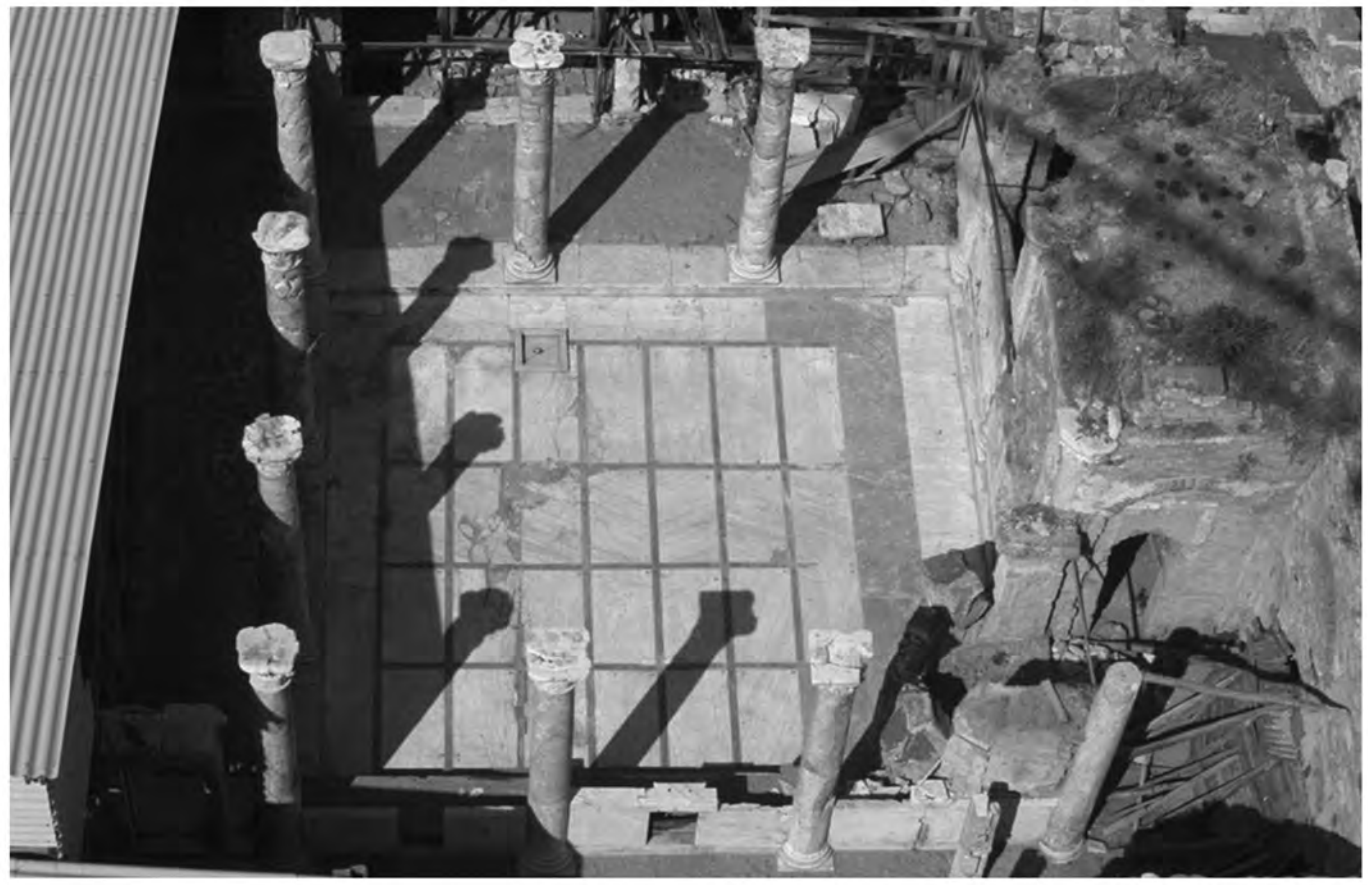


Abb. 37: Peristylhof 31a mit den ergänzten Säulen in provisorischer Aufstellung 1987



Abb. 38: Peristylhof 31a, nach Abnahme der Bodenplatten 1988



Abb. 39: Peristylhof 31a, attische Säulenbasis in situ



Abb. 40: Blick in den Marmorsaal 31 und den Peristylhof 31a im Jahr 2000 während des Baus der neuen Schutzdachkonstruktion



Abb. 41: Peristylhof 31a, 2003 nach Restaurierung der Säulen und des Bodens



Abb. 42: Peristylhof 31a, Rekonstruktion der Architravbalken



Abb. 43: H 2, Schutzbau 1985 über den WE 1 und WE 2 und den provisorischen Dächern über den WE 3 bis 7



Abb. 44: Peristylhof SR 22/23 in der WE 2 mit Schutzbau 1985



Abb. 45: Ergänzung der Betontonne über dem Apsidensaal 8

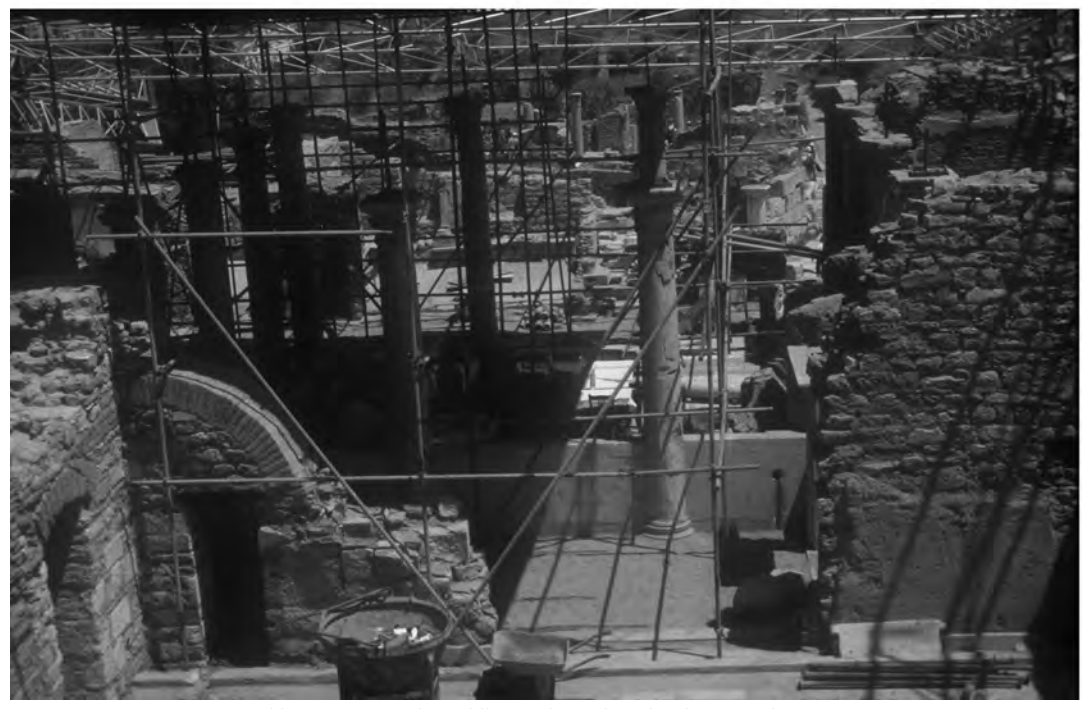


Abb. 46: Montage der Stahlkonstruktion des Schutzbaus im Jahr 2000



Abb. 47: Schutzbau 2000, N-Ansicht von der Marmorstraße



Abb. 48: Schutzbau im Jahr 2000, O-Ansicht von der Kuretenstraße



Abb. 49: Besucherstege im Bad 31aO, 2006



Abb. 50: Restaurierungsarbeiten im Marmorsaal 31 im Jahr 2005



Abb. 51: Raum T.II.S



Abb. 52: Raum T.II.S, östlich Quergang Q.W



Abb. 53: Quergang Q.W



Abb. 54: Räume Q.W und T.II.S, S-Mauern mit Öffnung nach Raum 42

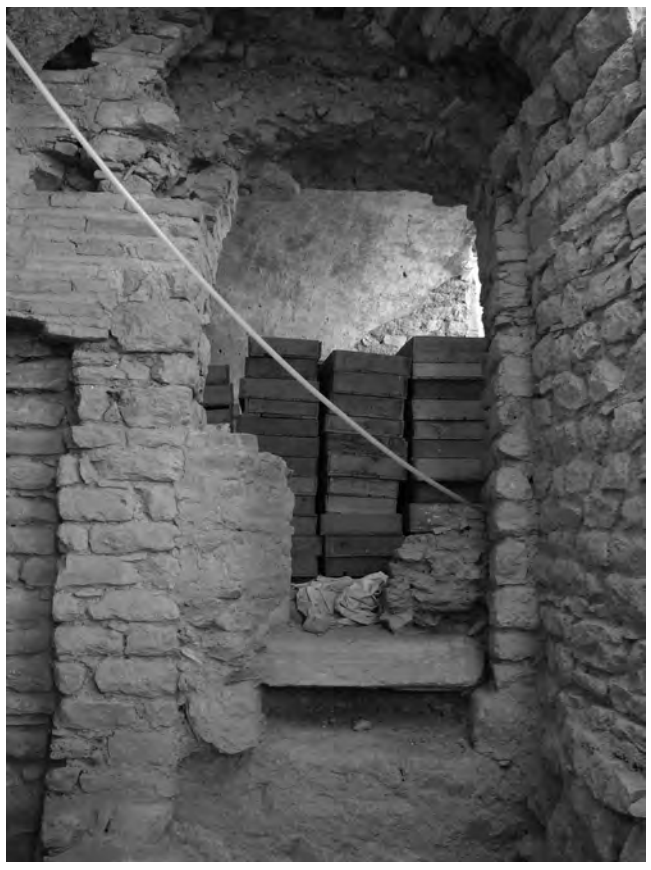


Abb. 55: Quergang Q.W, Blick nach W mit Schwelle nach T.IV



Abb. 56: Quergang Q.W, Stiegenhaus: Verbindung zwischen Q.W und T.III.UG

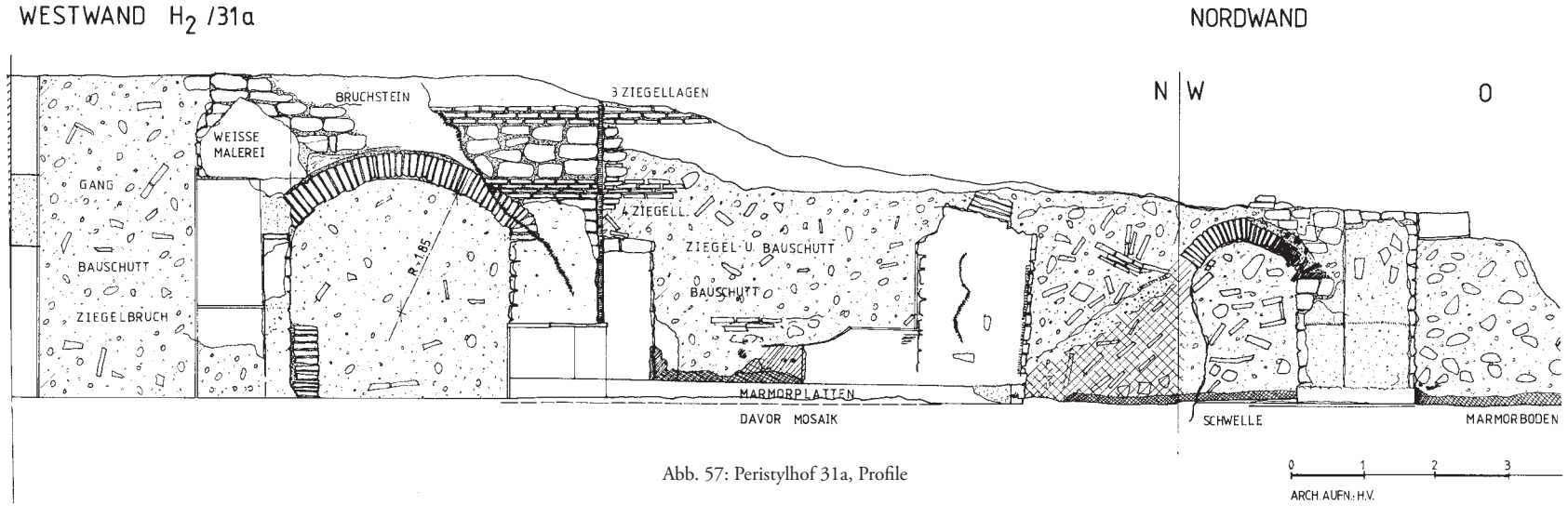


Abb. 57: Peristylhof 31a, Profile

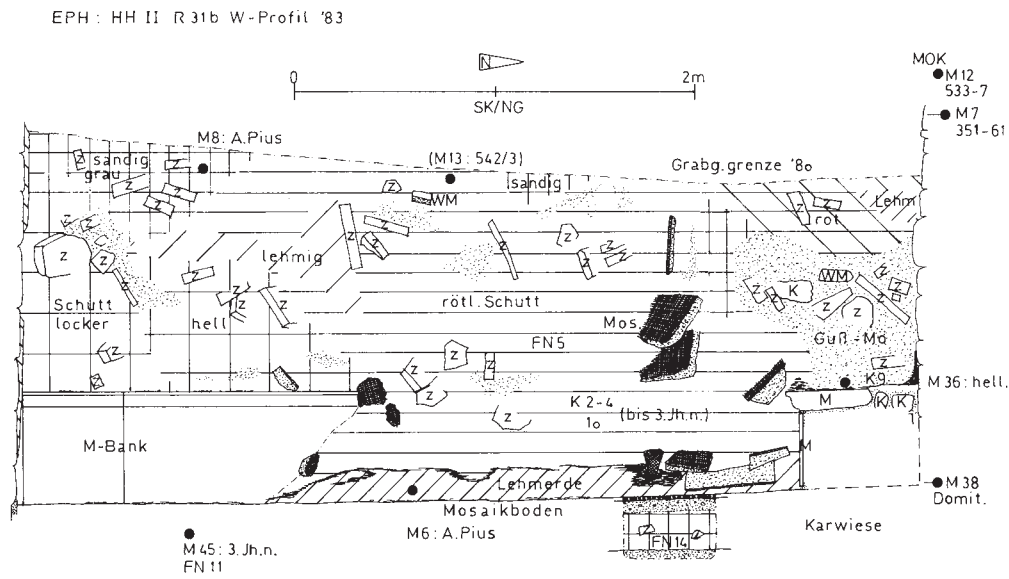


Abb. 58: Raum 31b, W-Profil 1983

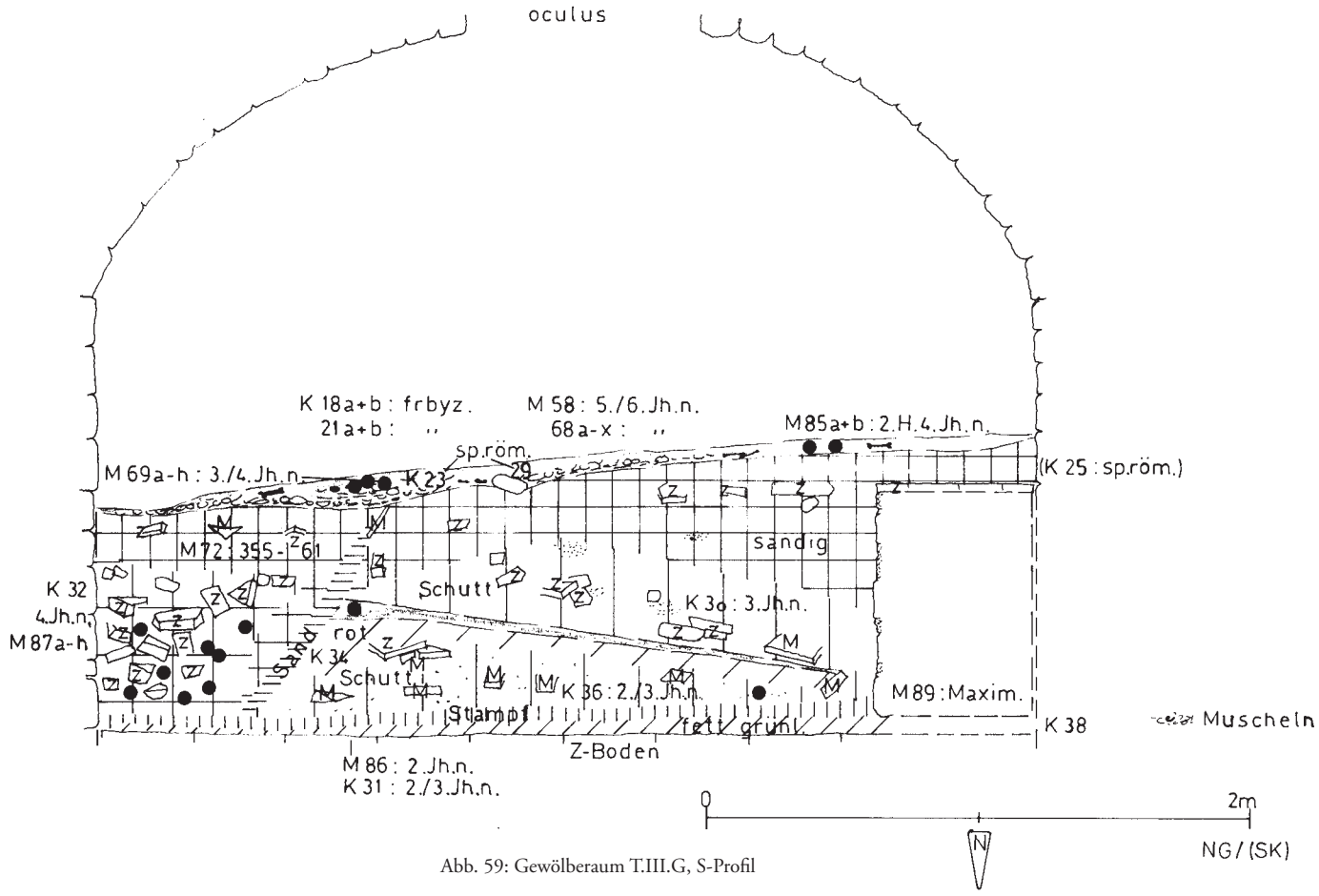


Abb. 59: Gewölberaum T.III.G, S-Profil

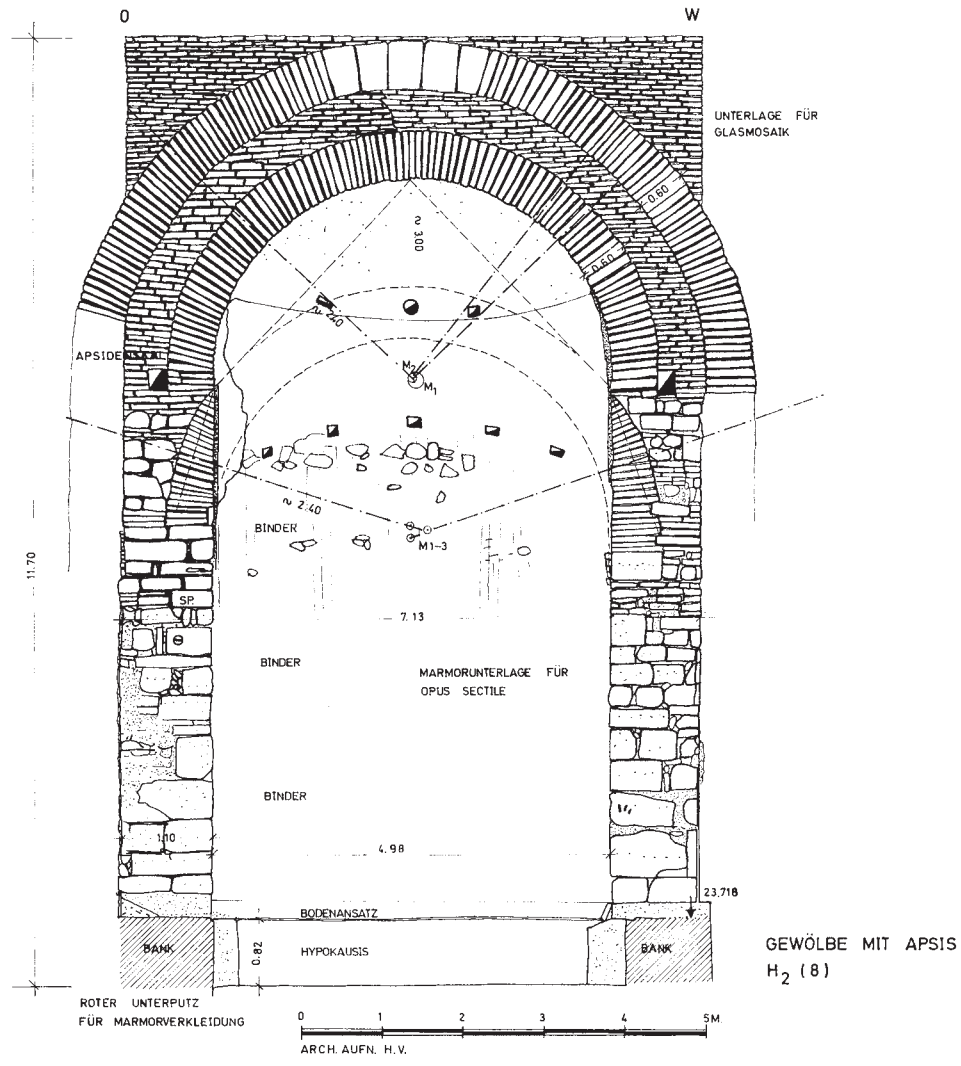


Abb. 60: Apsidensaal 8, Gewölbe mit Apsis



Abb. 1: Marmorsaal 31, N-Mauer mit Quadern aus Glimmerschiefer



Abb. 2: Peristylhof 31a O-Mauer, Ziegel des Formats a oberhalb Balkenlage



Abb. 3: Bad in 31aO/M1, tubuli in der Nische des Badebeckens im caldarium



Abb. 4: Reste von Fensterrahmen und Fensterglas in 31aO



Abb. 5: Marmorsaal 31, N-Mauer nach der Restaurierung



Abb. 6: Raum 36a, N-Mauer



Abb. 7: Baderäume 31aO/M1 und 31aO/M2, Ziegelmauerwerk Typ 7

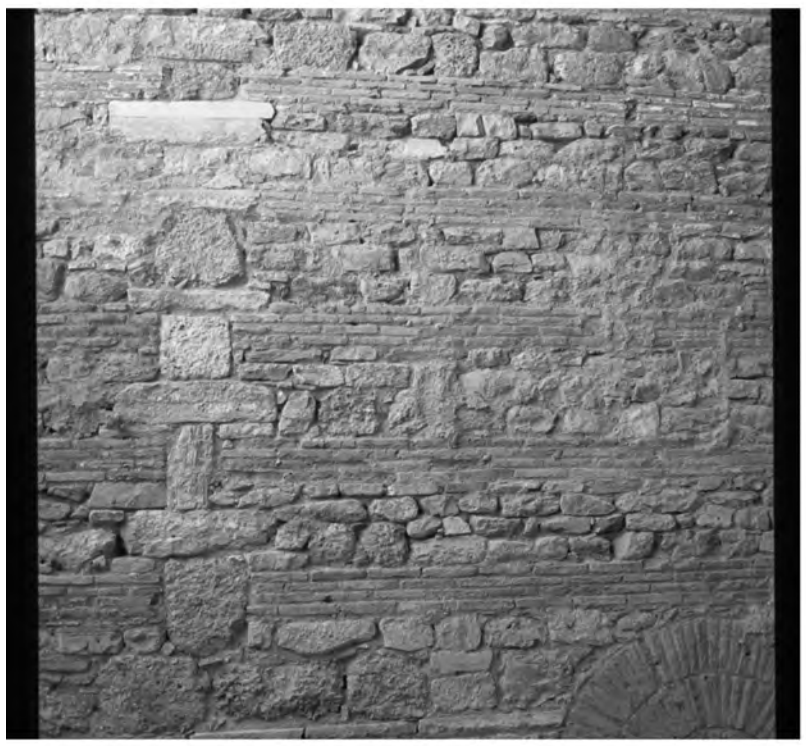


Abb. 8: Apsidensaal 8, Mischmauerwerk Typ 5



Abb. 9: Peristylhof 31a, Basis und Säule in der Fensterwand der O-Kolonnade

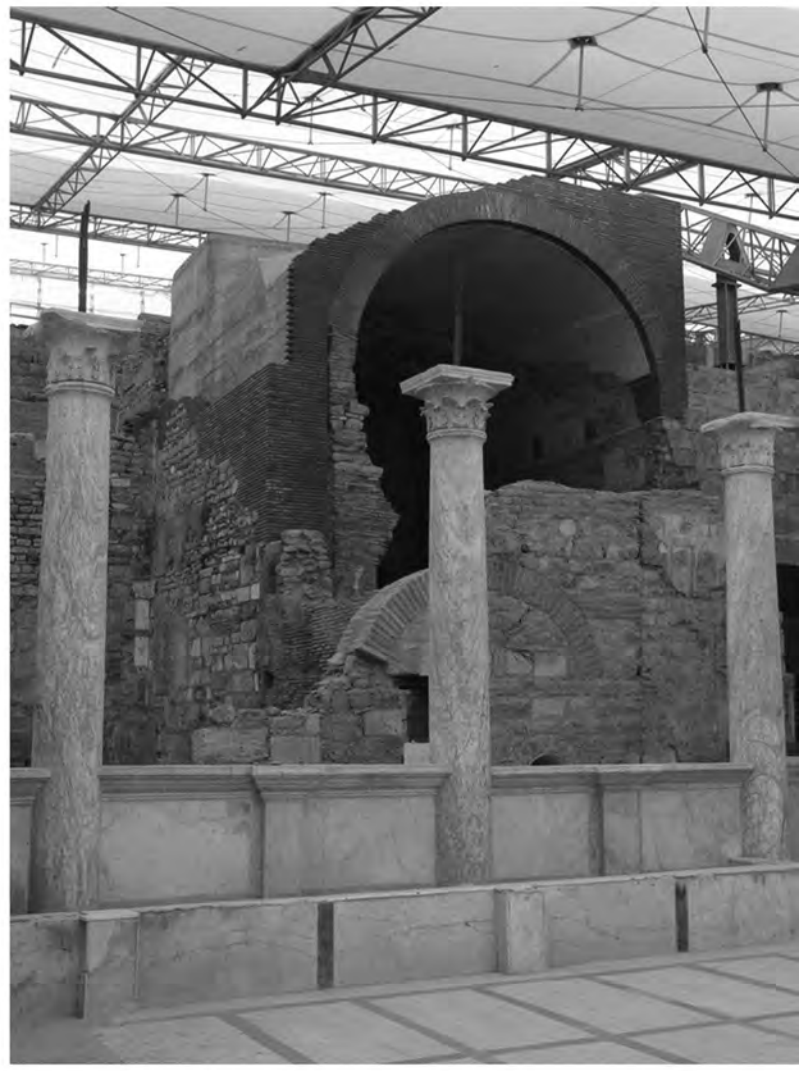


Abb. 10: Peristylhof 31a, Mittelteil des Brunnens und der Schrankenwand vor der S-Kolonnade



Abb. 11: Marmortürrahmen A 44 des Eingangs in Taberne I



Abb. 13: Marmorsaal 31 O-Mauer, Hinterfüllmörtel der Vertäfelung



Abb. 12: Oberes Auflager des Schrankenplatten-Gesimses in 31aS mit Metallhaken für Skulpturensockel



Abb. 14: Raum 36d, Balkenlöcher in der W-Mauer


sog. Nymphäum
Kuretenstrasse
hellenistischer Brunnen
Zugang WE 6
Alytarchenstoa
T.IV
+17.12 m
T IV.UG
+ 12.69 m
T.III
+ 17.10 m
T III.UG
+ 13.04 m
+ 12.76 m
T.II.UG
+ 12.58 m
T.II.S
+ 15.88 m
I
+ 15.46 m
II
T.IV.1
+ 20.83 m
Q.W
+ 15.84 m
WE 7/38d
42
+ 19.10 m
31b
+ 18.95 m
31c
31d
+ 15.64 m
+ 15.74 m
31aNO
36e
+ 18.95 m
31aN
10
9
8
7
31aO/M1
31aW
36d
+ 19.07 m
11
6
31a
+ 18.84 m
31aO/M2
+ 19.12 m
12
5
36c
+ 19.14 m
31aO/M3
4
1
2
3
36bL
36b
+ 19.12 m
31aS
31aSO
+ 19.10 m
36a
+ 19.58 m
36
+ 19.54 m
31
+ 19.28 m
8
+ 19.61 m
8a
+ 19.56 m
8b
+ 20.32 m
8c
+ 20.35 m
36d.1
32d
+ 23.20 m
32c
+ 23.27 m
36c.1
32b
+ 23.84 m
36b.1
32a
32
+ 24.32 m
WE 6 OG
BAUBESTAND
0
5 m
N



Abb. 1: O-Fassade der WE 6 in der STG 1 mit Tonrohr (Dachentwässerung)



Abb. 2: Alytarchenstoa mit Eingangsportal in die WE 6



Abb. 3: Peristylhof 31a mit wieder aufgestellten Säulen und rekonstruiertem Holzarchitrav



Abb. 4: Peristylhof 31a, SO-Ecke mit Wasserbecken WB-A3 und Rückseite des Wasserbeckens WB-B4



Abb. 5: Peristylhof 31a, O-Kolonnade mit Resten von Fensterglas in der zugemauerten Öffnung von 31aO/M2



Abb. 6: Peristylhof 31aS, Oberseite des Schrankenplatten-Gesimses



Abb. 7: Peristylhof 31a mit dem nach der Zerstörung zugemauerten Fenster des Bades 31aO/M2



Abb. 8: Peristylhof 31aW, Marmortürrahmen A 38



Abb. 9: Peristylhof 31aS, Marmortürrahmen A 40



Abb. 10: Peristylhof 31aS, Wasserbecken WB-A3, Wasserzuleitung im S-Umgang



Abb. 11: Peristylhof 31aS, Wasserbecken WB-A3, Wasserüberlauf

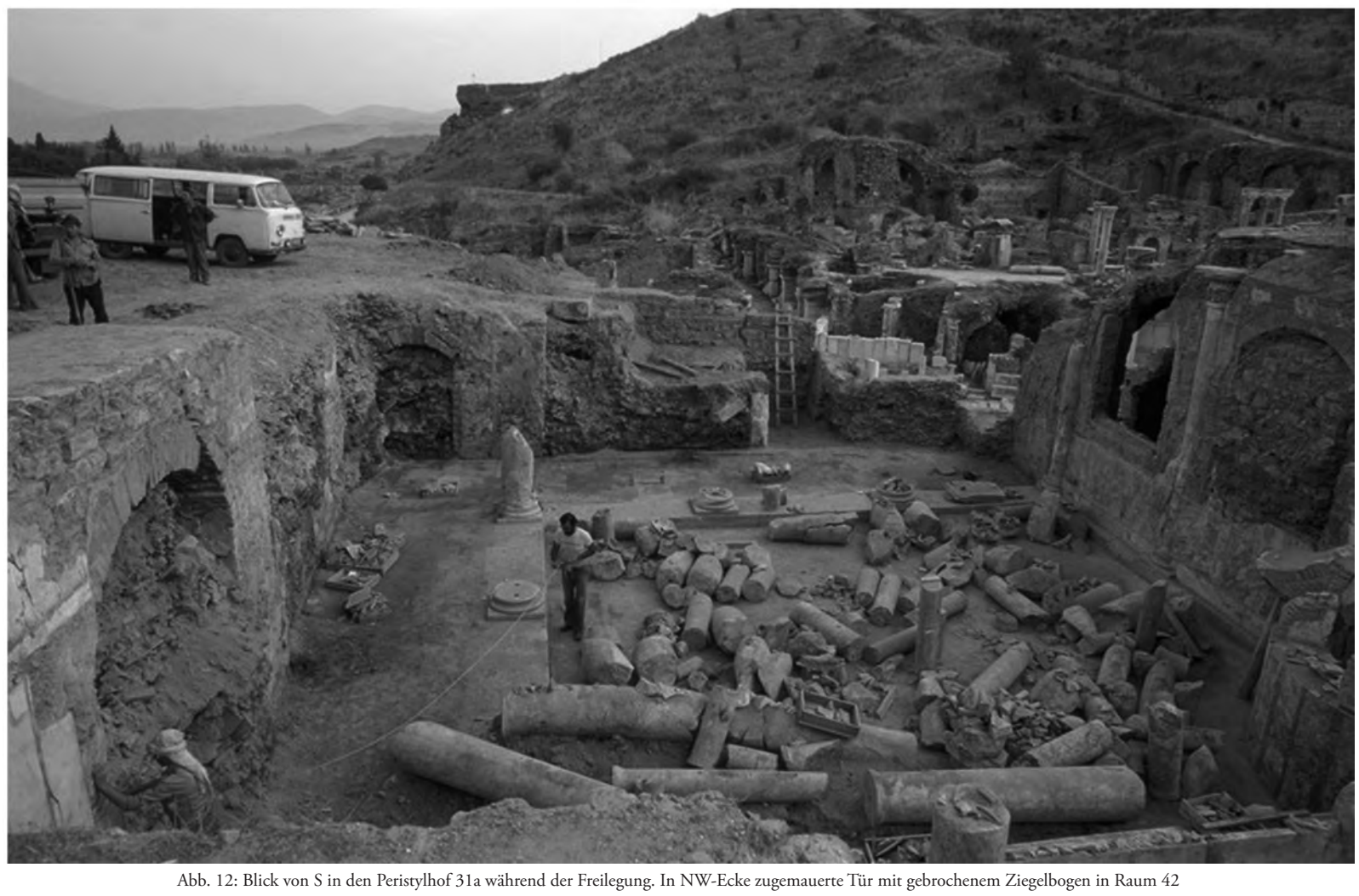


Abb. 12: Blick von S in den Peristylhof 31a während der Freilegung. In NW-Ecke zugemauerte Tür mit gebrochenem Ziegelbogen in Raum 42



Abb. 13: Peristylhof 31a, W-Räume während der Freilegung



Abb. 14: STG 1, W-Mauer, Kuppel des Apsidenbeckens WB-B3

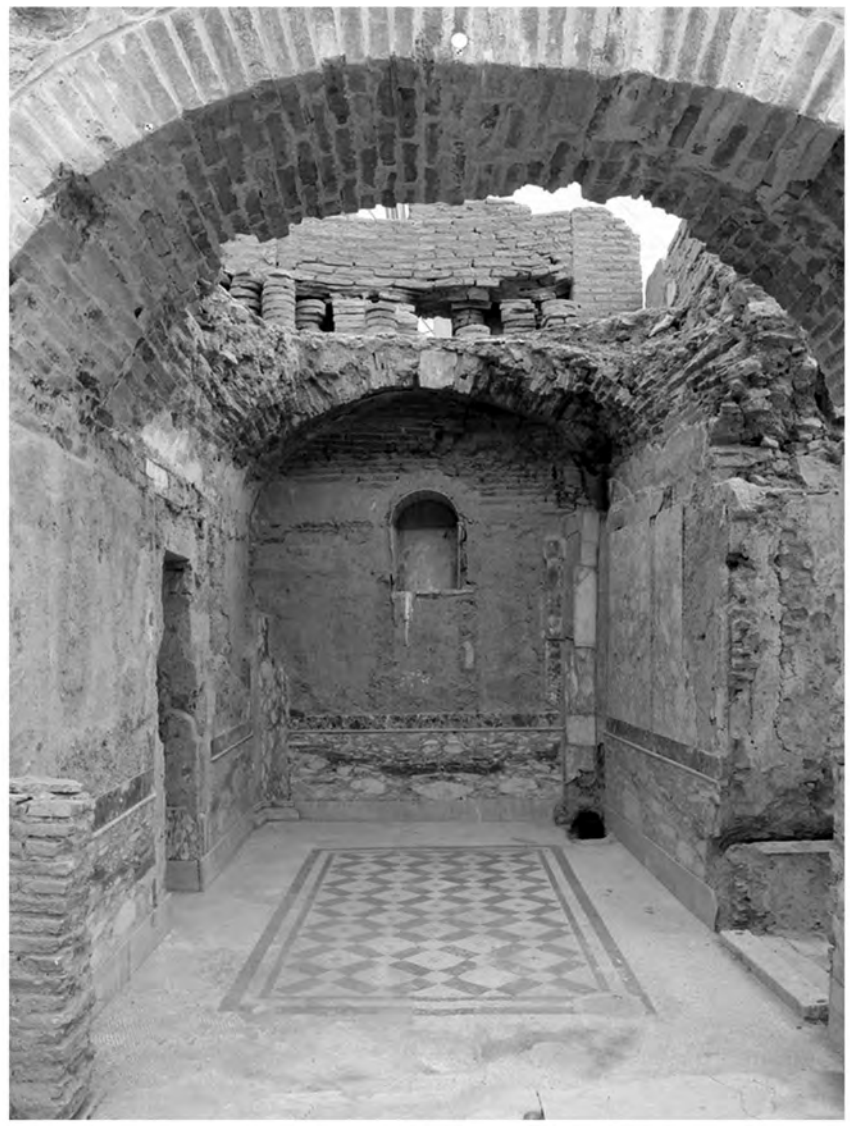


Abb. 15: Raum 36c, Gesamtansicht mit Hypokaustum im OG



Abb. 16: Eingang zur Latrine 36bL



Abb. 17: Latrine 36bL, W-Mauer mit Kanal



Abb. 18: Marmorsaal 31, opus sectile aus der Oberzone der Marmorwandverkleidung



Abb. 19: Marmorsaal 31, O-Wand mit Baufuge



Abb. 20: Marmorsaal 31, S-Teil vor Restaurierung



Abb. 21: Marmorsaal 31, S-Wand mit Apsisnischenbrunnen WB-A2 und wieder montierten Pilastern



Abb. 22: Marmorsaal 31, Bodenwasserbecken WB-A4 im N-Teil



Abb. 23: Marmorsaal 31, Beckenstütze aus dem Bodenwasserbecken WB-A4



Abb. 24: Raum 36, S-Wand mit Freitreppe in den Apsidensaal 8

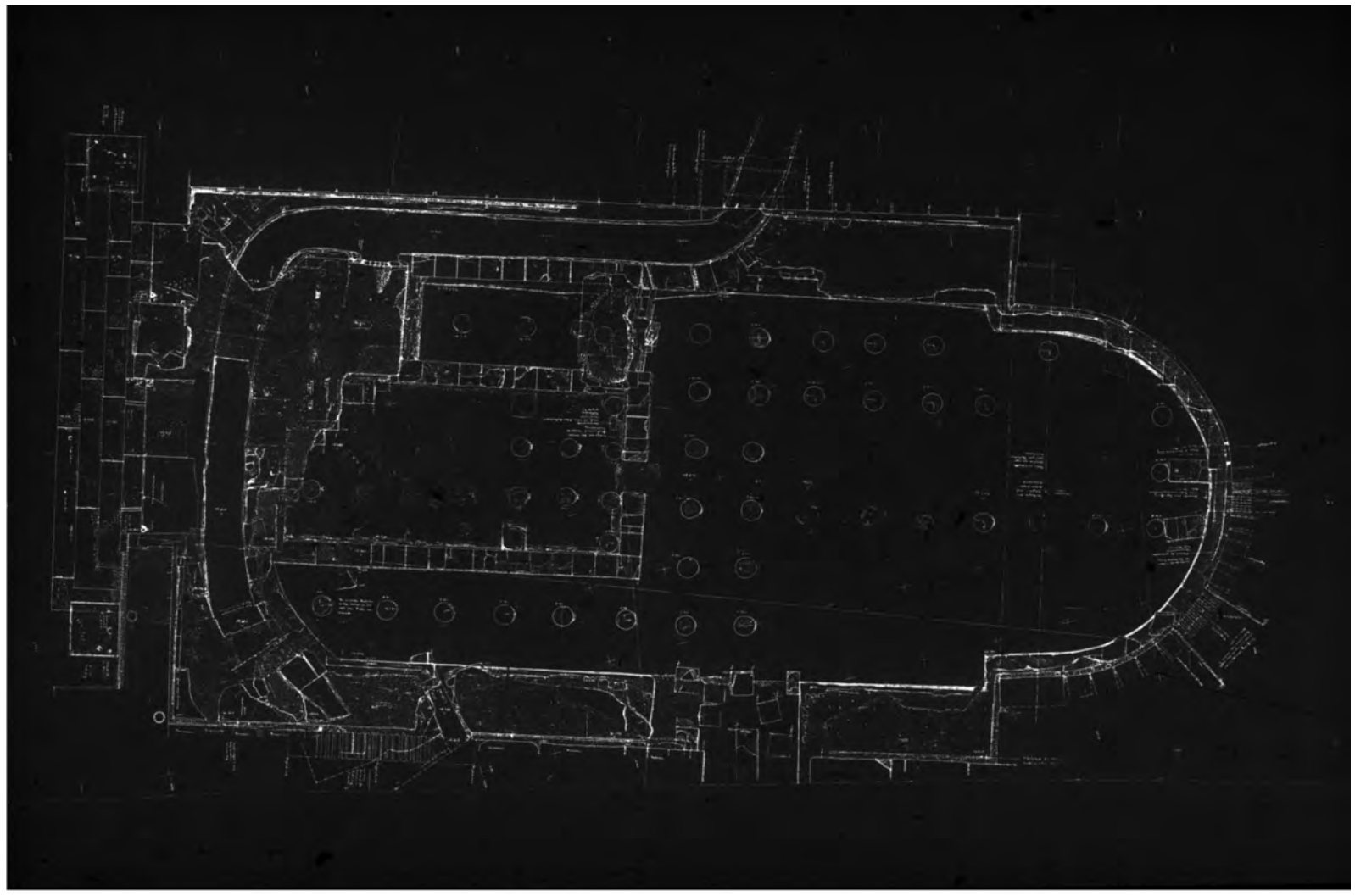


Abb. 25: Apsidensaal 8, Dokumentation von Boden mit Hypokaustum



Abb. 26: Apsidensaal 8, Tonnengewölbe



Abb. 27: Raum 8c, N-Wand mit Abdrücken der tubuli



Abb. 28: Raum 8c, W-Wand mit Zugangsluke



Abb. 29: Raum 8c, O-Wand mit Praefurnium und Bodenloch zum Praefurnium des Apsidensaals 8



Abb. 30: Raum 8c, Praefurnium, Hypokaustum und Bodenloch



Abb. 31: Raum 8c, Decke mit Rohrleitungen

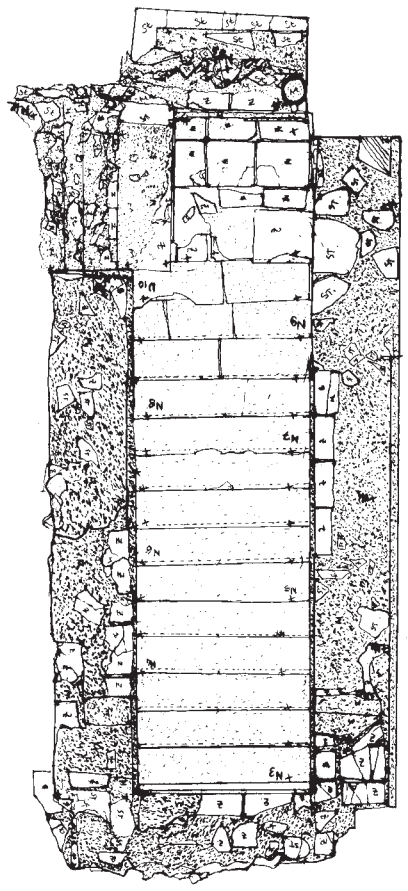


Abb. 32: Raum 32a, Grundriss

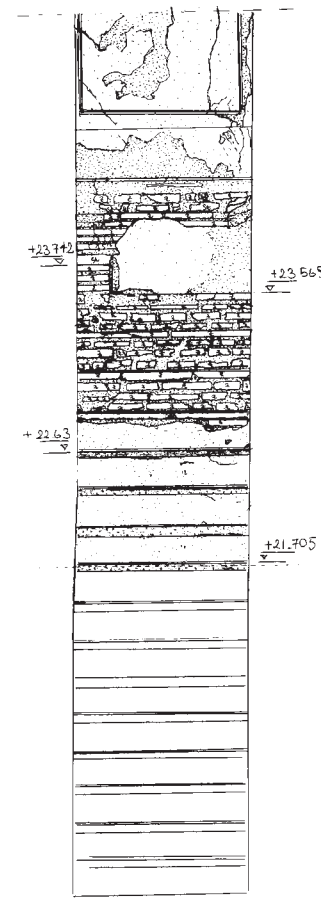


Abb. 33: Raum 32a, W-Ansicht

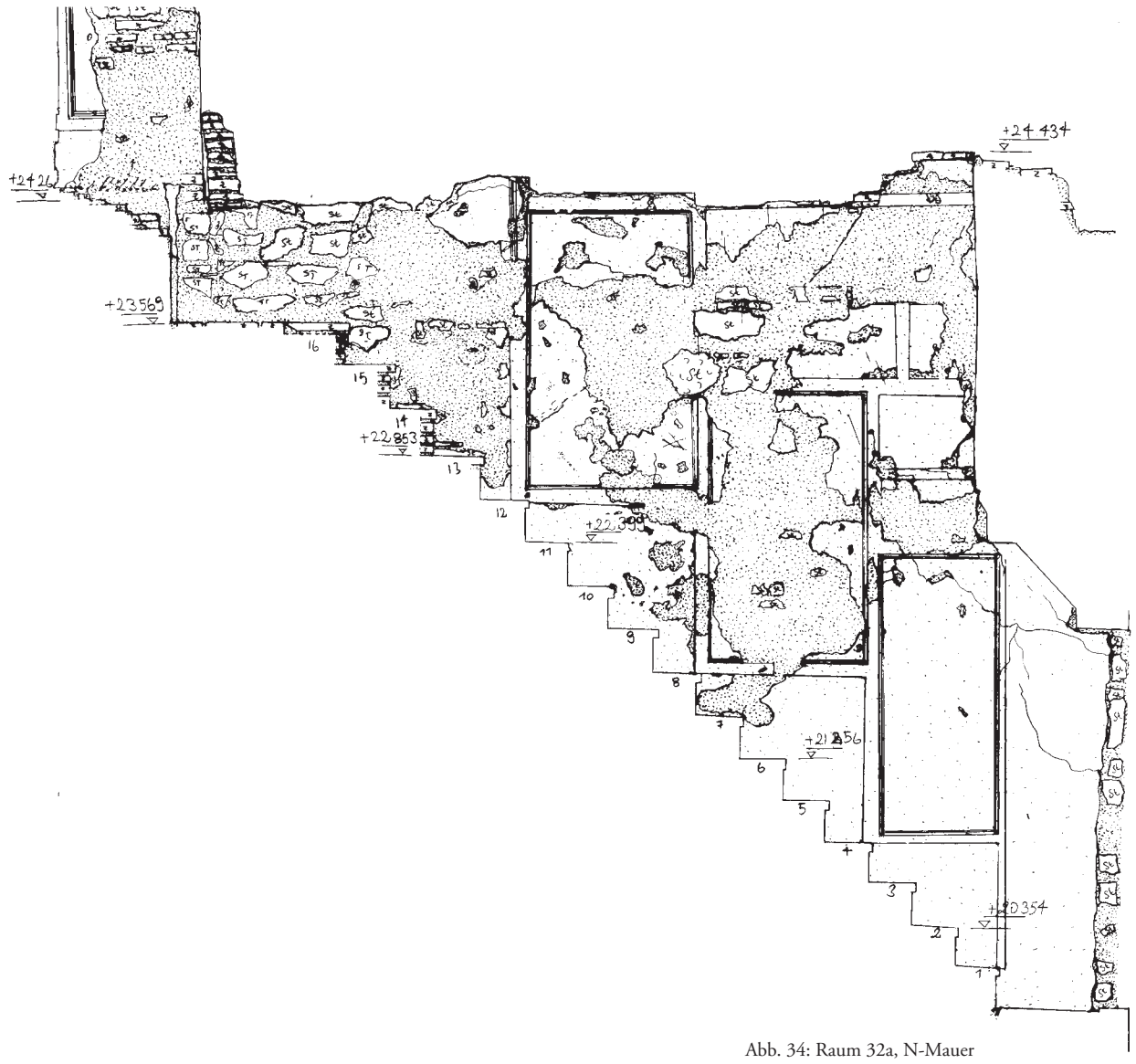


Abb. 34: Raum 32a, N-Mauer

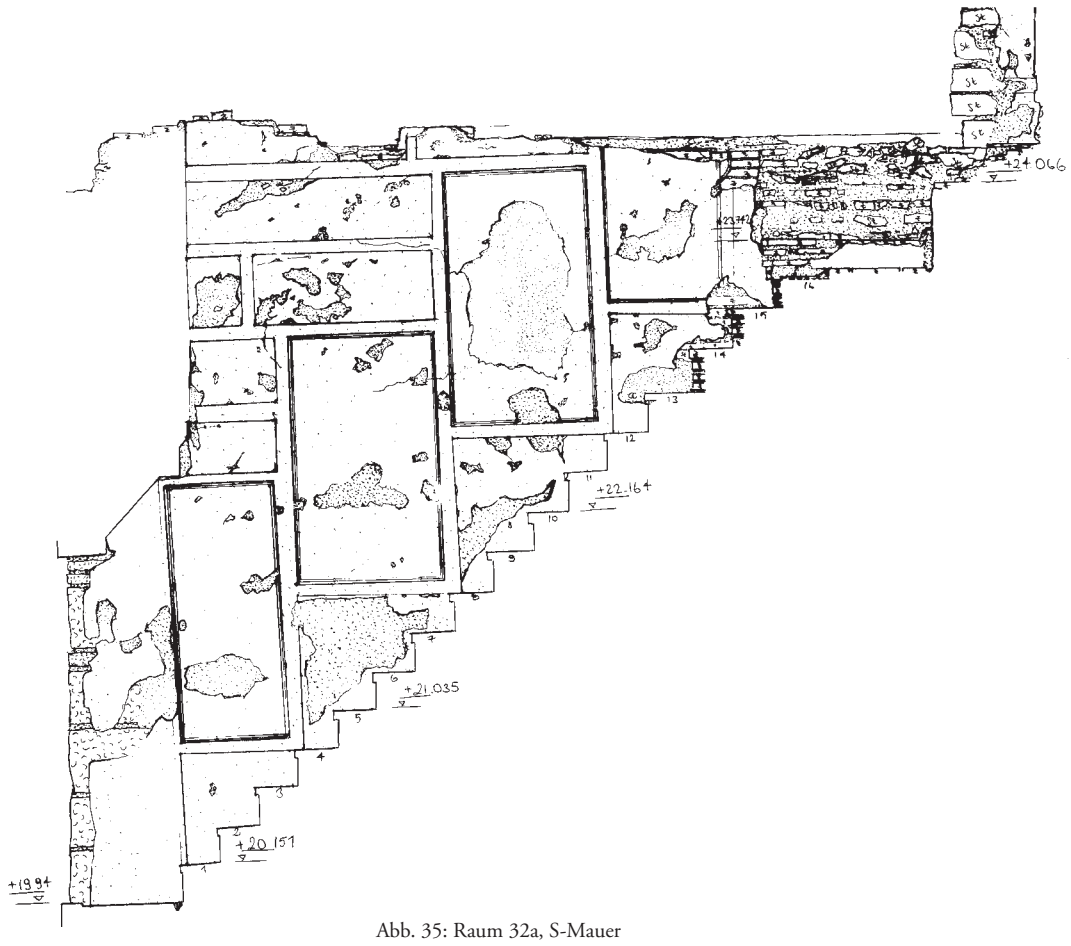


Abb. 35: Raum 32a, S-Mauer



Abb. 36: Treppe 32a

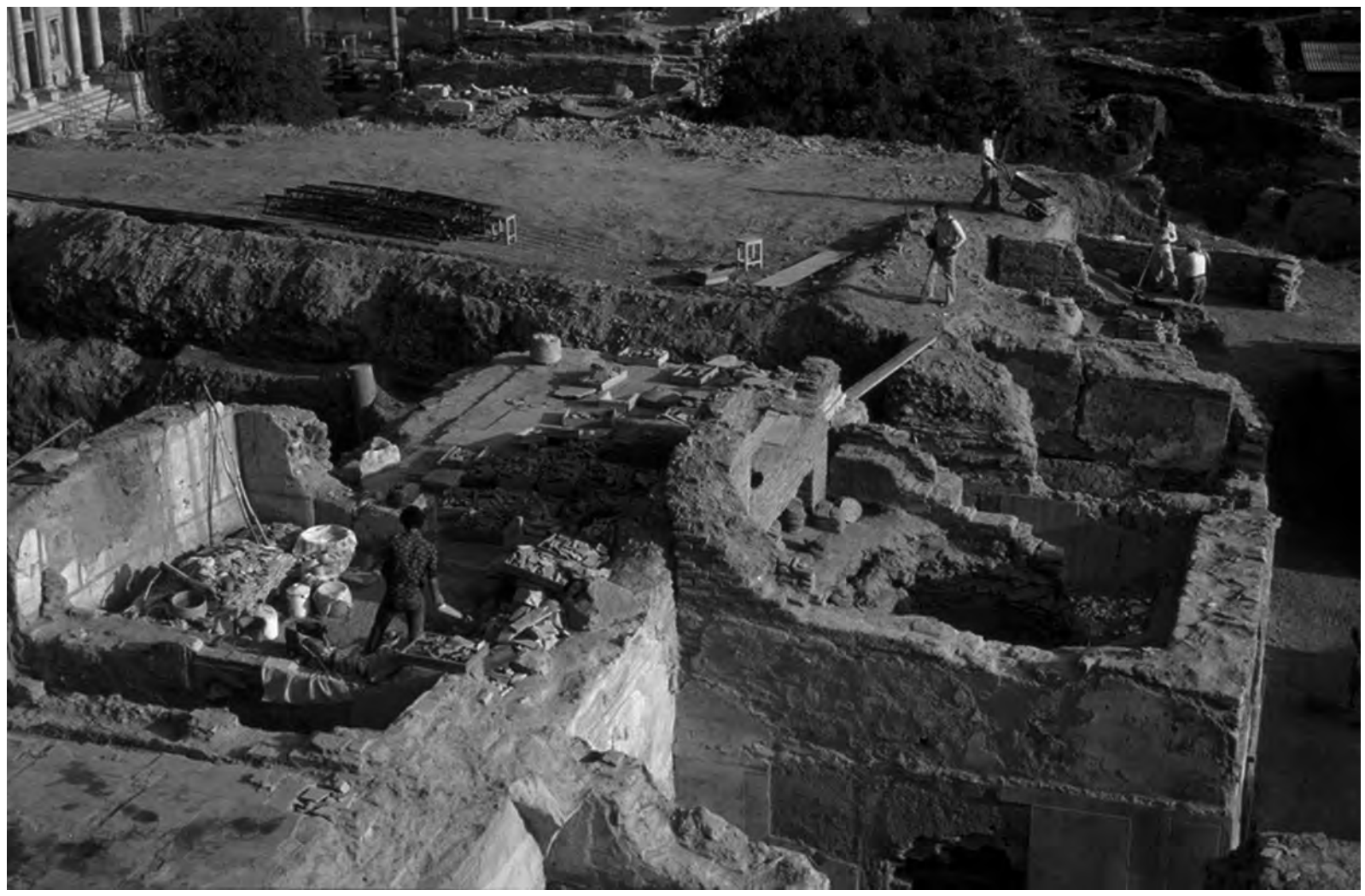


Abb. 37: OG-Räume 32, 32a–32d und 36c.1

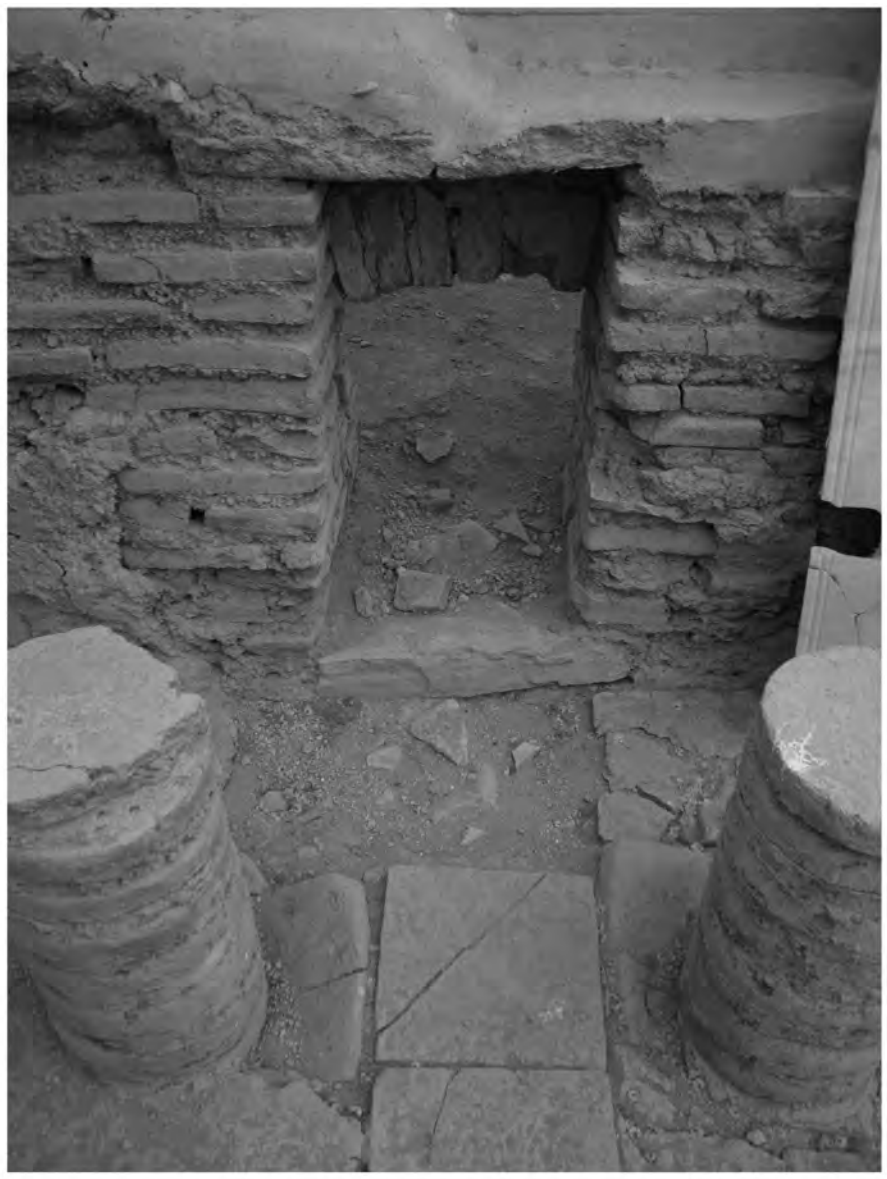


Abb. 38: OG Raum 36c.1, Hypokaustum und Praefurnium



Abb. 39: Raum 36c mit eingestürztem Gewölbe und Hypokaustum in 36c.1



Abb. 40: Warzenziegel aus OG-Raum 36c.1



Abb. 41: Warzenziegel aus OG-Raum 36c.1

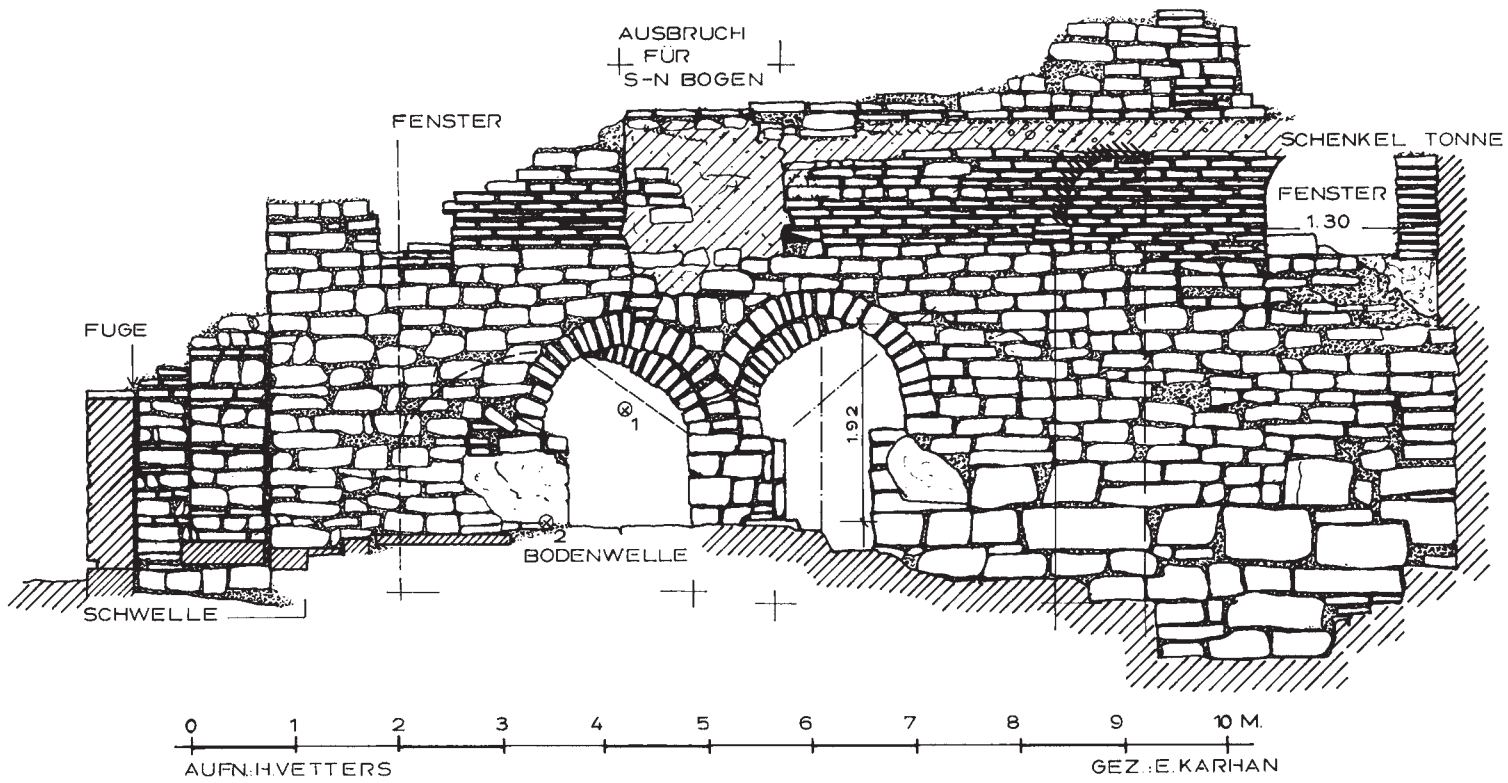


Abb. 42: Quergang Q.W im UG, S-Mauer mit Eingang in die Gewölberäume T.II.G und T.III.G

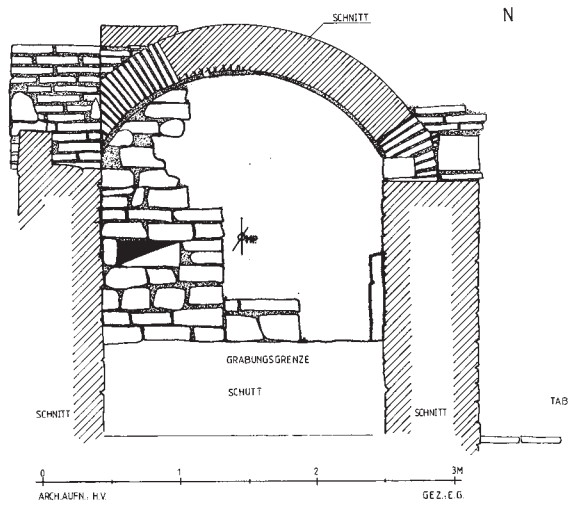
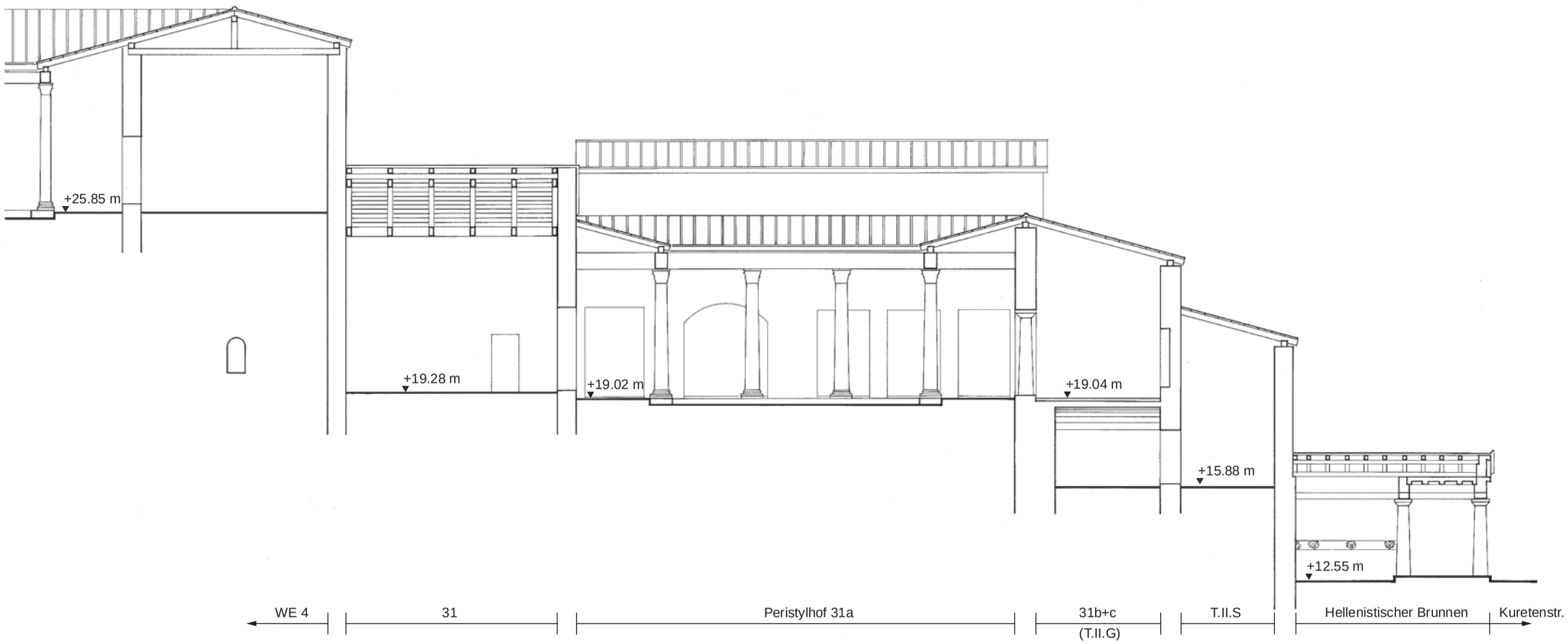
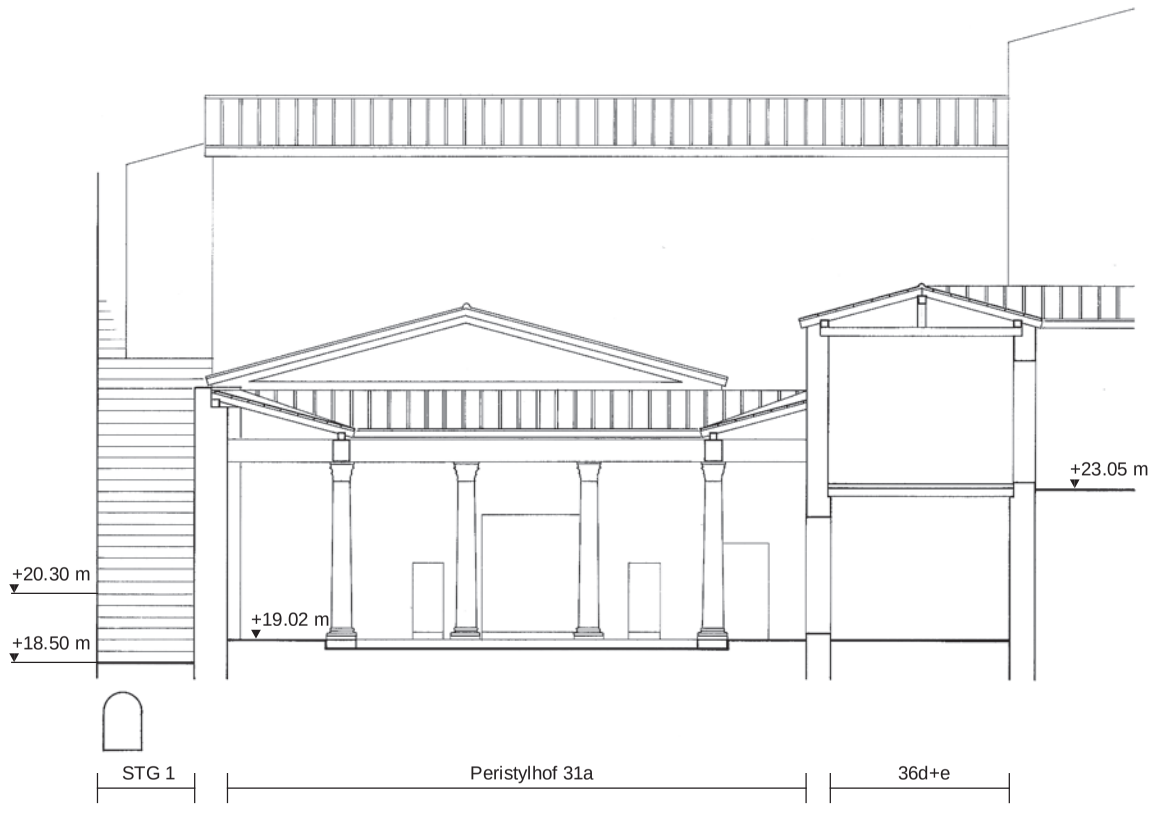


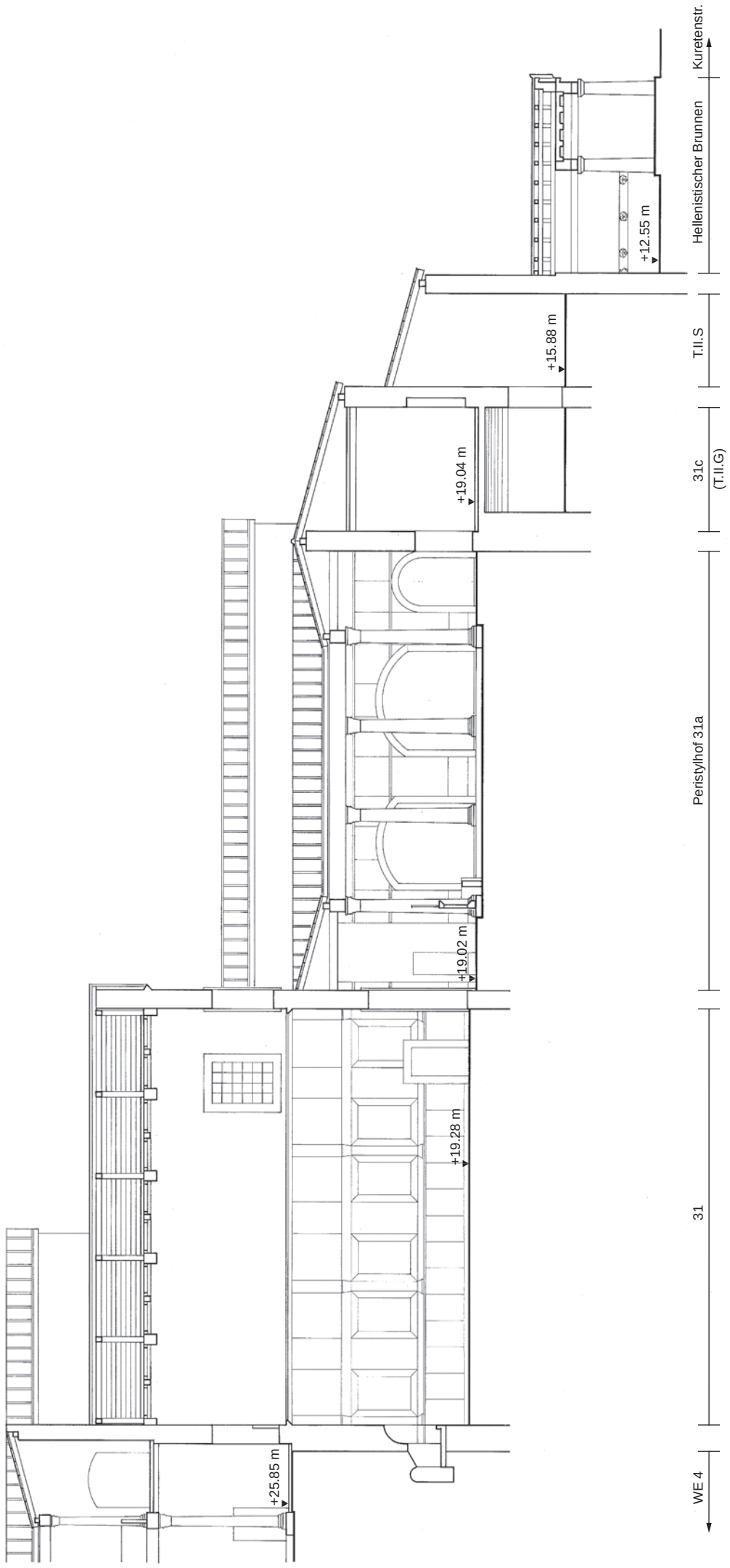
Abb. 43: Quergang Q.W im UG, Schnitt mit Gewölbeansatz



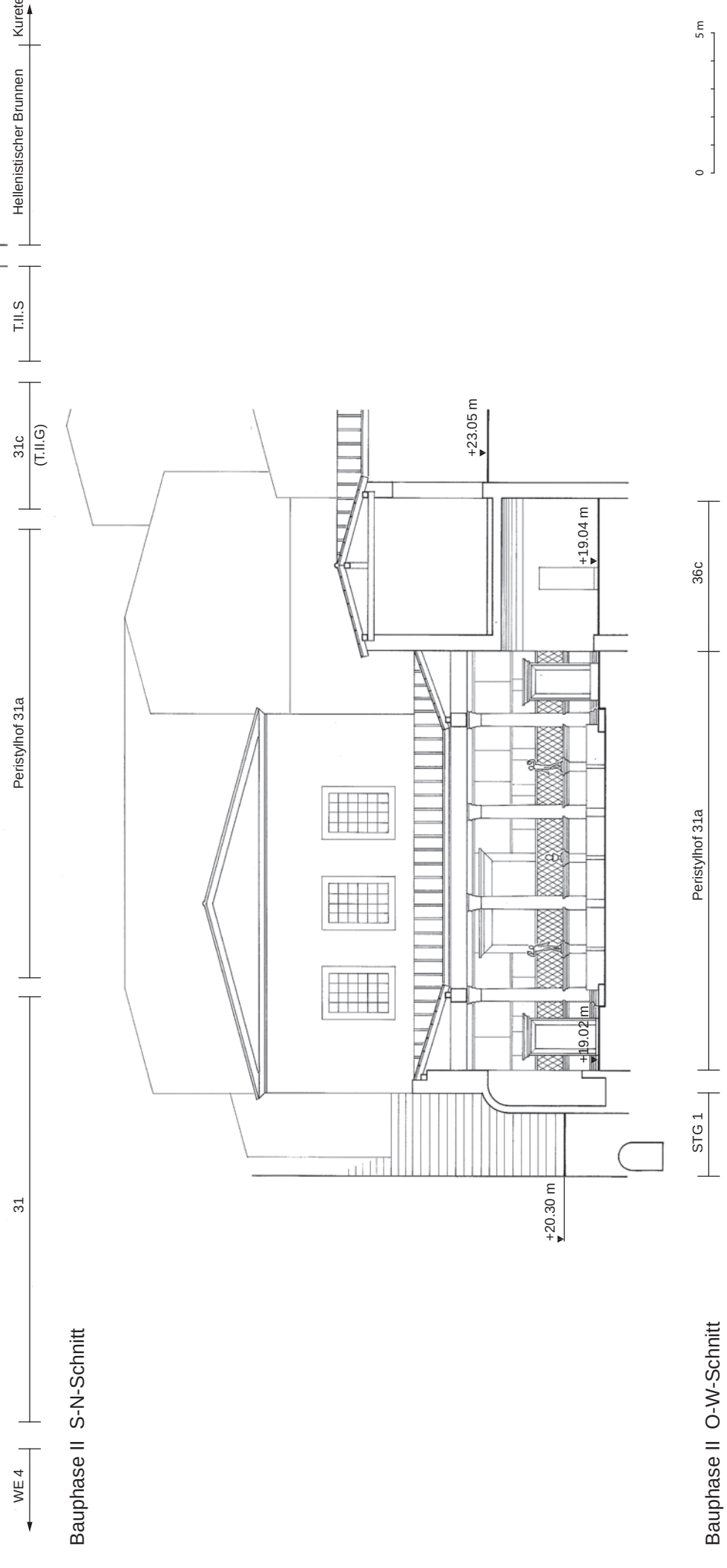
Bauphase I S-N-Schnitt



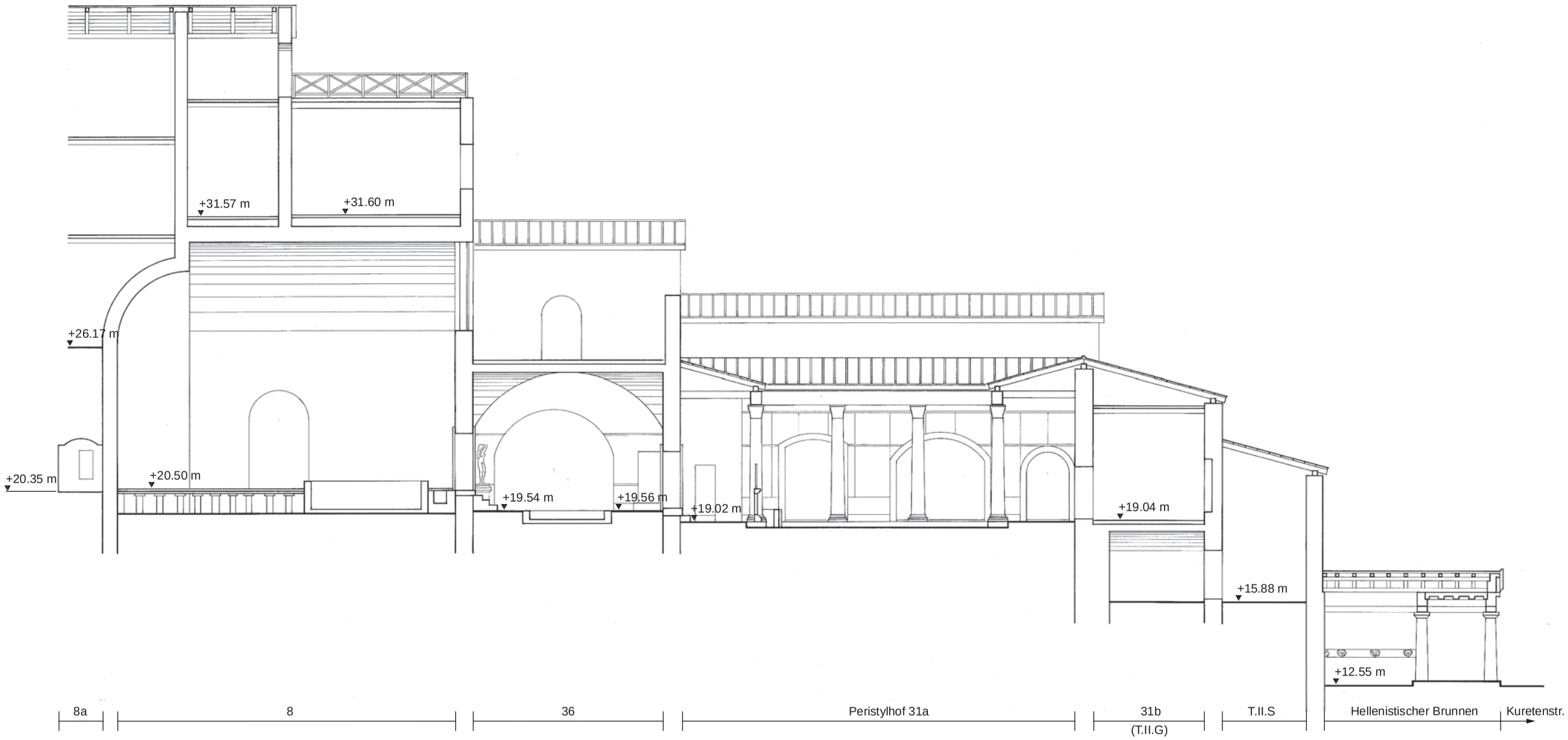
Bauphase I O-W-Schnitt



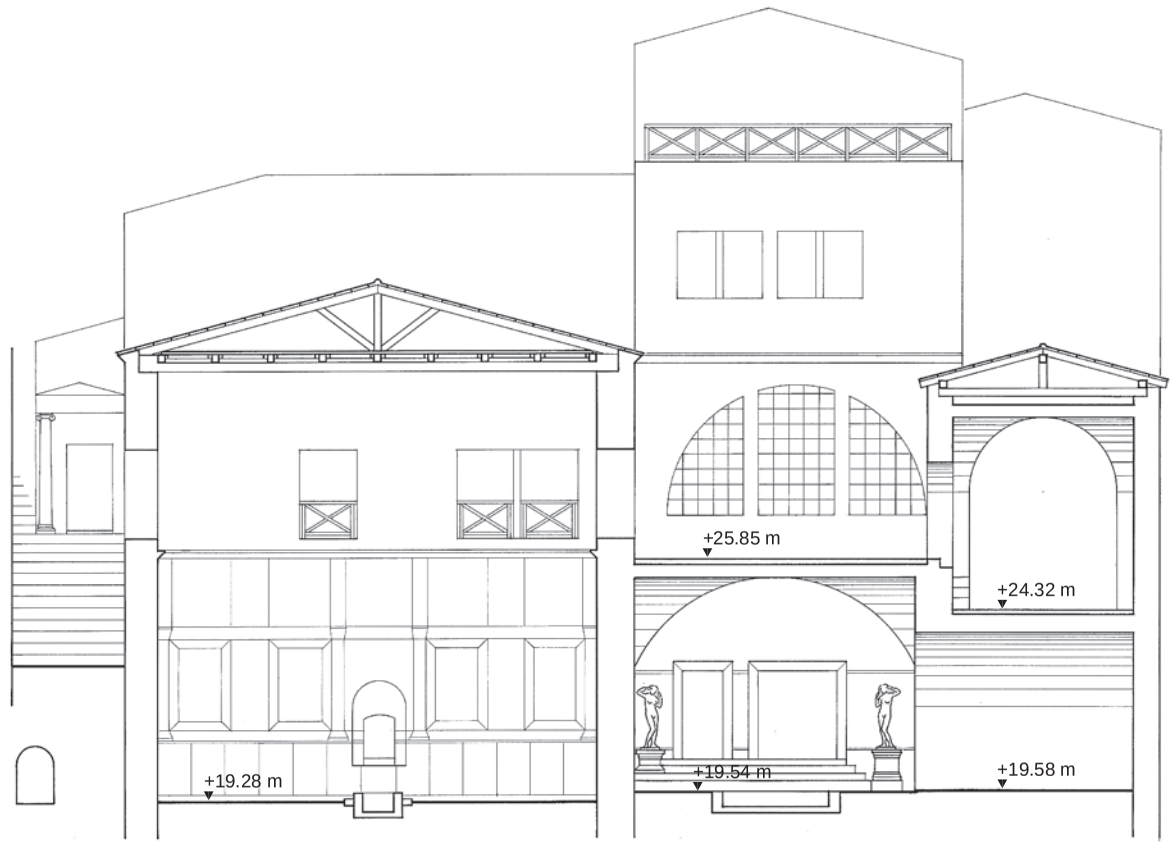
Bauphase II S-N-Schnitt



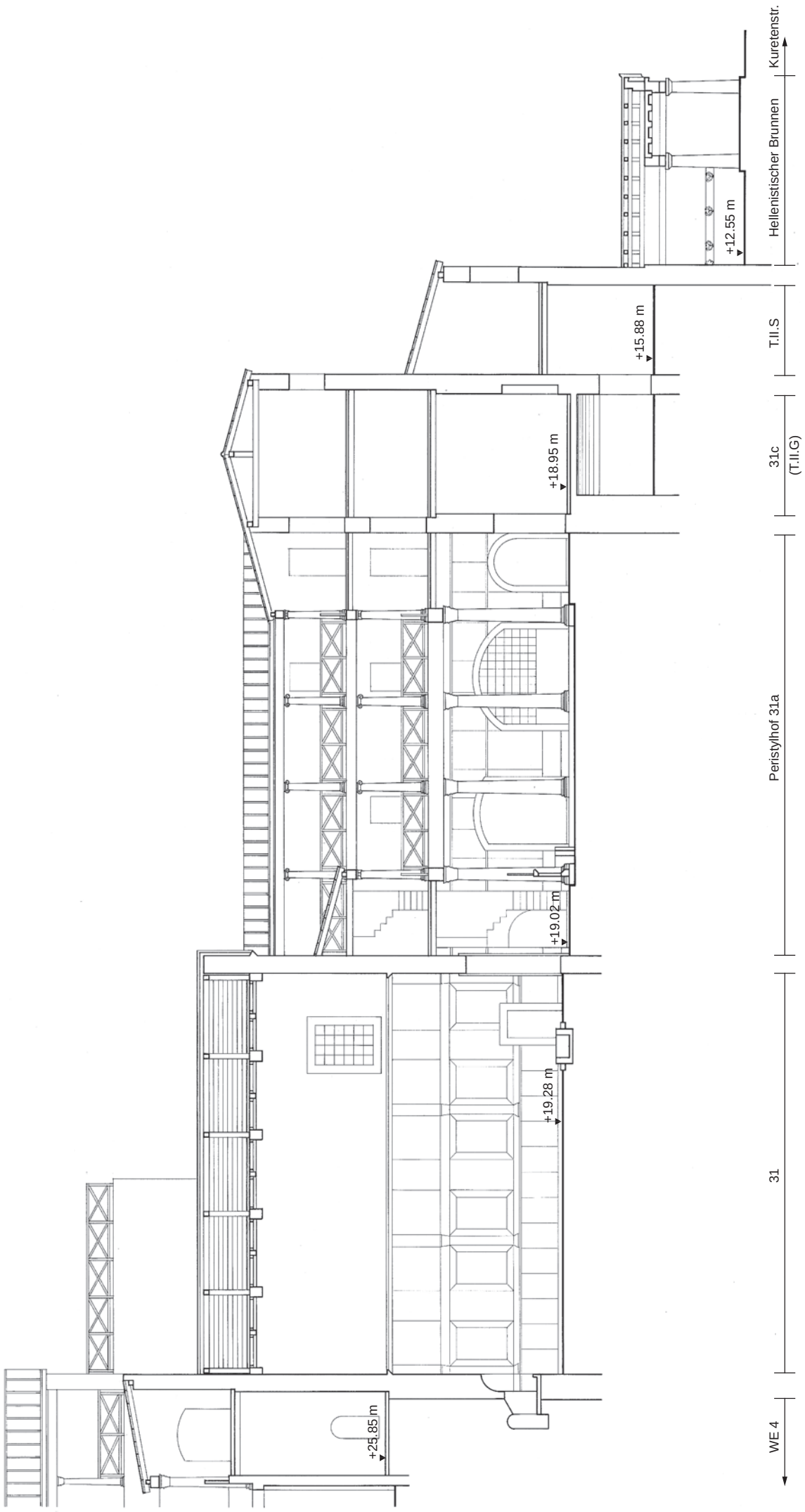
Bauphase II O-W-Schnitt



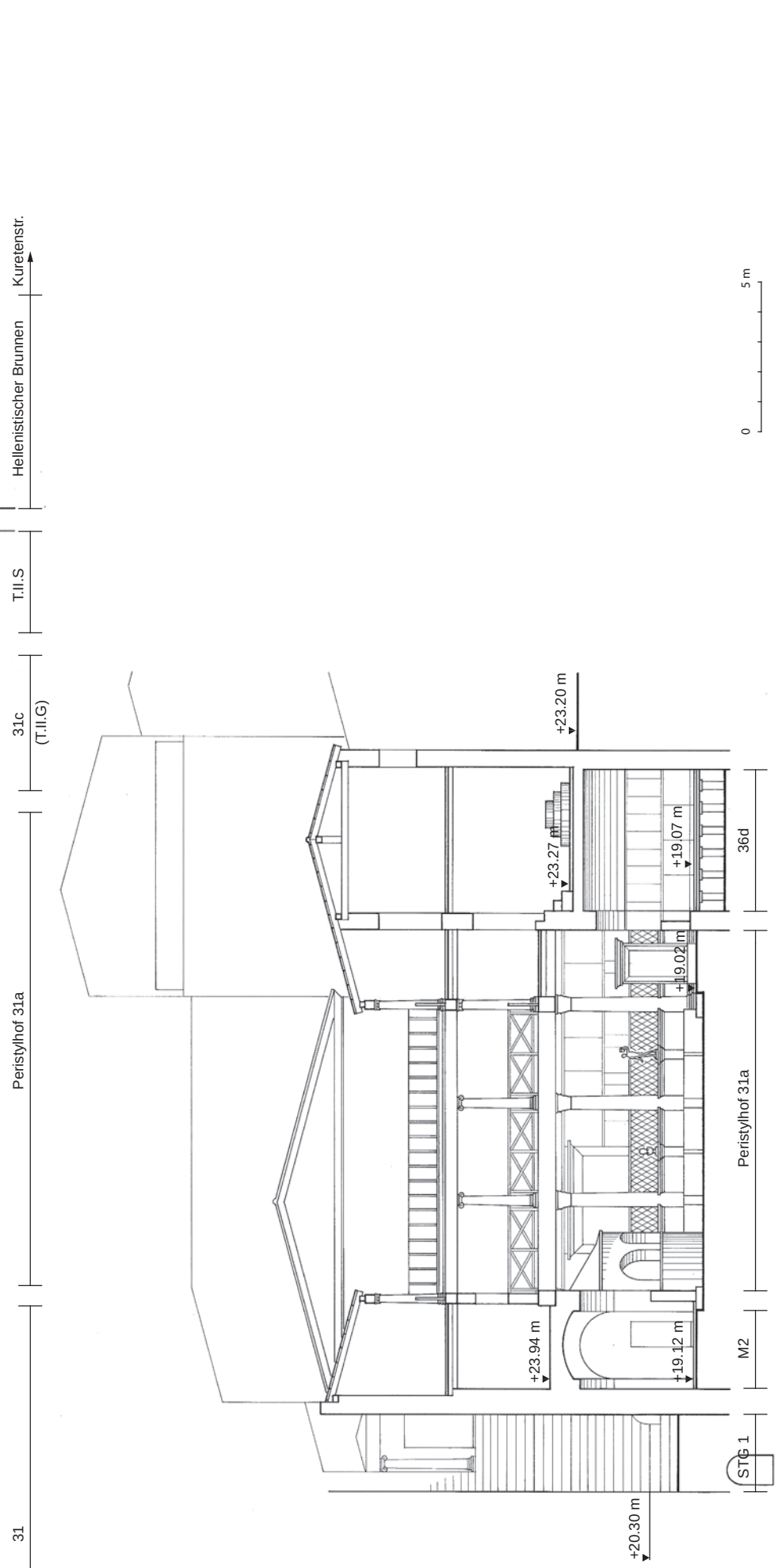
Bauphase III S-N-Schnitt



Bauphase III O-W-Schnitt



Bauphase IV S-N-Schnitt



Bauphase IV O-W-Schnitt

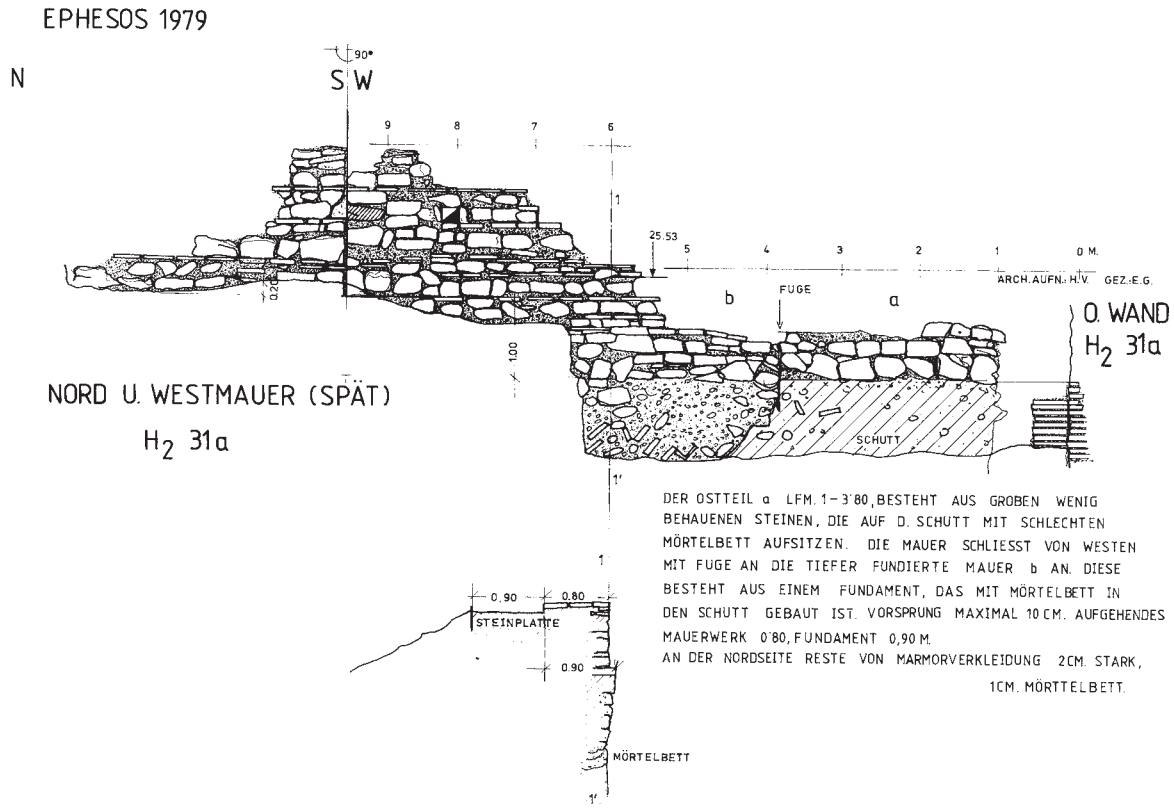


Abb. 1: 31a, Byzantinische Mauern

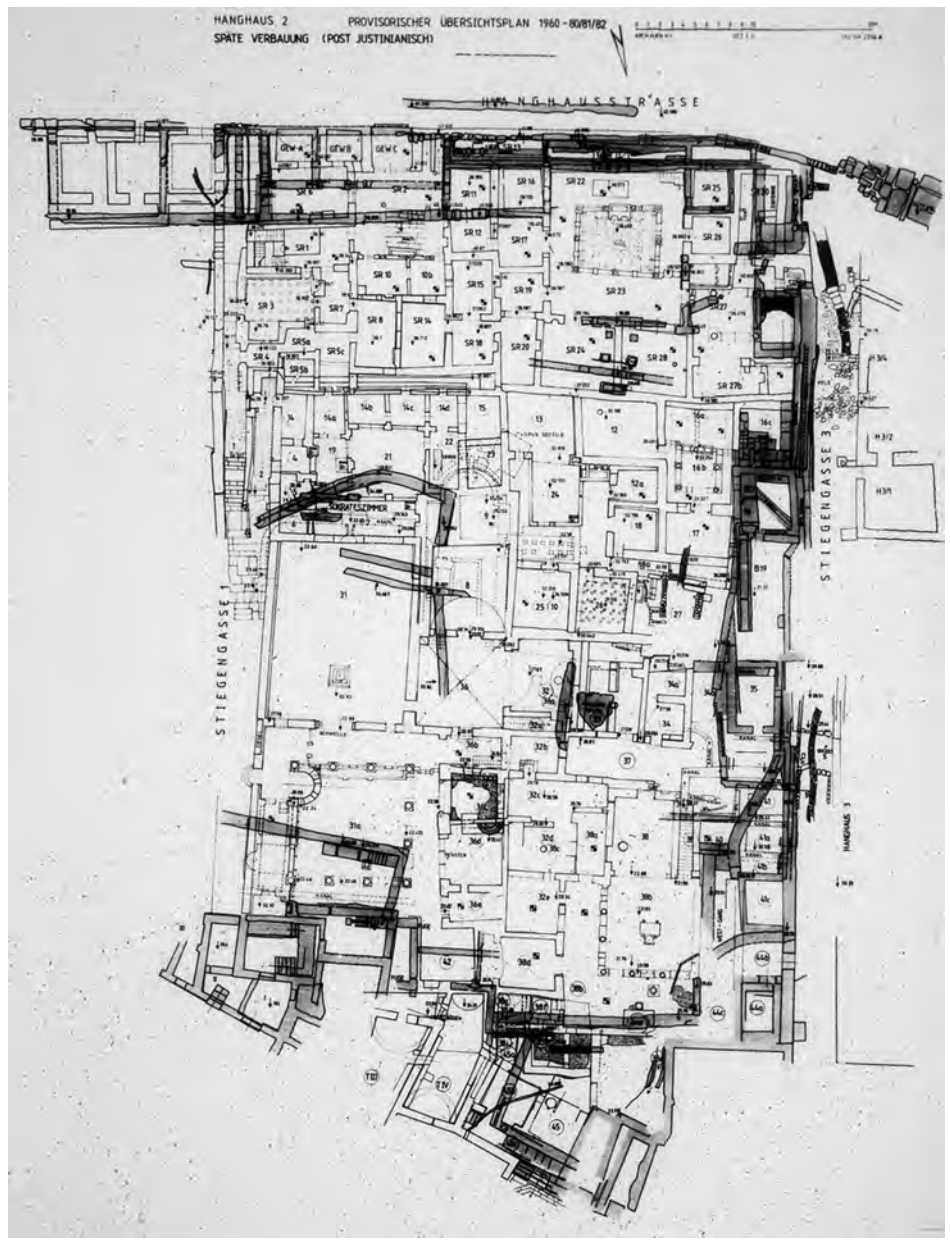


Abb. 2: H2, Spätantik-Byzantinische Bebauung

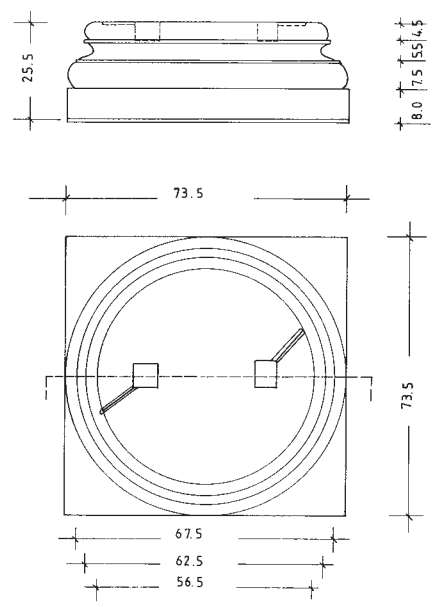


Abb. 1: Basis A11 vom Peristylhof 31aW

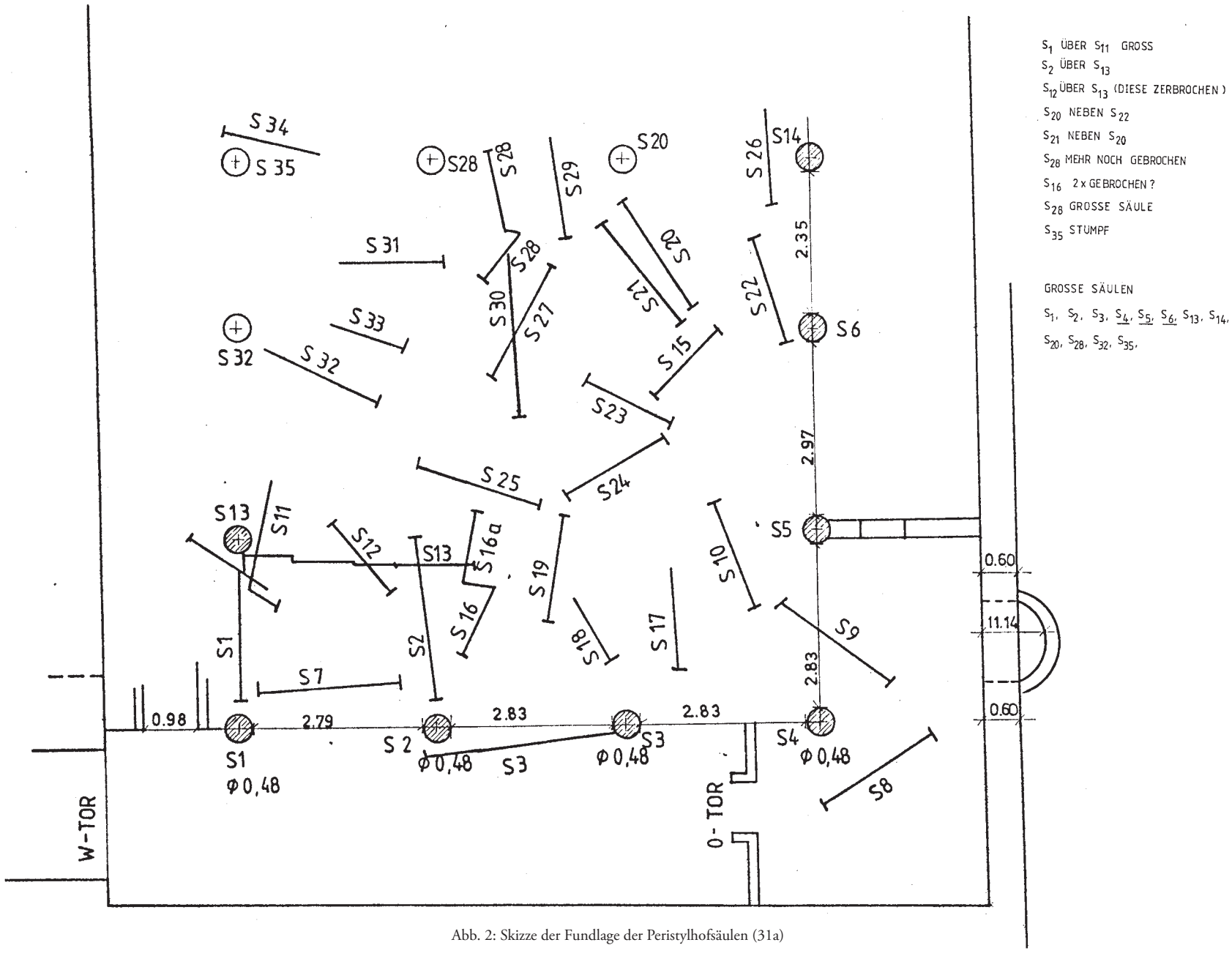


Abb. 2: Skizze der Fundlage der Peristylhofsäulen (31a)

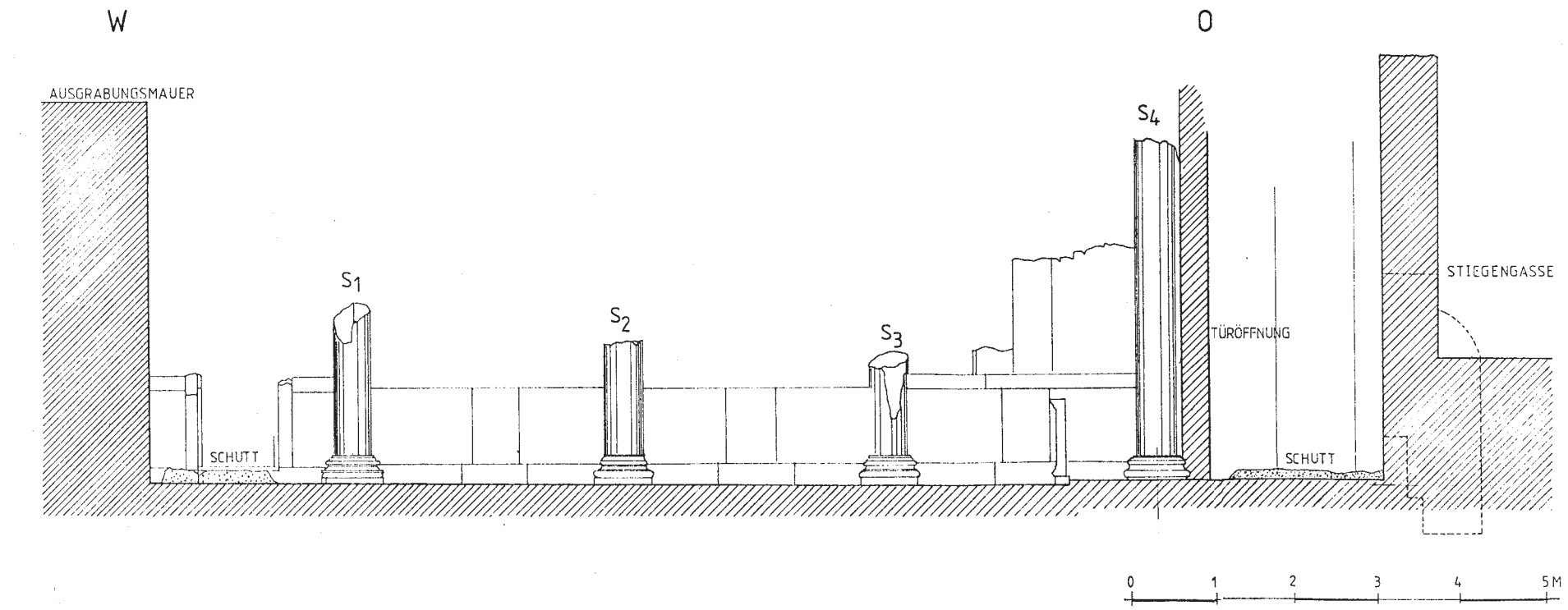


Abb. 3: Peristylhof 31aS, Säulen nach Freilegung

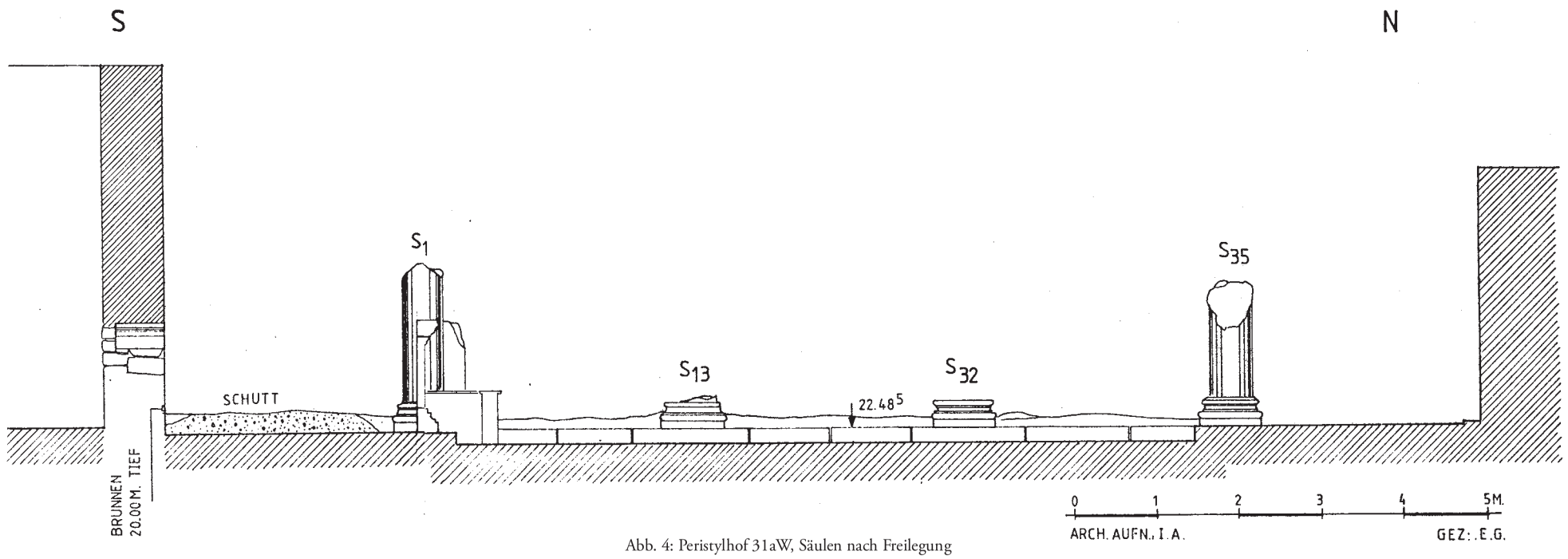


Abb. 4: Peristylhof 31aW, Säulen nach Freilegung

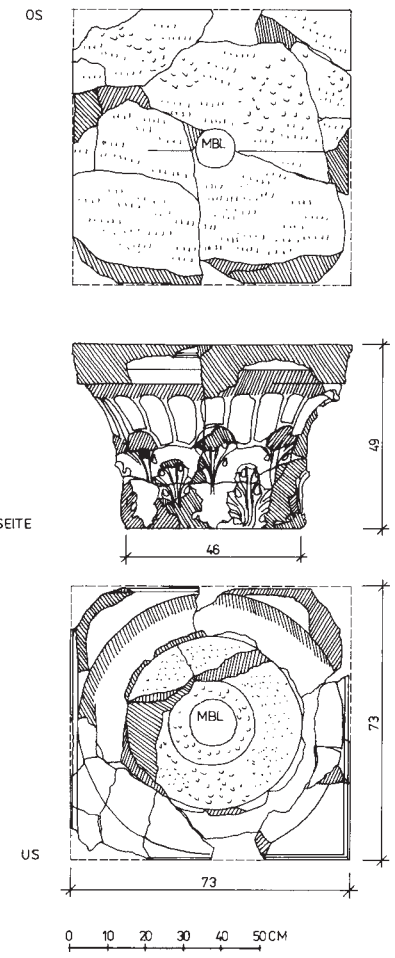


Abb. 6: Kapitell A25



Abb. 5: Kapitell A25

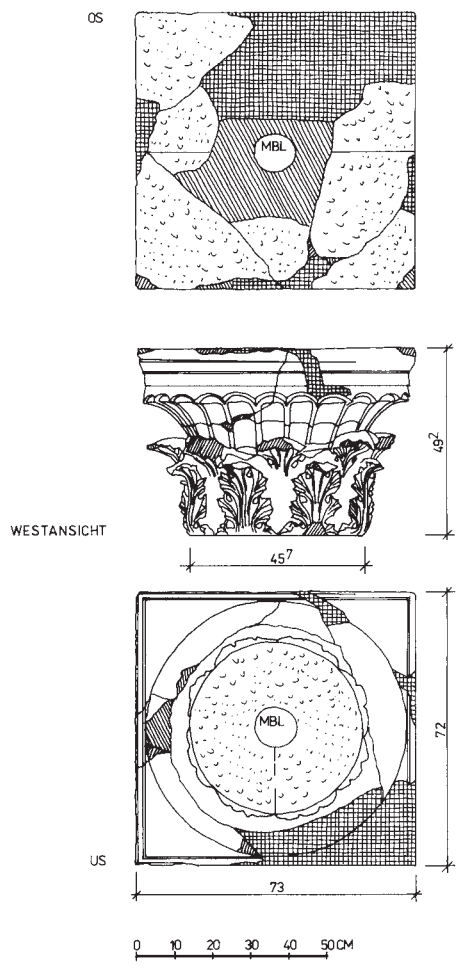


Abb. 7: Kapitell A26



Abb. 8: Kapitell A26

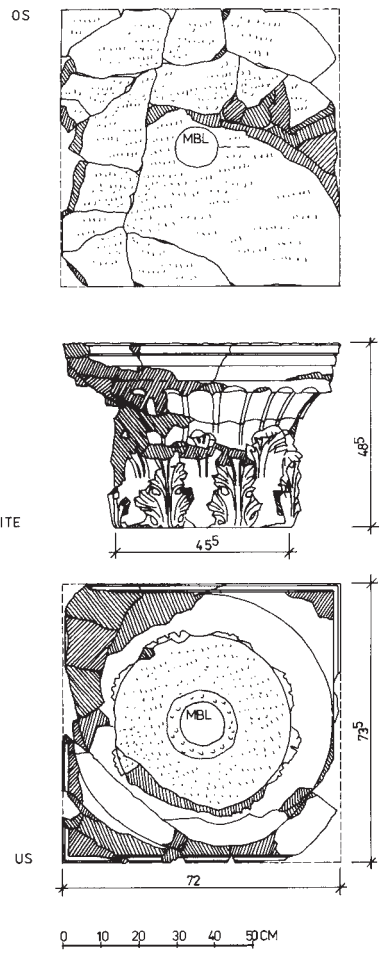


Abb. 9: Kapitell A27

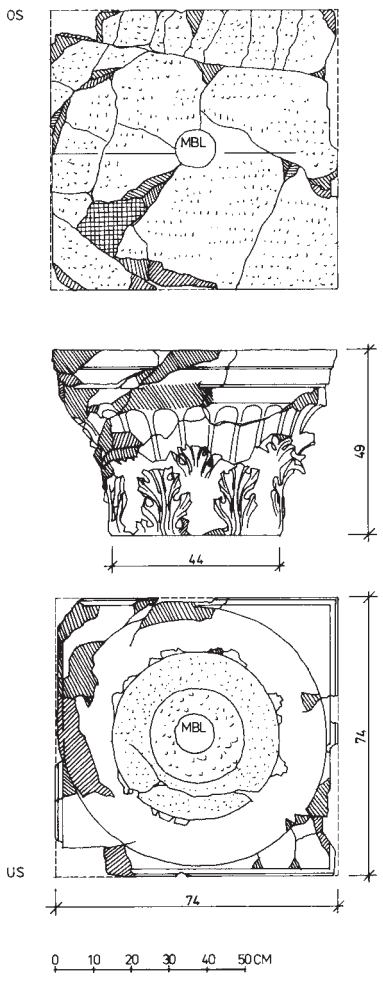


Abb. 11: Kapitell A28



Abb. 10: Kapitell A27



Abb. 12: Kapitell A28



Abb. 13: Kapitell A29

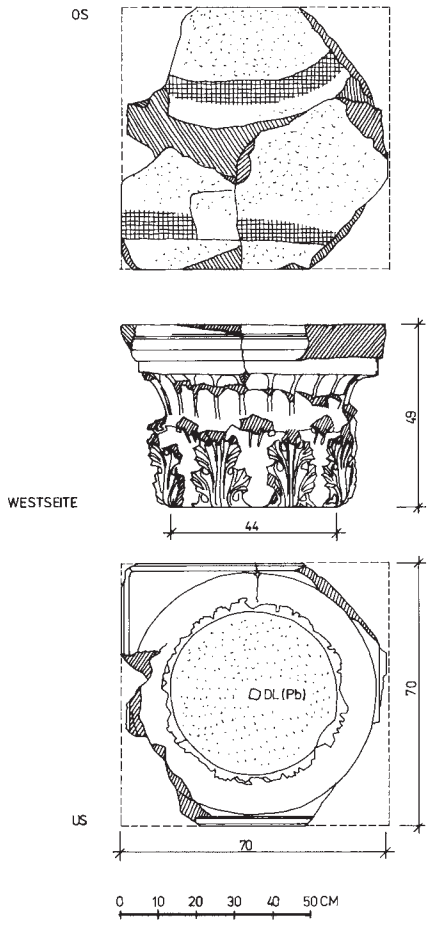


Abb. 14: Kapitell A30



Abb. 15: Kapitell A30

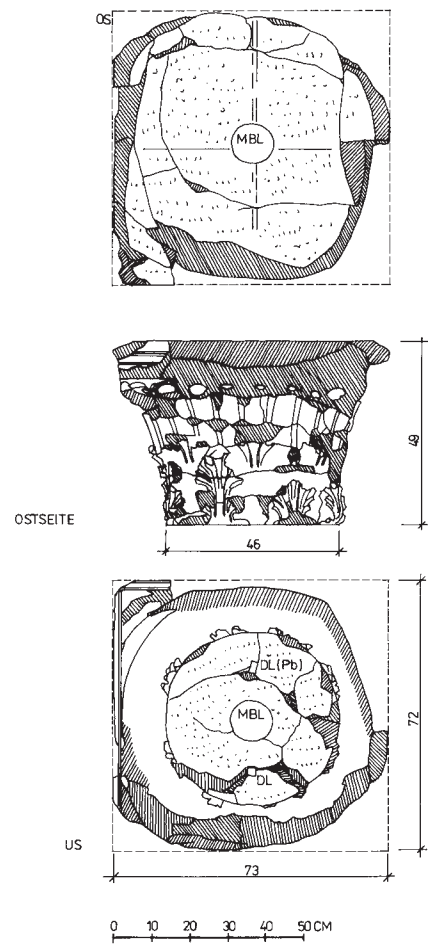


Abb. 16: Kapitell A31



Abb. 17: Kapitell A31

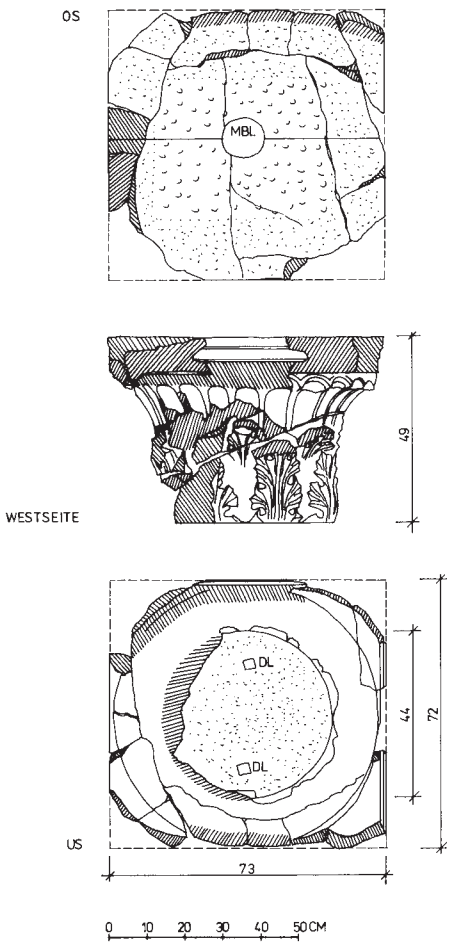


Abb. 18: Kapitell A32



Abb. 19: Kapitell A32

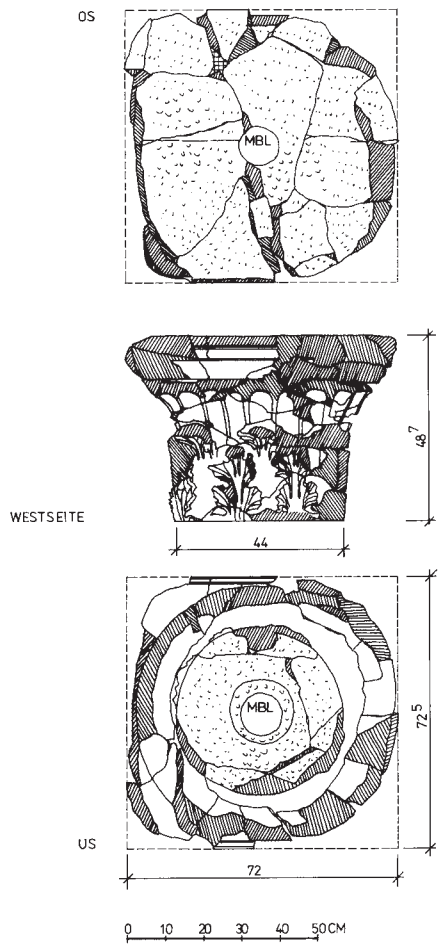


Abb. 20: Kapitell A33



Abb. 21: Kapitell A33



Abb. 23: Kapitell A34

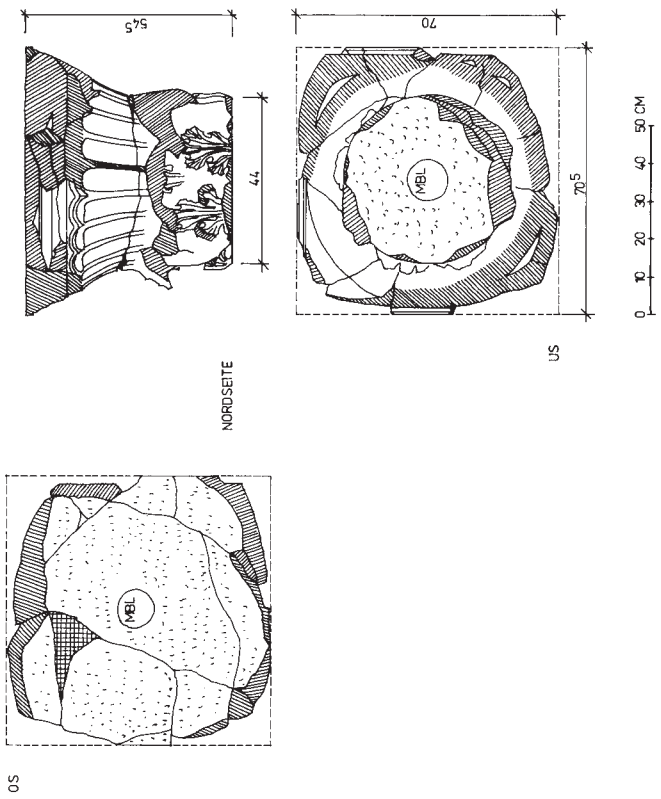


Abb. 22: Kapitell A34

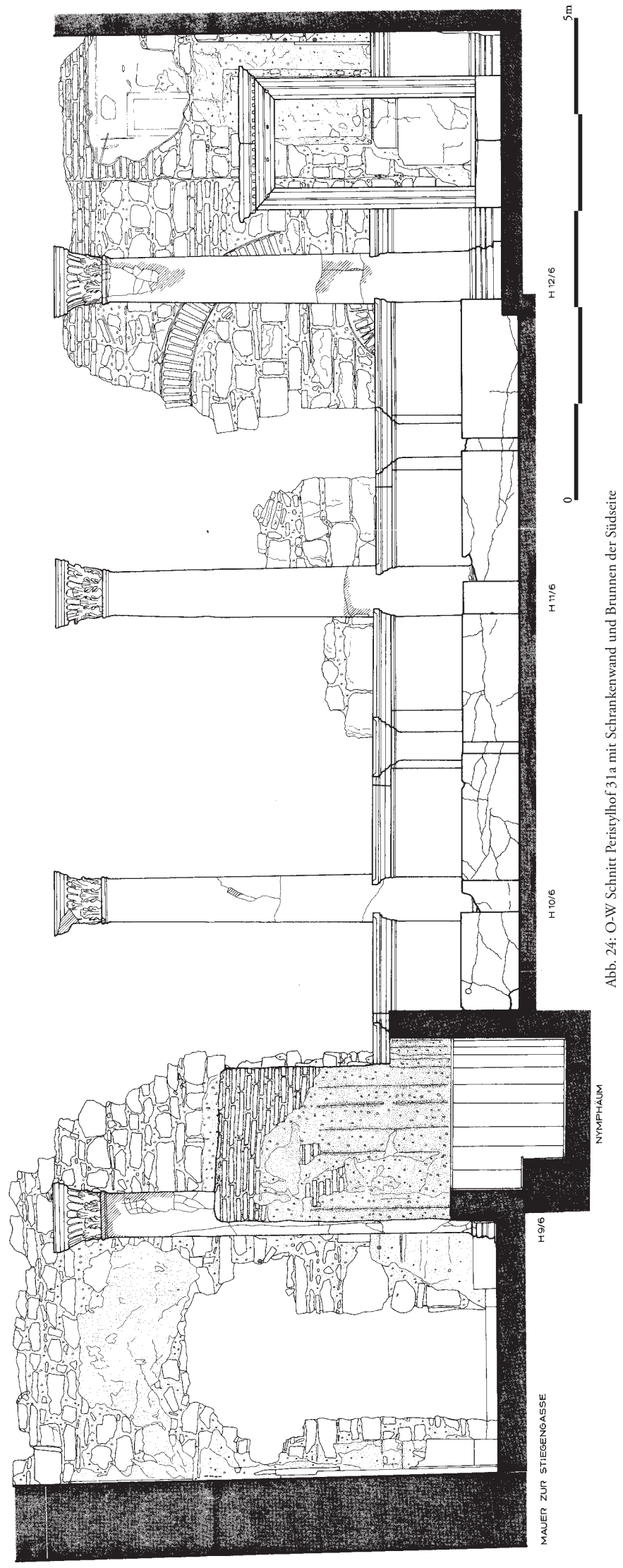


Abb. 24: O-W Schnitt Peristylhof 31a mit Schrankenwand und Brunnen der Südseite

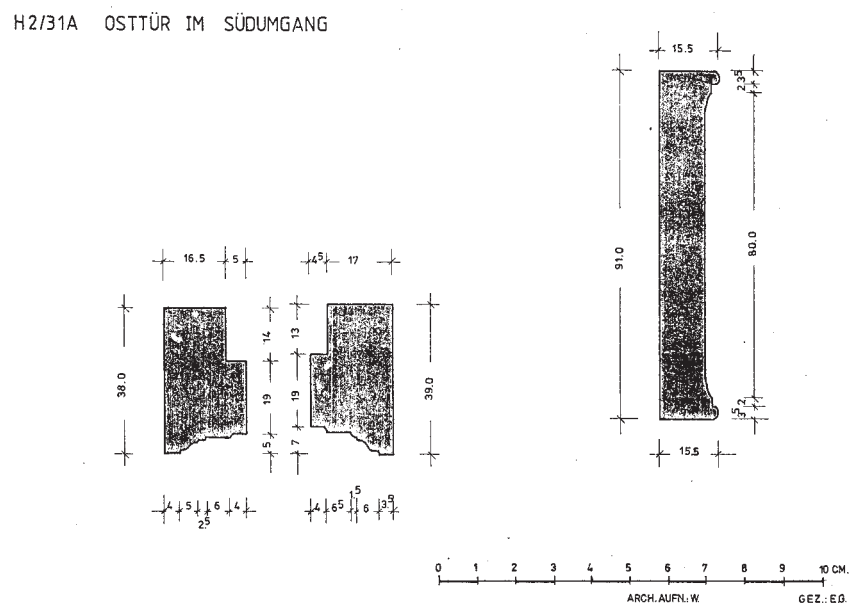


Abb. 25: Schrankenplatte A35

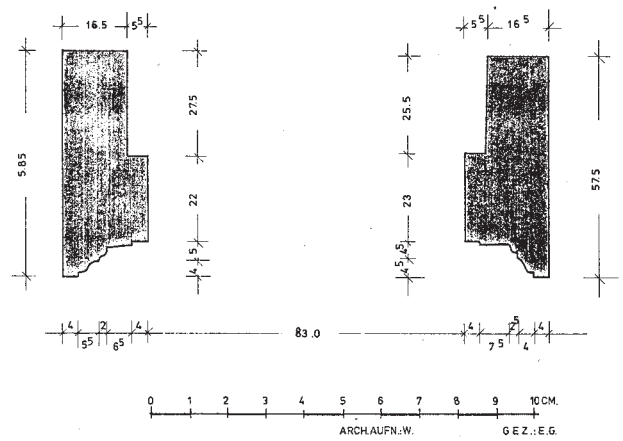


Abb. 26: Marmortürrahmen A38, Profil Türlaibung

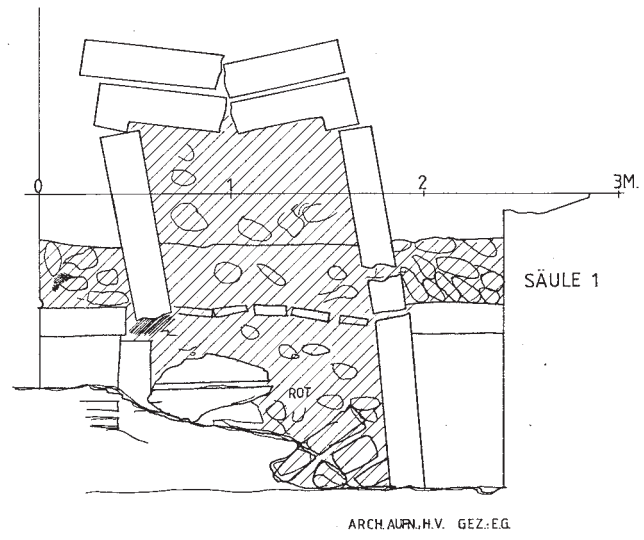


Abb. 27: Marmortürrahmen A40, Fundsituation

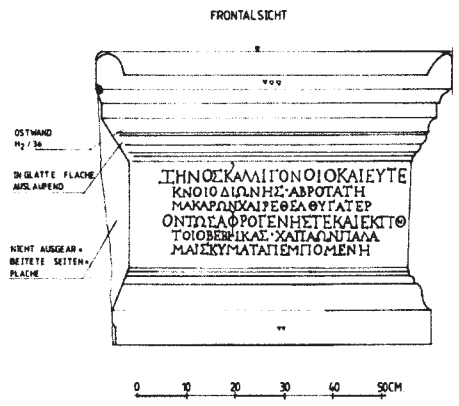


Abb. 28: Statuensockel A42, Frontseite

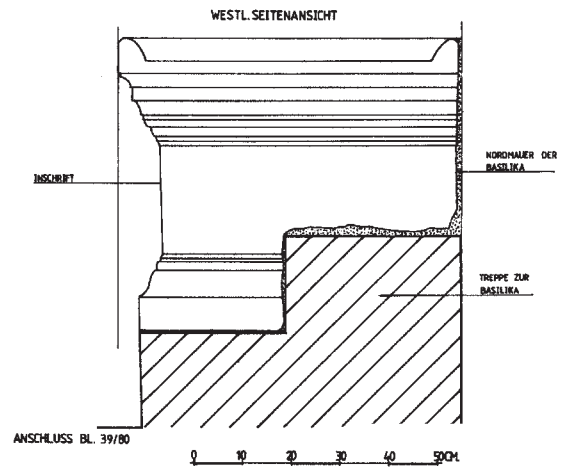


Abb. 29: Statuensockel A42, Westseite

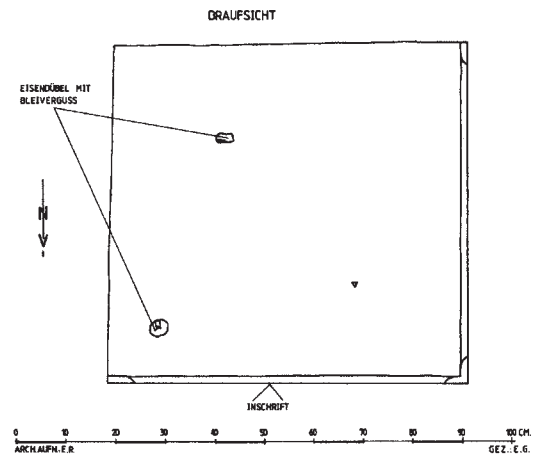


Abb. 30: Statuensockel A42, Oberseite



Abb. 31: Statuensockel A42, Frontseite



Abb. 32: Statuensockel A42, Oberseite

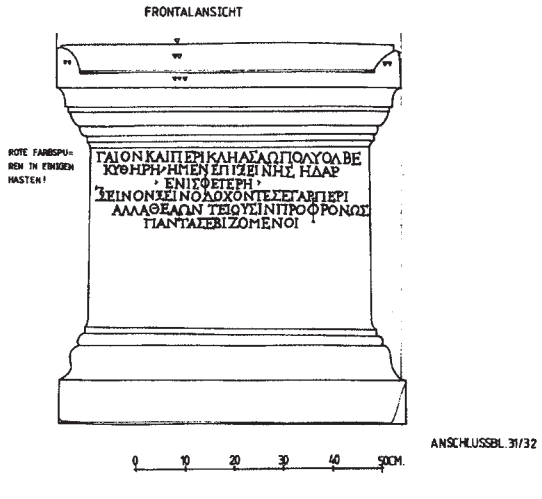


Abb. 33: Statuensockel A43, Frontseite

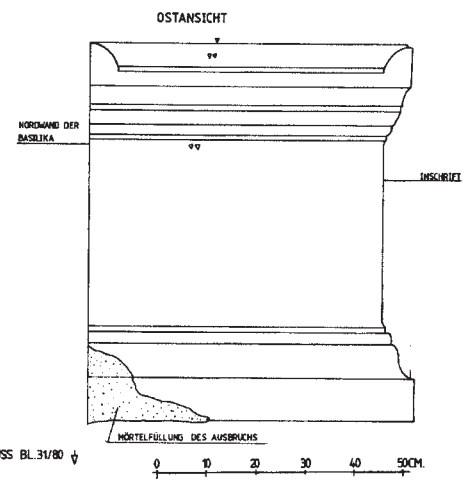


Abb. 34: Statuensockel A43, Ostseite

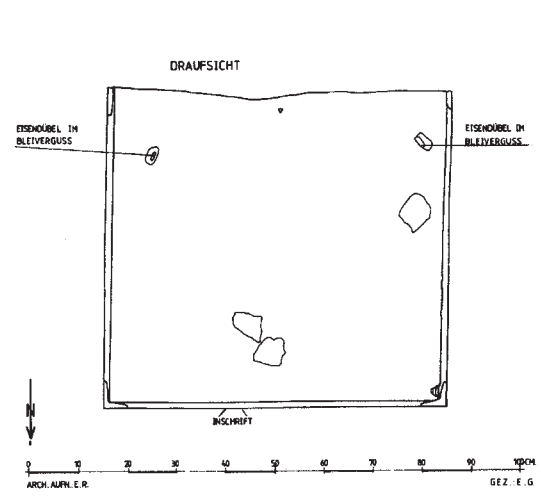


Abb. 35: Statuensockel A43, Oberseite



Abb. 36: Statuensockel A43, Frontseite



Abb. 37: Statuensockel A43, Oberseite

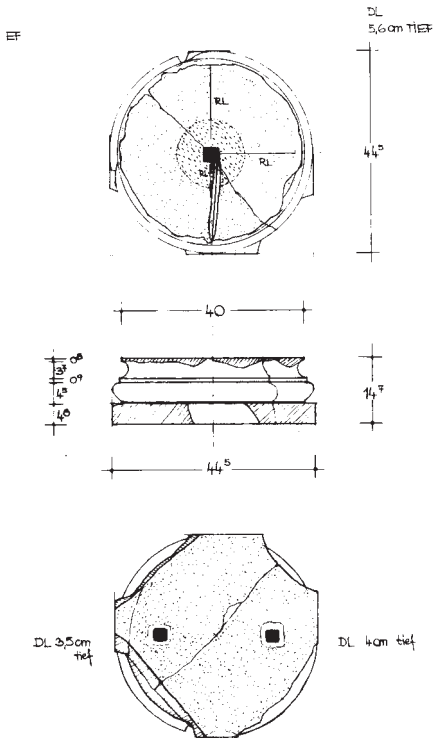


Abb. 38: Basis A45



Abb. 39: Basis A45

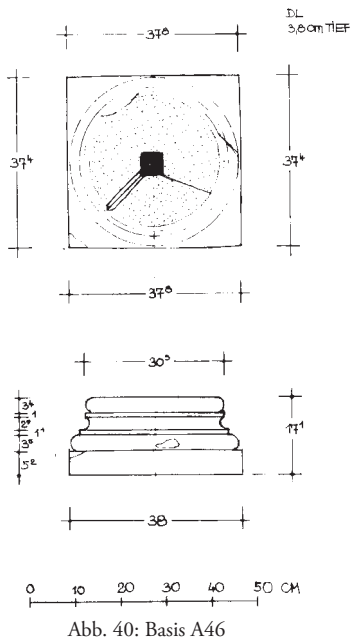


Abb. 40: Basis A46



Abb. 41: Basis A46

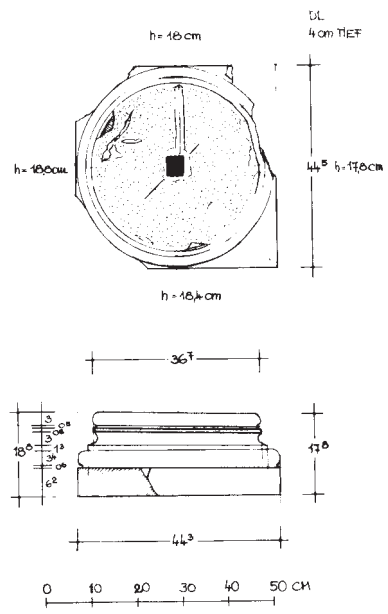


Abb. 42: Basis A47



Abb. 43: Basis A47

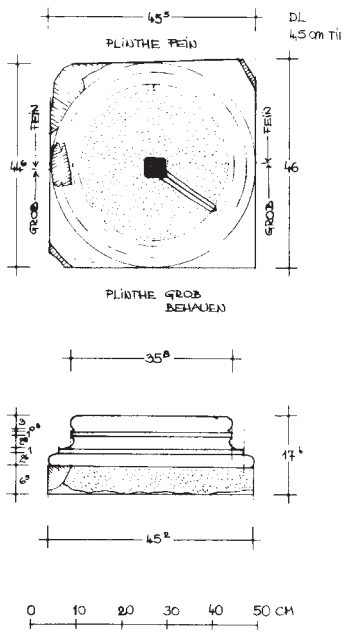


Abb. 44: Basis A48



Abb. 45: Basis A48

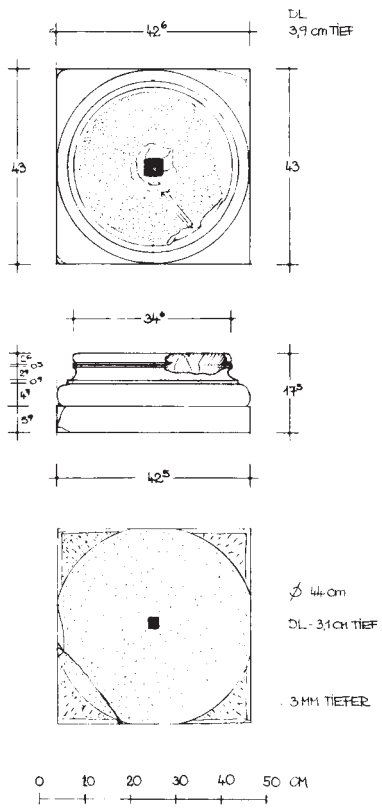


Abb. 46: Basis A49



Abb. 47: Basis A49

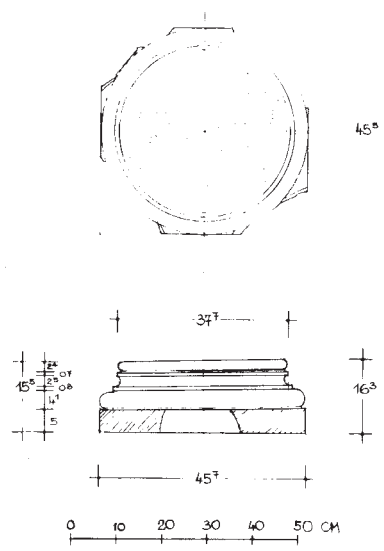


Abb. 48: Basis A50



Abb. 49: Basis A50

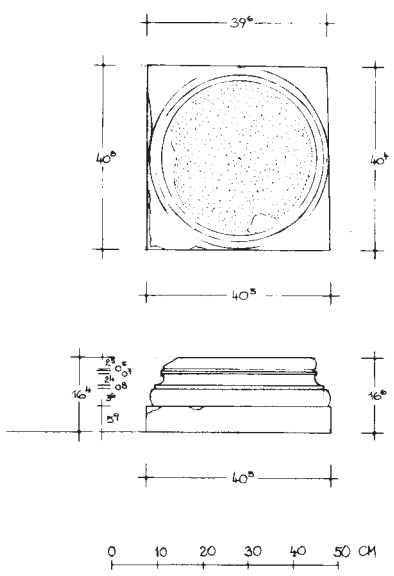


Abb. 50: Basis A51



Abb. 51: Basis A51

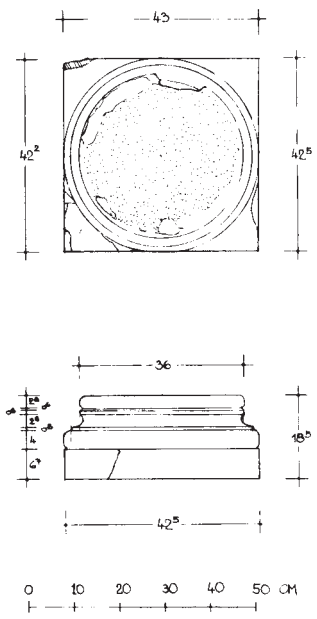


Abb. 52: Basis A52



Abb. 53: Basis A52

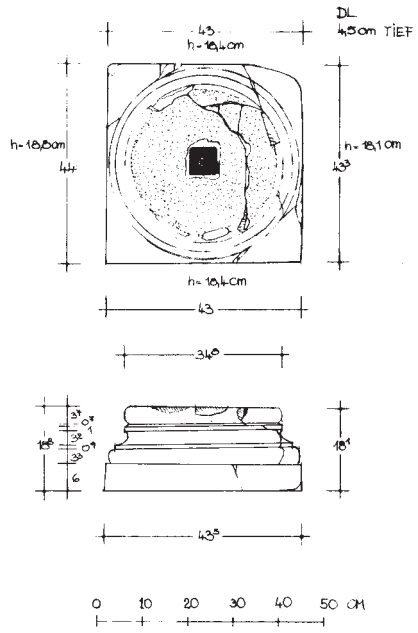


Abb. 54: Basis A53



Abb. 55: Basis A53

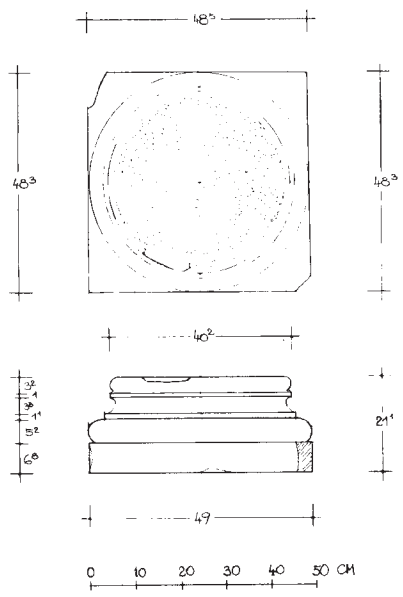


Abb. 56: Basis A54



Abb. 57: Basis A54

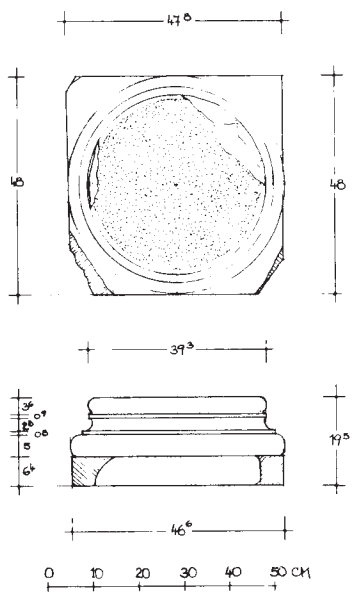


Abb. 58: Basis A55



Abb. 59: Basis A55

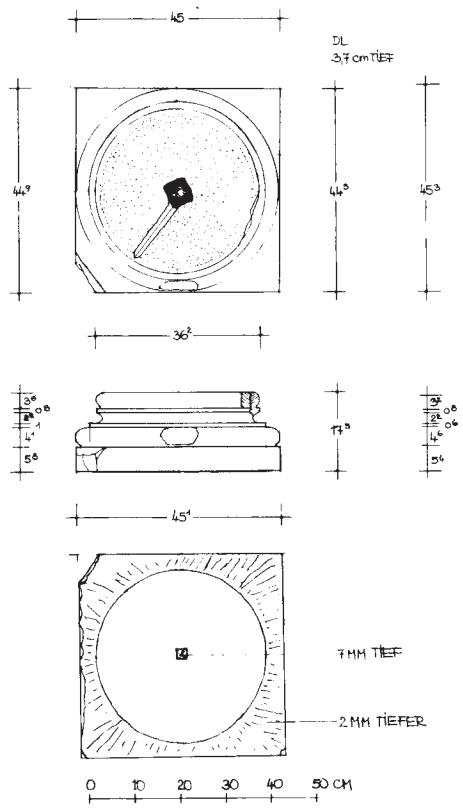


Abb. 60: Basis A56



Abb. 61: Basis A56

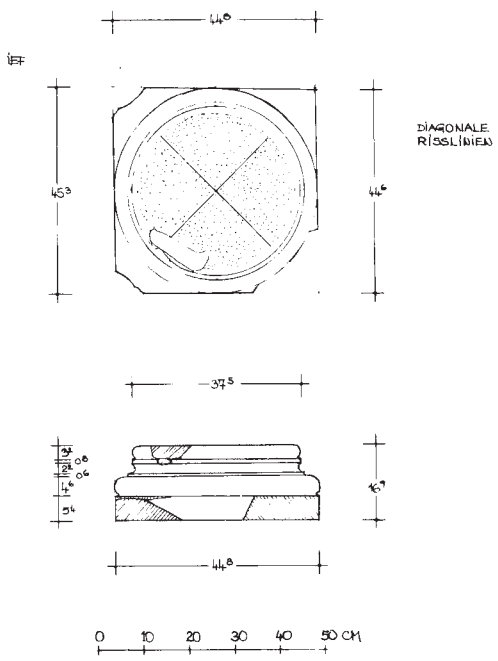


Abb. 62: Basis A57



Abb. 63: Basis A57

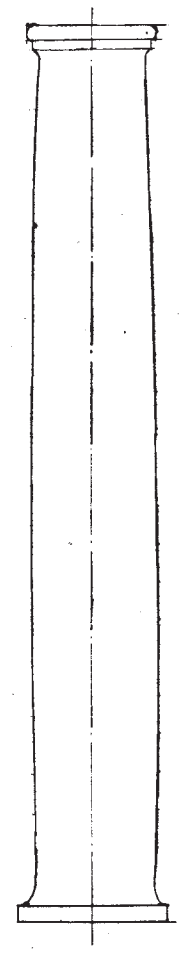


Abb. 64: Säule A58



Abb. 65: Kapitell A70, Seite A

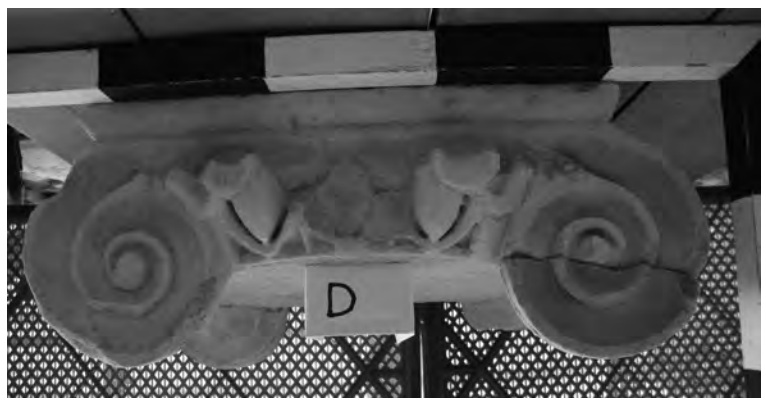


Abb. 66: Kapitell A70, Seite B



Abb. 67: Kapitell A70, Polsterseite



Abb. 68: Kapitell A71, Seite A

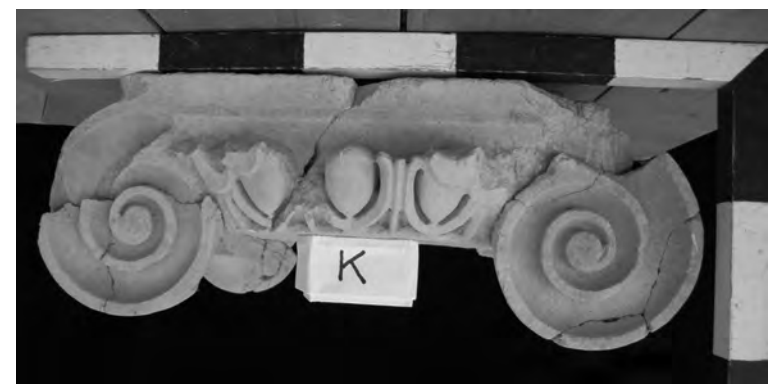


Abb. 69: Kapitell A71, Seite B

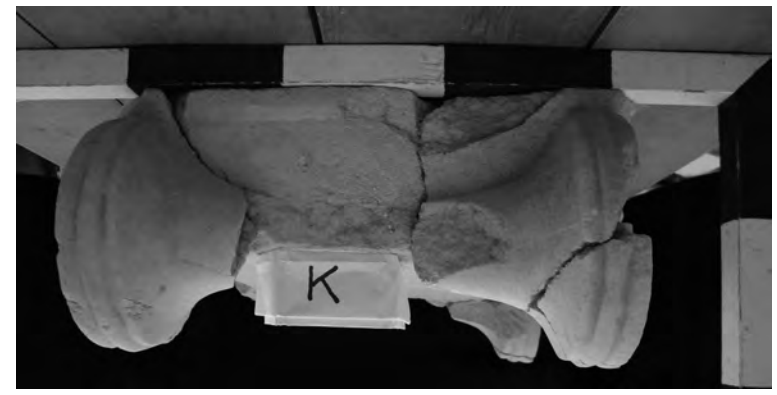


Abb. 70: Kapitell A71, Polsterseite



Abb. 71: Kapitell A72, Seite A



Abb. 72: Kapitell A72, Seite B



Abb. 73: Kapitell A72, Polsterseite



Abb. 74: Kapitell A73, Seite A



Abb. 75: Kapitell A73, Seite B



Abb. 76: Kapitell A73, Polsterseite



Abb. 77: Kapitell A74, Seite A



Abb. 78: Kapitell A74, Polsterseite



Abb. 79: Kapitell A75, Seite A



Abb. 80: Kapitell A75, Polsterseite



Abb. 81: Kapitell A76, Seite A



Abb. 83: Kapitell A77, Seite A



Abb. 82: Kapitell A76, Polsterseite

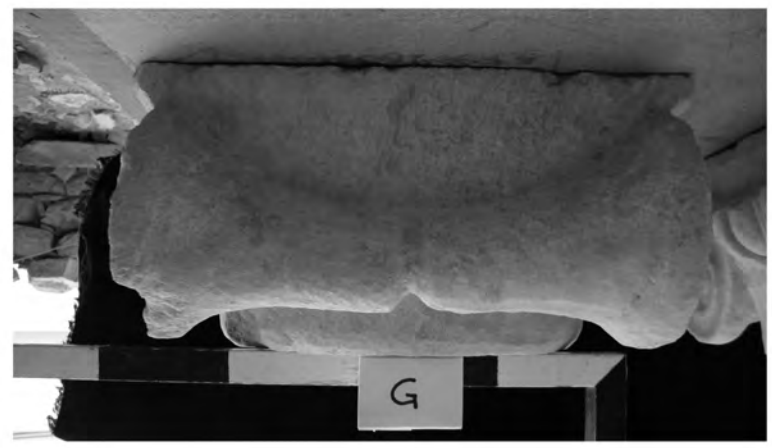


Abb. 84: Kapitell A77, Polsterseite



Abb. 85: Kapitell A78, Seite A



Abb. 87: Kapitell A79, Seite A

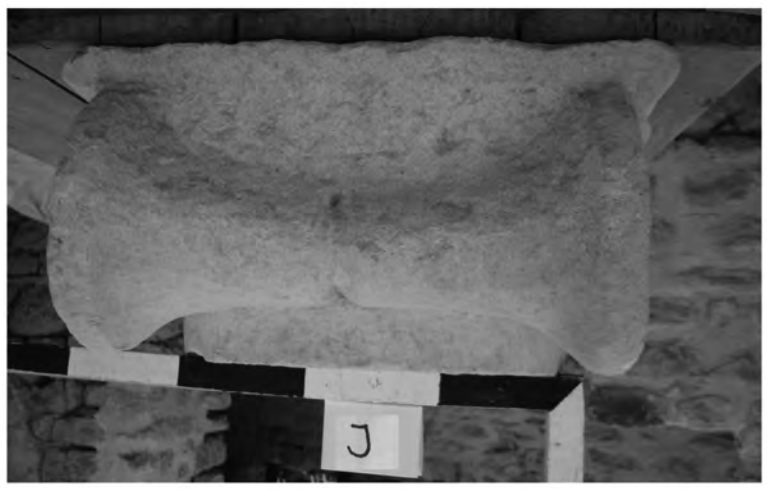


Abb. 86: Kapitell A78, Polsterseite

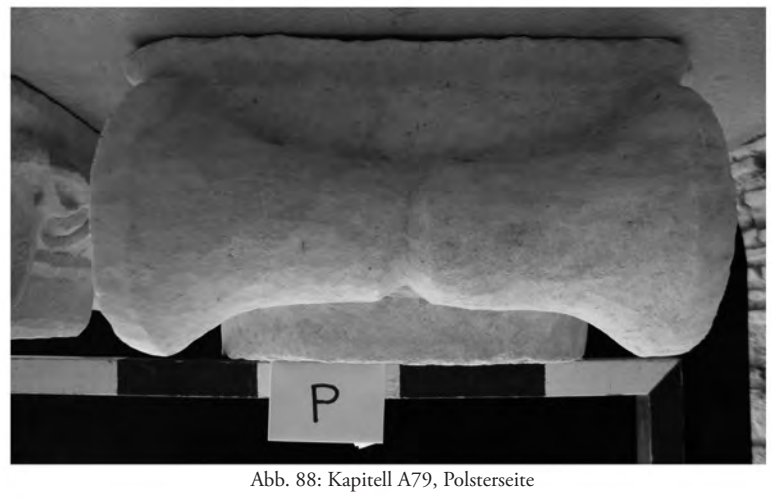


Abb. 88: Kapitell A79, Polsterseite



Abb. 89: Kapitell A80, Seite A

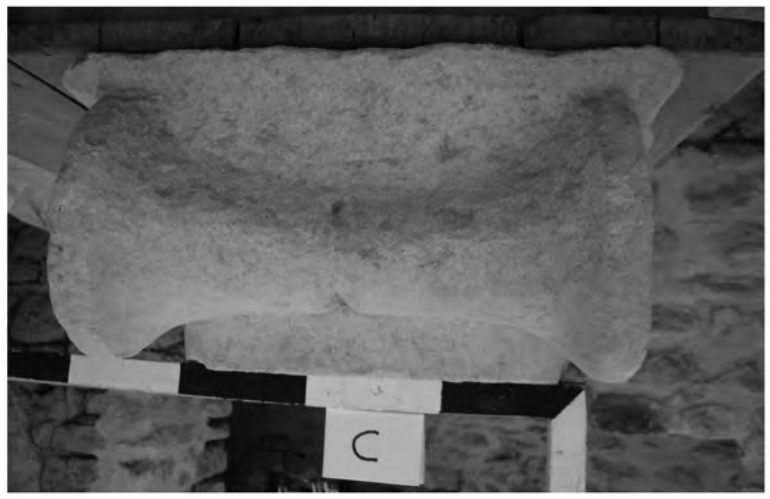


Abb. 90: Kapitell A80, Polsterseite

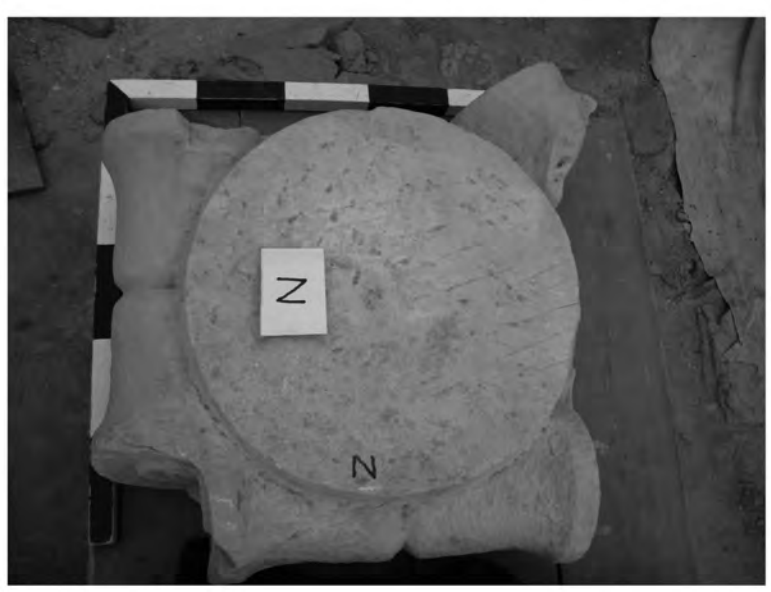


Abb. 93: Eck-Kapitell A81, Aufleger



Abb. 91: Eck-Kapitell A81, Seite A



Abb. 92: Eck-Kapitell A81, Polsterseite



Abb. 94: Kapitell A82, Seite A

Abb. 95: Kapitell A82, Polsterseite



Abb. 96: Kapitell A82, Detail Farbreste

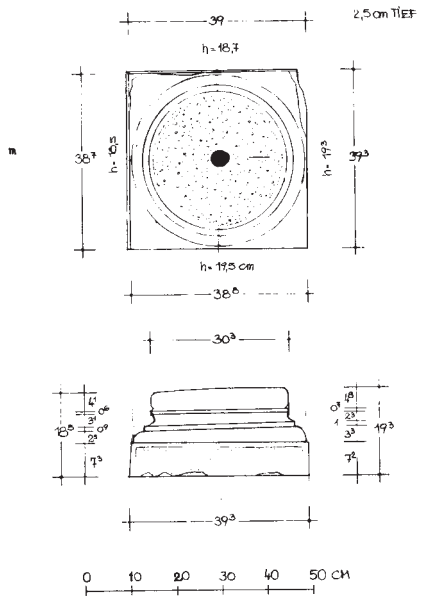


Abb. 97: Basis A83



Abb. 98: Basis A83

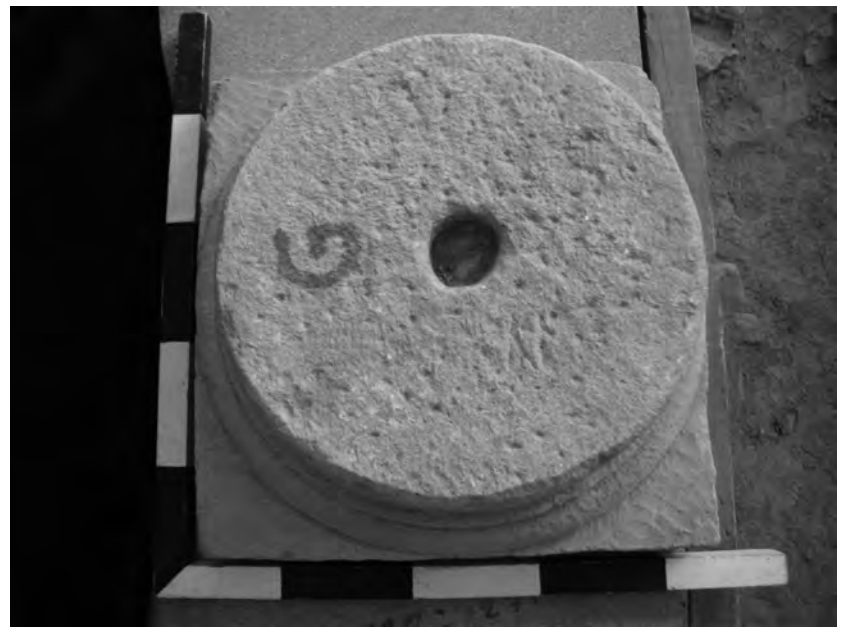


Abb. 99: Basis A83, oberer Aufleger

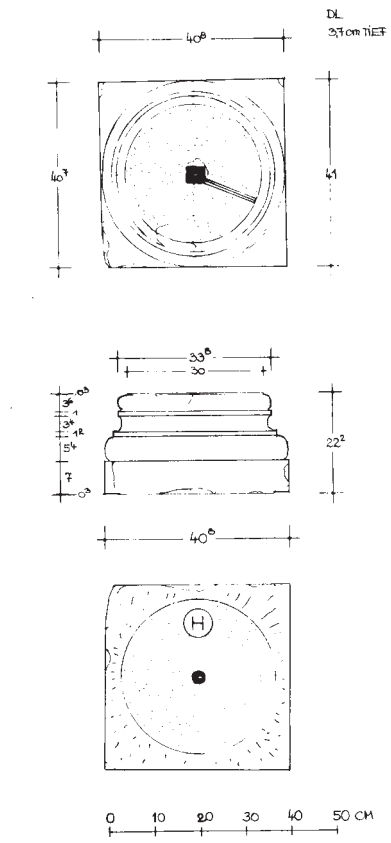


Abb. 100: Basis A84



Abb. 101: Basis A84

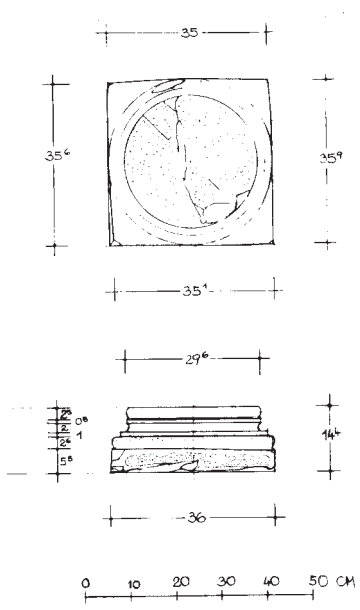


Abb. 102: Basis A85



Abb. 103: Basis A85

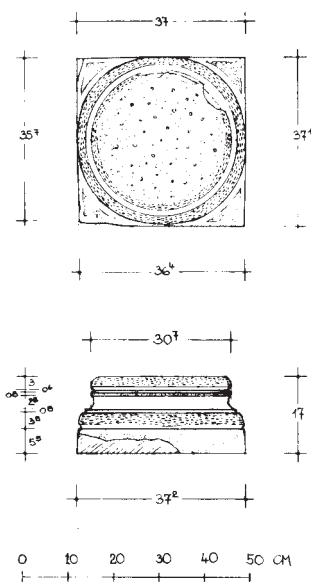


Abb. 104: Basis A86



Abb. 105: Basis A86

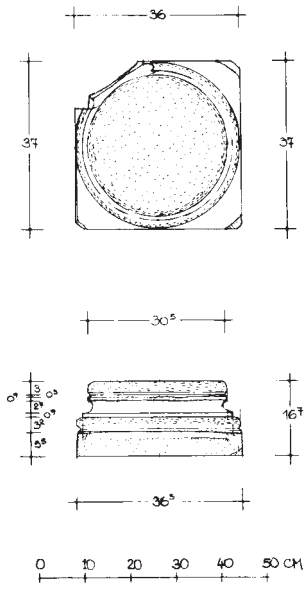


Abb. 106: Basis A87



Abb. 107: Basis A87

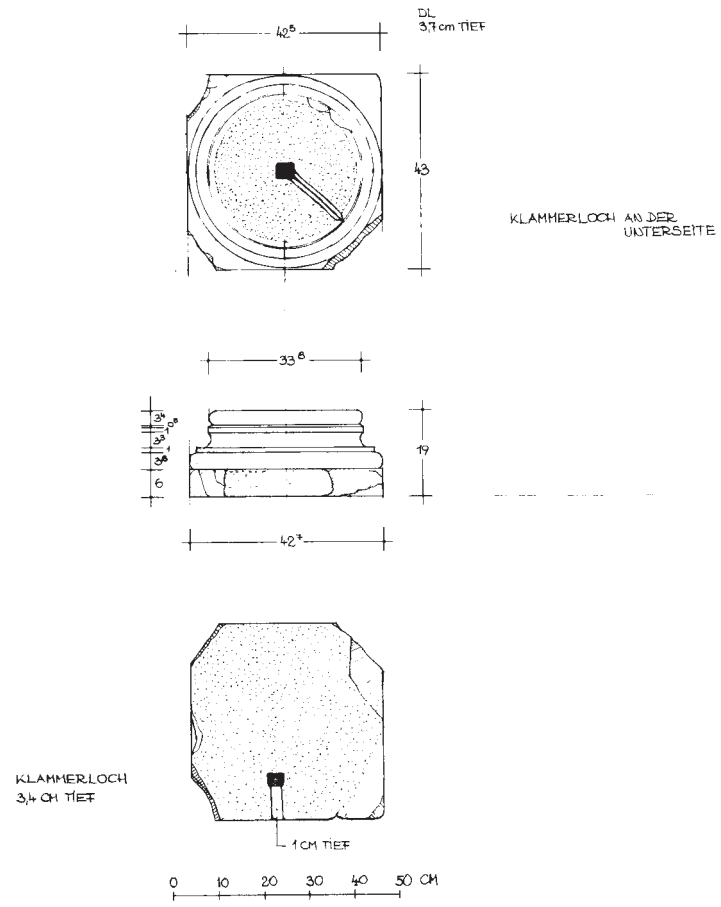


Abb. 108: Basis A88



Abb. 109: Basis A88



Abb. 110: Kapitell A98, Seite A



Abb. 111: Kapitell A98, Seite B

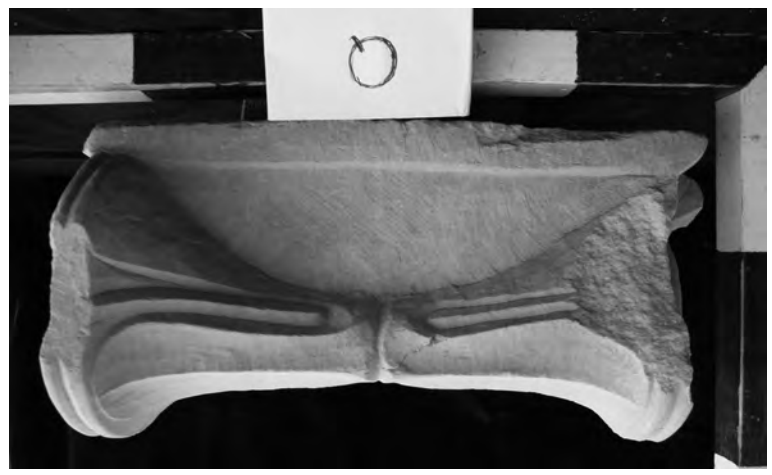


Abb. 112: Kapitell A98, Polsterseite



Abb. 113: Kapitell A99, Seite A



Abb. 114: Kapitell A99, Seite B



Abb. 115: Kapitell A99, Polsterseite



Abb. 116: Kapitell A100, Seite A



Abb. 117: Kapitell A100, Polsterseite



Abb. 118: Kapitell A101, Seite A



Abb. 119: Kapitell A101, Polsterseite



Die Ädukula vor der Nordwand von Raum 31b



Die Ädikula in der Draufsicht



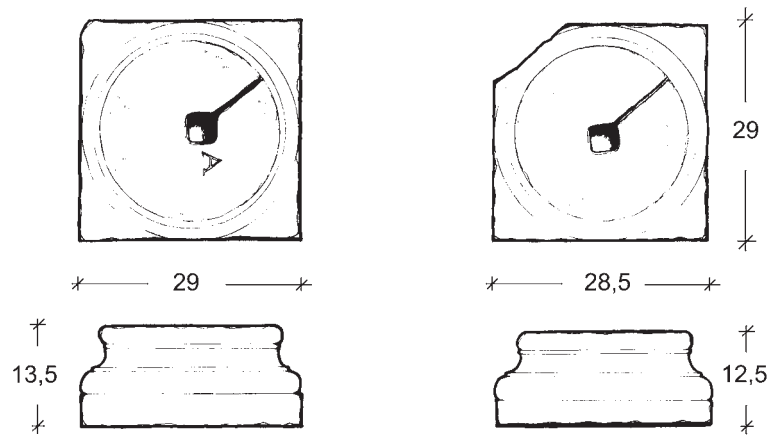
Säulenbasis A 31b-1



Säulenbasis A 31b-2



Säulenbasis A 31b-1



Säulenbasen A 31b-1 und A 31b-2

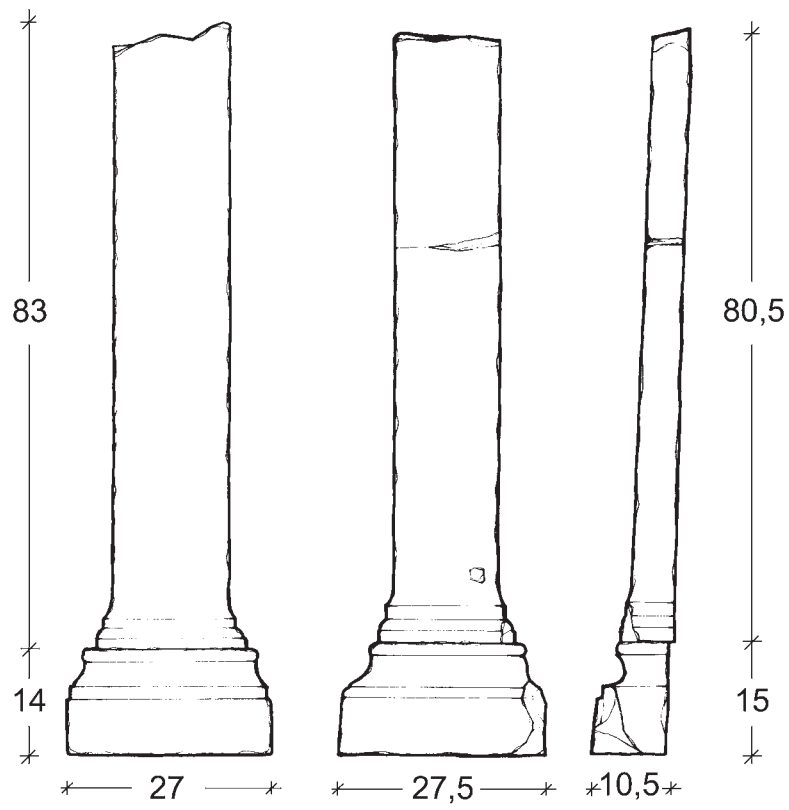


Säulen A 31b-3 und A 31b-4

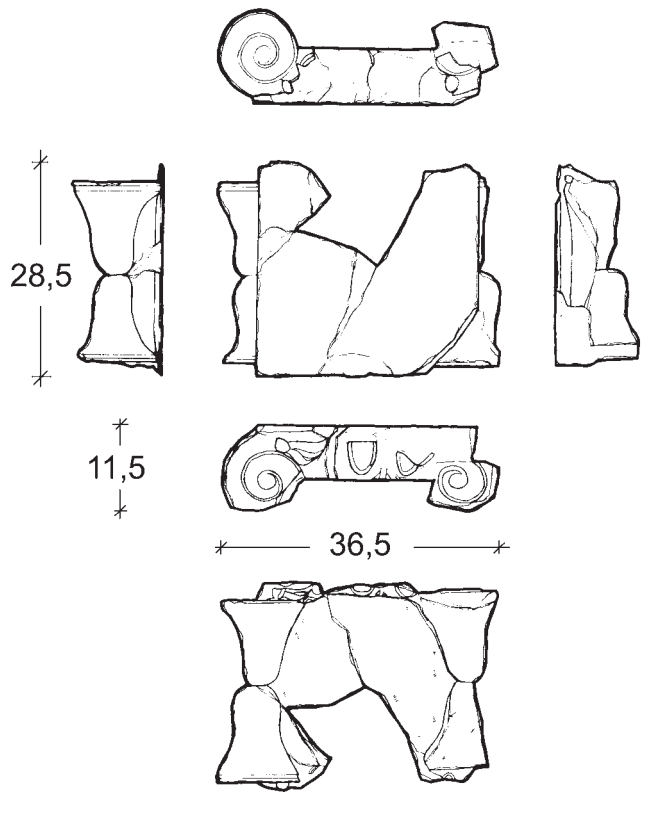


Säule A 31b-3

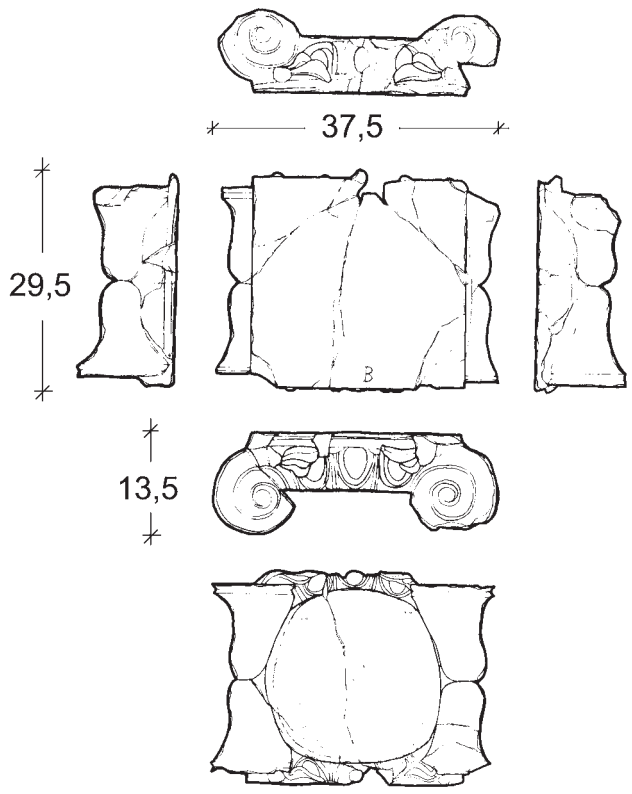
Säule A 31b-4



Pilasterbasen A 31b-5 und A 31b-6 sowie Pilaster A 31b-7 und A 31b-8



Säulenkapitell A 31b-9



Säulenkapitell A 31b-10



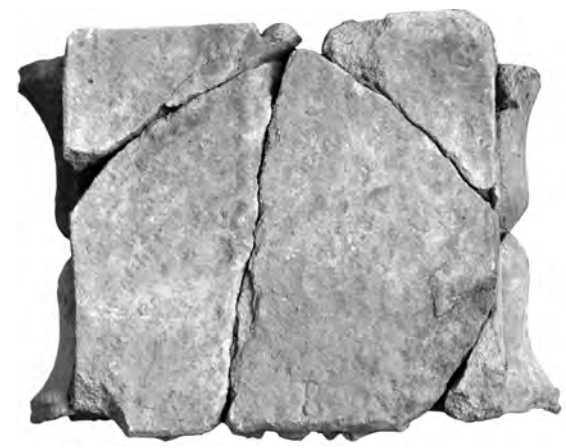
Säulenkapitell A 31b-9, Unterseite



Säulenkapitell A 31b-9, Ansichtsseite



Säulenkapitell A 31b-10, Unterseite



Säulenkapitell A 31b-10, Oberseite



Säulenkapitell A 31b-10, rechte Nebenseite



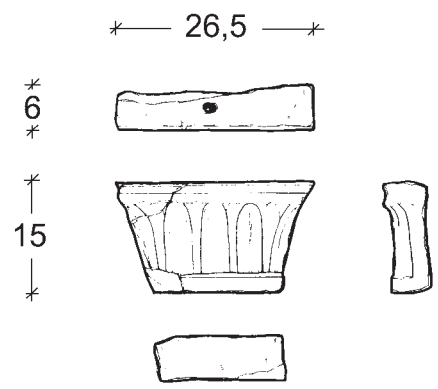
Säulenkapitell A 31b-10, linke Nebenseite



Säulenkapitell A 31b-10, Rückseite



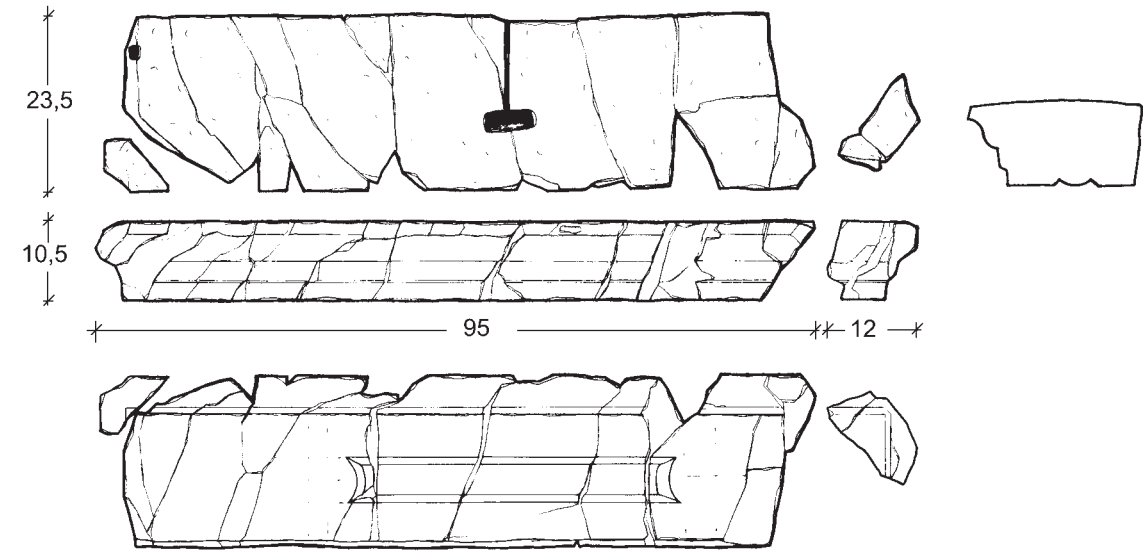
Säulenkapitell A 31b-10, Vorderseite



Pilasterkapitell A 31b-11



Pilasterkapitell A 31b-11, Ansichtsseite



Architrav A 31b-12



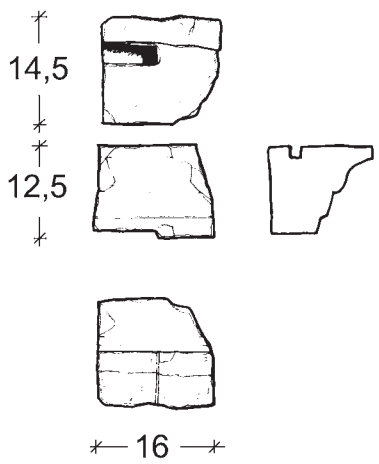
Architrav A 31b-12, Vorderseite



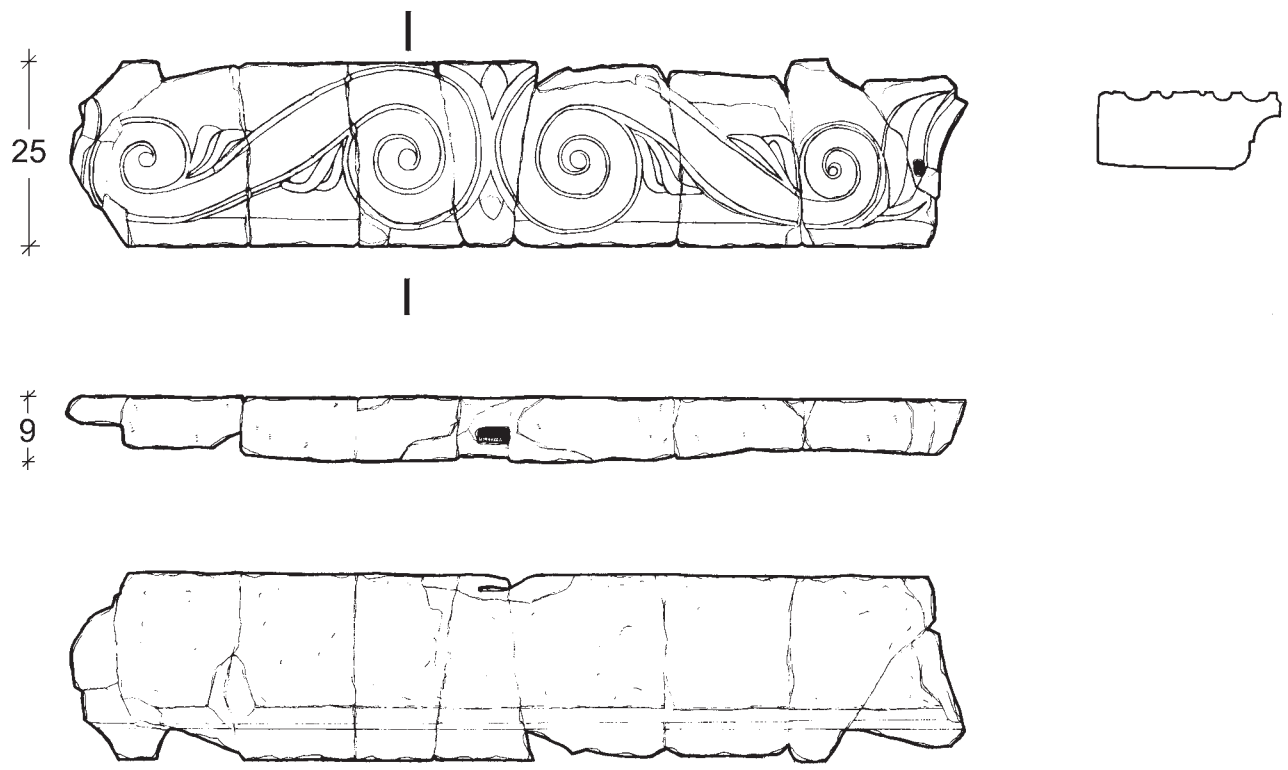
Architrav A 31b-12, Oberseite



Architrav A 31b-12, Unterseite



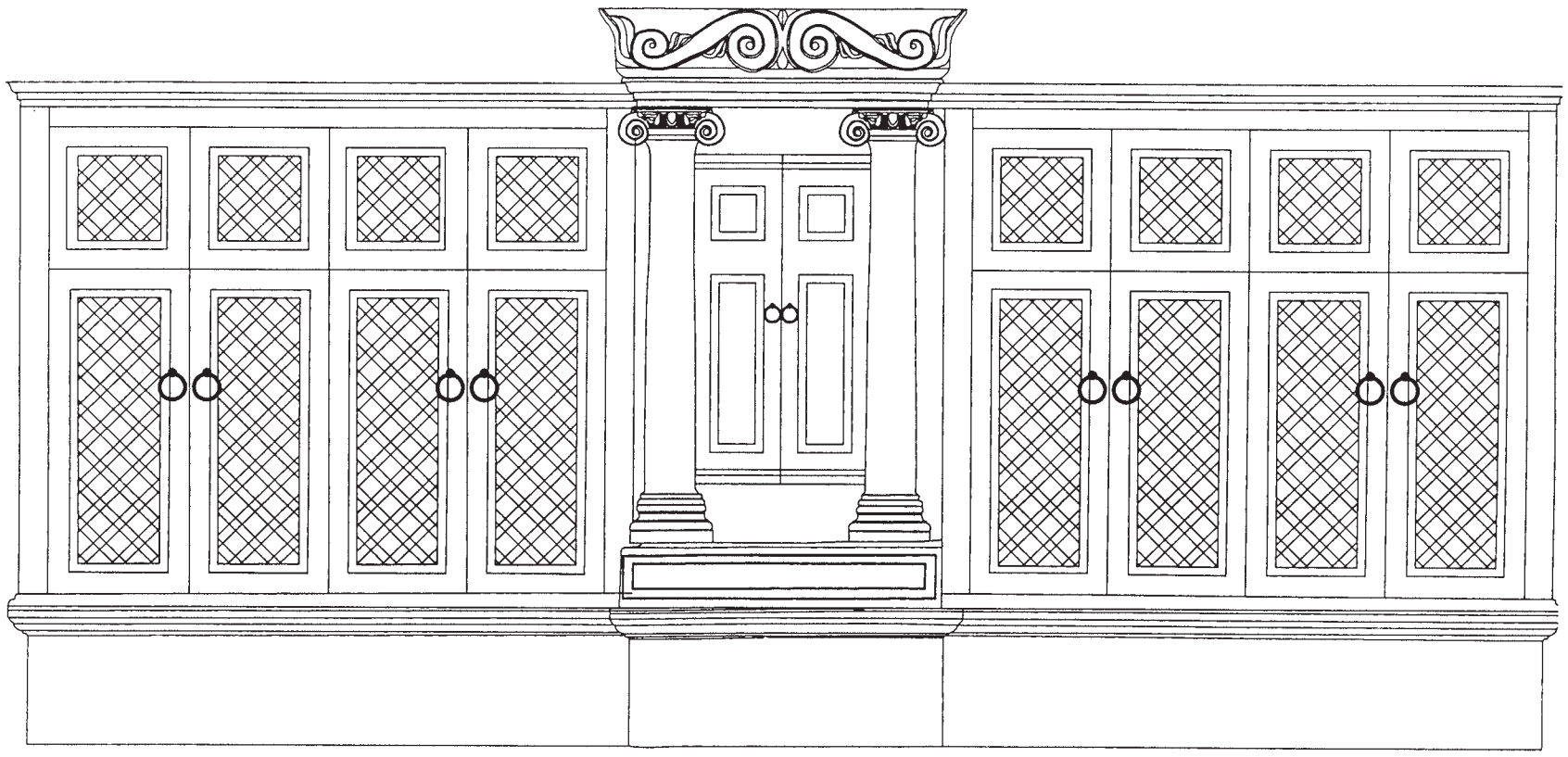
Wandarchitrav A 31b-13



Volutengiebel A 31b-14



Volutengiebel A 31b-14, Vorderseite



Ädikula vor der Nordwand von Raum 31b, Rekonstruktion *(Rekonstruktion: U. Quatember)*

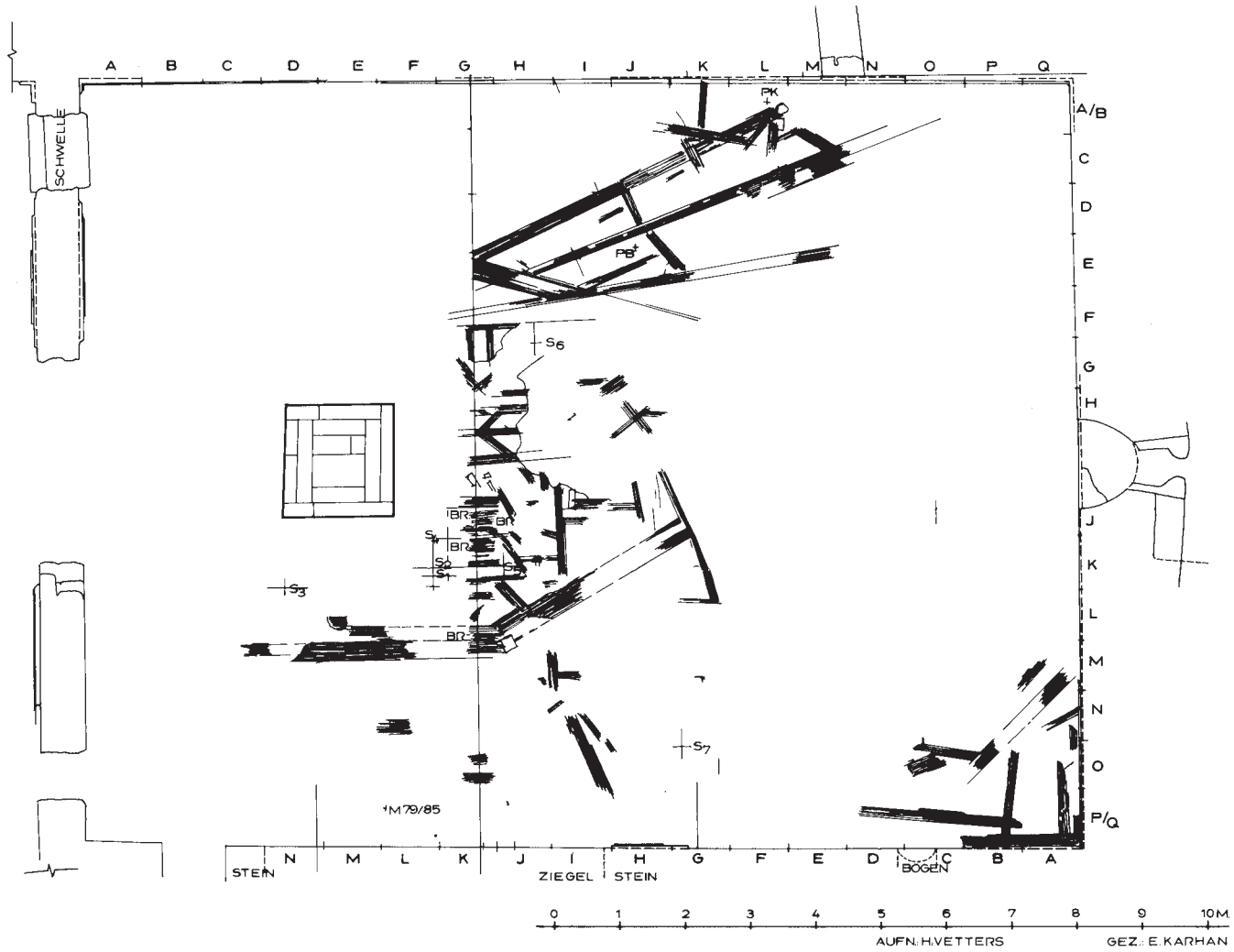


Abb. 1: Marmorsaal 31, Fundlage der verkohlten Holzbalken



Abb. 2: Große Eisenklammern aus dem H 2



Abb. 3: Holznägel und -klammern aus dem Marmorsaal 31

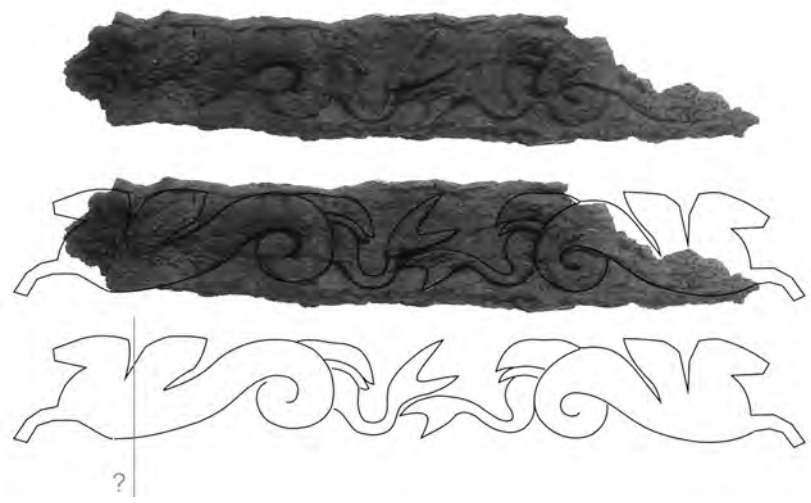


Abb. 4: Holzbalken aus Marmorsaal 31 mit geschnitzten Reliefs (Hippokampen)



Abb. 5: Marmorsaal 31, Fundsituation der geschnitzten Holzbalken



Abb. 6: Marmorsaal 31, Balken B mit geschnitztem Kymation

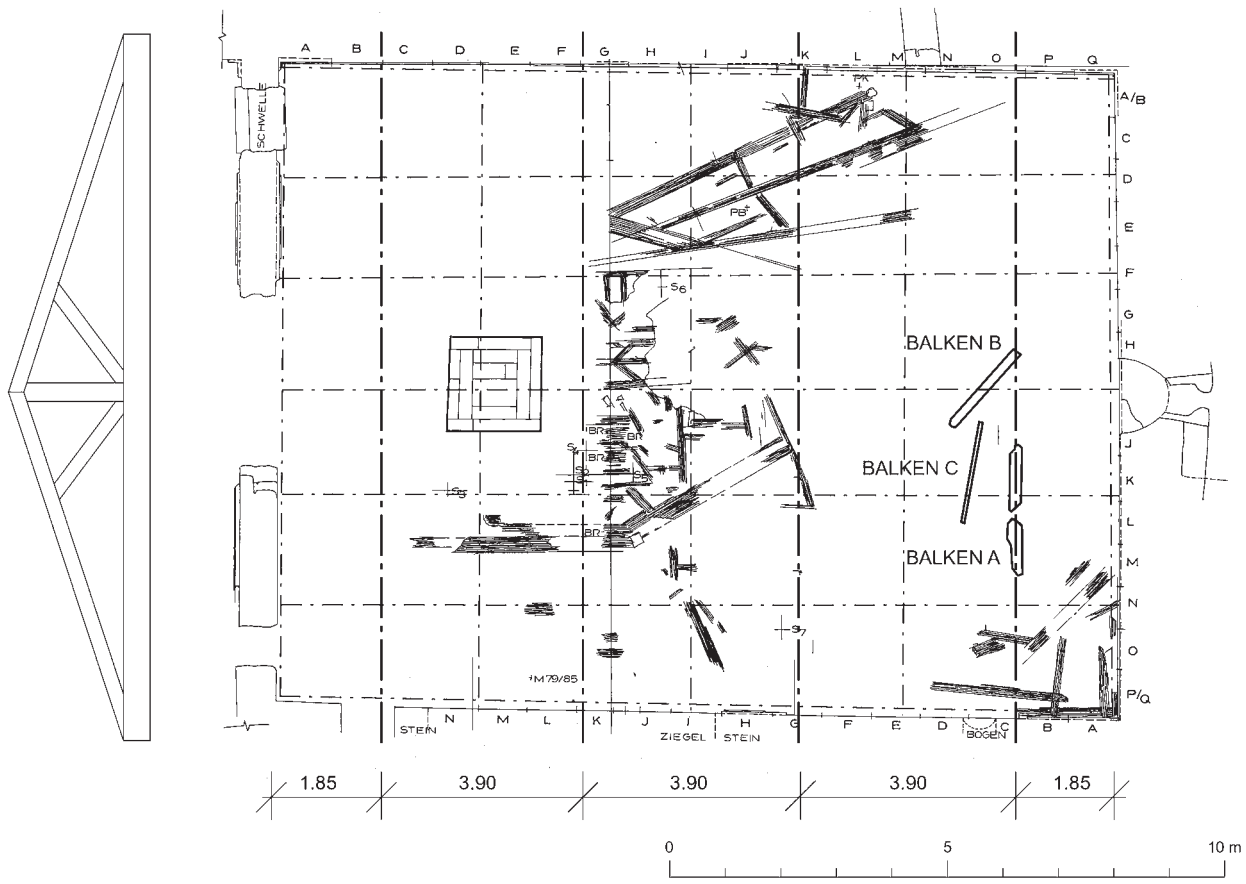


Abb. 7: Marmorsaal 31, Plan der Holzbalkenfunde mit Eintrag der dekorierten Balken und Rekonstruktion der Dreiecksbinder

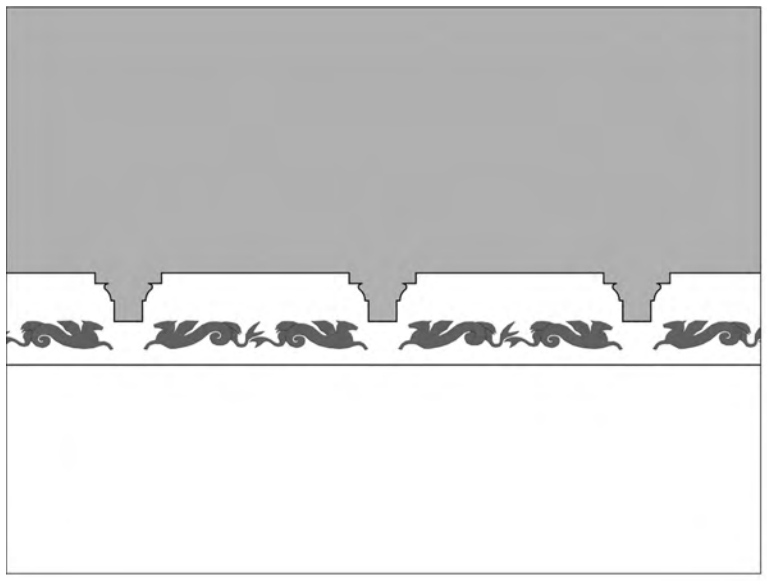


Abb. 8: Marmorsaal 31, Schnitt durch die Kassettendecke



Abb. 9: Marmorsaal 31 mit rekonstruierter Decke (ohne Fenster)



Abb. 10: Raum 36a mit Tonnengewölbe



Abb. 11: Raum 32 mit oculi im Tonnengewölbe 36a



Abb. 12: Raum 36c, Gewölbedecke im System „pitched brick barrel vaulting“



Abb. 13: Apsidensaal 8 mit ergänztem Tonnengewölbe

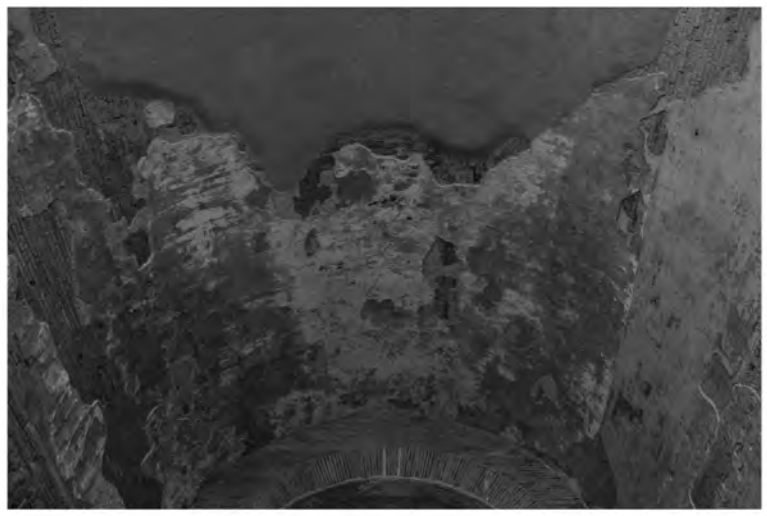


Abb. 14: Apsidensaal 8, Tonnengewölbe mit „pitched brick barrel vaulting“ und Betonergänzung



Abb. 15: Tür T 23, Türangel in der Marmorschwelle TS 11



Abb. 16: Tür T 23, Ausnehmung für Türangel im Türsturz



Abb. 17: Tür T 22 mit modern ergänztem Türsturz aus Holz



Abb. 19: Marmorprofil mit Gehrungsschnitt von Türumrahmung



Abb. 18: Tür T 7, Rest des Türrahmens aus Marmor



Abb. 20: Tür T 20 im Raum 36, Ausnehmung für Türrahmenprofil im Boden

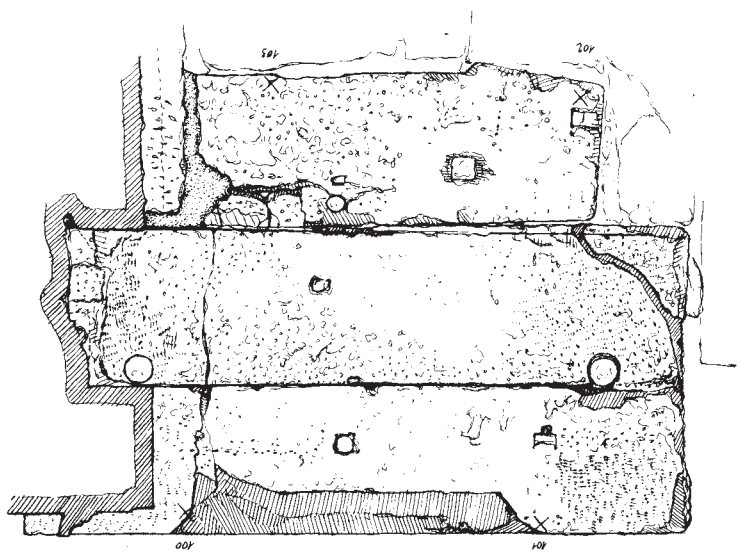


Abb. 21: Tür T 1 mit Türschwelle TS 1 (Eingangsportal an der Alytarchenstoa)



Abb. 22: Türschwelle TS 1 (T 1)

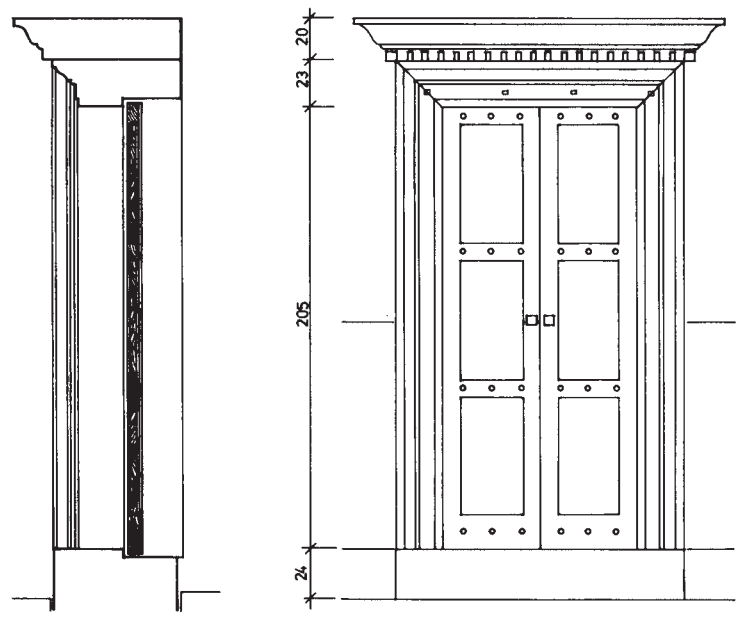


Abb. 23: Rekonstruktion der Tür T 23

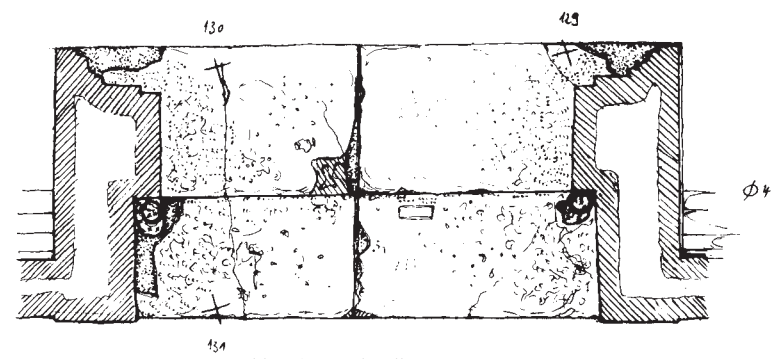


Abb. 24: Türschwelle TS 11 (T 23)



Abb. 25: Türschwelle TS 11 (T 23)



Abb. 26: Daumenhaken am Türsturz T 23

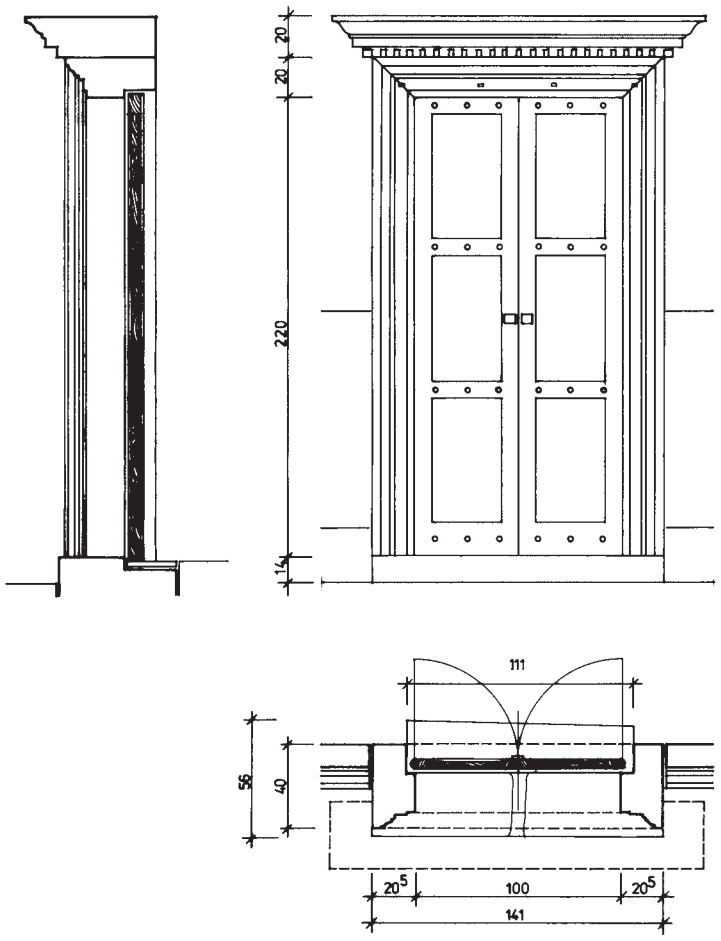


Abb. 27: Rekonstruktion der Tür T 8

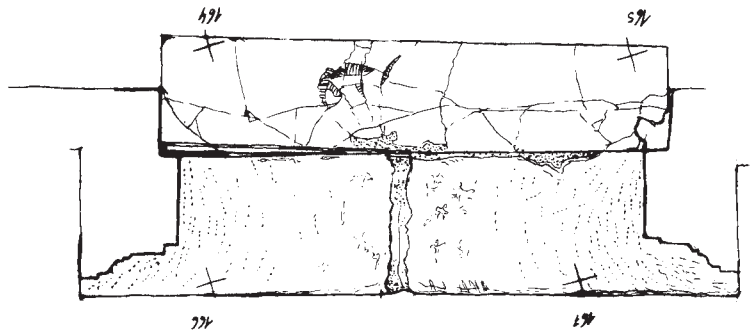


Abb. 28: Türschwelle TS 4 (T 8)



Abb. 29: Türschwelle TS 4 (T 8)

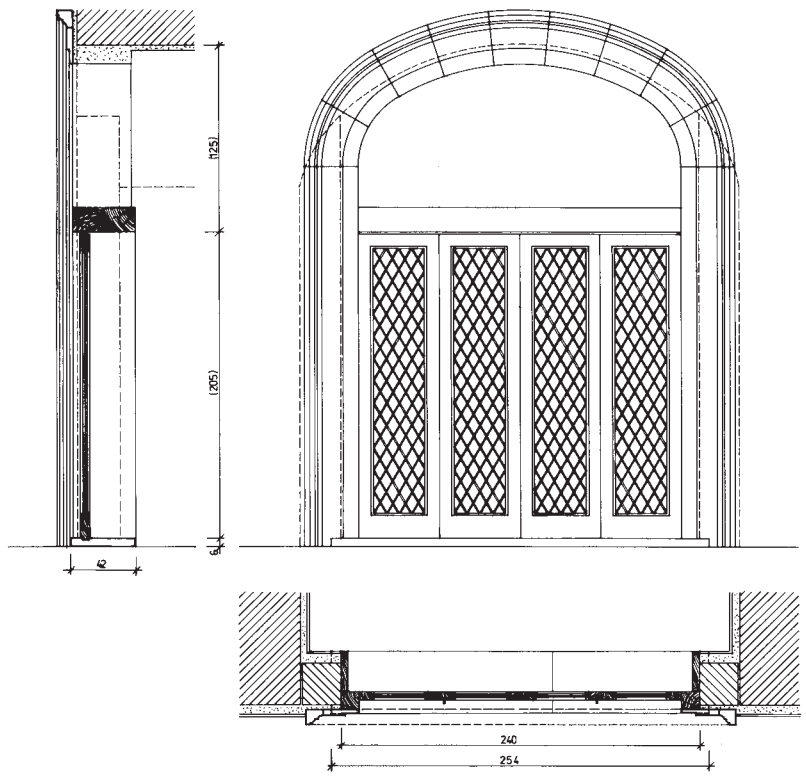


Abb. 30: Rekonstruktion der Tür T 24

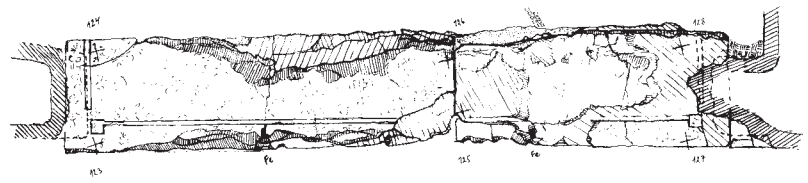


Abb. 31: Türschwelle TS 12 (T 24)



Abb. 32: Türschwelle TS 12 (T 24)

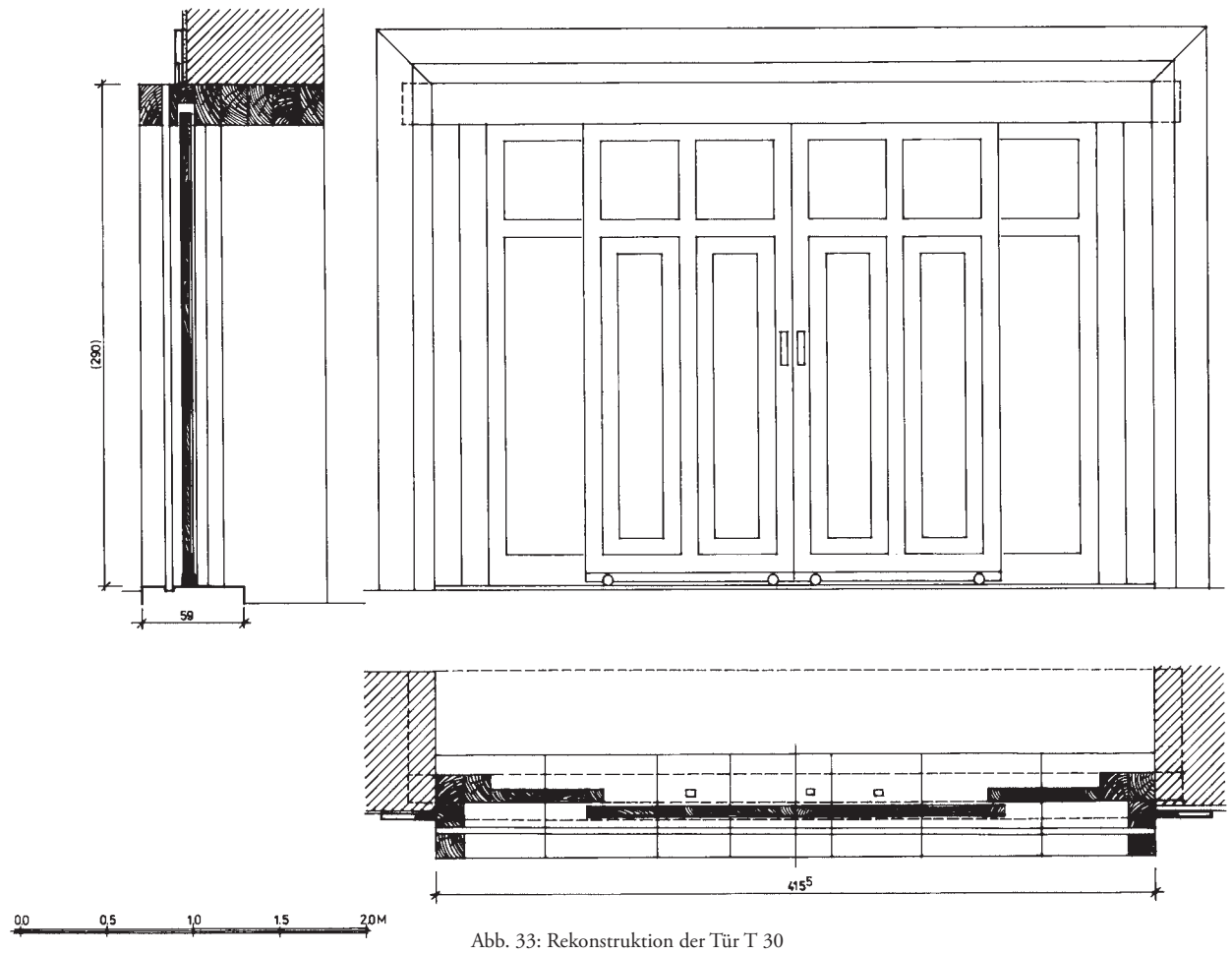


Abb. 33: Rekonstruktion der Tür T 30

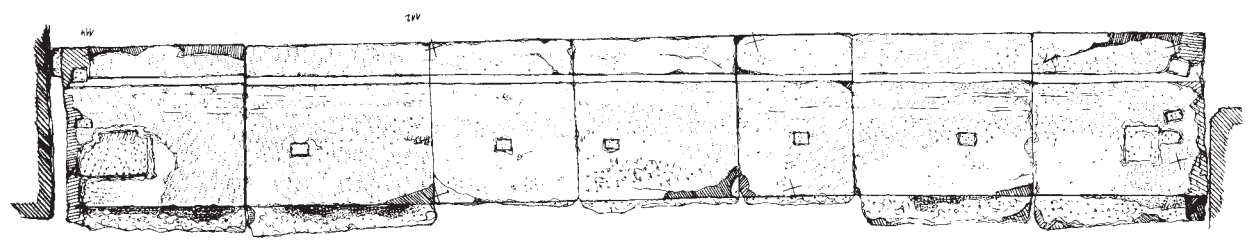


Abb. 34: Türschwelle TS 16 (T 30)



Abb. 35: Türschwelle TS 16 (T 30)

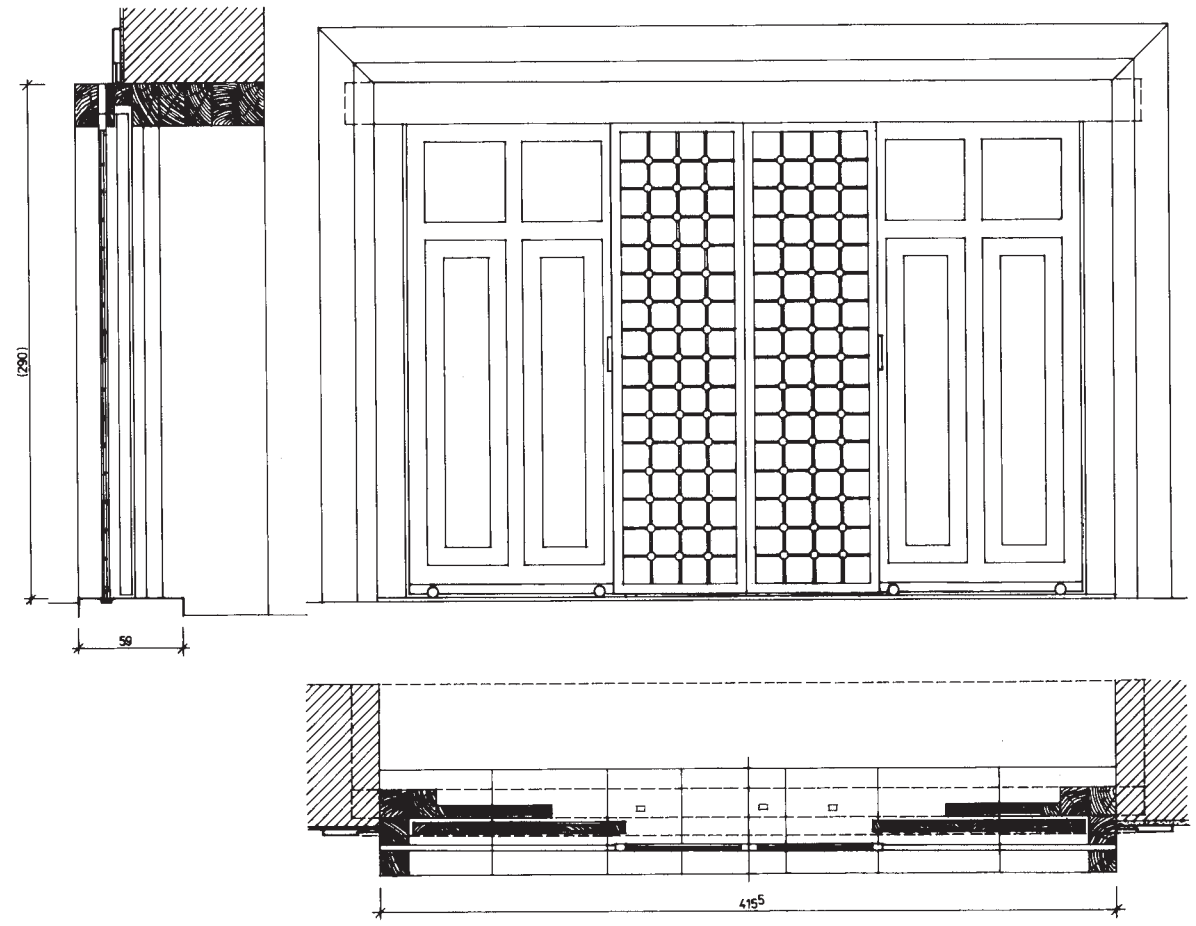


Abb. 36: Rekonstruktion der Tür T 30 mit Gitter



Abb. 37: Türschwelle TS 16 (T 30) Detail

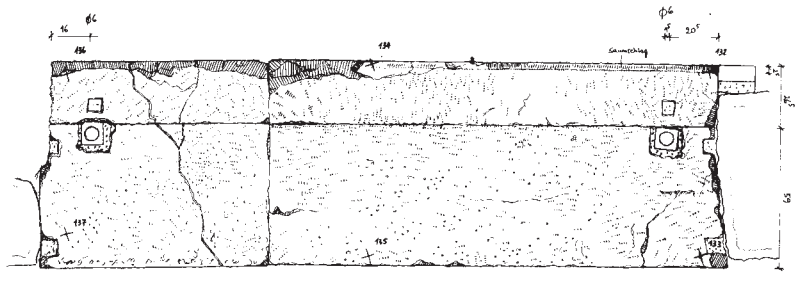


Abb. 38: Türschwelle TS 5 (T 10)



Abb. 39: Türschwelle TS 5 (T 10)

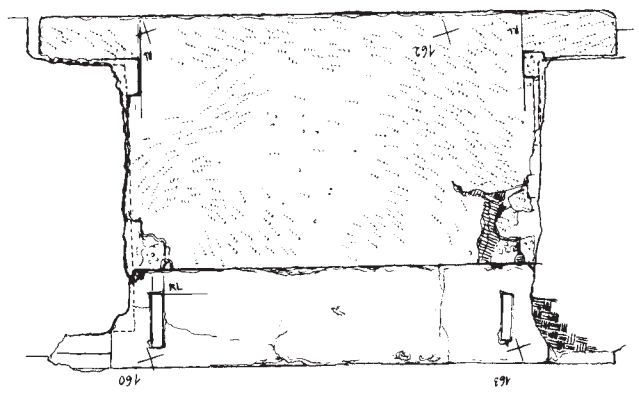
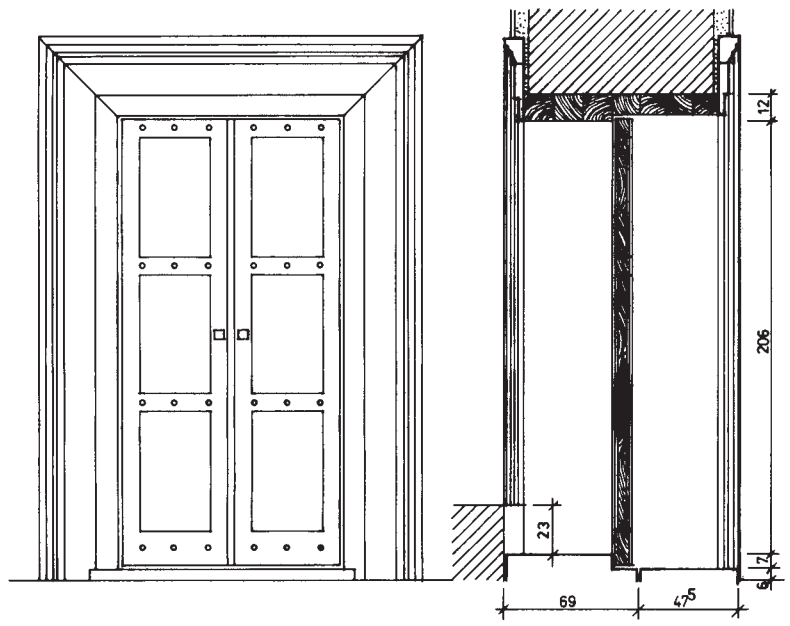


Abb. 40: Türschwelle TS 3 (T 9)



Abb. 41: Türschwelle TS 3 (T 9)



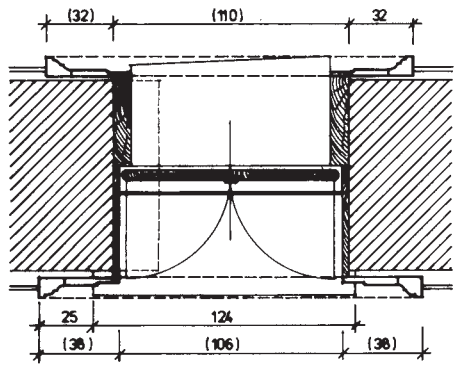


Abb. 42: Rekonstruktion der Tür T 12

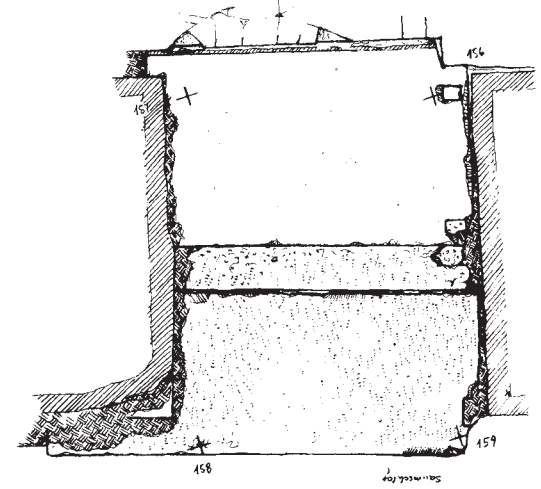


Abb. 43: Türschwelle TS 6 (T 12)



Abb. 44: Türschwelle TS 6 (T 12)



Abb. 45: Türschwelle TS 6 (T 12), Ausnehmung im Marmorboden für Marmorprofil des Rahmens

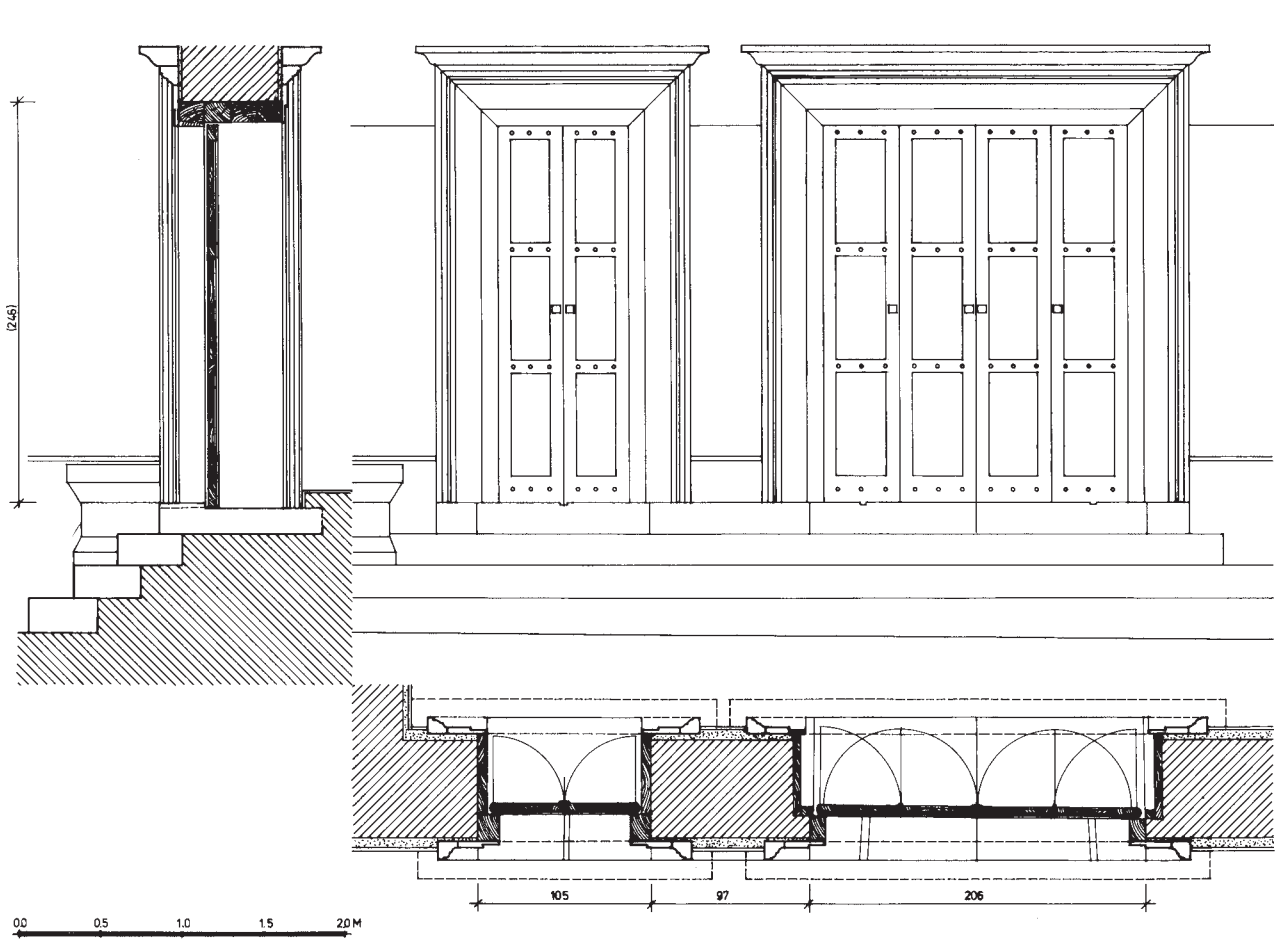


Abb. 46: Rekonstruktion der Türen T 13 und T 14

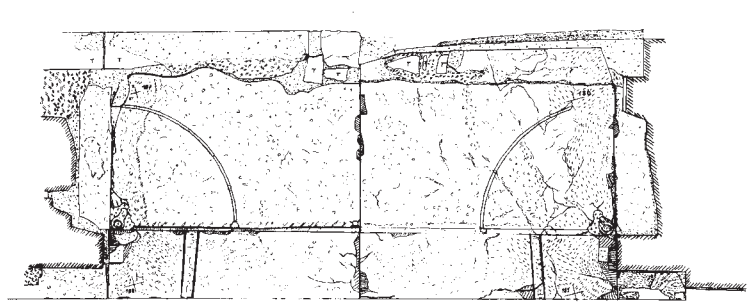


Abb. 47: Türschwelle TS 19 West (T 14)



Abb. 48: Türschwelle TS 19 West (T 14)

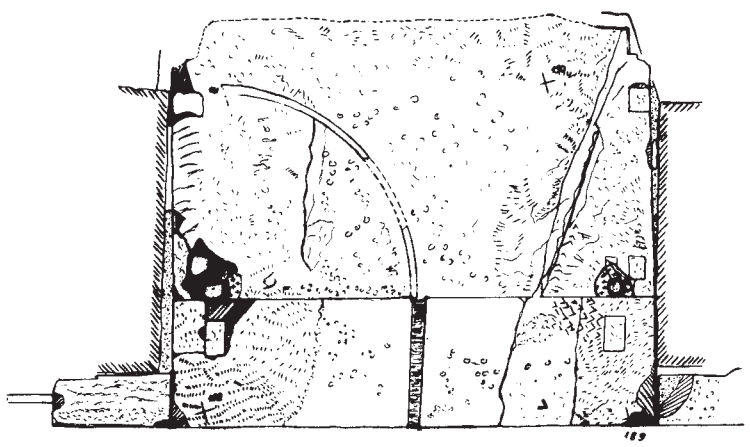


Abb. 49: Türschwelle TS 19 Ost (T 13)



Abb. 50: Türschwelle TS 19 Ost (T 13)

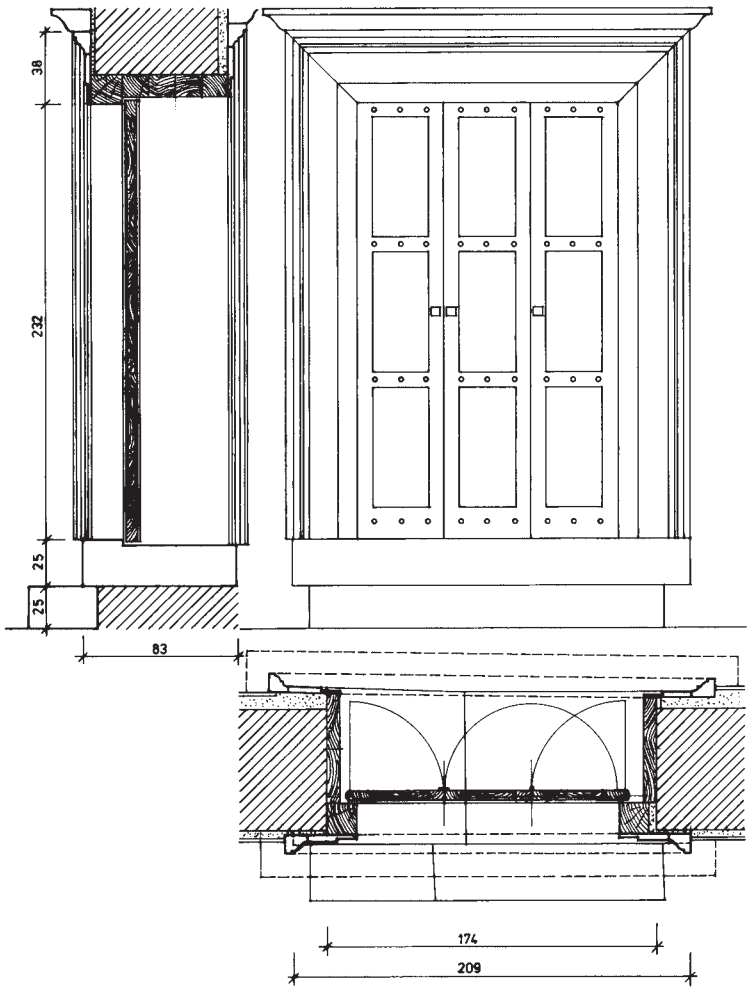


Abb. 51: Rekonstruktion der Tür T 20

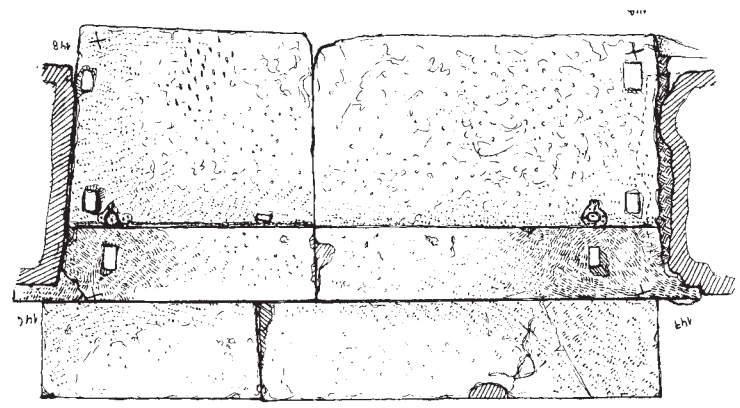


Abb. 52: Türschwelle TS 7 (T 20)



Abb. 53: Türschwelle TS 7 (T 20)

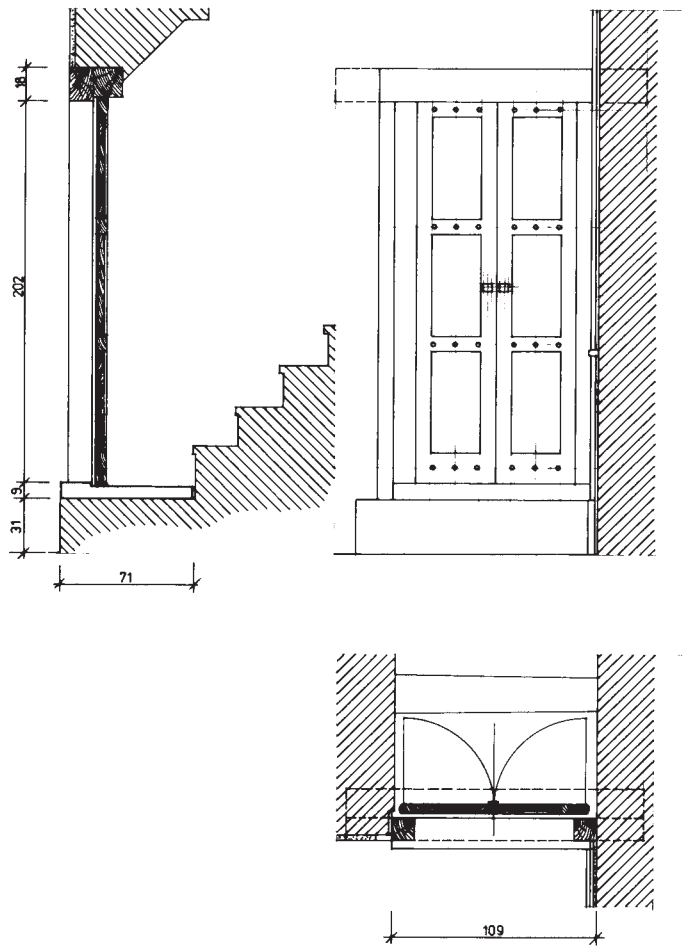


Abb. 54: Rekonstruktion der Tür T 19

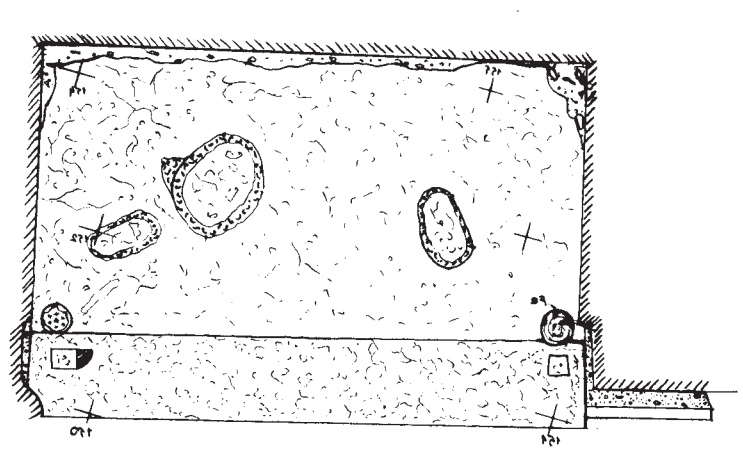


Abb. 55: Türschwelle TS 8 (T 19)

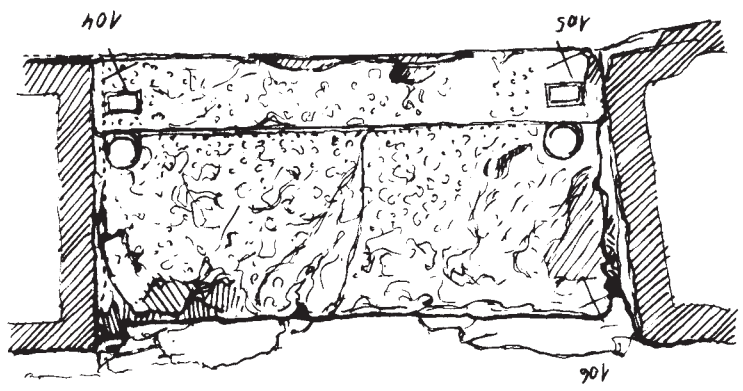


Abb. 56: Türschwelle TS 2 (T 2)



Abb. 57: Türschwelle TS 2 (T 2)

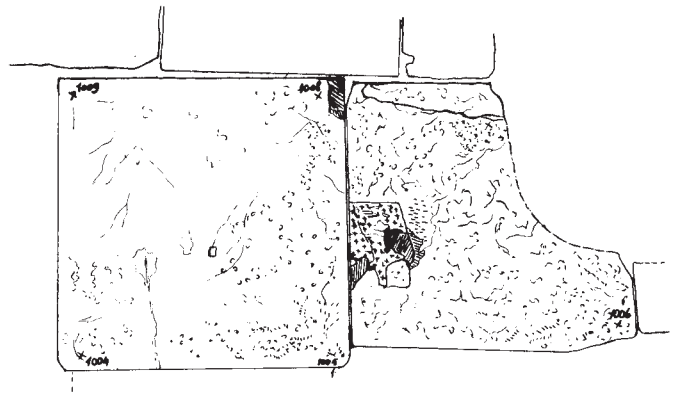


Abb. 58: Türschwelle TS 18 (T 5)

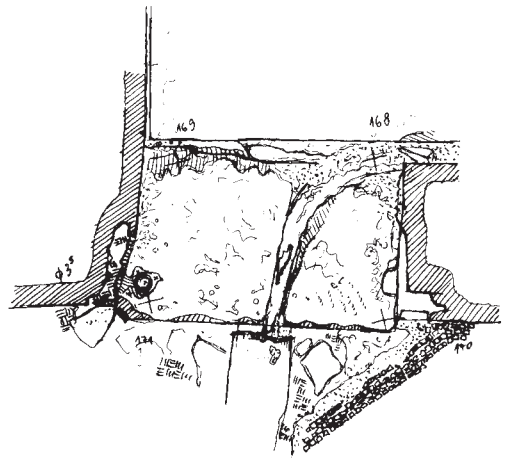


Abb. 59: Türschwelle TS 9 (T 21)



Abb. 60: Türschwelle TS 9 (T 21)

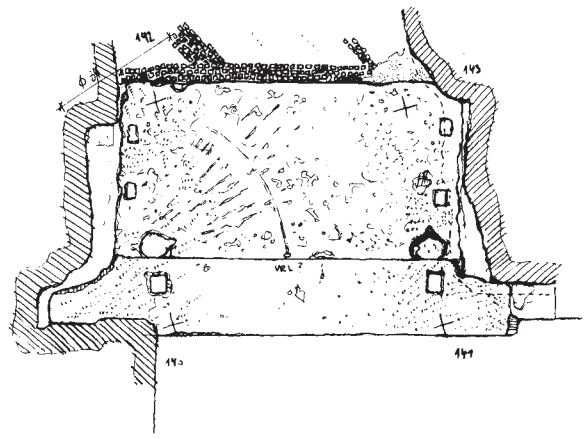


Abb. 61: Türschwelle TS 10 (T 22)



Abb. 62: Türschwelle TS 10 (T 22)

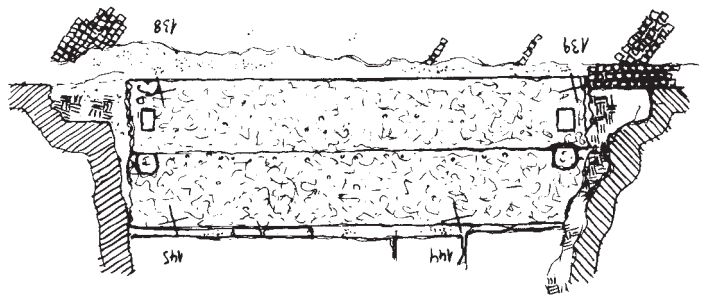


Abb. 63: Türschwelle TS 13 (T 25)



Abb. 64: Türschwelle TS 13 (T 25)

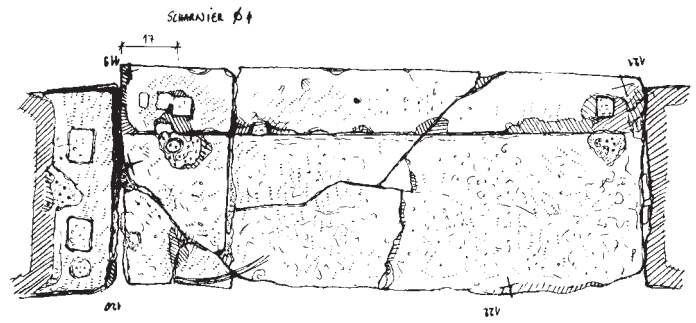


Abb. 65: Türschwelle TS 14 (T 28)



Abb. 66: Türschwelle TS 14 (T 28)

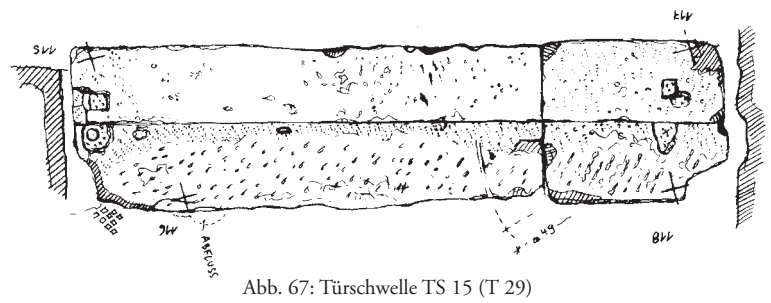


Abb. 67: Türschwelle TS 15 (T 29)



Abb. 68: Türschwelle TS 15 (T 29)

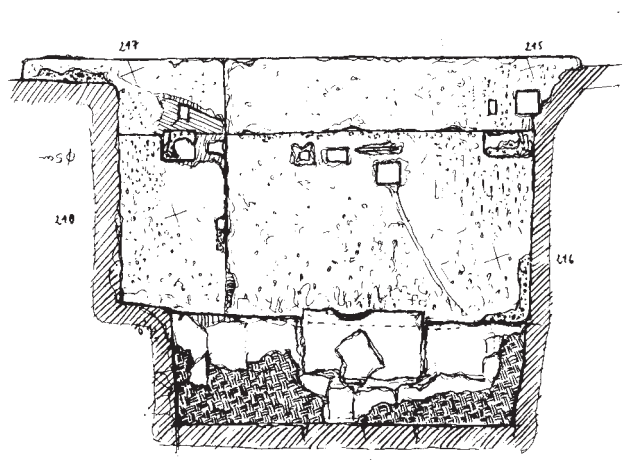


Abb. 69: Türschwelle TS 17 (T 35)



Abb. 70: Türschwelle TS 17 (T 35)



Abb. 71: Fenster im Peristylhof 31aO zum Raum 31aO/M1, Abdruck des Holzrahmens an der N-Seite



Abb. 72: Fenster im Peristylhof 31aO zum Raum 31aO/M1, Abdruck des Holzrahmens an der S-Seite



Abb. 73: Glasreste im Fenster des Raums 31aO/M2



Abb. 74: Visualisierung des N-Fensters im Apsidensaal 8



Abb. 75: Ansatz der Bogenfensteröffnung im Apsidensaal 8



Abb. 76: Treppe im Raum 36b vor Abtragung des zweiten Treppenlaufs



Abb. 1: OG-Raum 32, Tonrohr in der W-Mauer

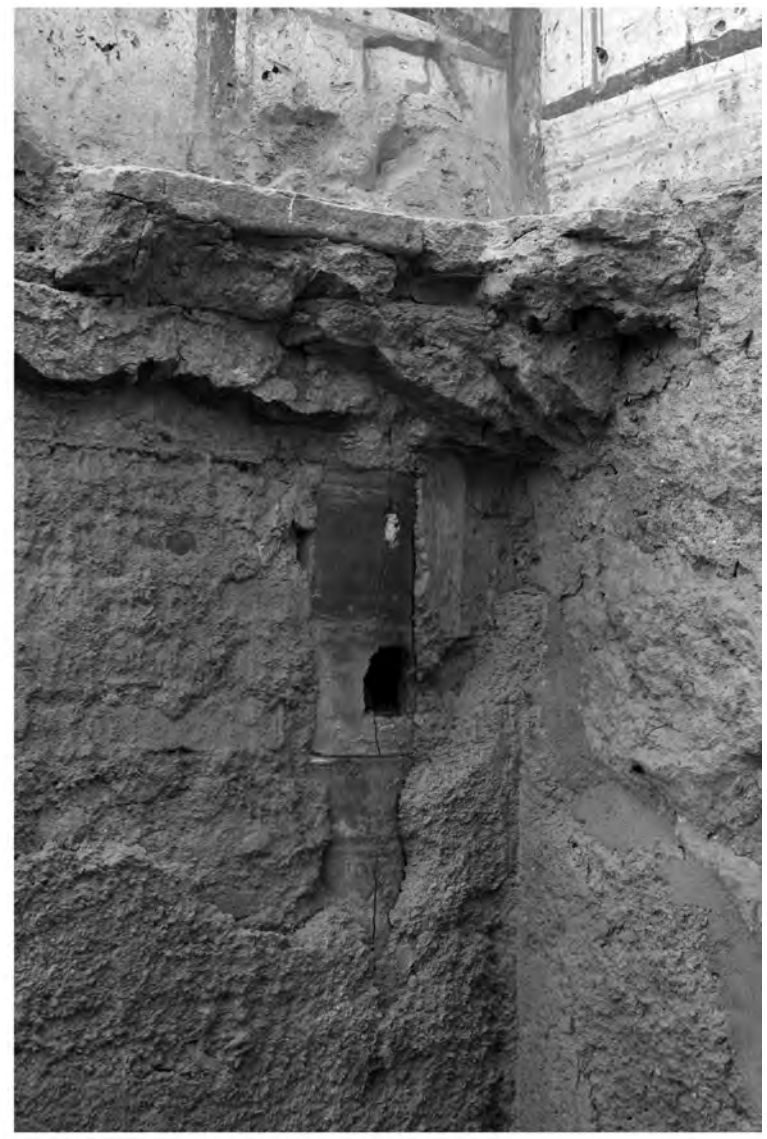


Abb. 2: Raum 36b, Tonrohr in der SW-Ecke



Abb. 3: Raum 32a, Tonrohr in der Nische vor der W-Mauer



Abb. 4: Peristylhof 31a, Brunnenbecken WB-A3 vor der S-Kolonnade



Abb. 5: Marmorsaal 31, Apsisnischenbrunnen WB-A2 in der S-Mauer



Abb. 6: STG 1, Wasserzuleitung in das Bad 31aO/M1



Abb. 7: Raum 36, Bodenwasserbecken WB-A6



Abb. 8: Raum 36d.1, Kaskadenbrunnen WB-A7



Abb. 9: Raum 31aSO/M3, Apsidenbecken WB-B4



Abb. 10: Raum 31aSO/M3, Apsidenbecken WB-B3 in O-Mauer



Abb. 11: Raum 36c, Fallrohr in NW-Ecke

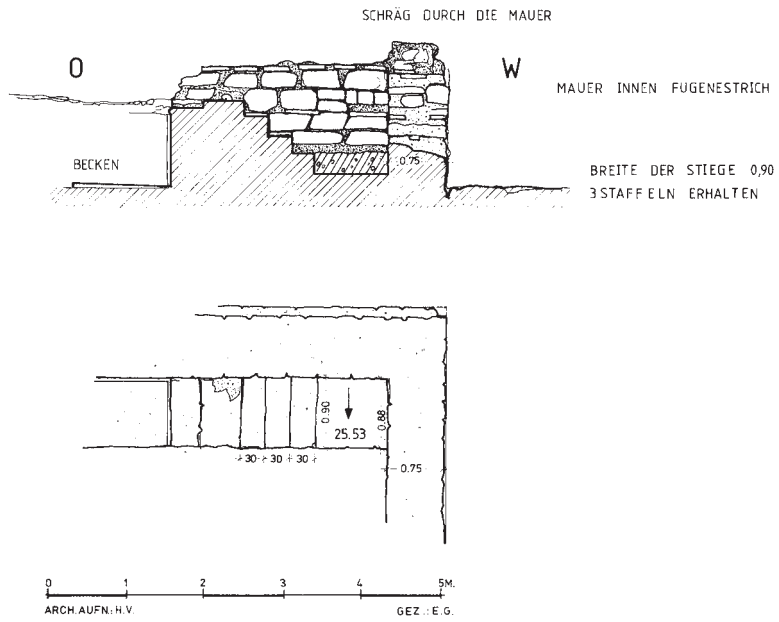


Abb. 12: Spätantikes Wasserbecken über den Räumen 42 und 31b



Abb. 13: Peristylhof 31aS, Tiefbrunnen 1 in der S-Mauer



Abb. 14: Peristylhof 31a, Tiefbrunnen 2 vor dem N-Stylobat



Abb. 15: Peristylhof 31a, Tiefbrunnen 2, Brunnenmund



Abb. 16: Wasserkanal südlich Marmorsaal 31 (Aristion-Leitung)



Abb. 17: Raum 36a, Nischenbrunnen WB-A1



Abb. 18: Marmorsaal 31, Apsidenbrunnen WB-A2 in der S-Mauer



Abb. 19: Marmorsaal 31, S-Teil mit Apsisbrunnen WB-A2

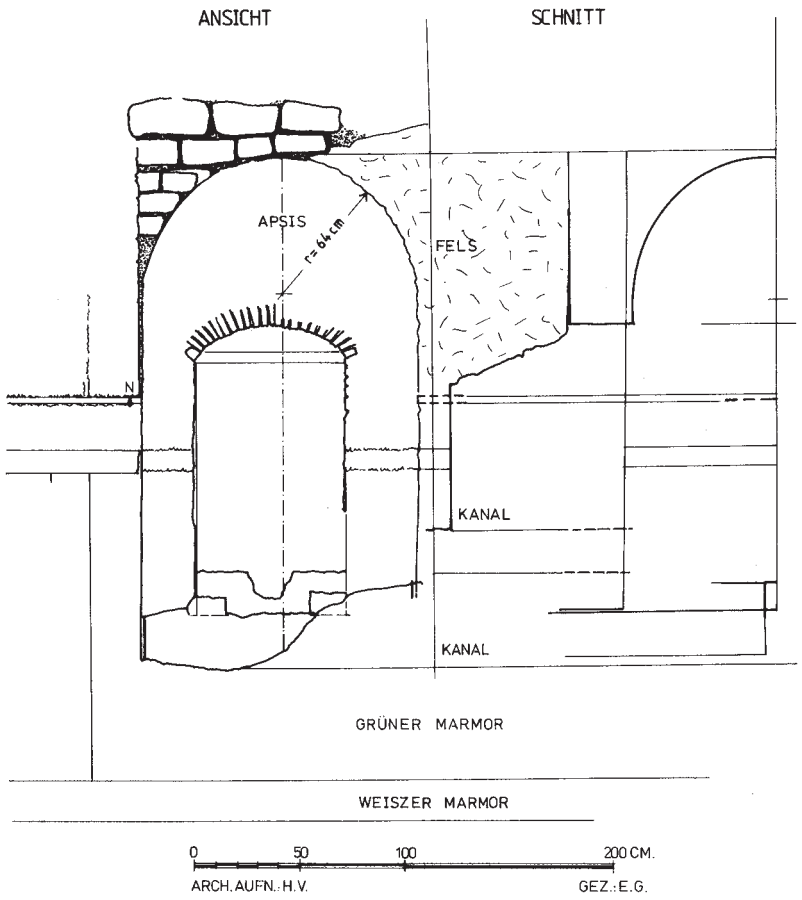


Abb. 20: Marmorsaal 31, Dokumentation der Apsisnische in der S-Mauer



Abb. 21: Marmorsaal 31, Apsisbrunnen WB-A2, Verbindung zum Wasserkanal



Abb. 22: Marmorsaal 31, Apsisbrunnen WB-A2, Rohr für Wasserabfluss



Abb. 23: Marmorsaal 31, Apsisbrunnen WB-A2, Abdrücke der Marmorverkleidung

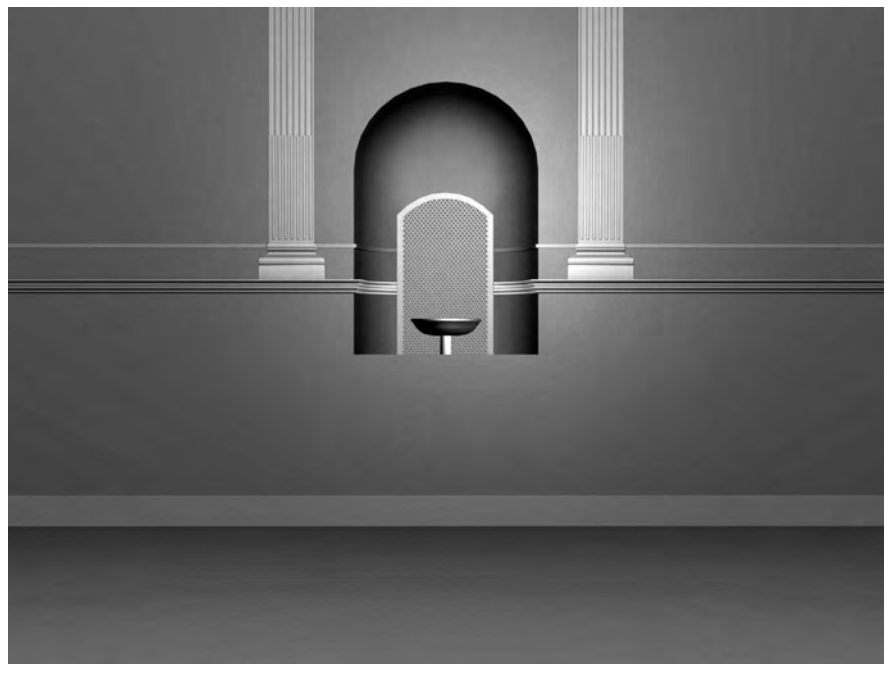


Abb. 24: Marmorsaal 31, Apsisbrunnen WB-A2, visualisierte Rekonstruktion



Abb. 25: Peristylhof 31a, Brunnen WB-A3 vor der S-Kolonnade

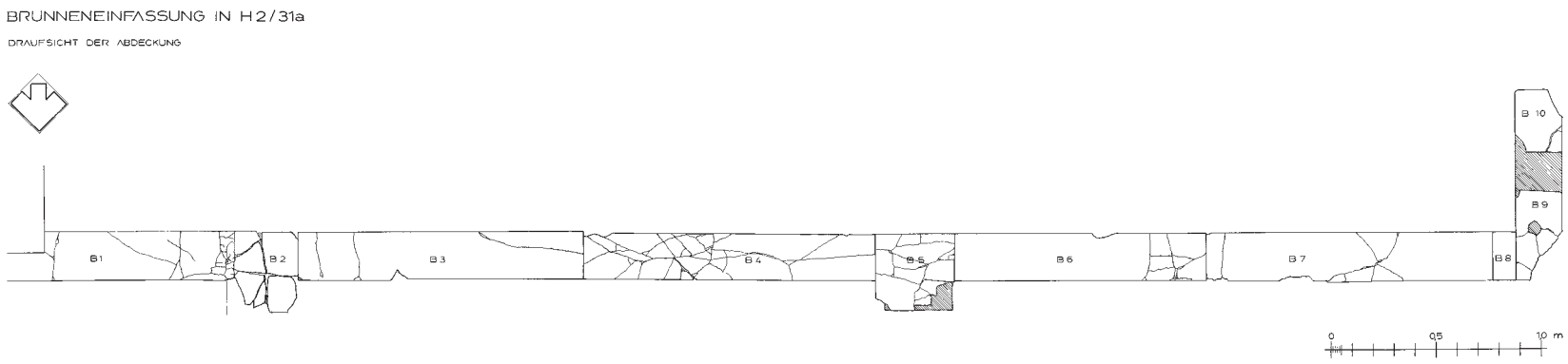


Abb. 26: Peristylhof 31a, Brunnen WB-A3, Dokumentation der Beckenwand



Abb. 27: Peristylhof 31a, Brunnen WB-A3 während der Freilegung



Abb. 28: Peristylhof 31a, Brunnen WB-A3, Umbauten am O-Ende



Abb. 29: Peristylhof 31a, Brunnen WB-A3, Wasserzuleitung an der Außenseite des Apsidenbeckens WB-B4



Abb. 30: Peristylhof 31a, Brunnen WB-A3, Wasserabfluss am O-Ende des Beckens



Abb. 31: Peristylhof 31a mit rekonstruiertem Brunnenbecken WB-A3

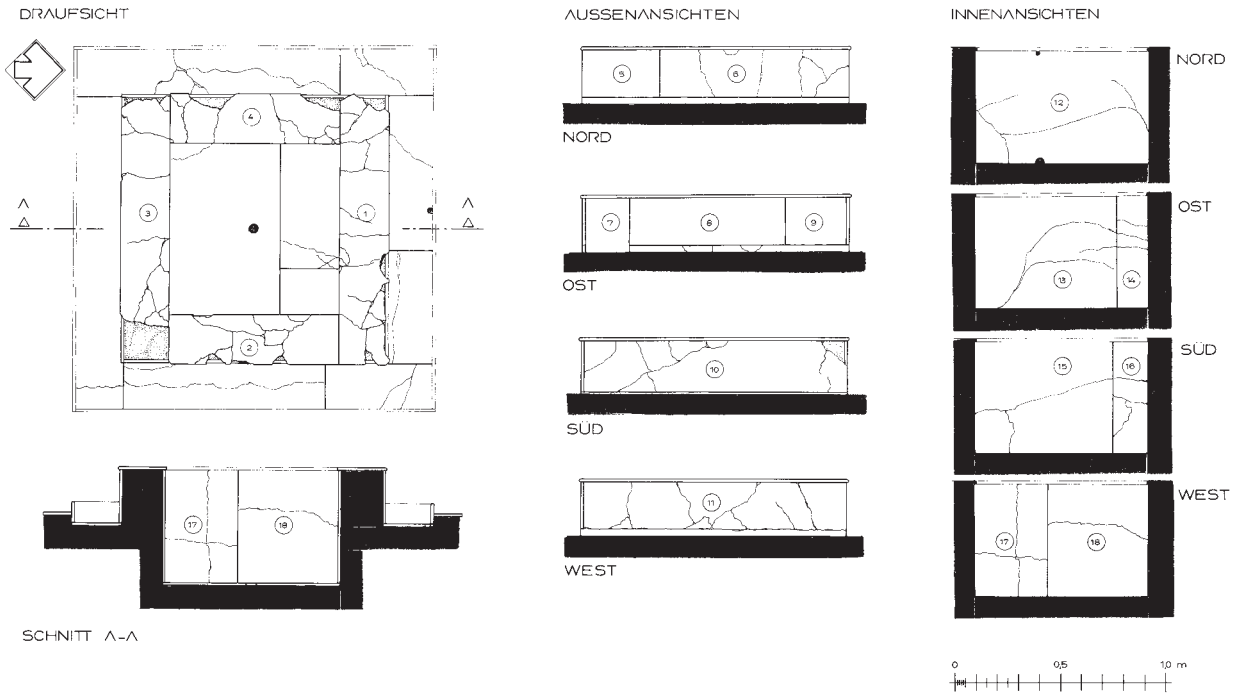


Abb. 32: Marmorsaal 31, Bodenwasserbecken WB-A4, Dokumentation der opus sectile-Verkleidung



Abb. 33: Marmorsaal 31, N-Teil mit Bodenwasserbecken WB-A4

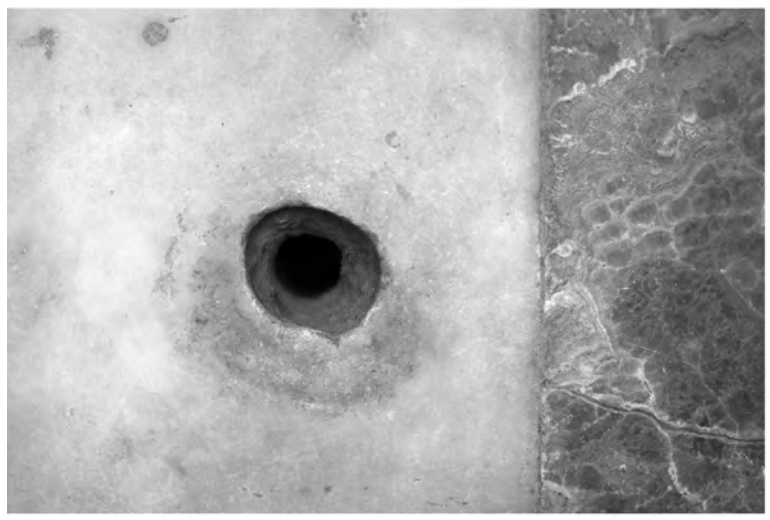


Abb. 34: Marmorsaal 31, Bodenwasserbecken WB-A4, Wasserzufluss im Zentrum des Beckens



Abb. 35: Marmorsaal 31, Bodenwasserbecken WB-A4, Wasserabfluss



Abb. 36: Apsidensaal 8, Bodenwasserbecken WB-A5



Abb. 37: Apsidensaal 8, Bodenwasserbecken WB-A5, sekundär abgemauerter Wasserablauf



Abb. 38: Apsidensaal 8, Bodenwasserbecken WB-A5, Wasserzulauf mit Marmorgitter

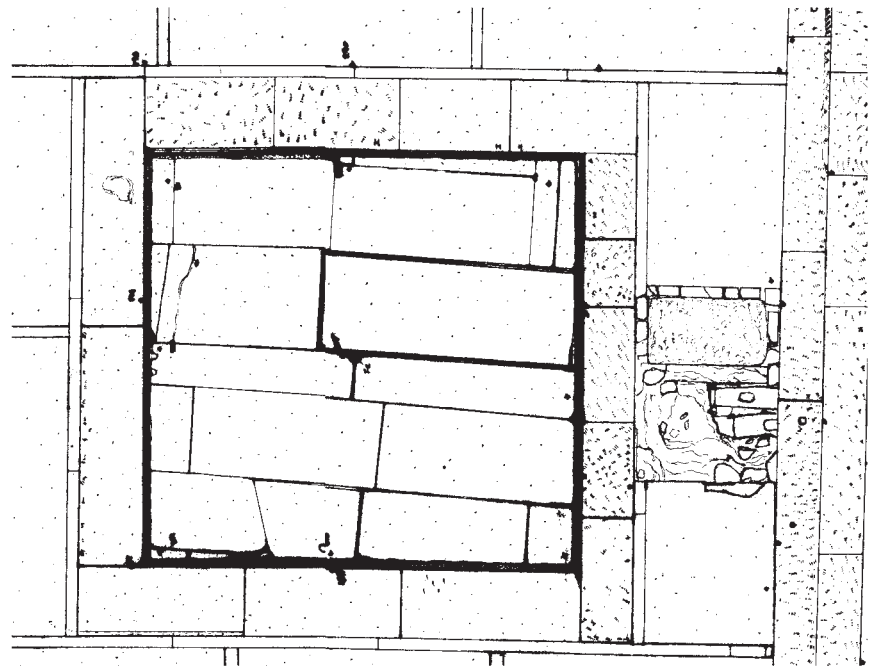


Abb. 39: Raum 36, Dokumentation Bodenwasserbecken WB-A6

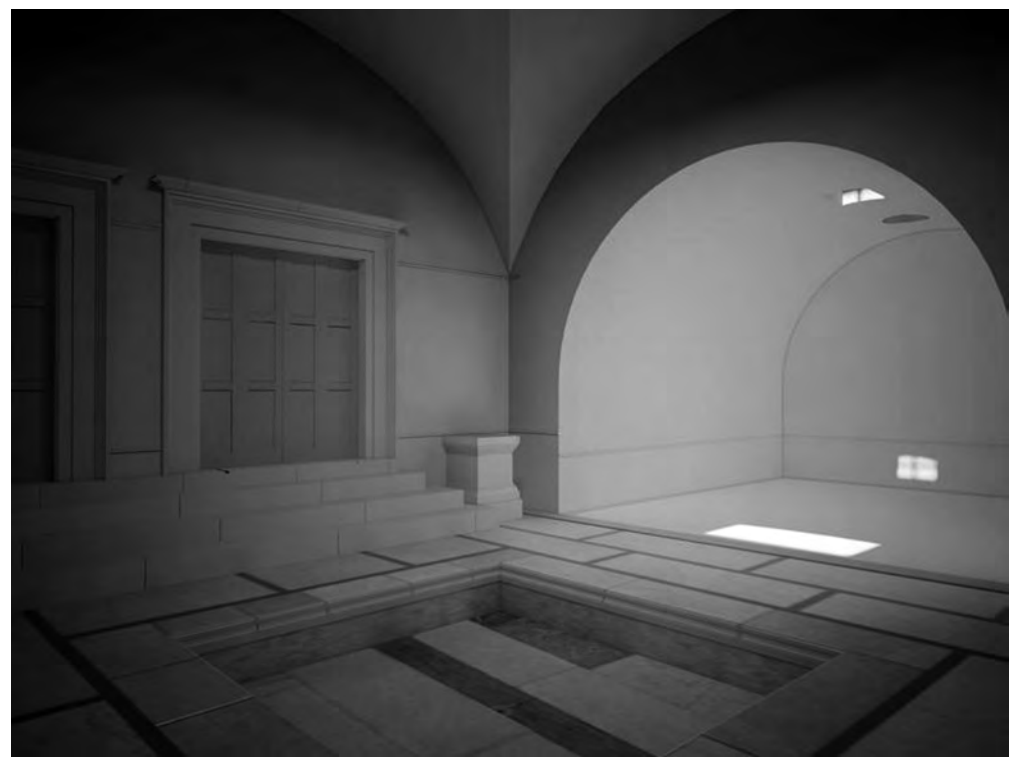


Abb. 40: Raum 36, Bodenwasserbecken WB-A6, Visualisierung



Abb. 41: Raum 36c, Fallrohr in NW-Ecke



Abb. 44: Raum 31aSO/M3, Badebecken WB-B3 in der O-Mauer



Abb. 42: Raum 31aO/M1, Badebecken WB-B1 in der N-Nische



Abb. 43: Raum 31aO/M1, Badebecken WB-B2 in der O-Mauer



Abb. 45: Peristylhof 31a, Apsidenbecken WB-B4, Reste der Ziegeldeckung



Abb. 46: Peristylhof 31a, Apsidenbecken WB-B4, Spuren der Fensterrahmung



Abb. 1: STG 1, vermauertes Praefurnium zum Raum 31aO/M2



Abb. 2: Tonrohre als Rauchabzug im Bad 31aO/M1 und 31aO/M2



Abb. 3: Tonrohre als Rauchabzug im Bad 31aO/M2



Abb. 4: Tonrohre als Rauchabzug im Bad 31aO

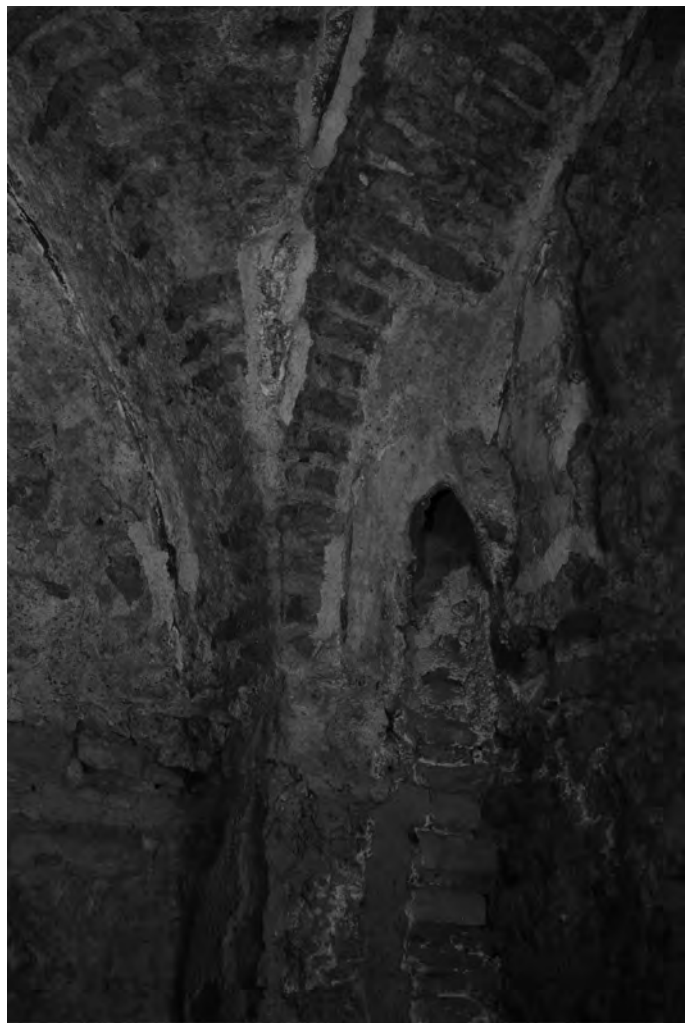


Abb. 5: Tonrohre als Rauchabzug im Bad 31aO

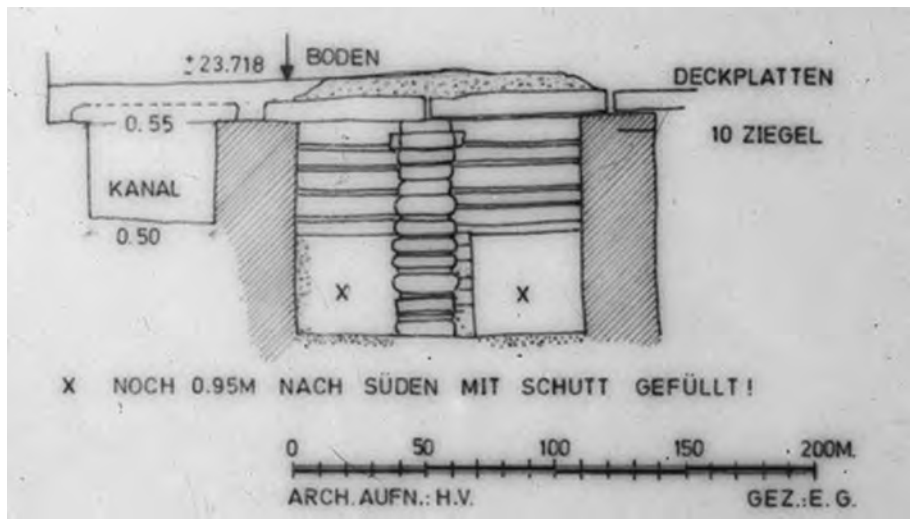


Abb. 6: Apsidensaal 8, Schnitt durchs Hypokaustum

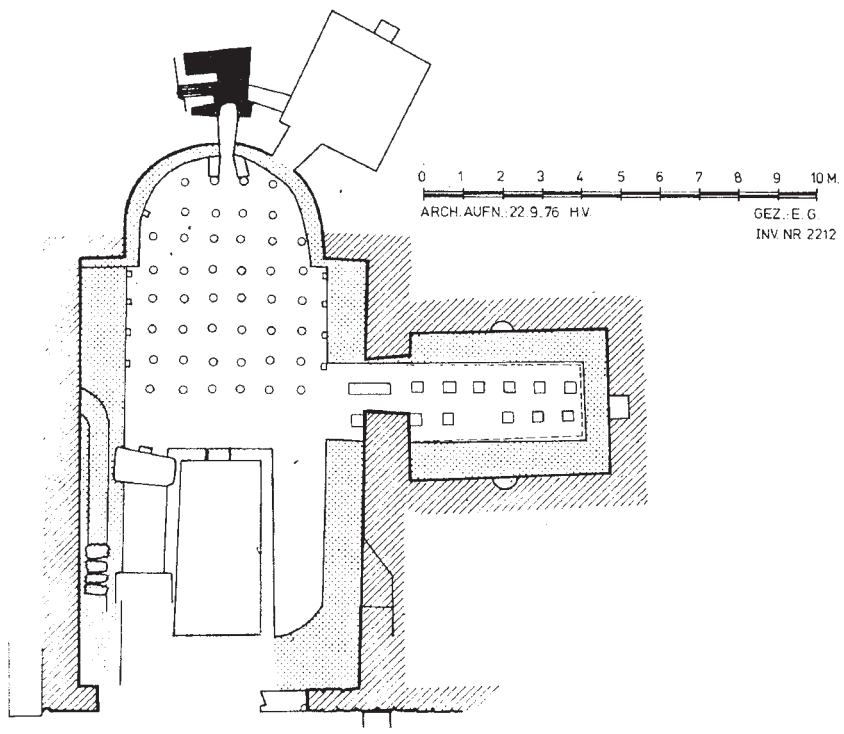


Abb. 7: Apsidensaal 8 und Stuckraum 8a, Plan mit Hypokaustpfeilern



Abb. 8: Apsidensaal 8, Hypokaustum mit Wänden des Wasserbeckens sowie Wasserkanal



Abb. 9: Raum 36d, eingebrochenes Hypokaustum



Abb. 10: Raum 36c mit Hypokaustum 36c.1



Abb. 11: Raum 36c.1, Hypokaustum mit Abstand von S-Mauer für Warzenziegel



n. R. S. 37



n. Rép 107



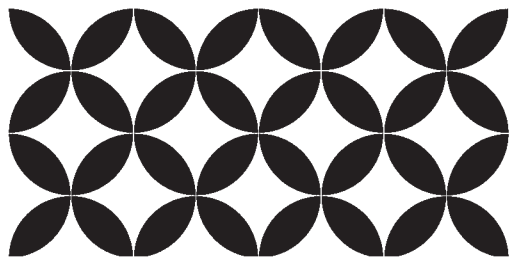
WK 4



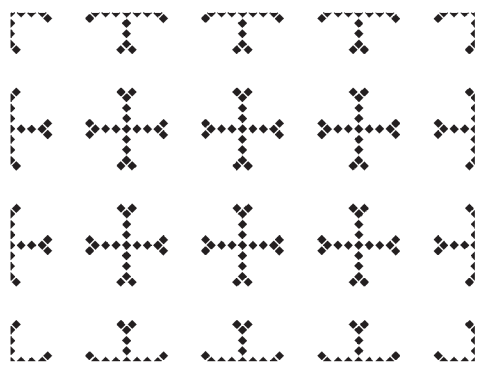
n. R 23f



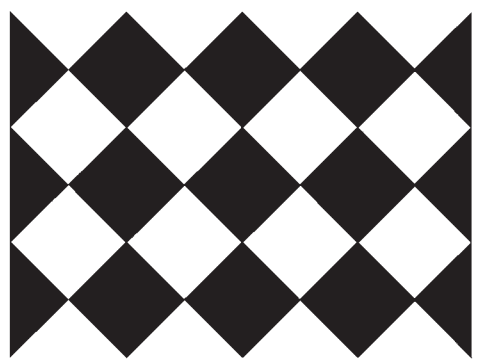
n. R 199b



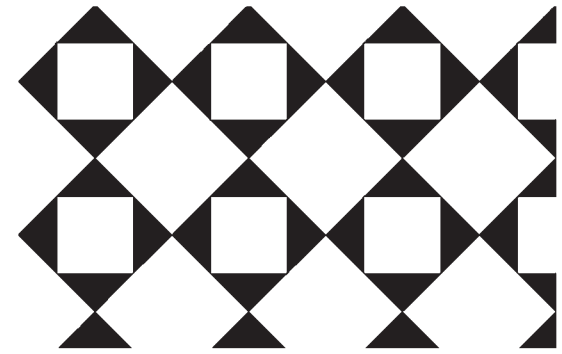
n. Rép 437



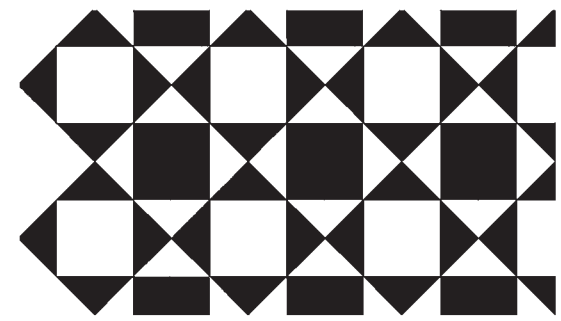
n. R 113g



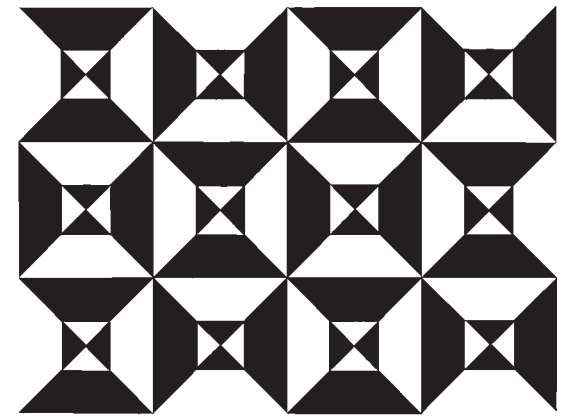
n. R 114a



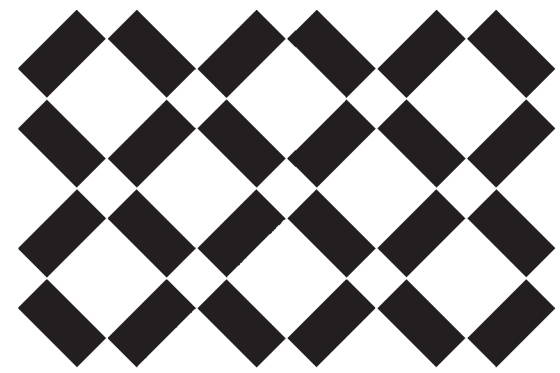
n. R 120f



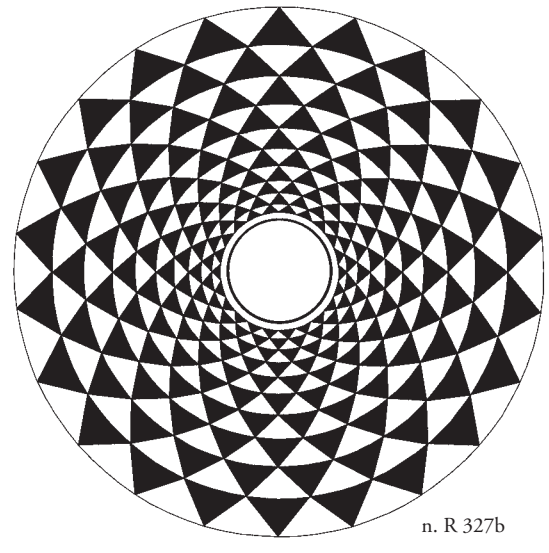
n. R120g



n. R 128b



n. R 142a



n. R 327b



Abb. 1: 36d.1, Mosaik bei Freilegung



Abb. 2: 36d.1, Mosaik bei Freilegung



Abb. 3: 36d.1, Mosaik bei Freilegung, vor Westmauer



Abb. 4: 36d.1, Mosaik bei Freilegung, Detail



Abb. 5: Mosaik in 36b



Abb. 1



Abb. 2



Abb. 3

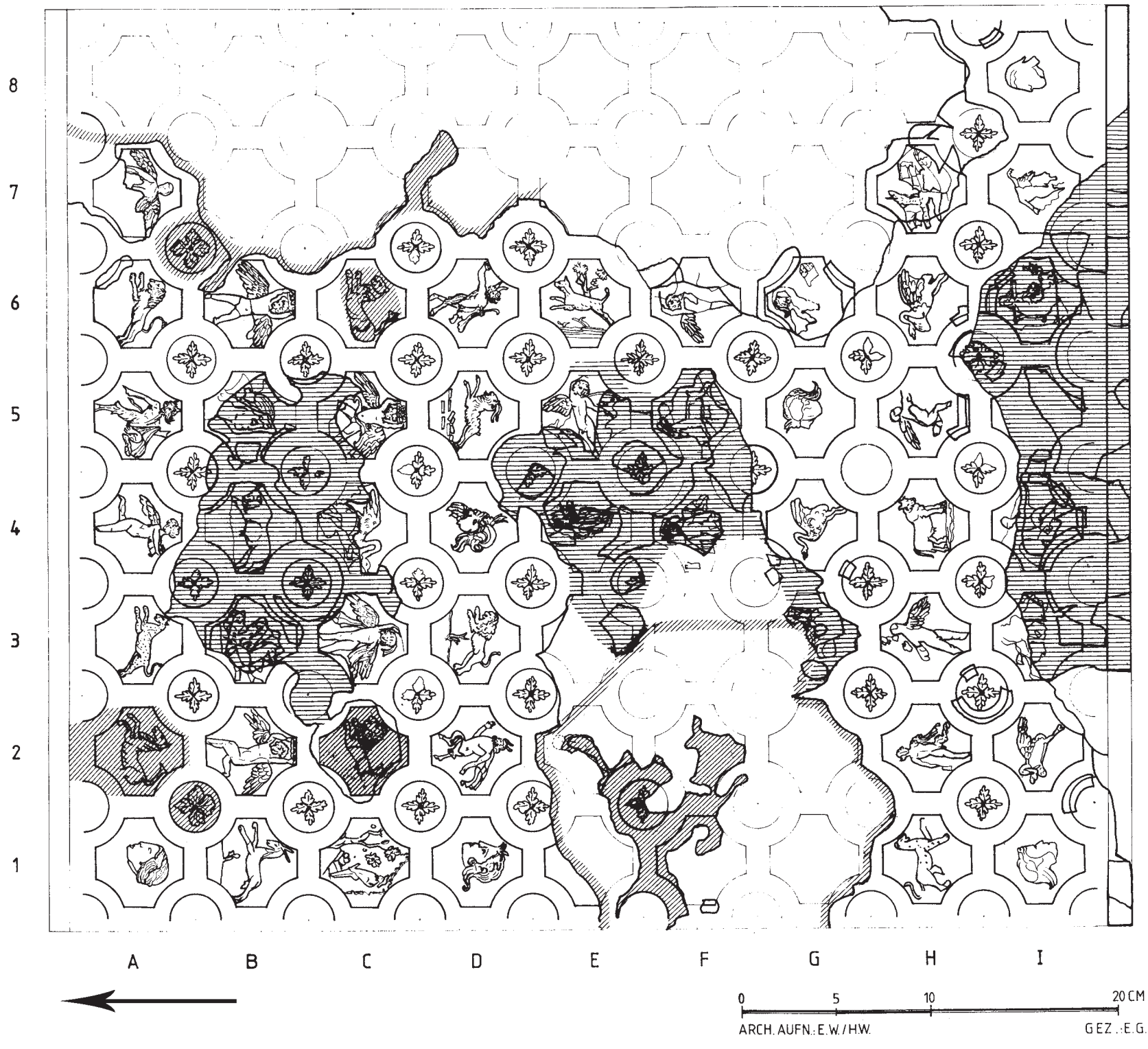

STUCKGEWÖLBE HANGHAUS 2
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ARCH. AUFN.: E.W./H.W.
GEZ.: E.G.

Abb. 4


Abb. 5


Abb. 6


Abb. 7


Abb. 8


Abb. 9


Abb. 10


Abb. 11


Abb. 12


Abb. 13


Abb. 14


Abb. 15


Abb. 16


Abb. 17


Abb. 18


Abb. 19


Abb. 20


Abb. 21



Abb. 22



Abb. 23



Abb. 24

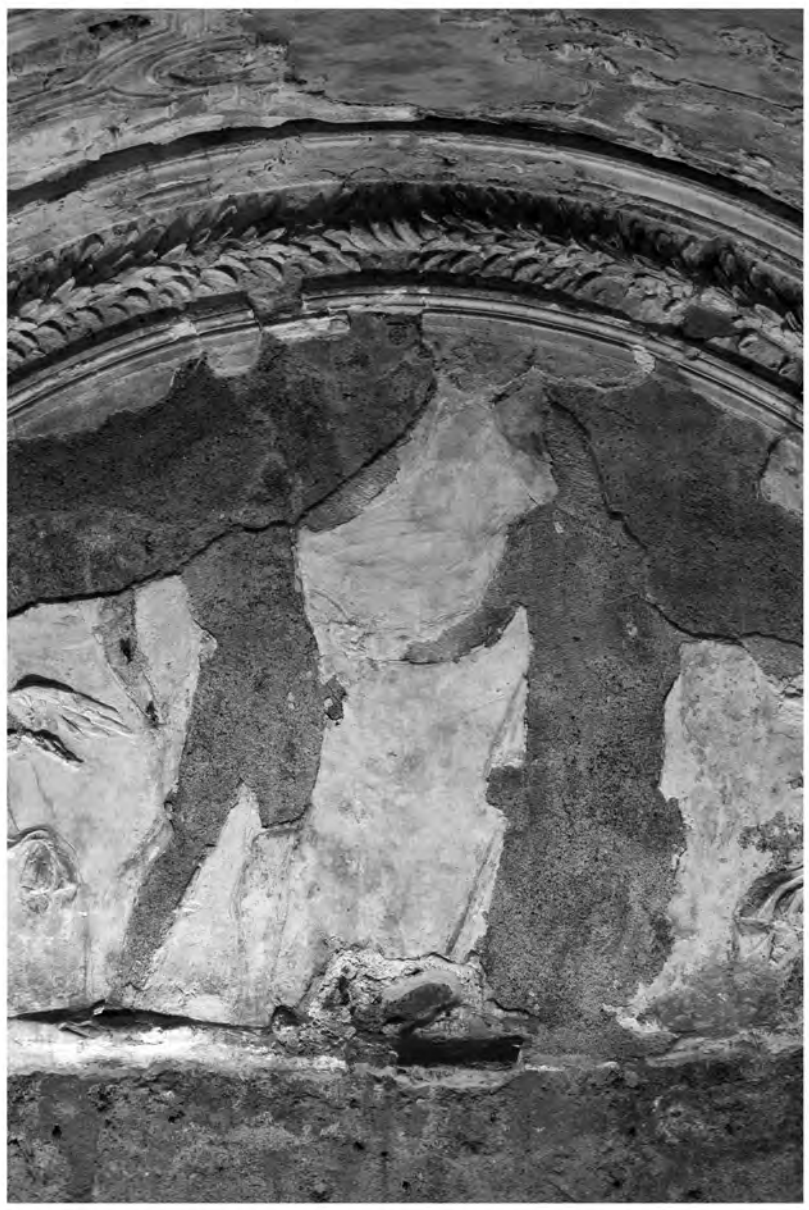


Abb. 25

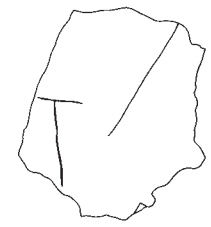


Abb. 26


GR 196

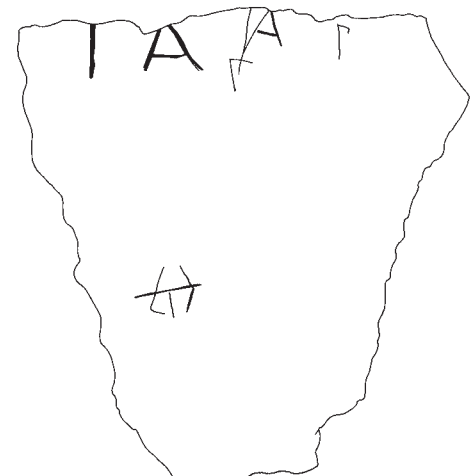

GR 197


GR 198


GR 199


GR 200


GR 201

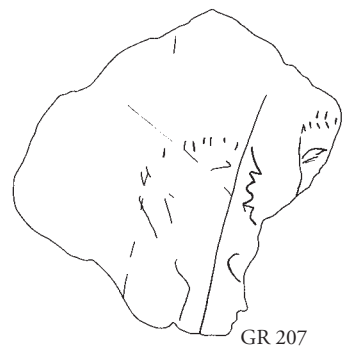

GR 202

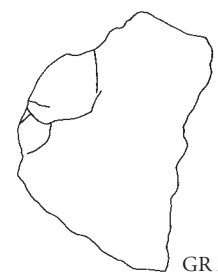

GR 203

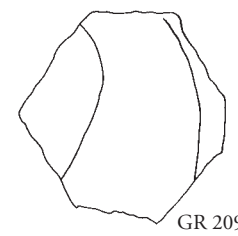

GR 204

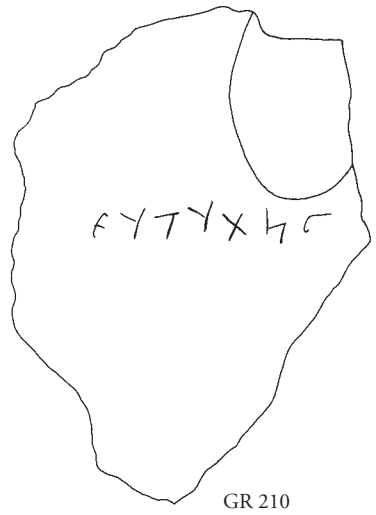

GR 205


GR 206

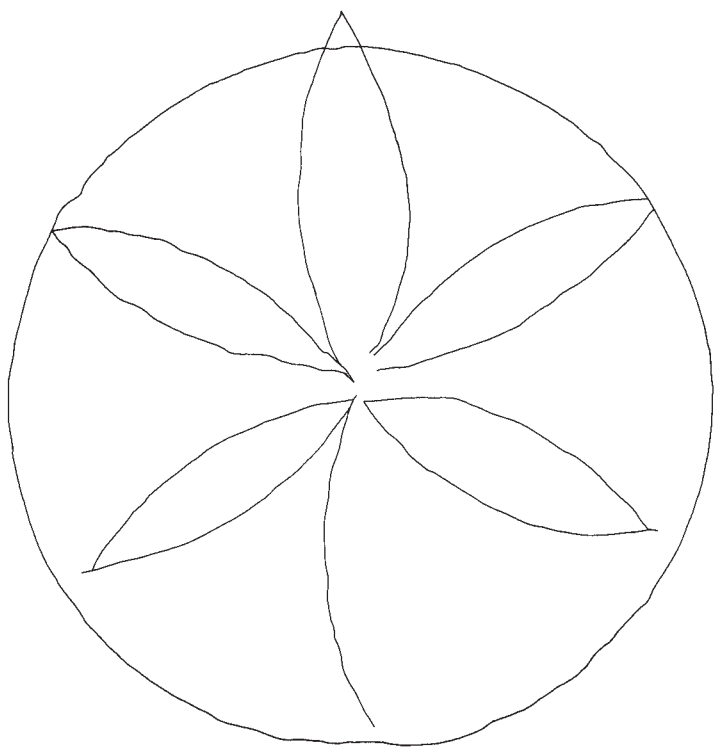

GR 207


GR 208

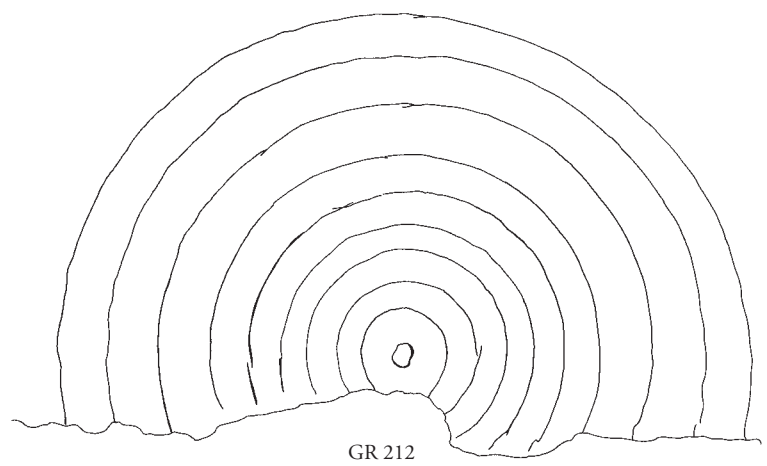

GR 209


GR 210

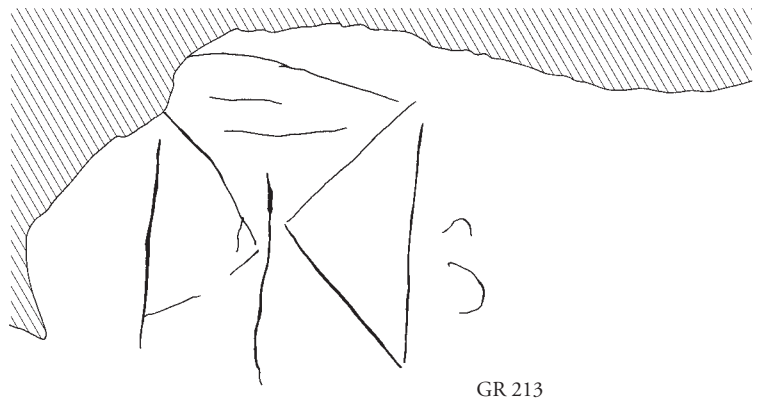

GR 210A



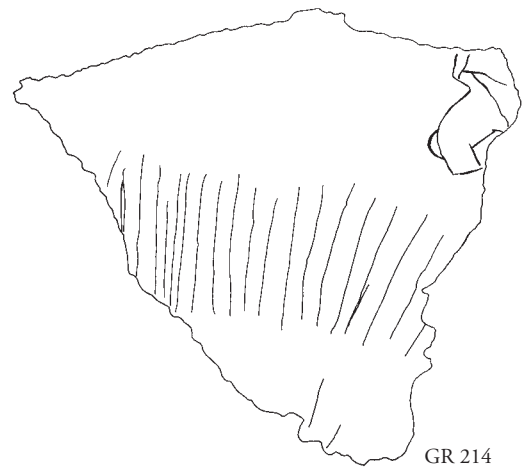
GR 211



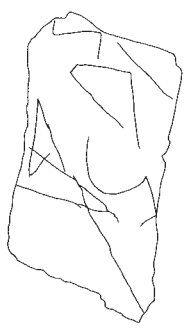
GR 212



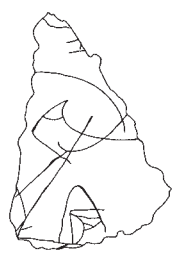
GR 213



GR 214



GR 215



GR 216



GR 217



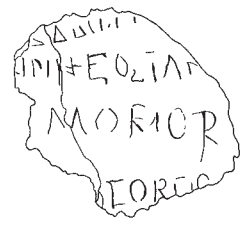
GR 218



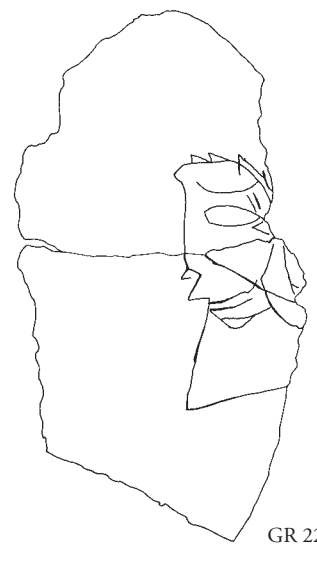
GR 219



GR 220



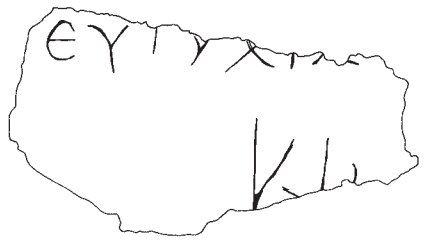
GR 221



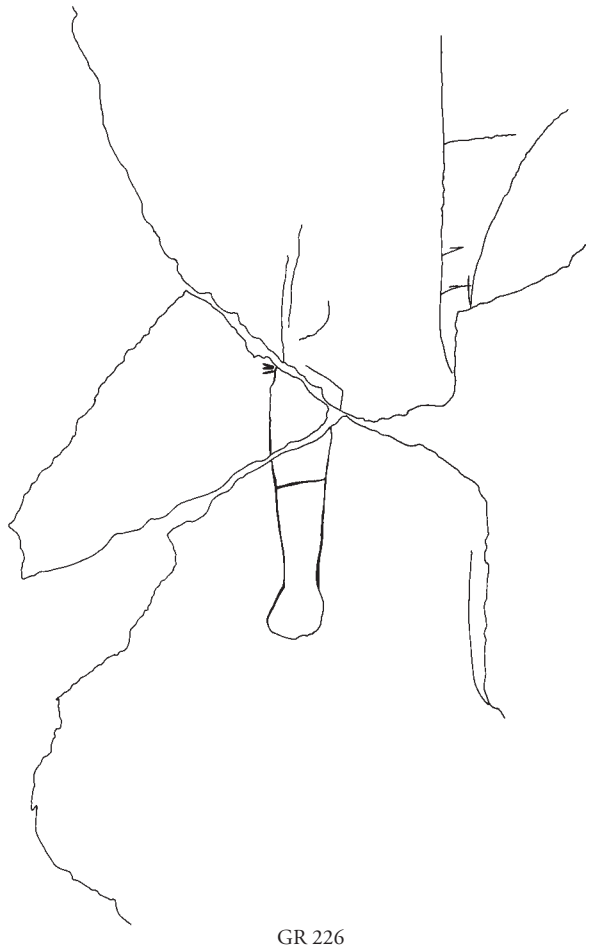
GR 222



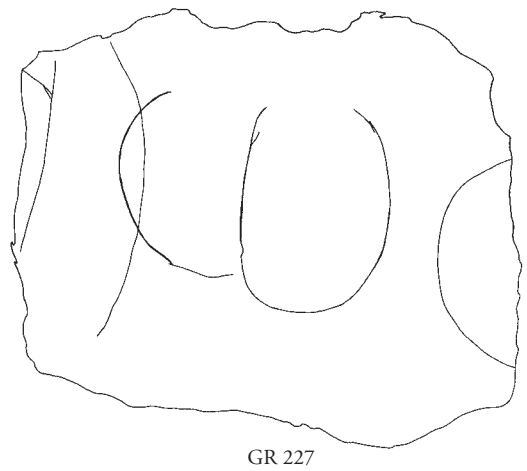
GR 223



GR 224



GR 226

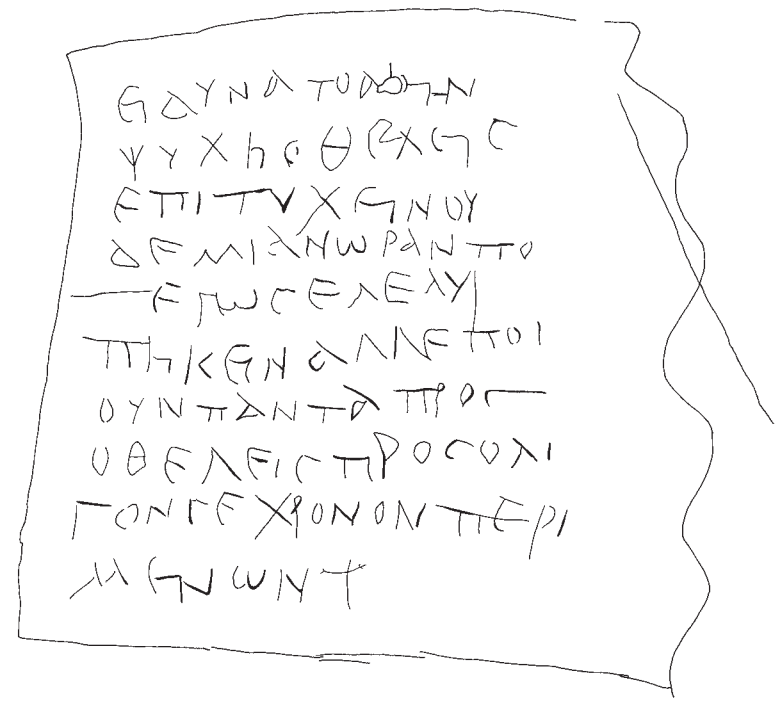


GR 227



GR 229

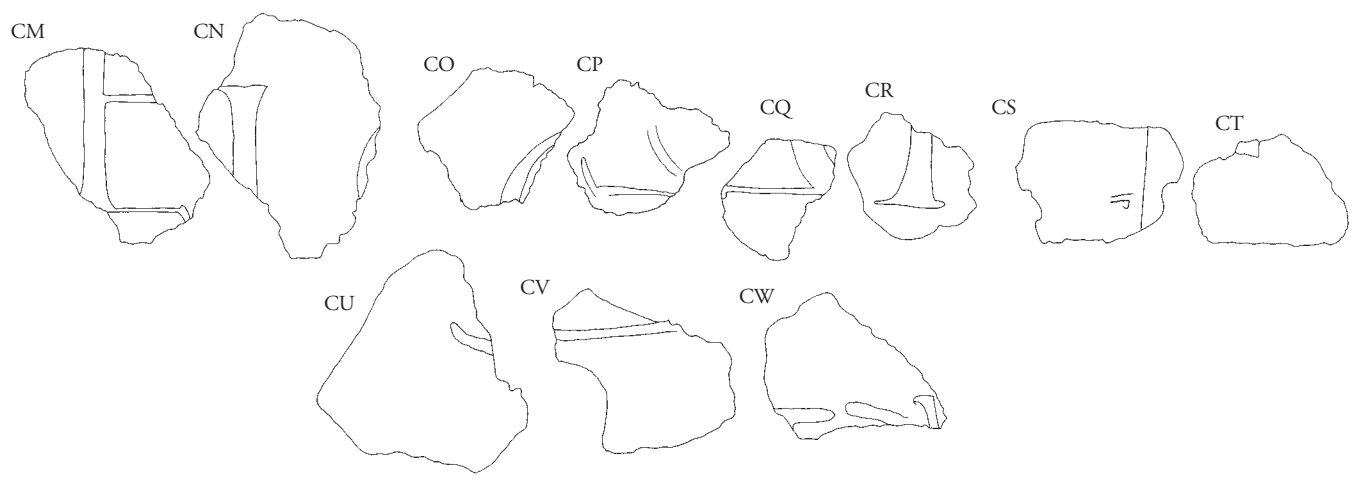




GR 228



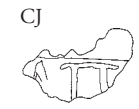
GR 230



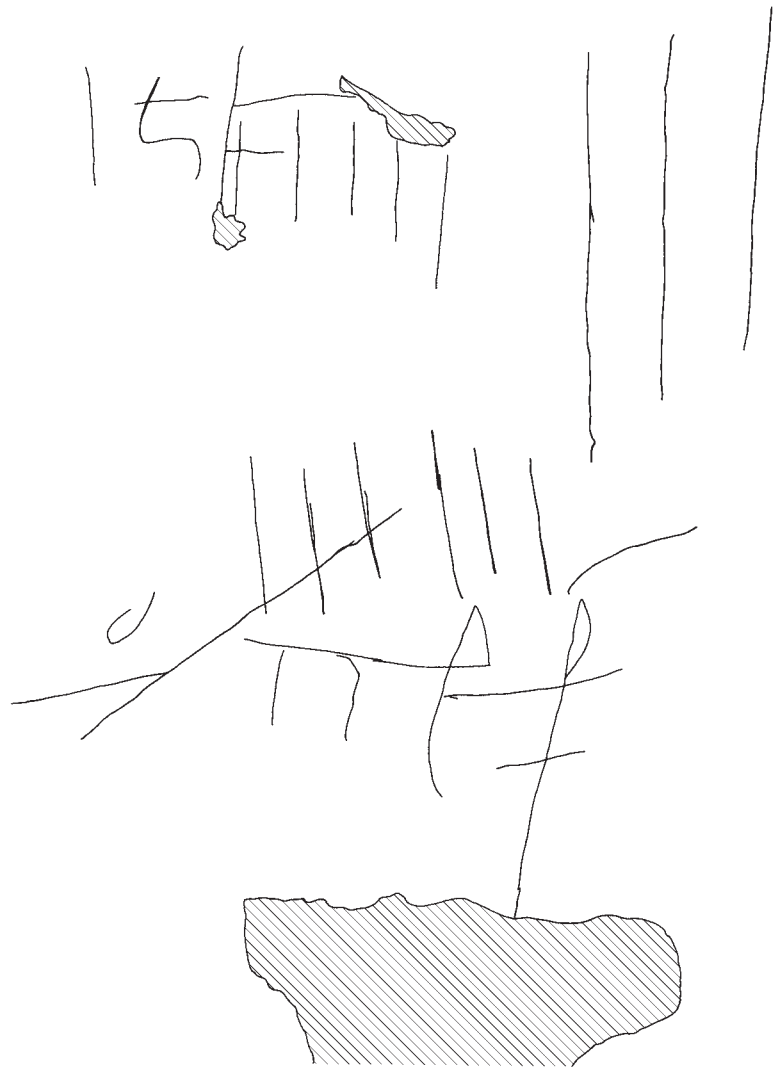
GR 231



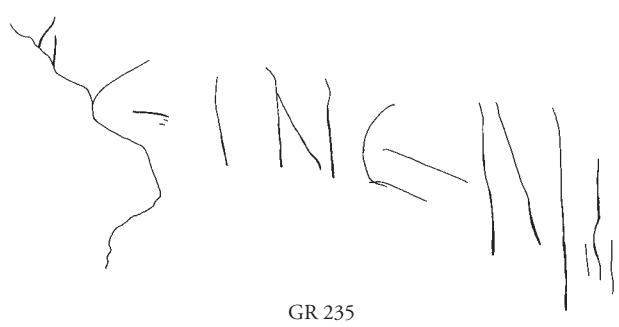
GR 232



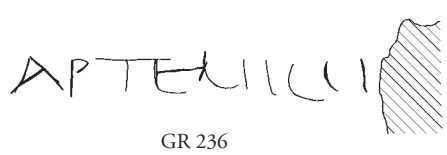
GR 233



GR 234



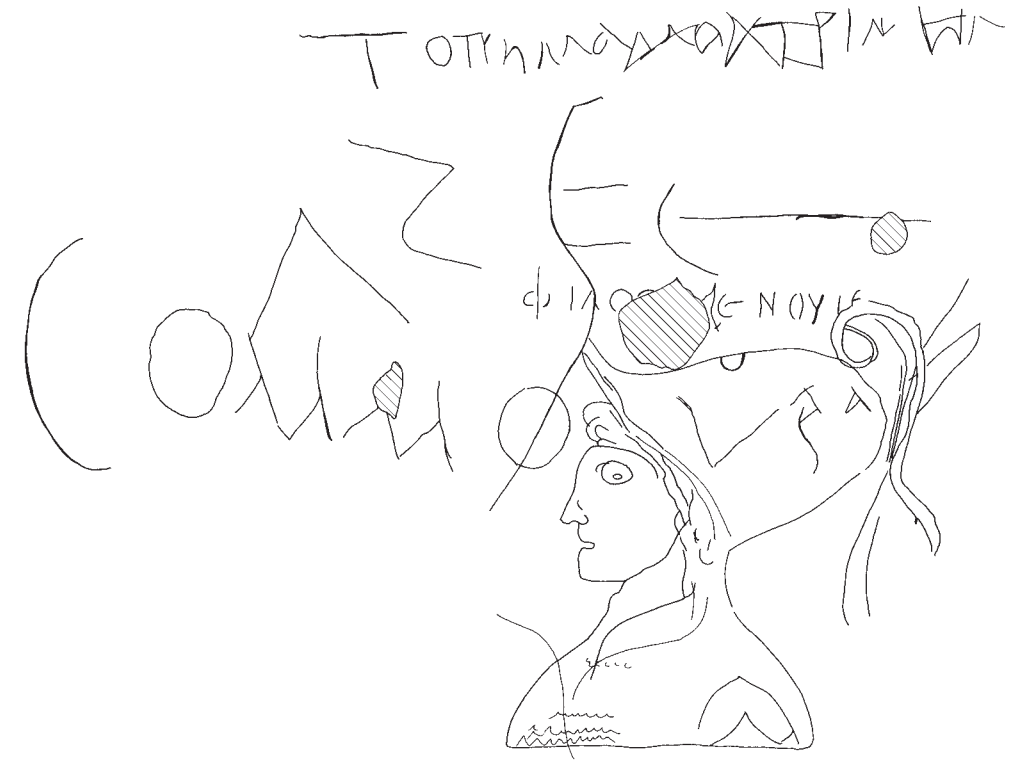
GR 235



GR 236



GR 237





GR 238 - GR 242



GR 243

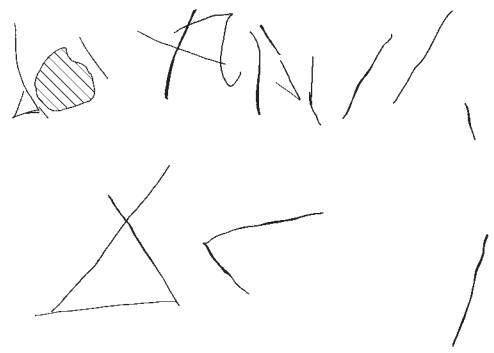




GR 244



GR 245



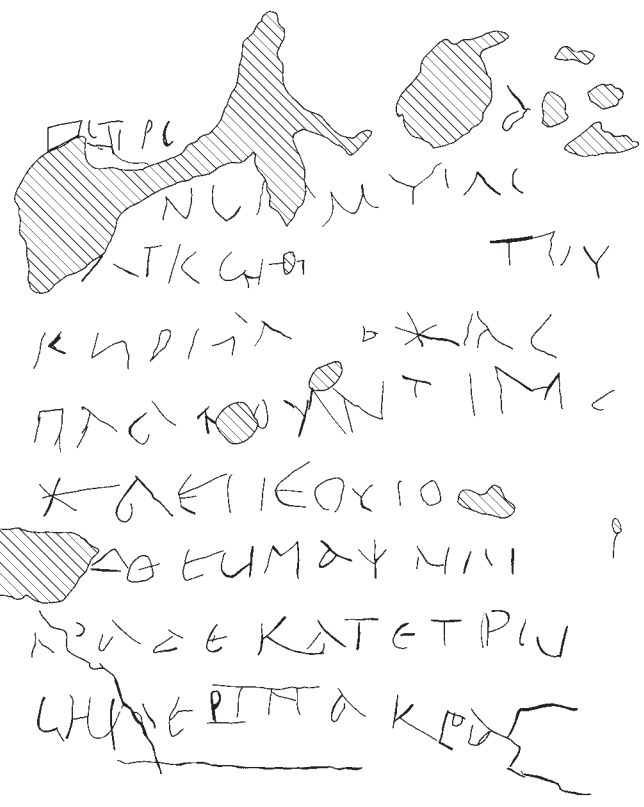
GR 246



GR 247

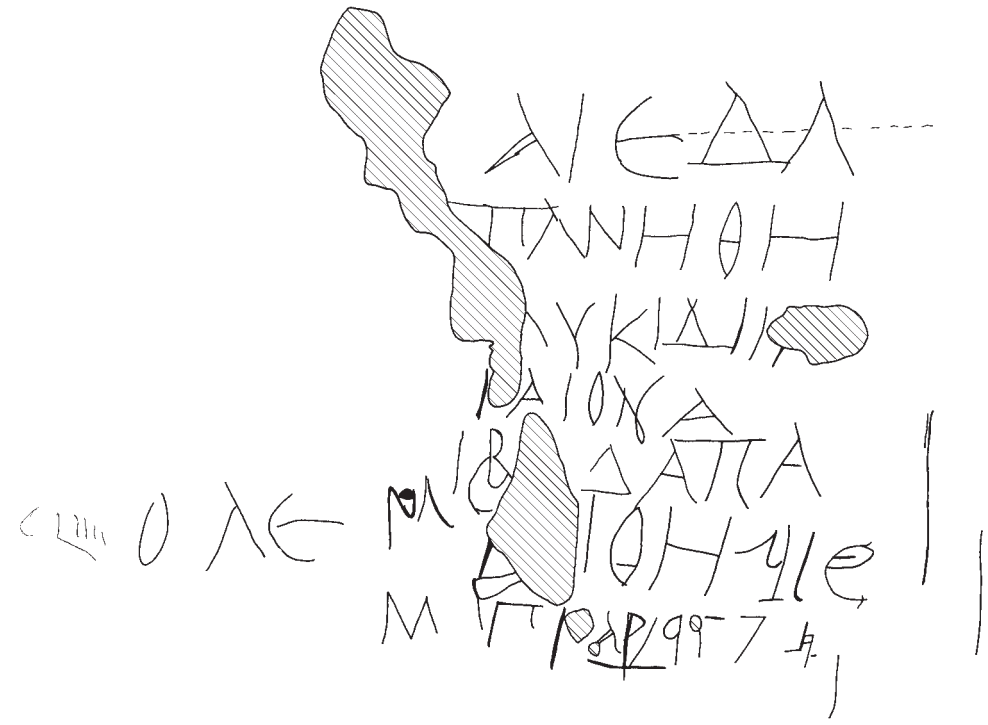


GR 248 - GR 250



GR 251







GR 252 - GR 254



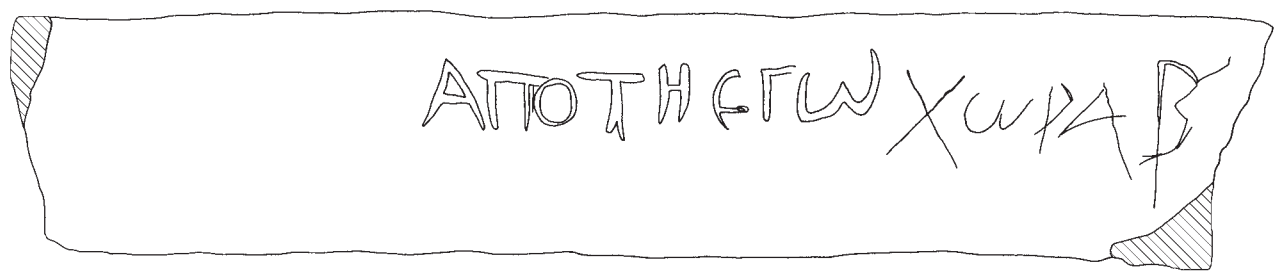
GR 254A



GR 254B

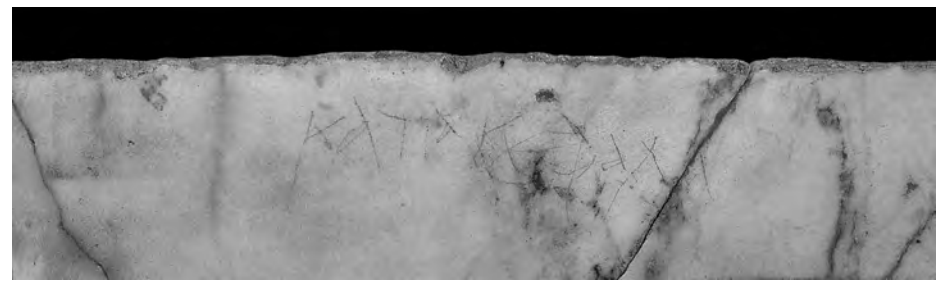


GR 255

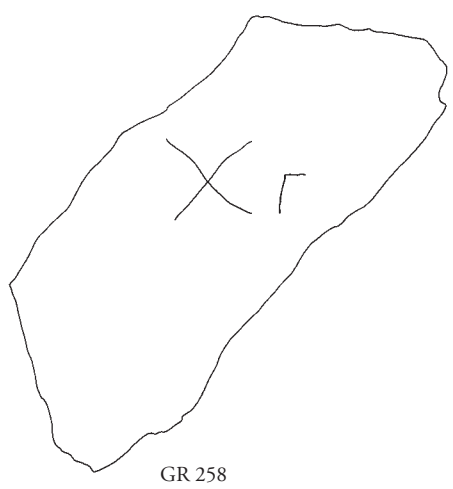


GR 256

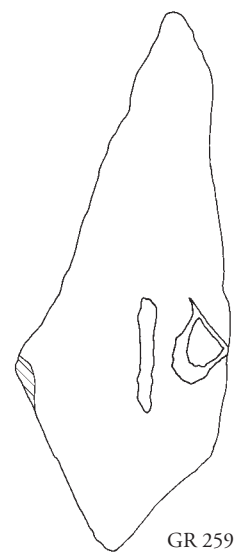




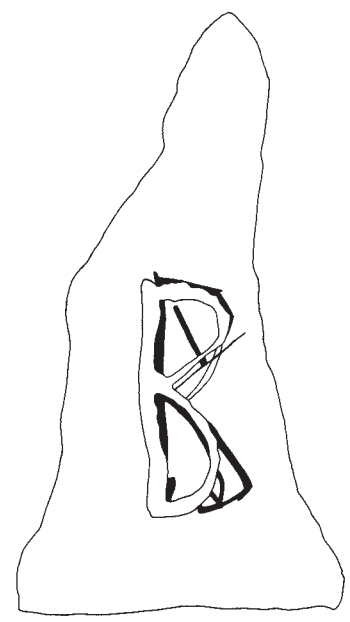
GR 257



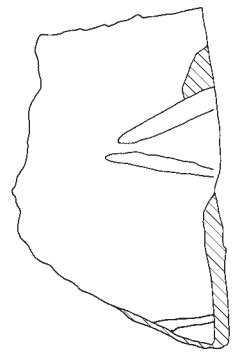
GR 258



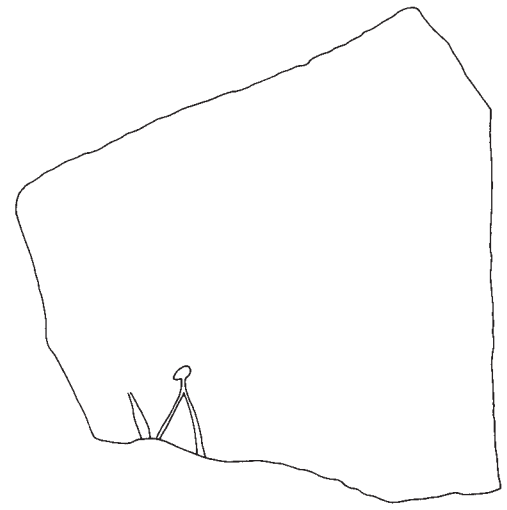
GR 259



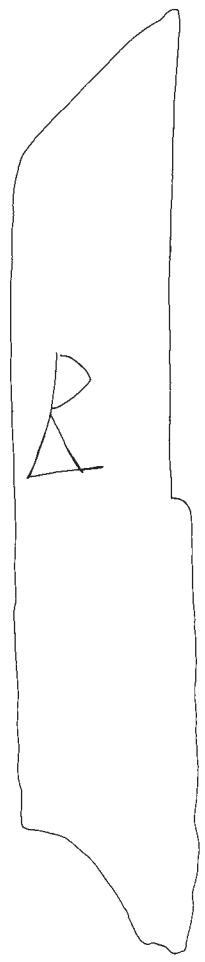
GR 260



GR 264

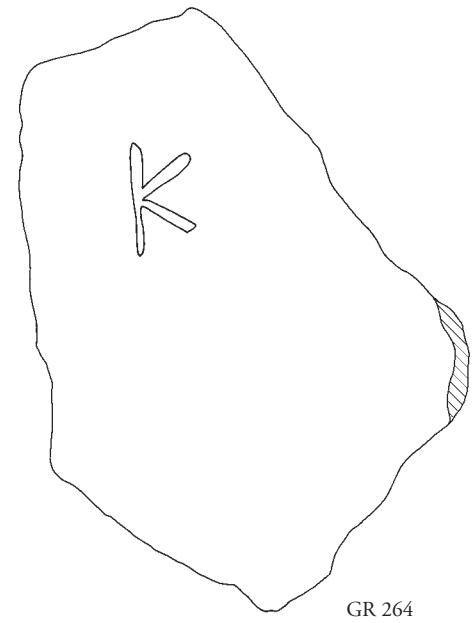


GR 162

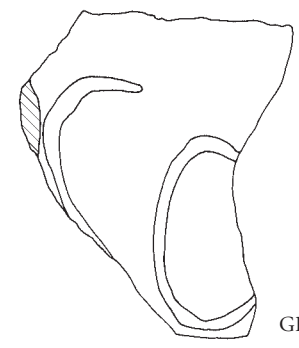




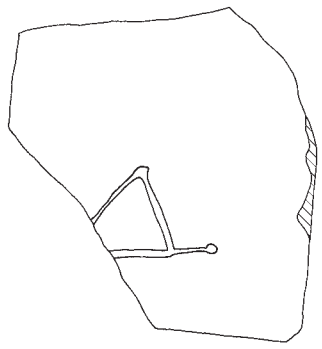
GR 263



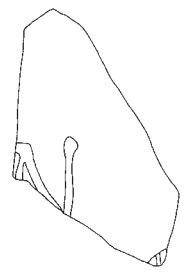
GR 264



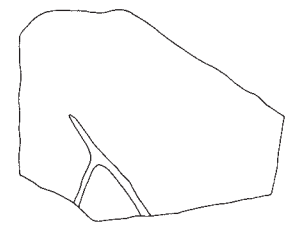
GR 265



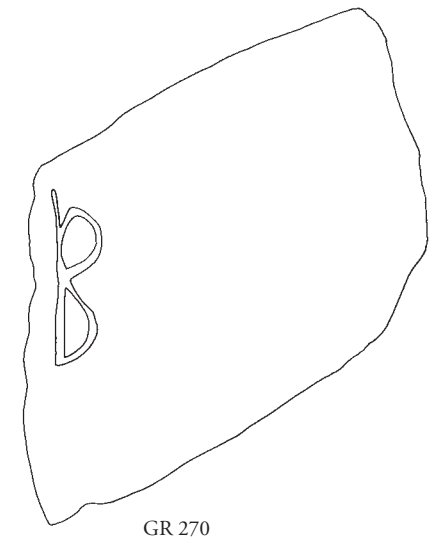
GR 266



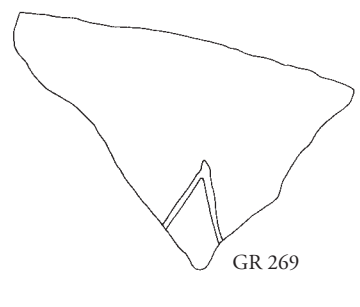
GR 267



GR 268



GR 270

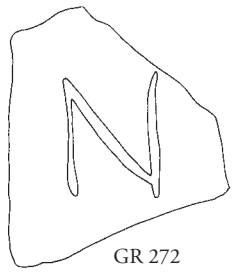


GR 269



GR 271

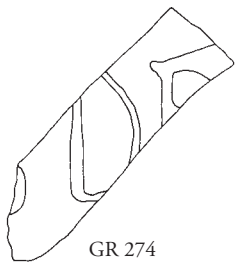




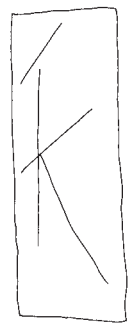
GR 272



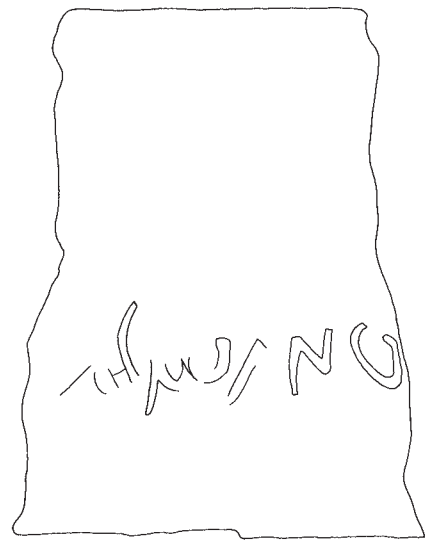
GR 273



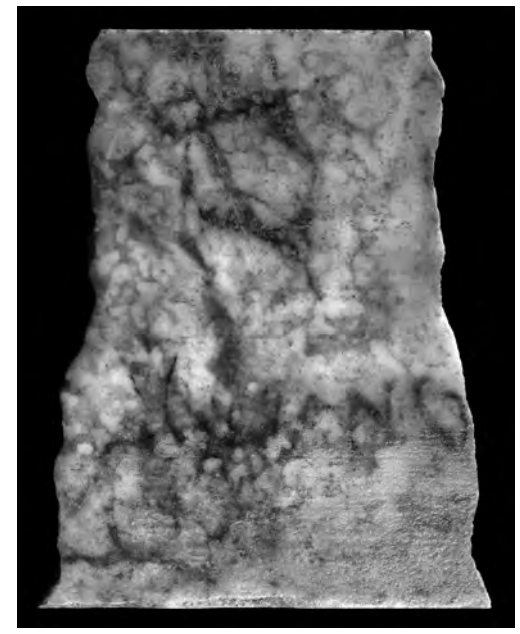
GR 274

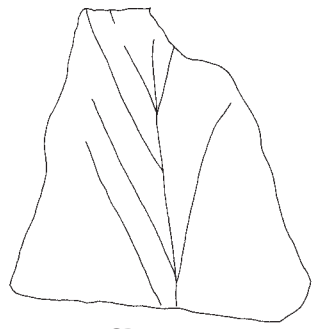


GR 275

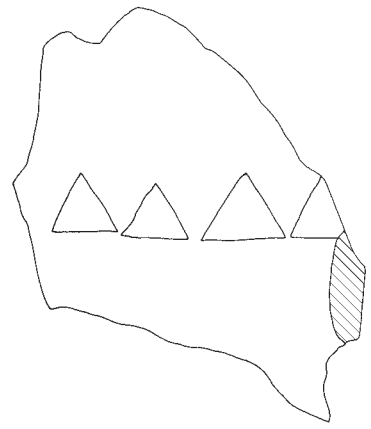


GR 276

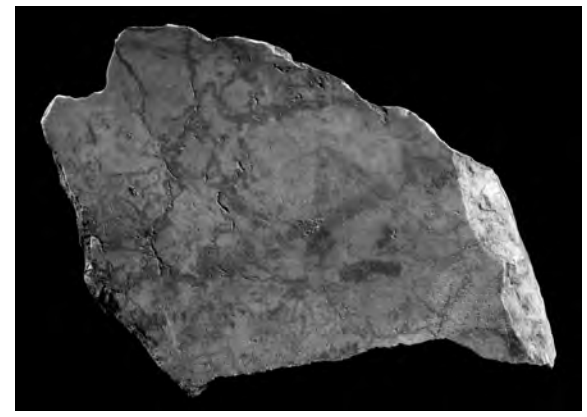


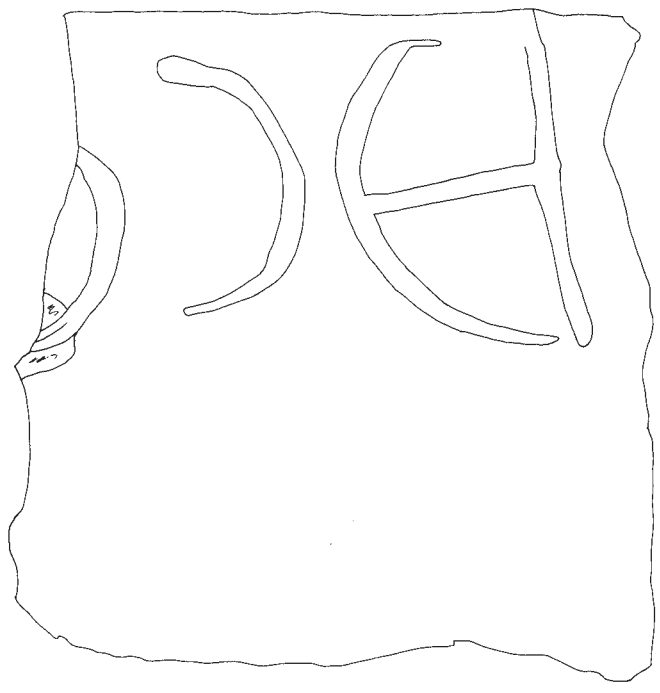


GR 277

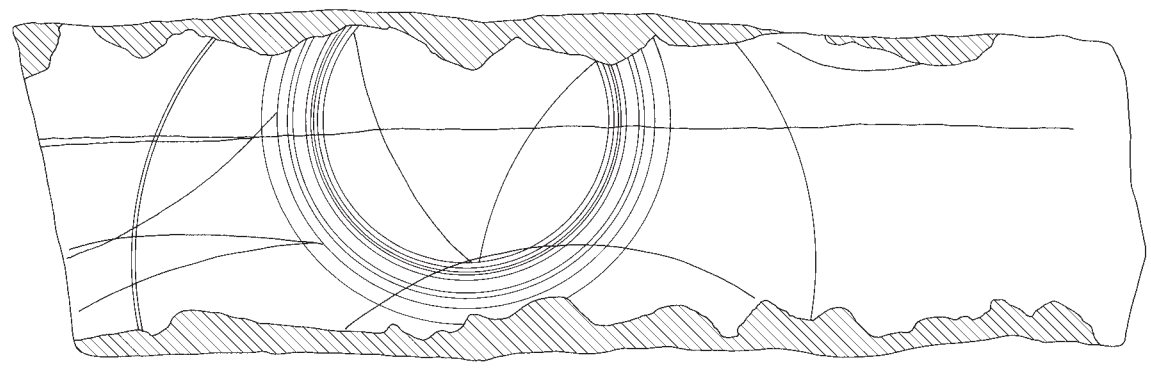


GR 278

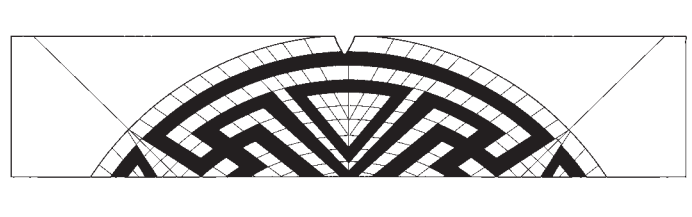


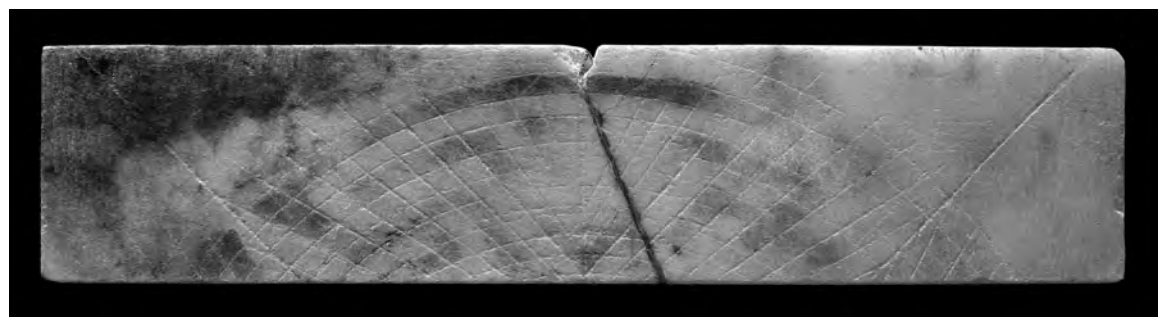


GR 279

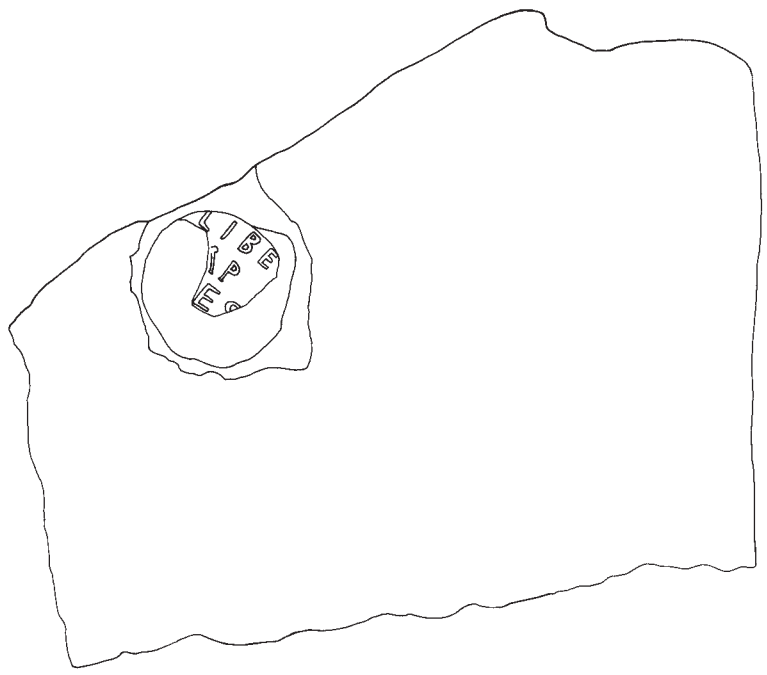


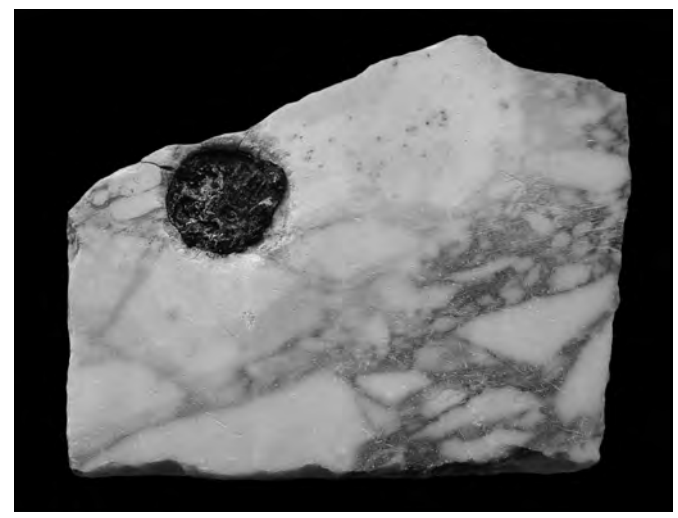
GR 280



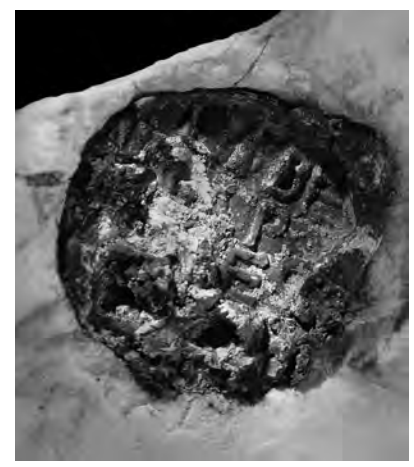


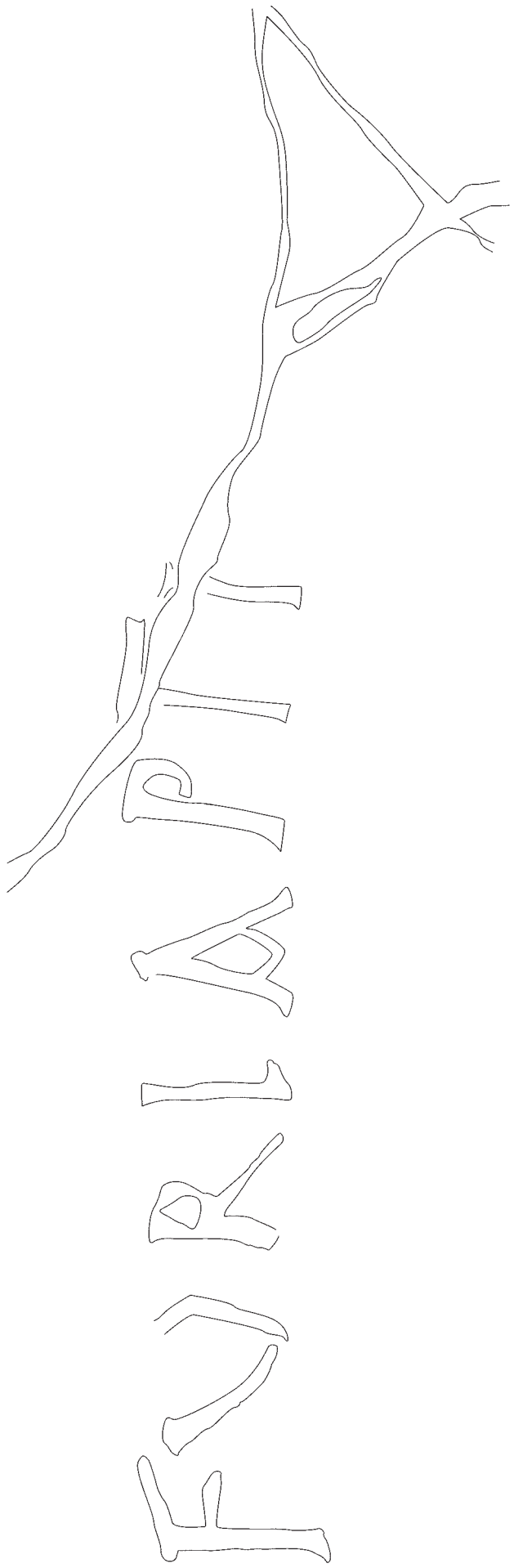
GR 281

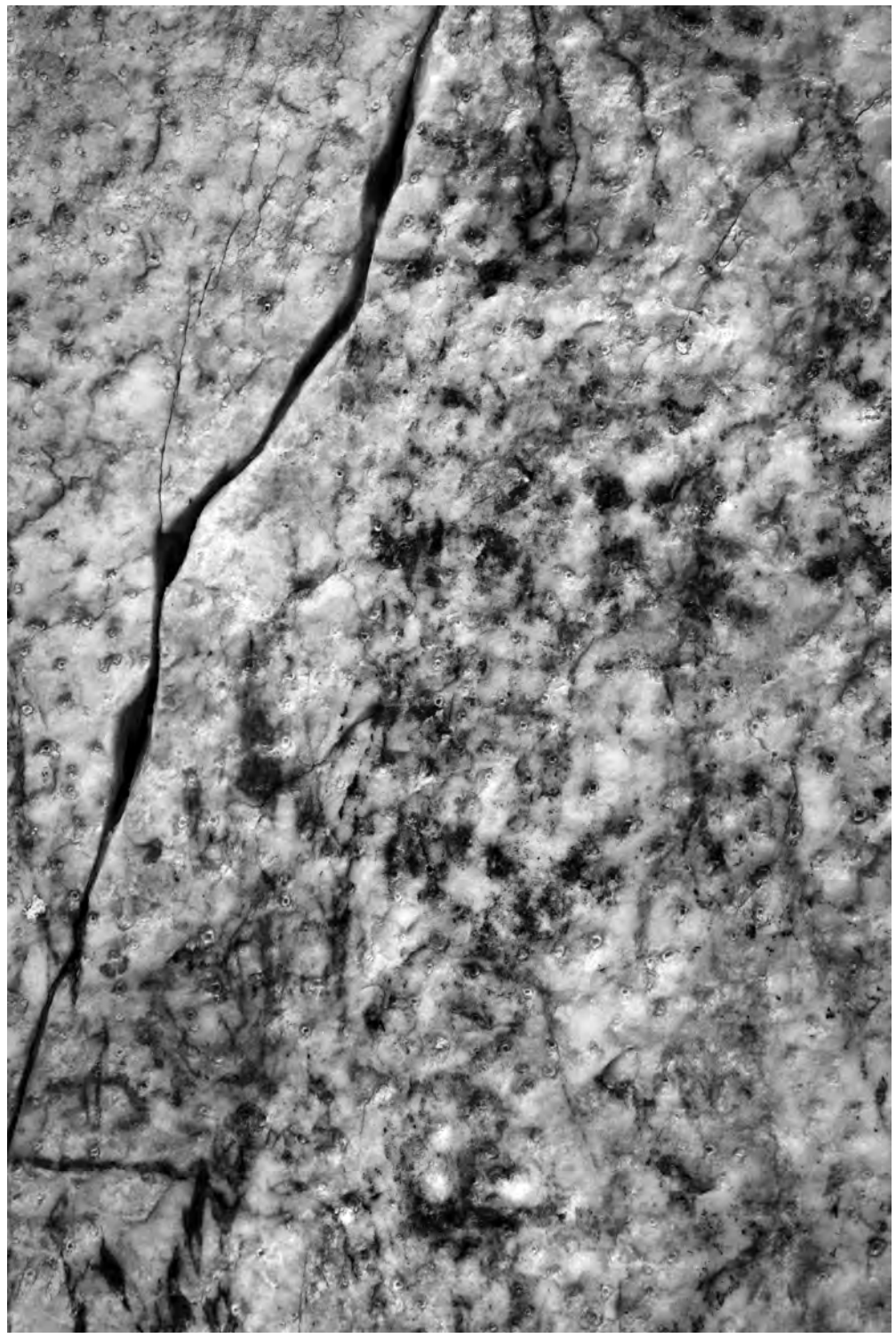




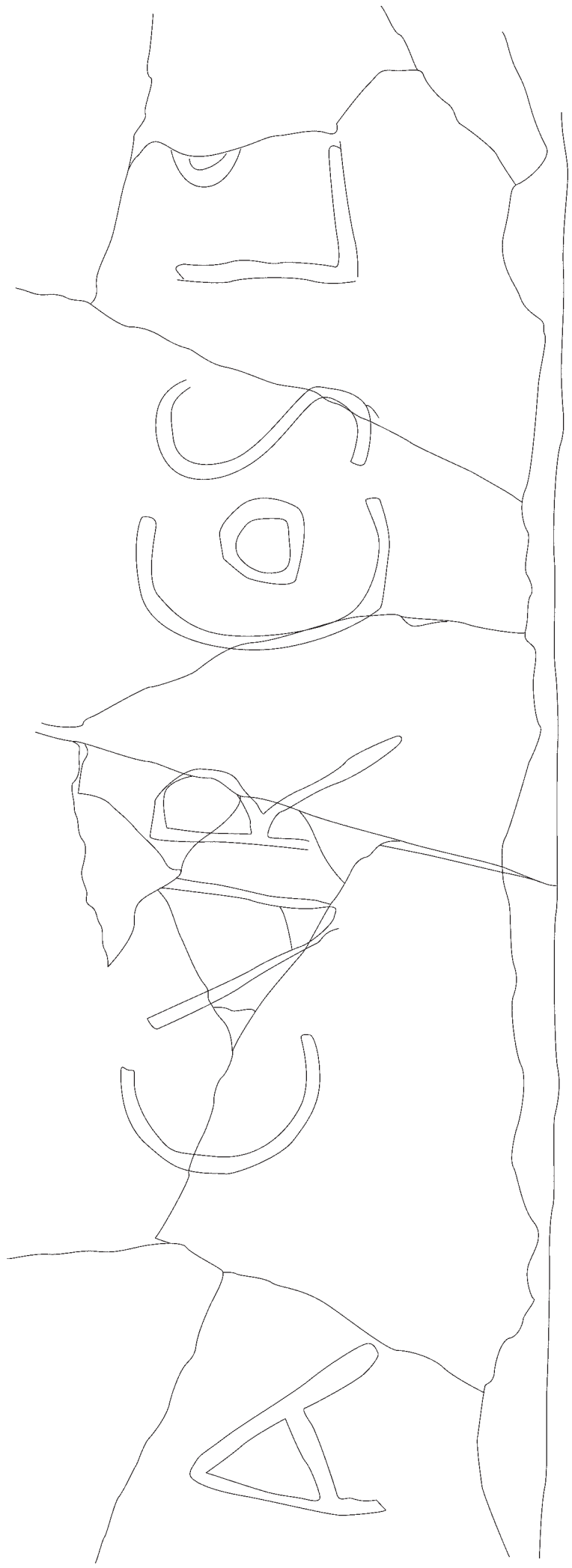
GR 282



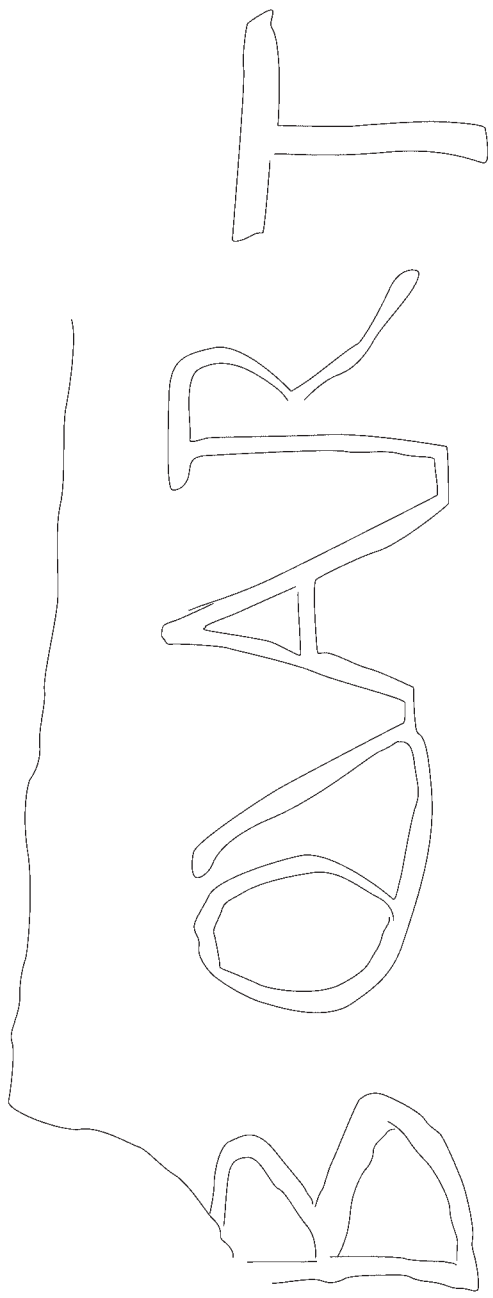




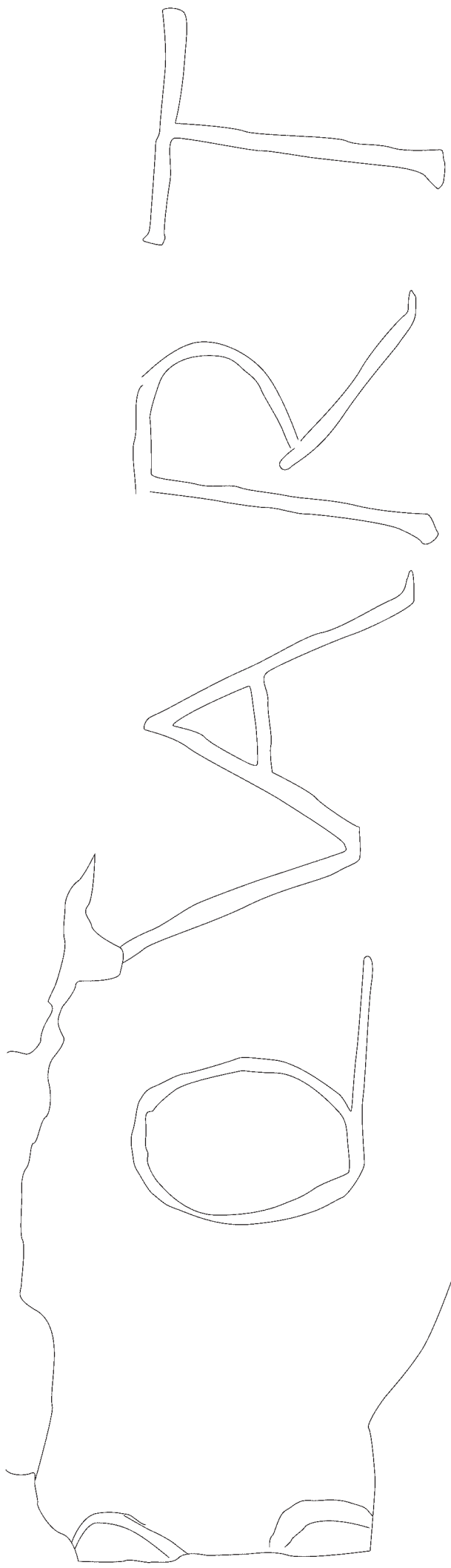
GR 283



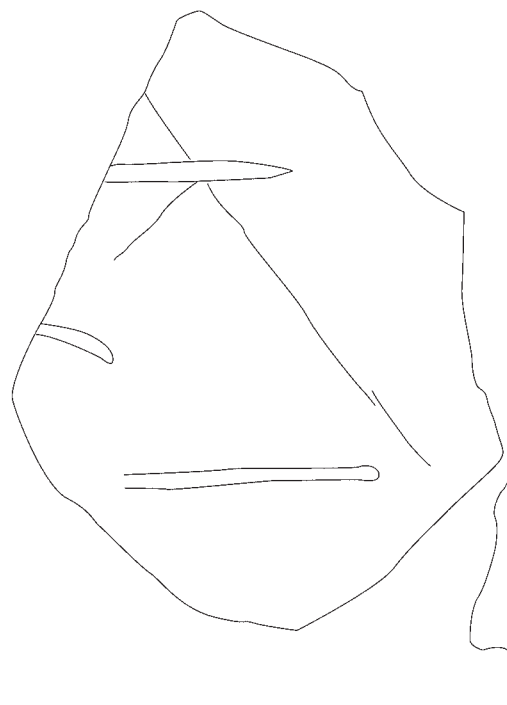
GR 284



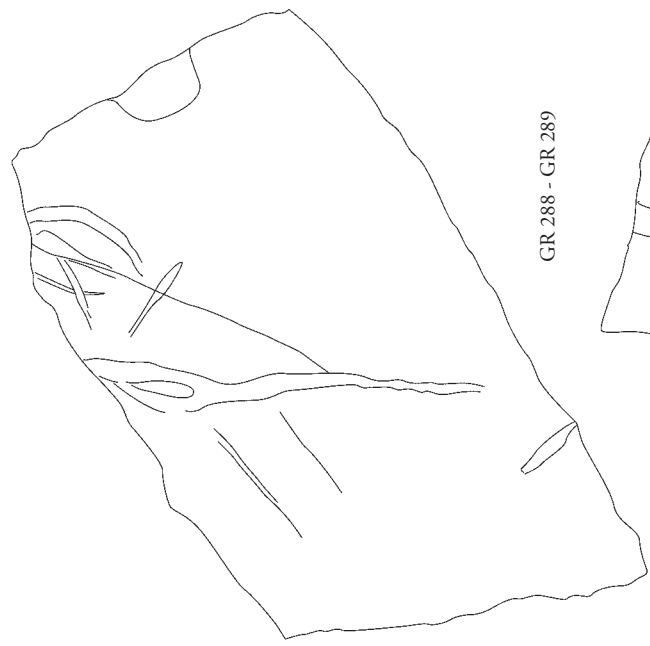
GR 285



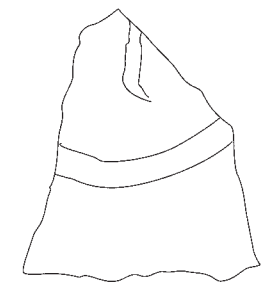
GR 286

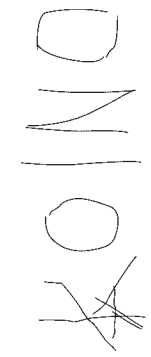


GR 290 - GR 291

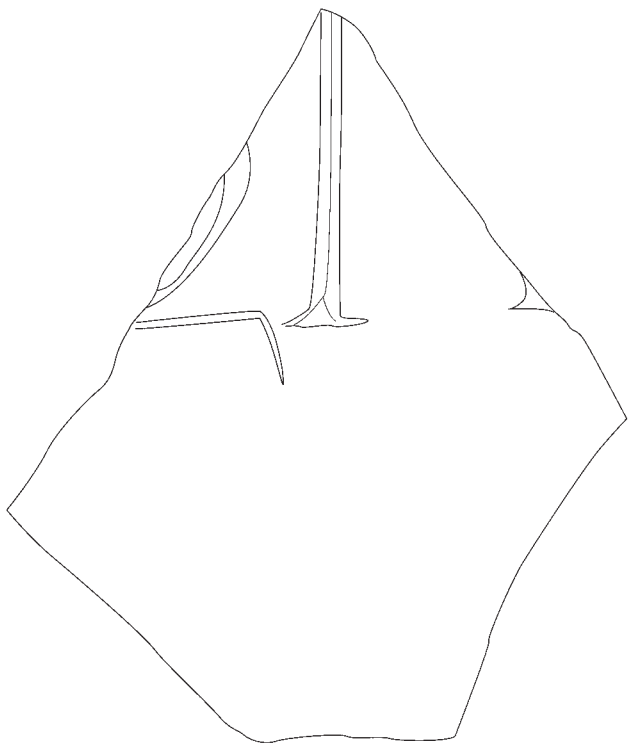


GR 288 - GR 289

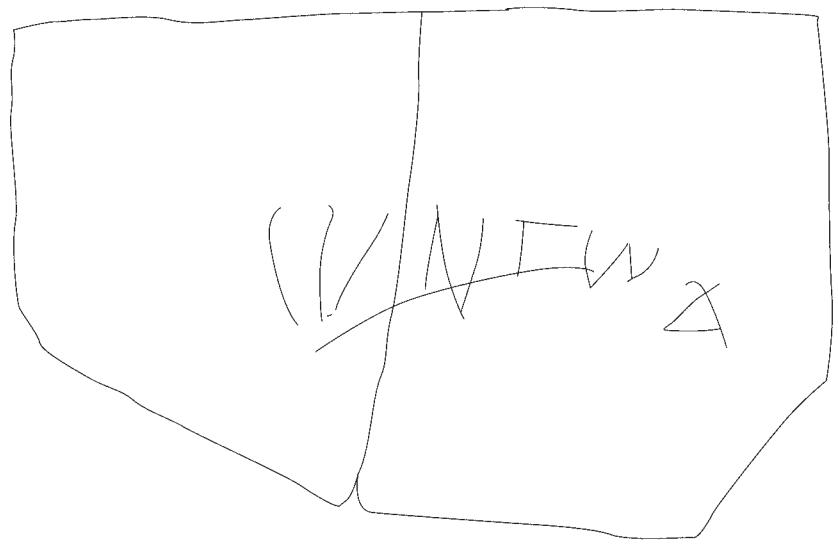




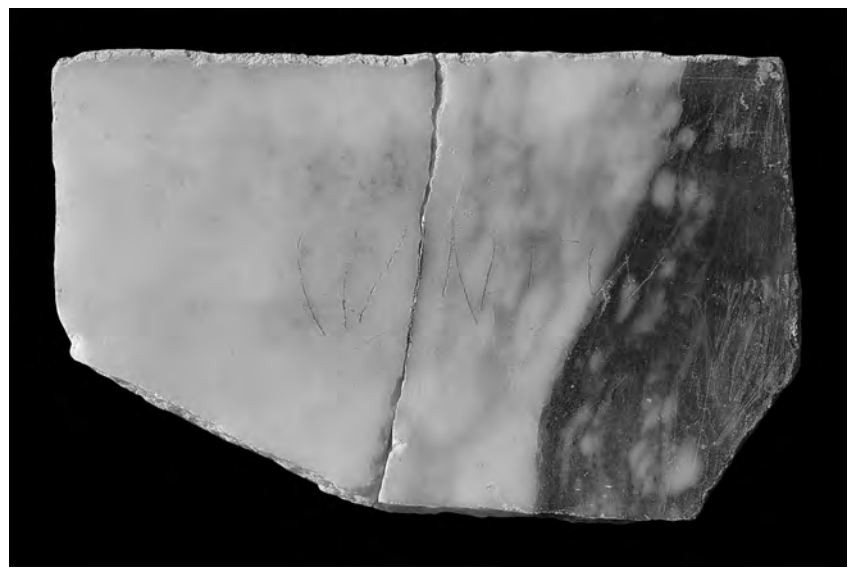
GR 287

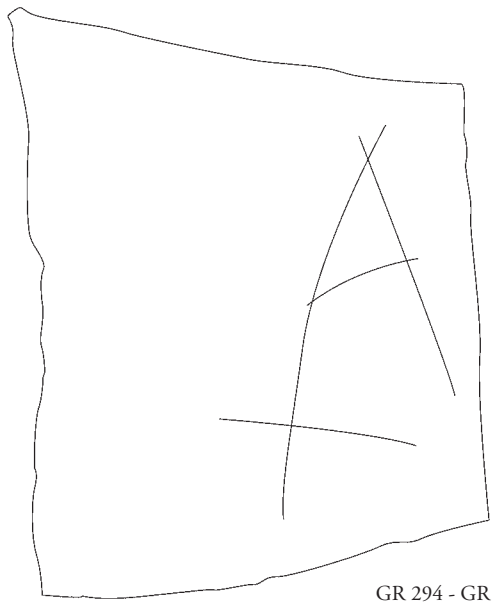


GR 292

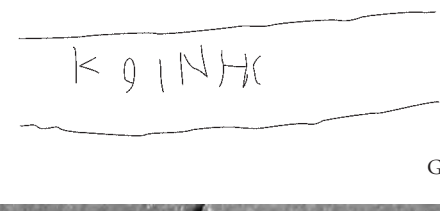


GR 293



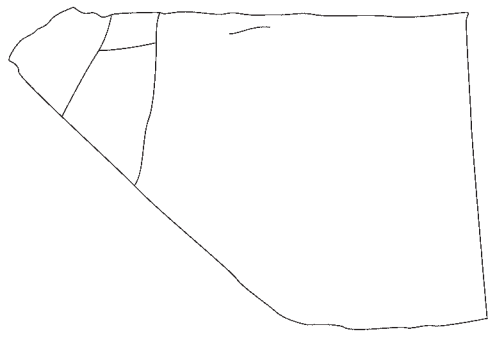


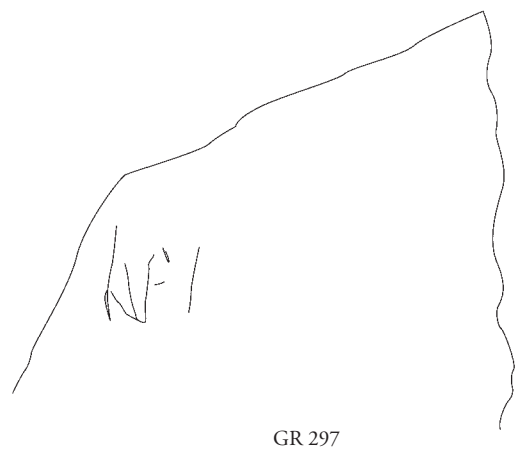
GR 294 - GR 295



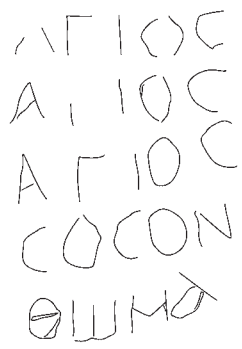
GR 296

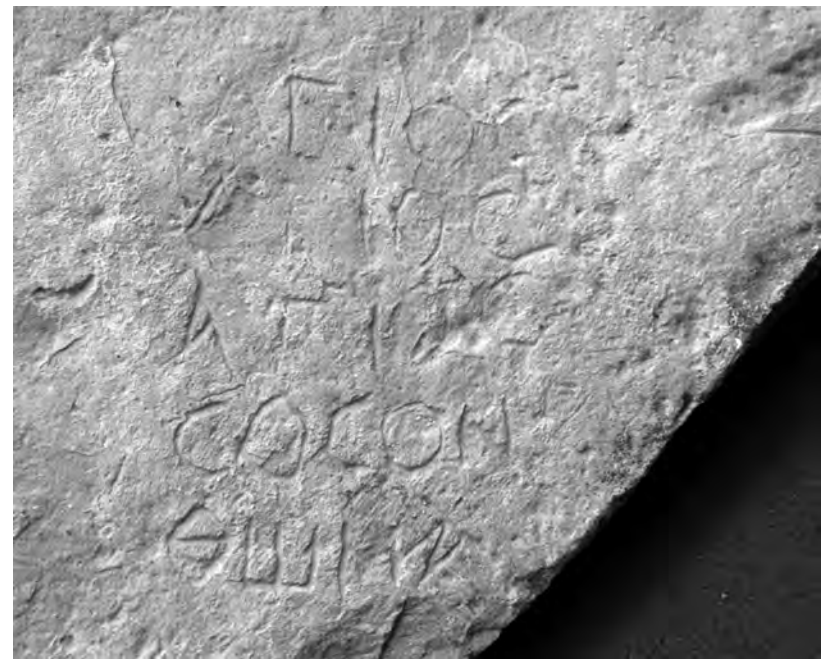




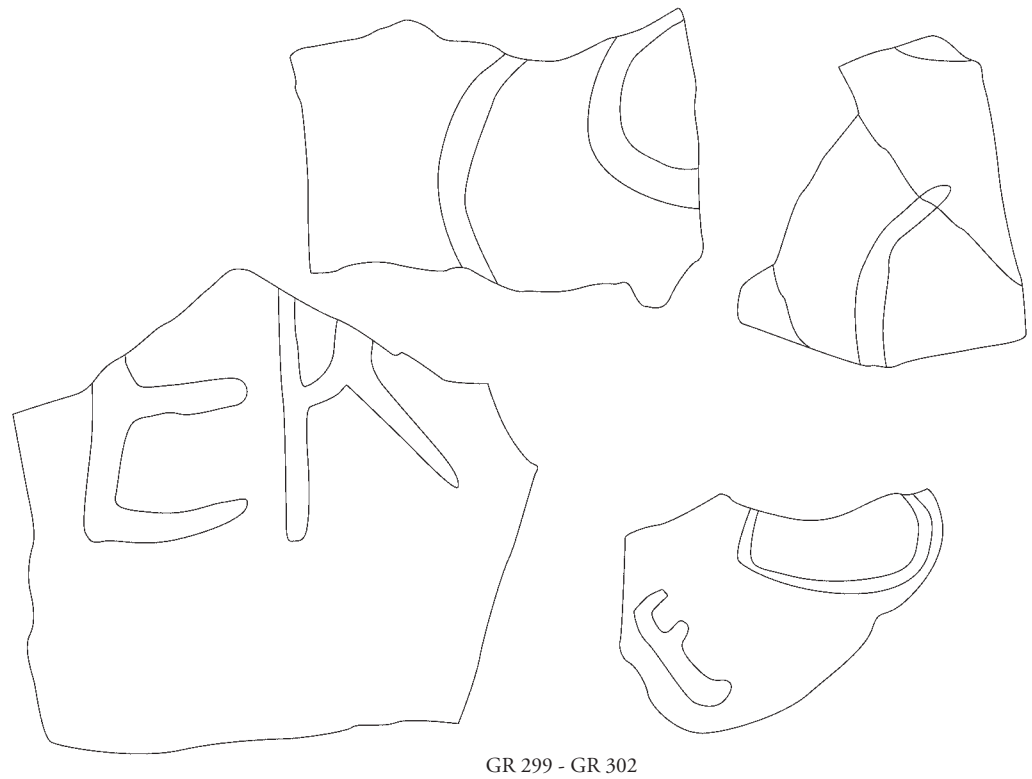


GR 297





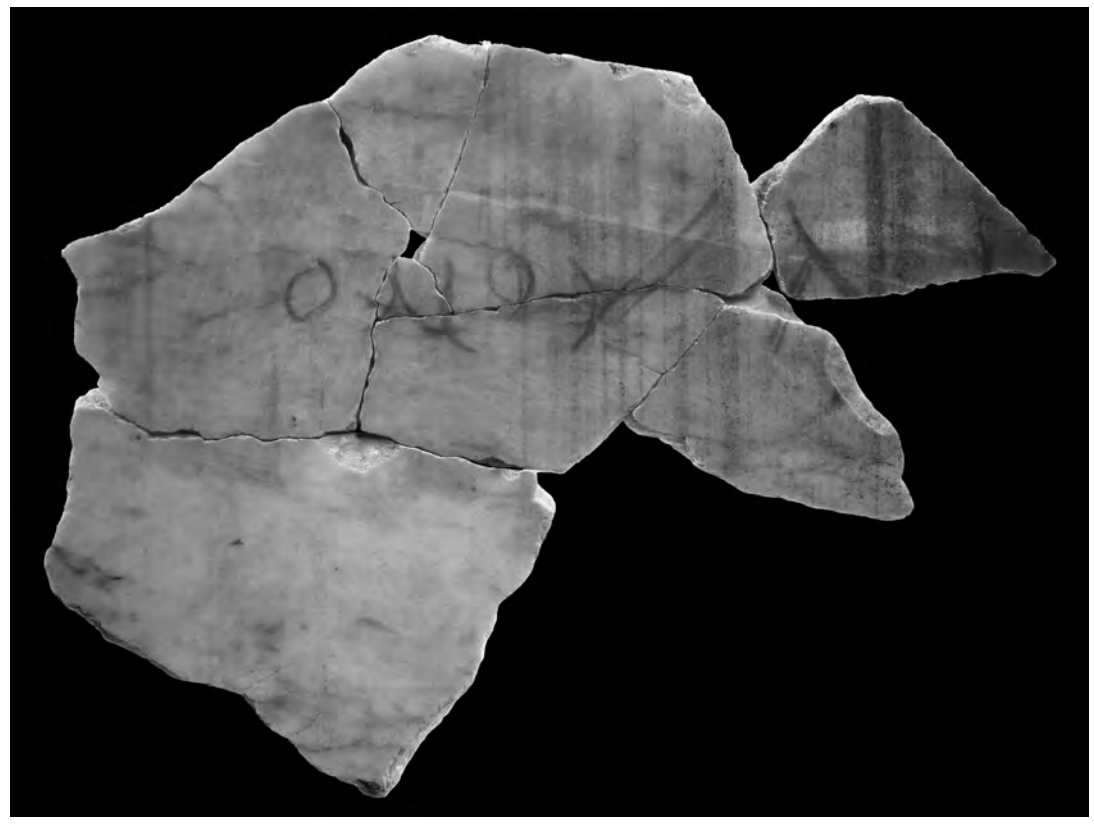
GR 298

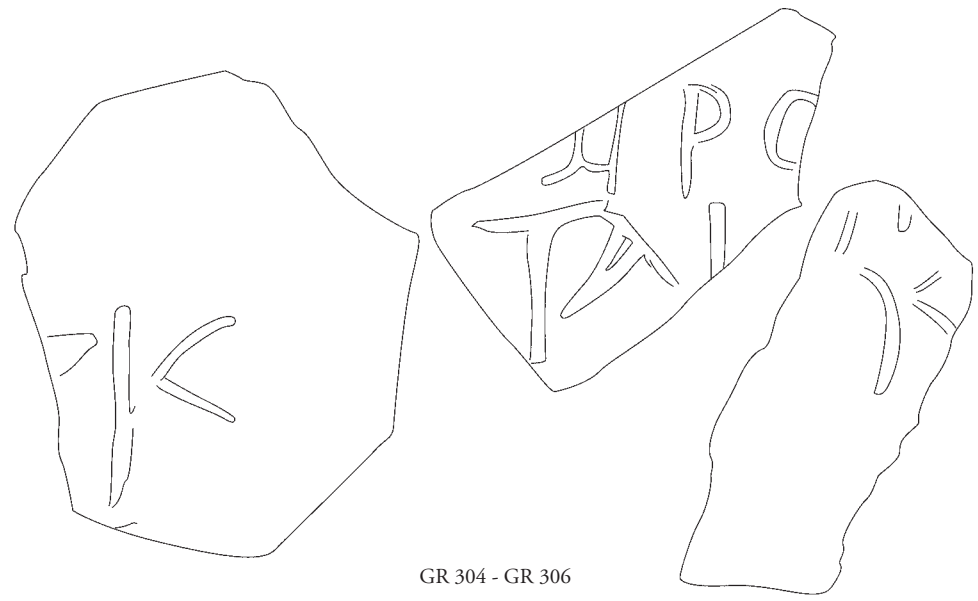


GR 299 - GR 302

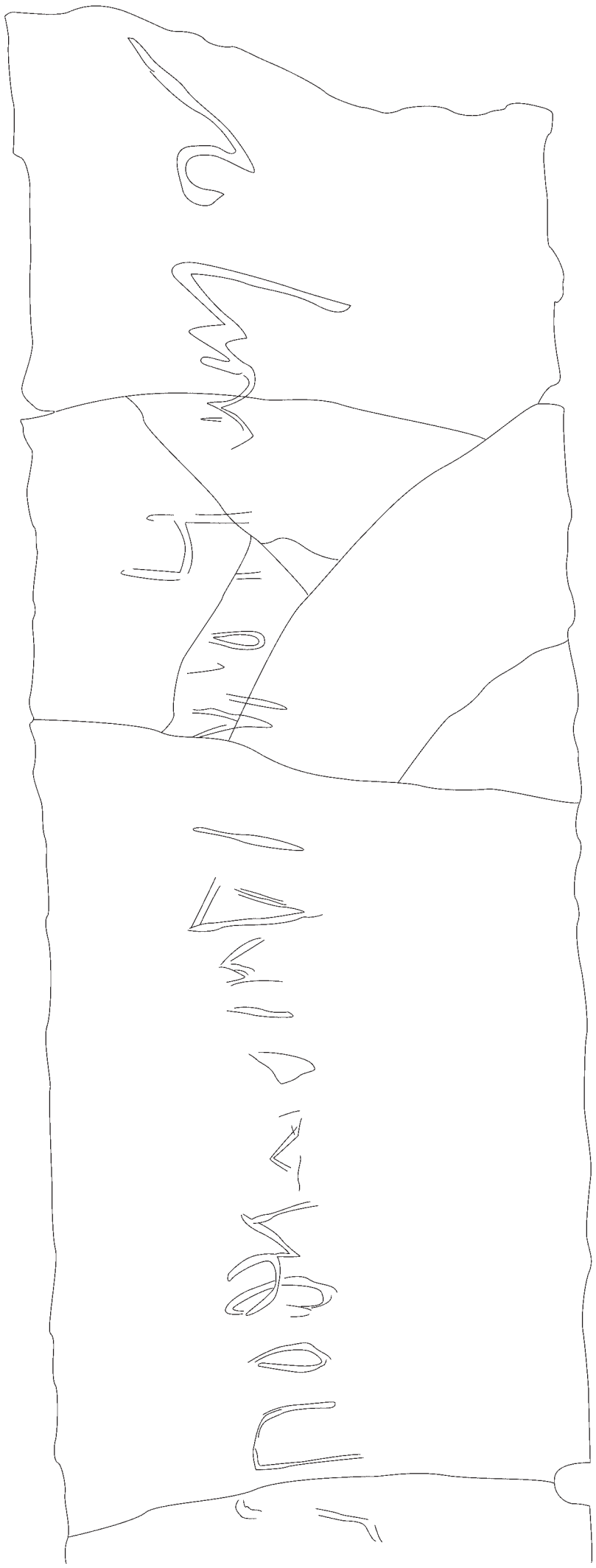


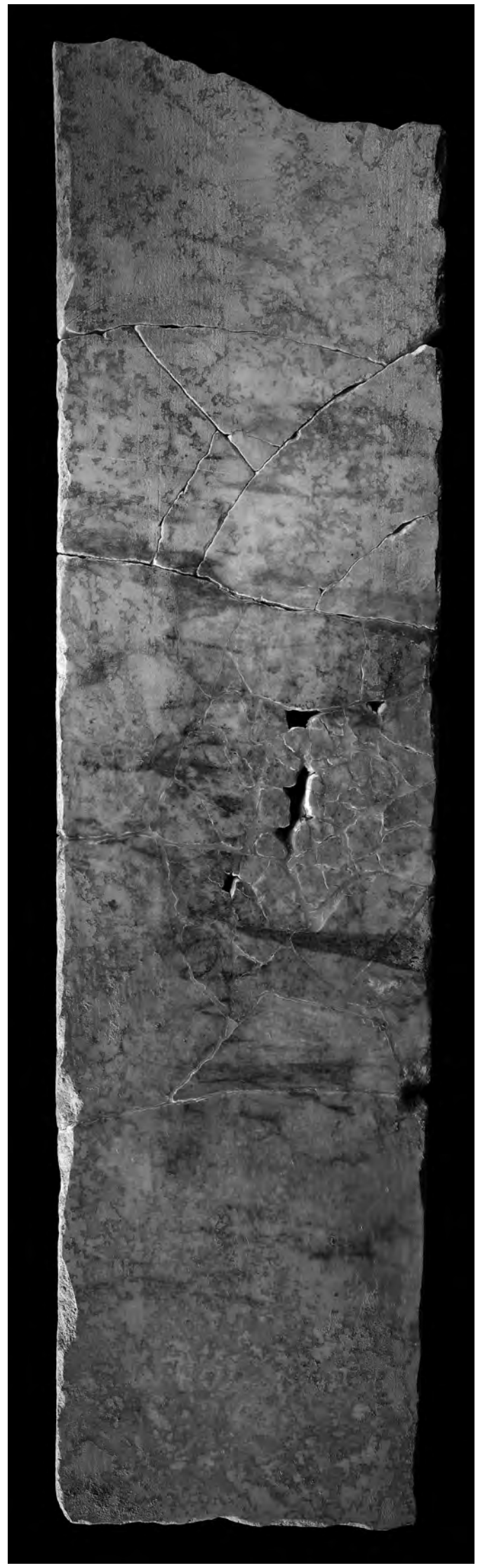
GR 303



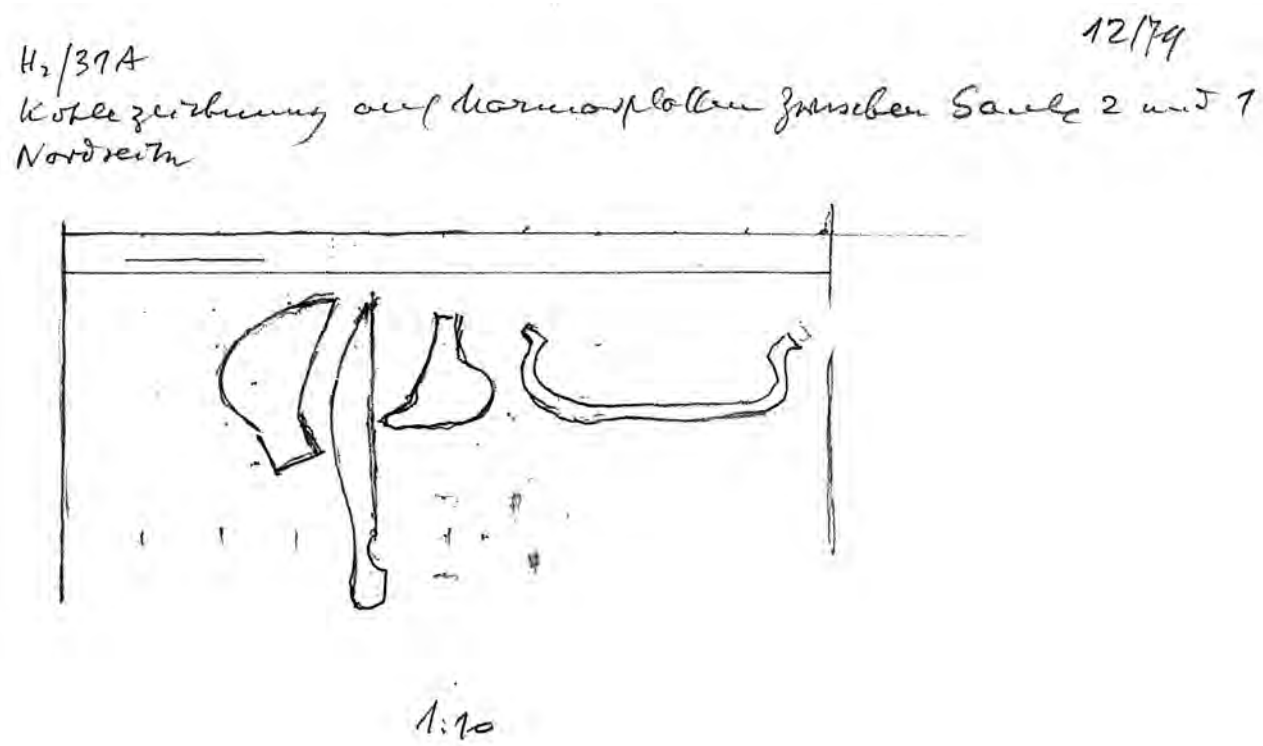


GR 304 - GR 306





GR 307


12/74
H2/37A
Kohlezeichnung auf Marmorplatten zwischen Saal 2 und 1
Nordseite
1:10

GR 308





IKL 19



IKL 20



IKL 21



IKL 22



IKL 23



IKL 24



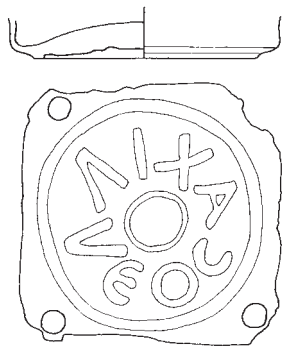
IKL 25



IKL 26



IKL 27



IKL 28



IKL 29



IKL 30



IST 1



IST 2



IST 3





IST 4



IST 5



IST 6



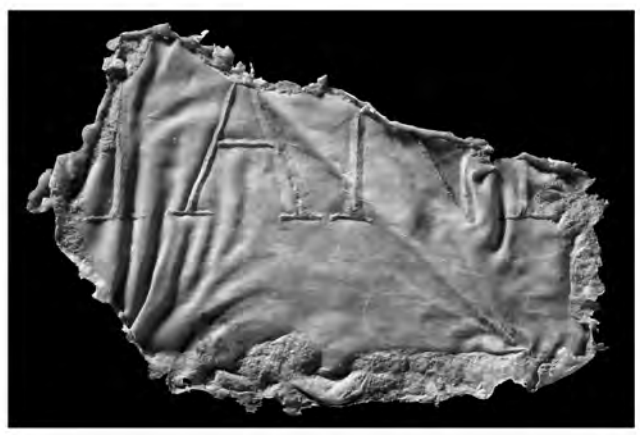
IST 7



IST 8



IST 9



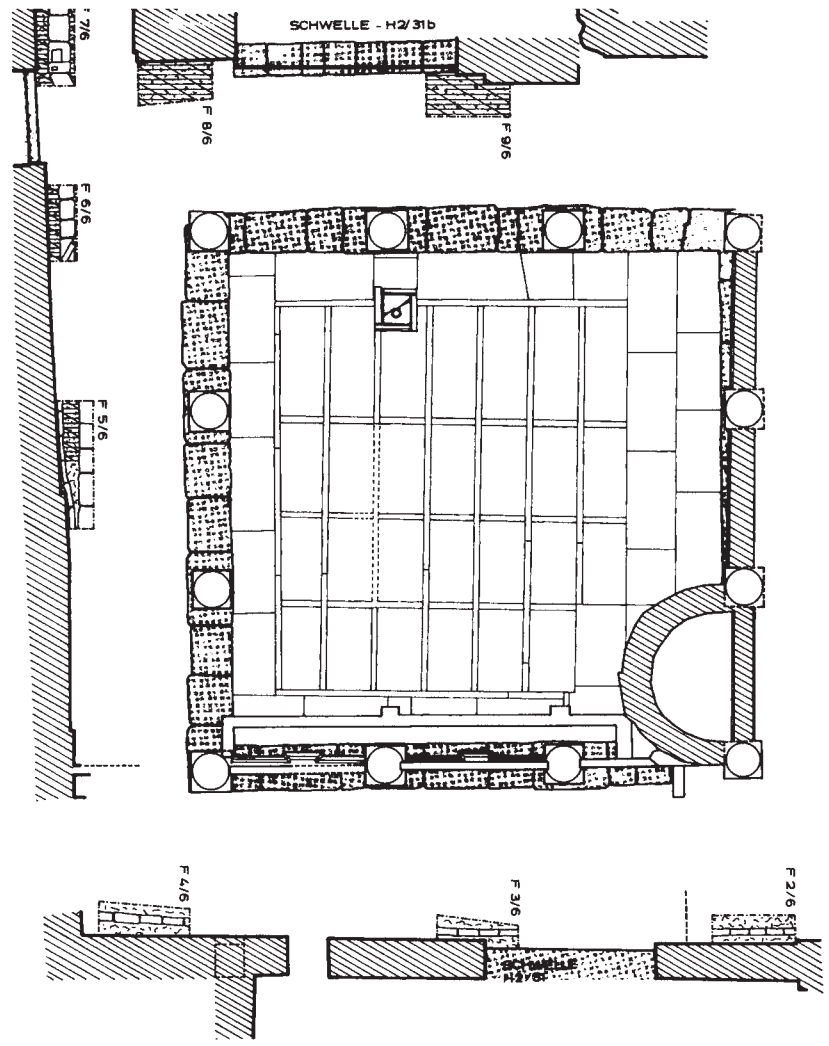


Abb. 1: Plan vom Peristylhof 31a mit Fundamentgrabungen in den Umgängen

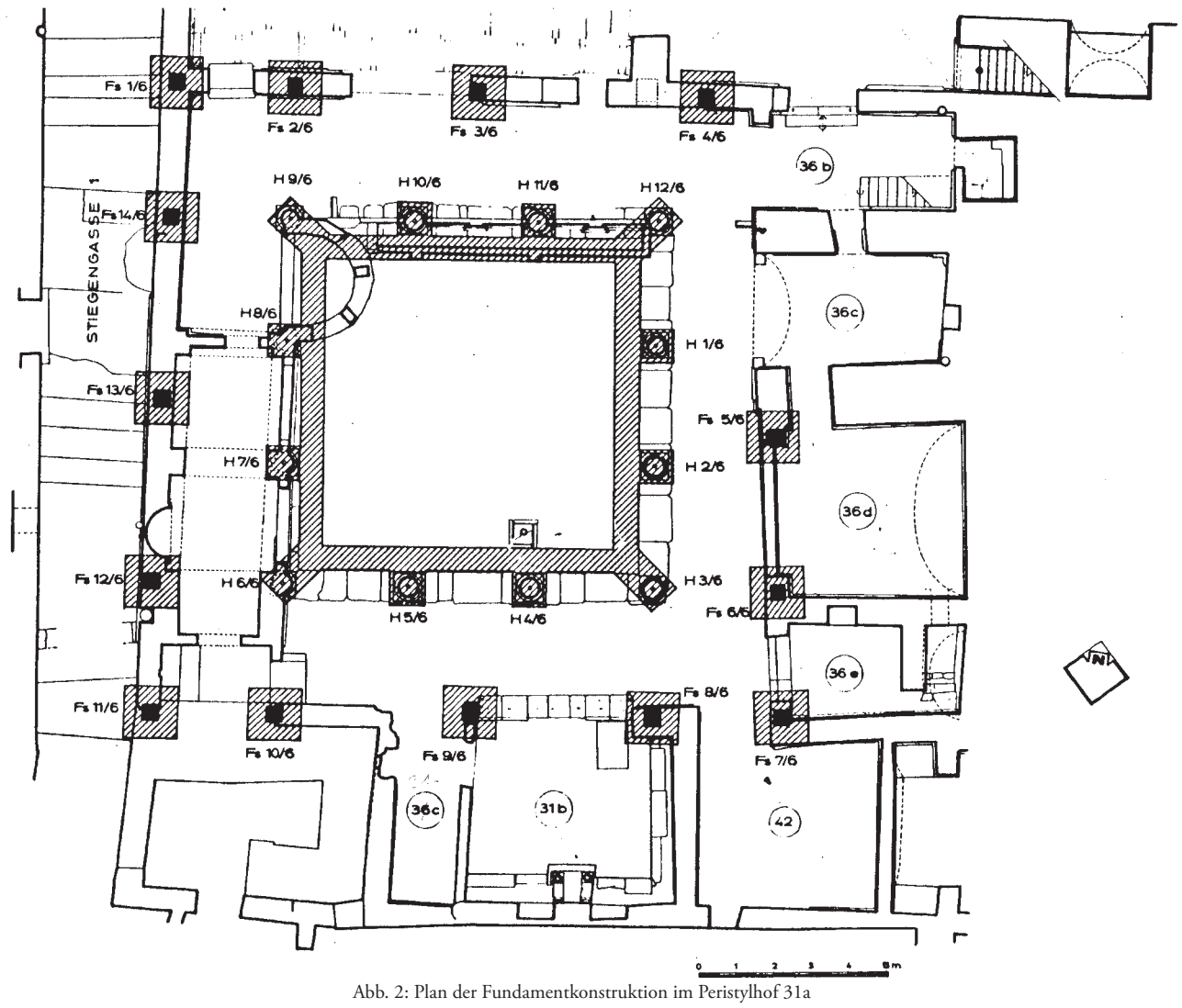


Abb. 2: Plan der Fundamentkonstruktion im Peristylhof 31a

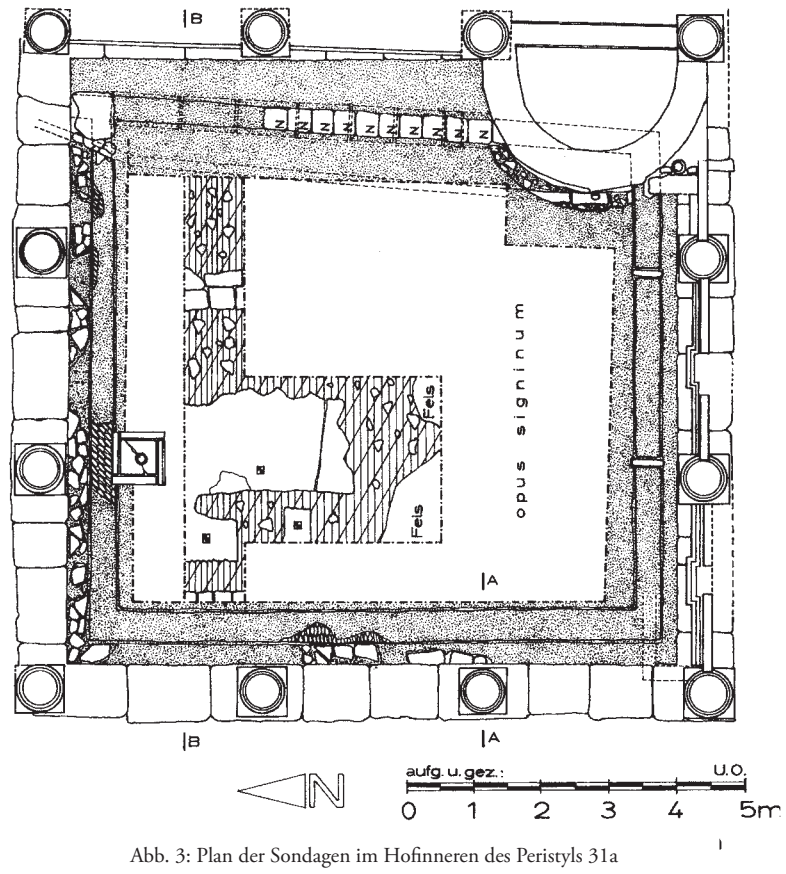


Abb. 3: Plan der Sondagen im Hofinneren des Peristyls 31a

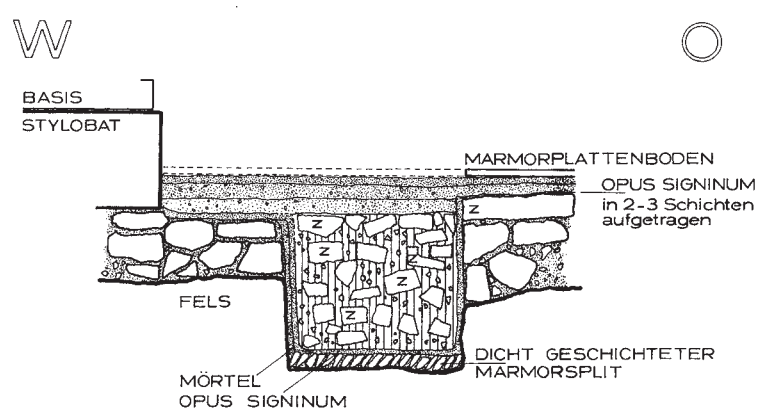


Abb. 4: Peristylhof 31a, Innenhof, Schnitt durch den Kanal vor dem W-Stylobat

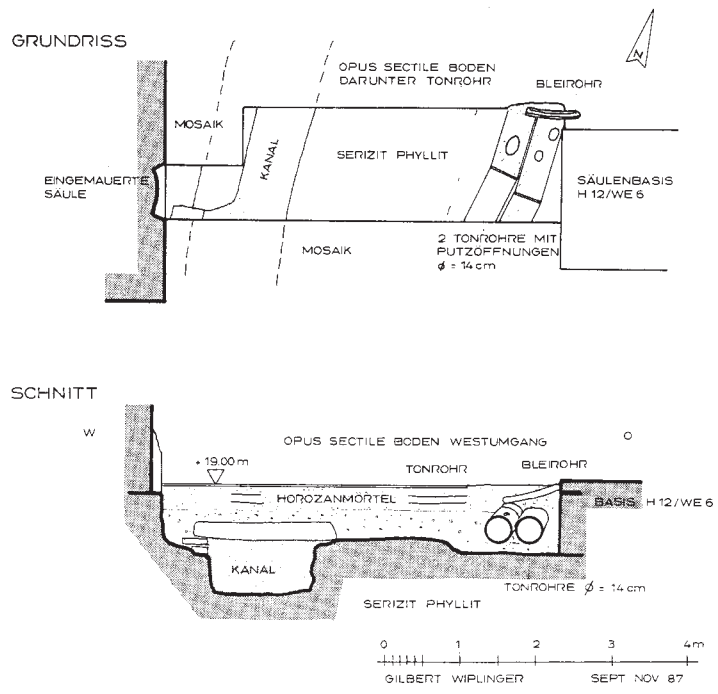


Abb. 5: Peristylhof 31a, Grundriss und Schnitt der Sondage im W-Umgang 1987



Abb. 6: Foto der Fundamentgrabung im W-Umgang 1987



Abb. 7: Peristylhof 31a während der Grabung 1988



Abb. 8: Peristylhof 31a 1987 mit provisorisch aufgestellten Säulen und vor Abnahme des Bodens



Abb. 9: Peristylhof 31a nach Fundamentierungsarbeiten



Abb. 10: Peristylhof 31a, Brunnen WB-A3 vor der S-Kolonnade, W-Wand mit Bleirohr



Abb. 11: Peristylhof 31aW, Marmortürrahmen A 38 nach der Konservierung



Abb. 12: Peristylhof 31a, W-Stylobat, Boden nach Abnahme einer Plattenreihe



Abb. 13: Peristyl 31a Innenhof, SW-Ecke nach Plattenabnahme



Abb. 14: Peristyl 31a Innenhof, Kanalsohle im N-Umgang



Abb. 15: Peristyl 31a Innenhof, Kanal N-Seite



Abb. 16: Peristyl 31a Innenhof, Tonrohrleitung und Abmauerung des N-Kanals an der Wange zum O-Kanal



Abb. 17: Peristyl 31a Innenhof, S-Kanal mit Zwischenwänden



Abb. 18: Peristyl 31a Innenhof, Boden vor Brunnenbecken WB-A3



Abb. 19: Peristyl 31a Innenhof, Einmündung N-Kanal in O-Kanal, Plattenabdeckung



Abb. 20: Peristyl 31a Innenhof, O-Kanal am Übergang zum Kanal beim Apsisbecken WB-B4



Abb. 21: Peristyl 31a Innenhof, O-Kanal beim Apsisbecken WB-B4



Abb. 22: Peristyl 31a Innenhof, Bleirohrleitung beim Apsisbecken WB-B4



Abb. 23: Peristyl 31a Innenhof, Tonrohr in der NO-Ecke



Abb. 24: Peristyl 31a Innenhof, Mosaik der späthellenistischen Vorbebauung, O-W-Ansicht



Abb. 25: Peristyl 31a Innenhof, älterer Mosaikboden



Abb. 26: Peristyl 31a Innenhof, Putzkante am älteren Mosaikboden



Abb. 27: Peristyl 31a Innenhof, älterer Mosaikboden, antike Flickung



Abb. 28: Peristylhof 31a, Zerstörungsschutt über dem Boden in 31aSO



Abb. 29: Peristylhof 31a, Tonrohrleitung in Fundamentgrabung F4/6



Abb. 30: Peristylhof 31aSO, verkohlter Balkenrest



Abb. 31: Peristylhof 31a, Tonrohrleitung in Fundamentgrabung F 2/6



Abb. 32: Peristylhof 31a, Tonrohrleitung in Fundamentgrabung F 5/6



Abb. 33: Peristylhof 31a W-Umgang, Tonrohrleitung in Fundamentgrabung F 6/6



Abb. 34: Peristylhof 31a W-Umgang, Fundamentgrabung F 7/6, N-S-Kanal mit Einmündung



Abb. 35: Peristylhof 31a W-Umgang, Fundamentgrabung F 7/6 N-S-Kanal mit Einmündung, Detail



Abb. 36: STG 1, Fundamentgrabung F 12/6 mit frei gelegten Wasserleitungen



Abb. 37: Peristylhof 31a S-Umgang, Kanaleinlauf unterhalb Ausarbeitung für Wasserleitung



Abb. 38: Bleirohr in Brüstungswand Brunnenbecken WB-A3



Abb. 39: Apsidensaal 8, Frischwasserkanal (Aristion-Leitung)

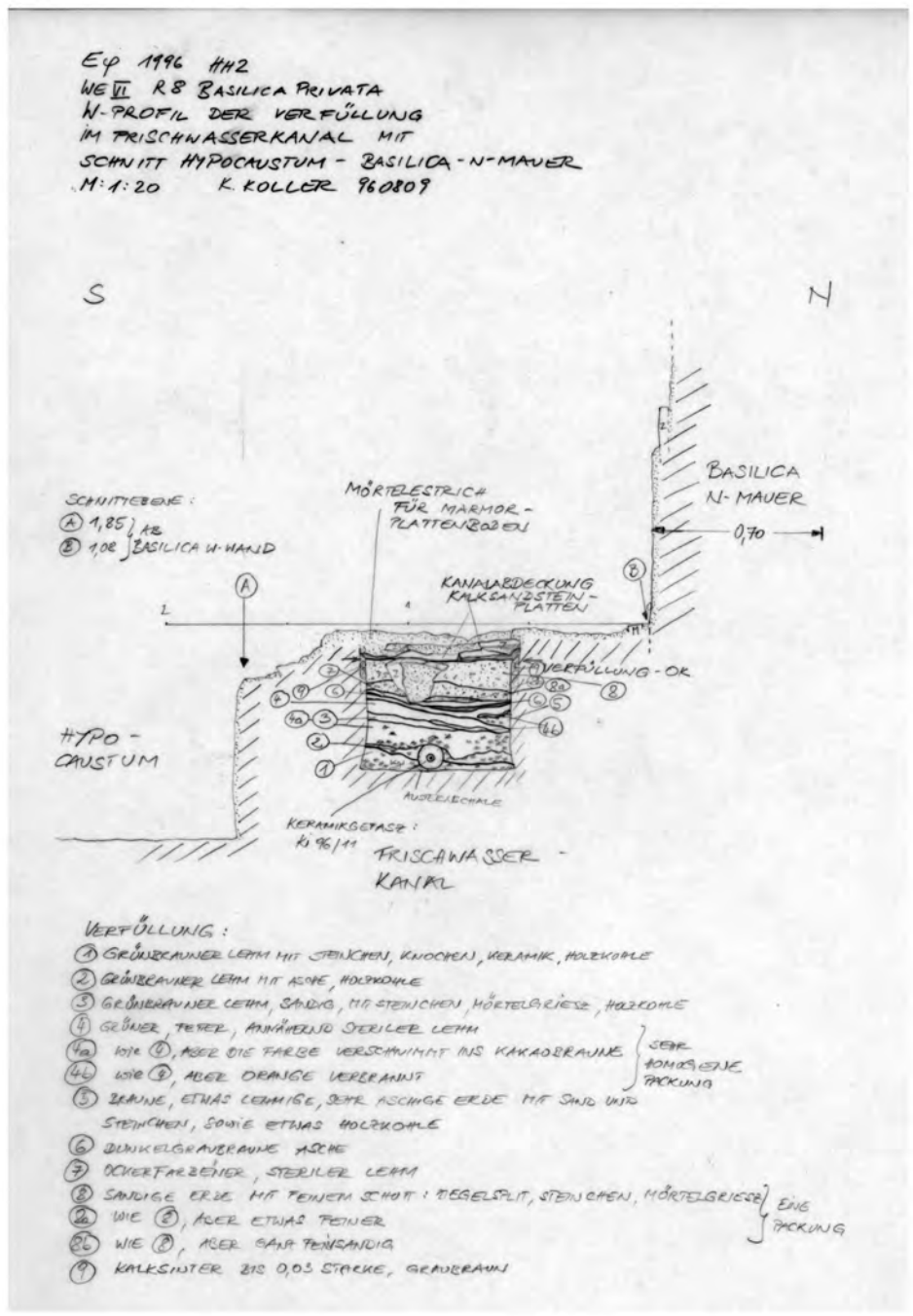


Abb. 40: Apsidensaal 8, Frischwasserkanal, Schnitt durch Verfüllung

Ephesus
H2, WE6
Raum 31a Ost
Grundriss Südteil
1:25
A.S.

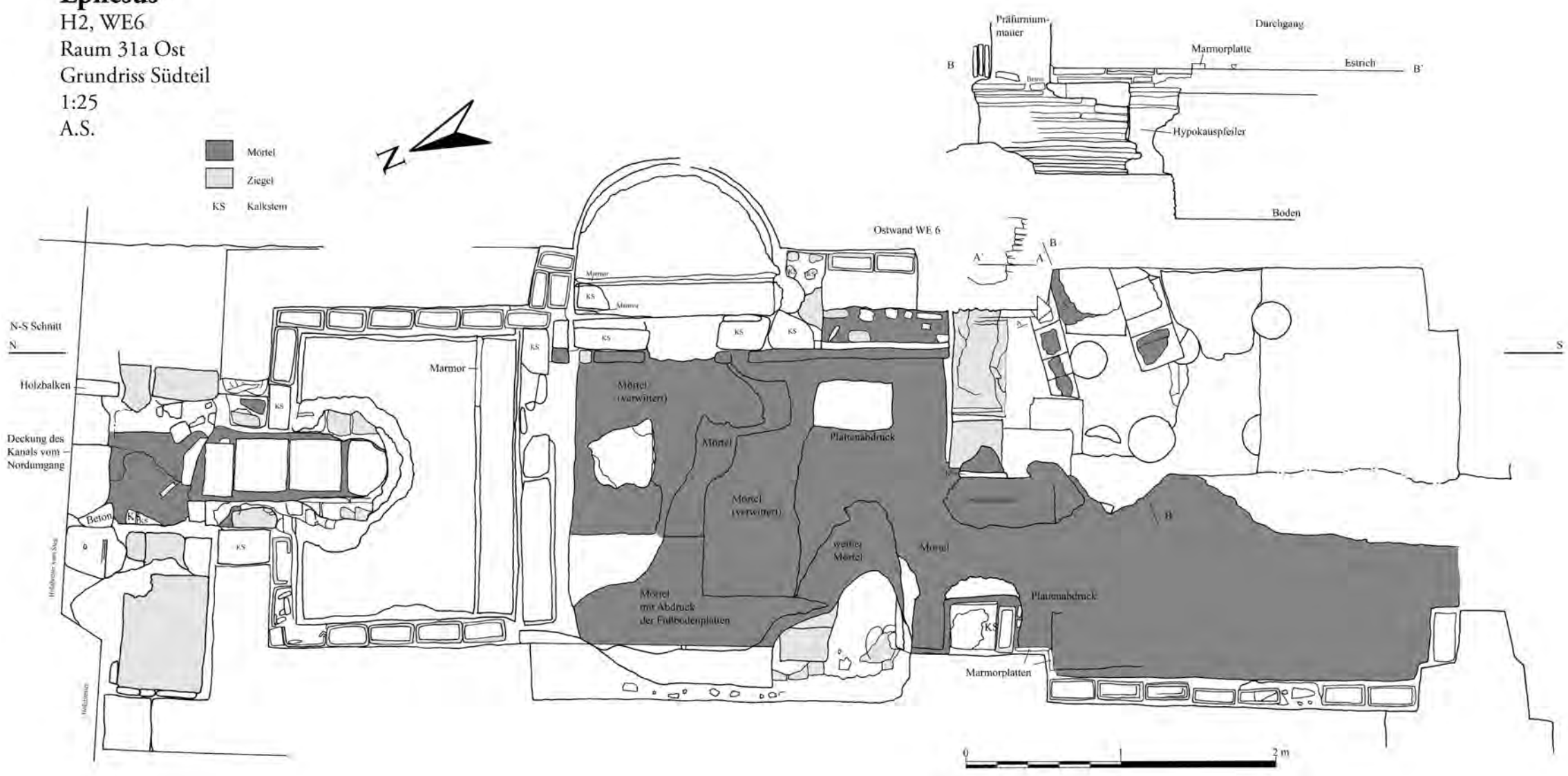
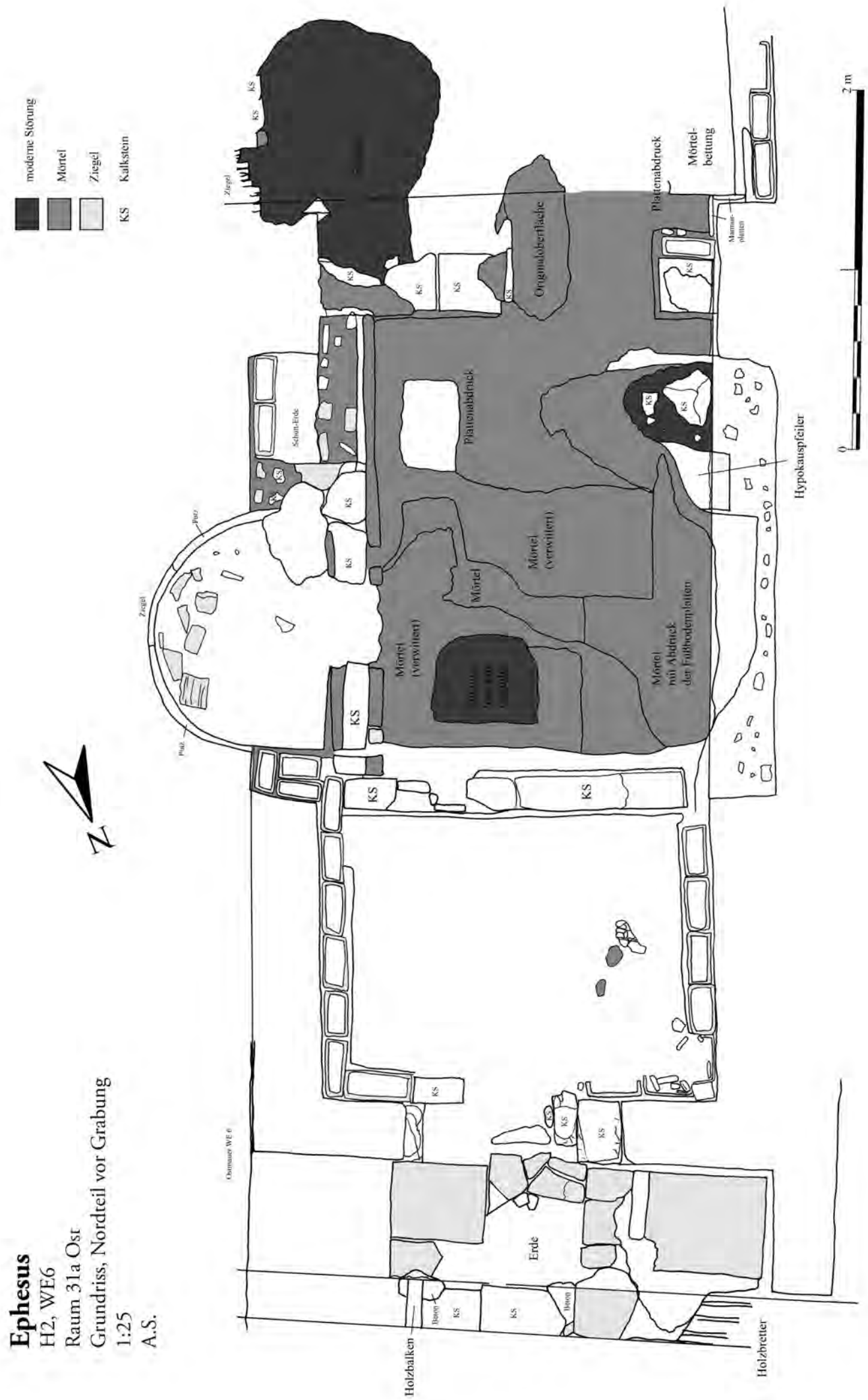


Abb. 1



Ephesus
H2, WE6
Raum 31a Ost
Grundriss, Nordteil vor Grabung
1:25
A.S.

Abb. 2

Ephesus
H2, WE6
Raum 31a Ost
Ansicht Ostwand (N-S Schnitt)
1:25
A.S.

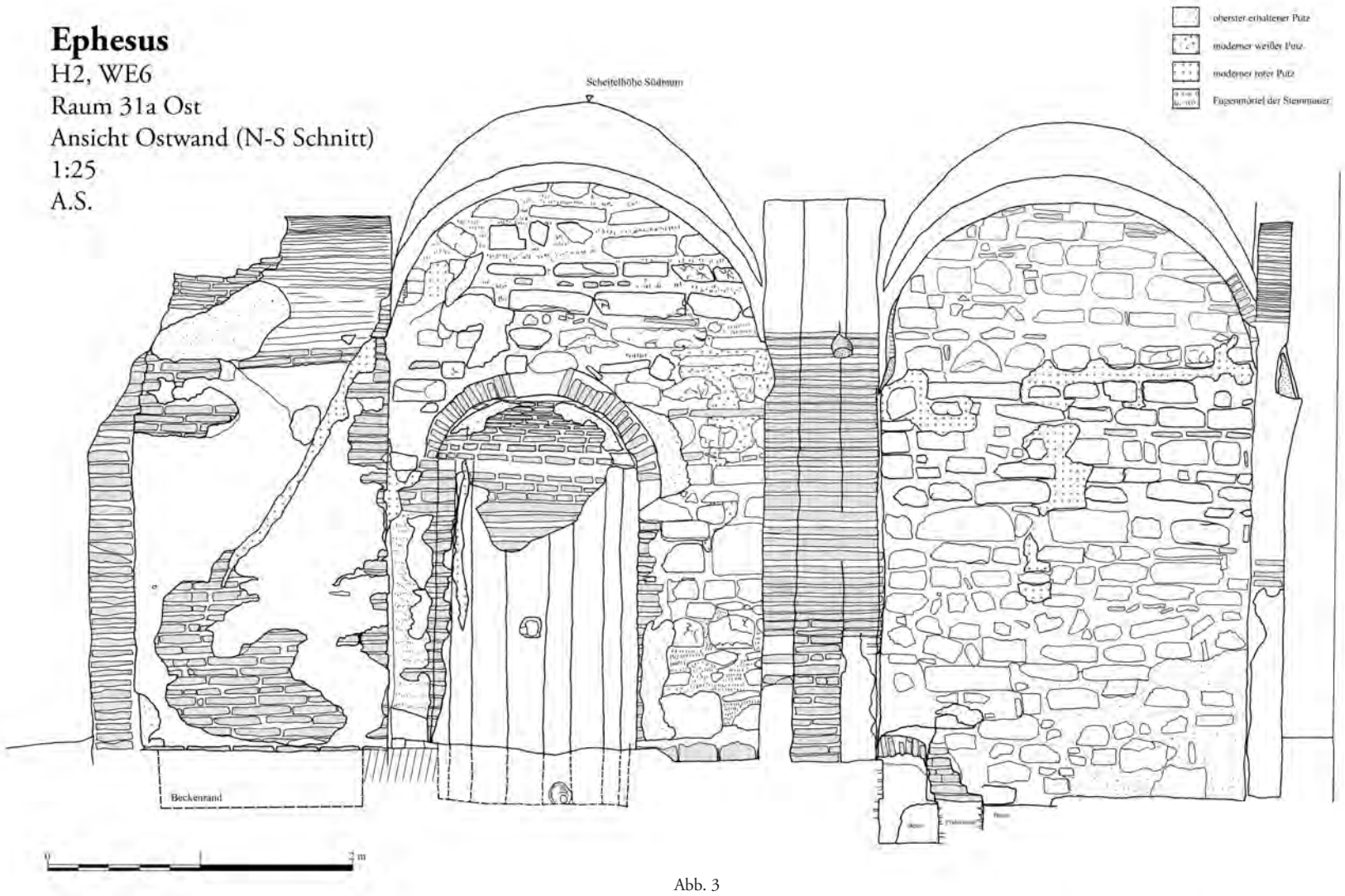


Abb. 3

Ephesus
H2, WE6
Raum 31a Ost
Ansicht Westwand
1:25
A.S.

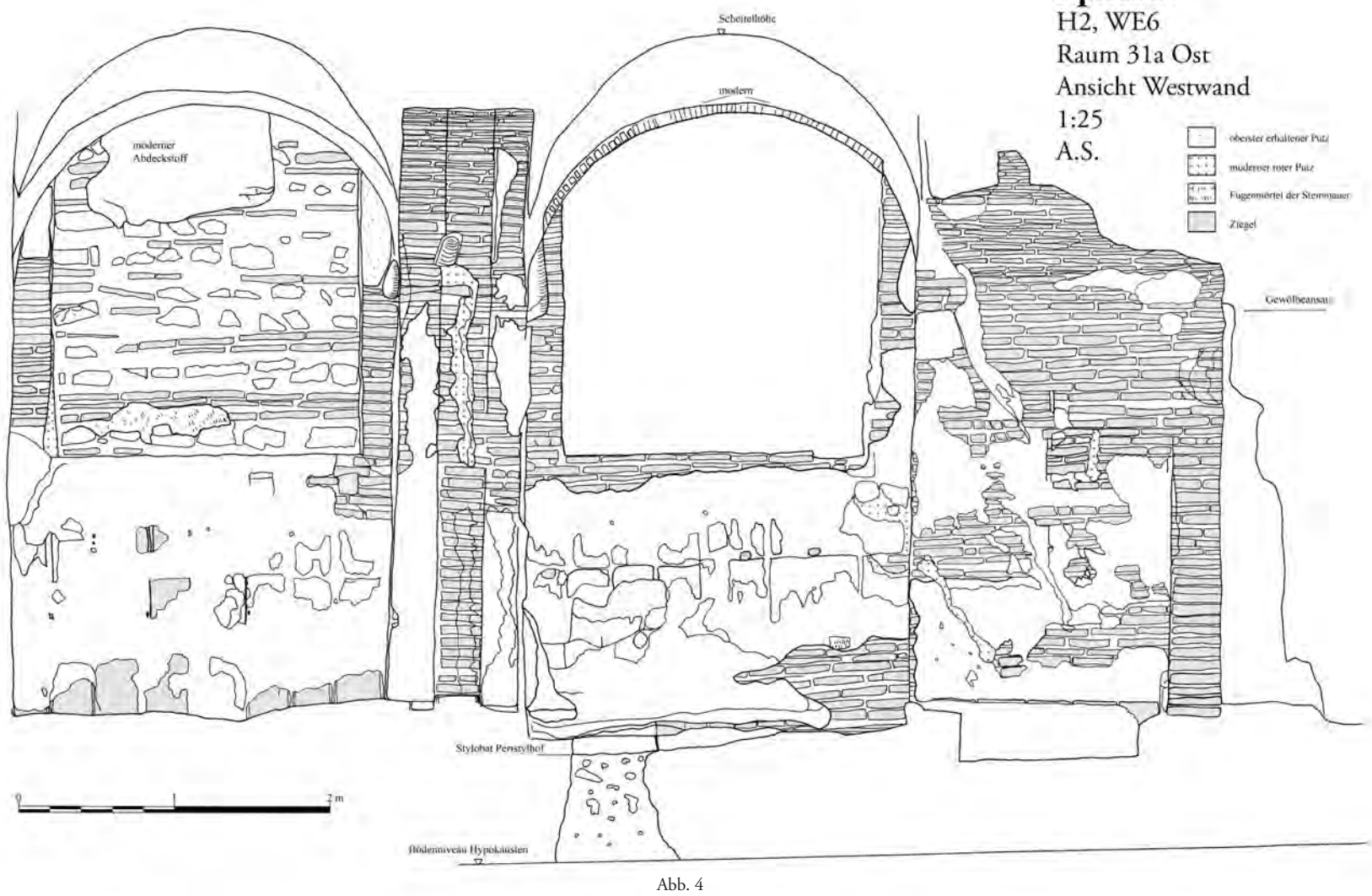


Abb. 4



Abb. 7



Abb. 6



Abb. 5

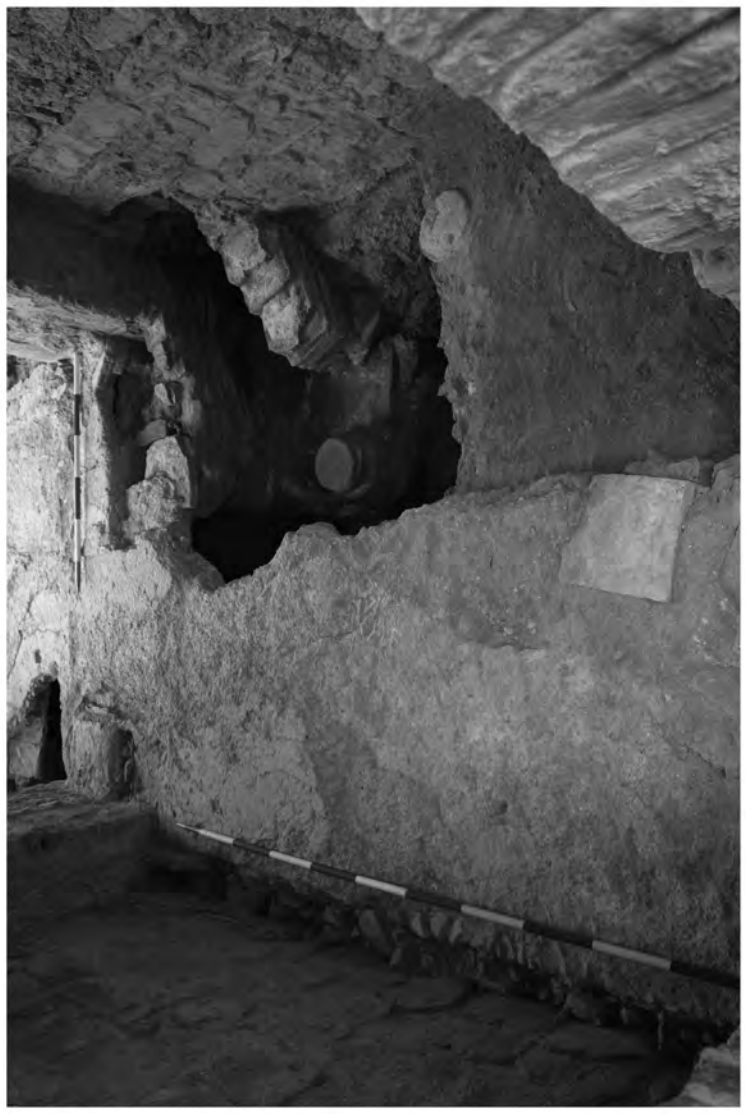


Abb. 9



Abb. 10



Abb. 8



Abb. 13

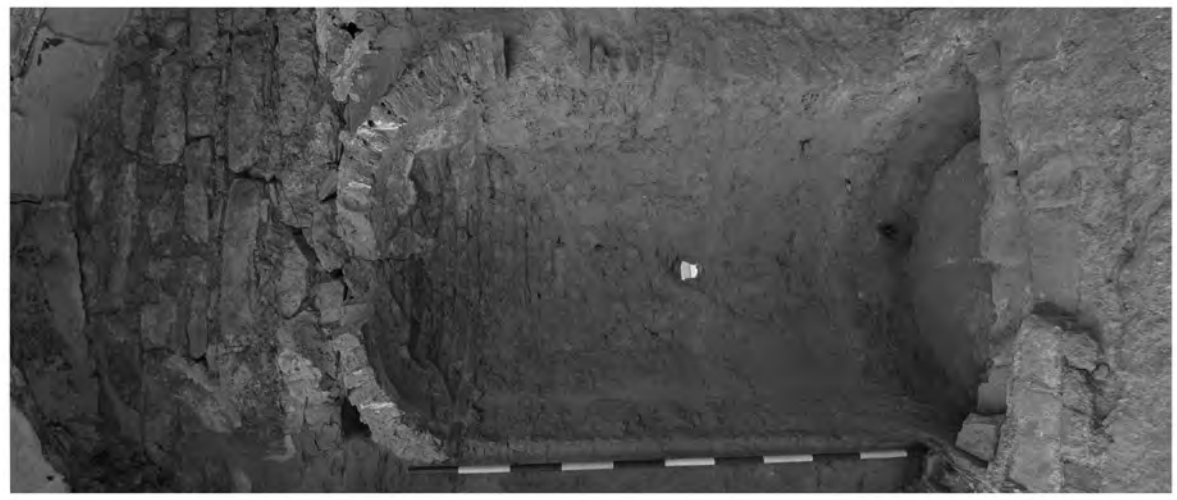


Abb. 12



Abb. 11



Abb. 15

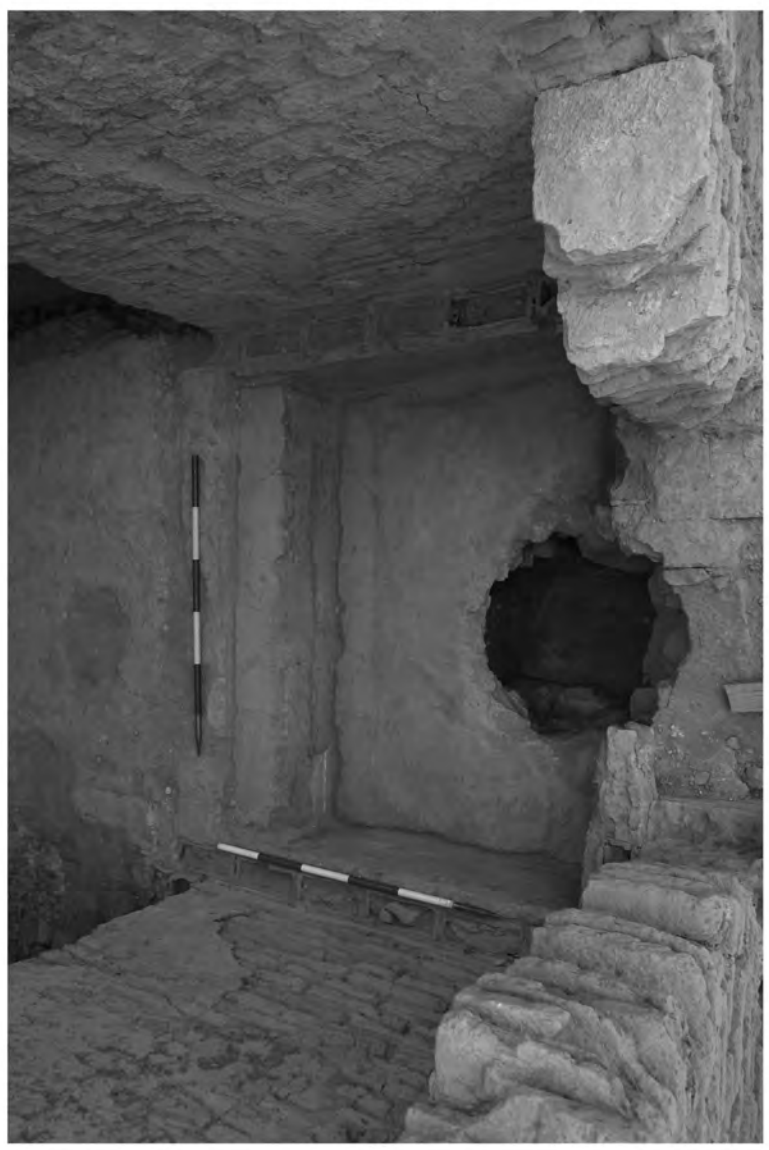


Abb. 14



Abb. 16



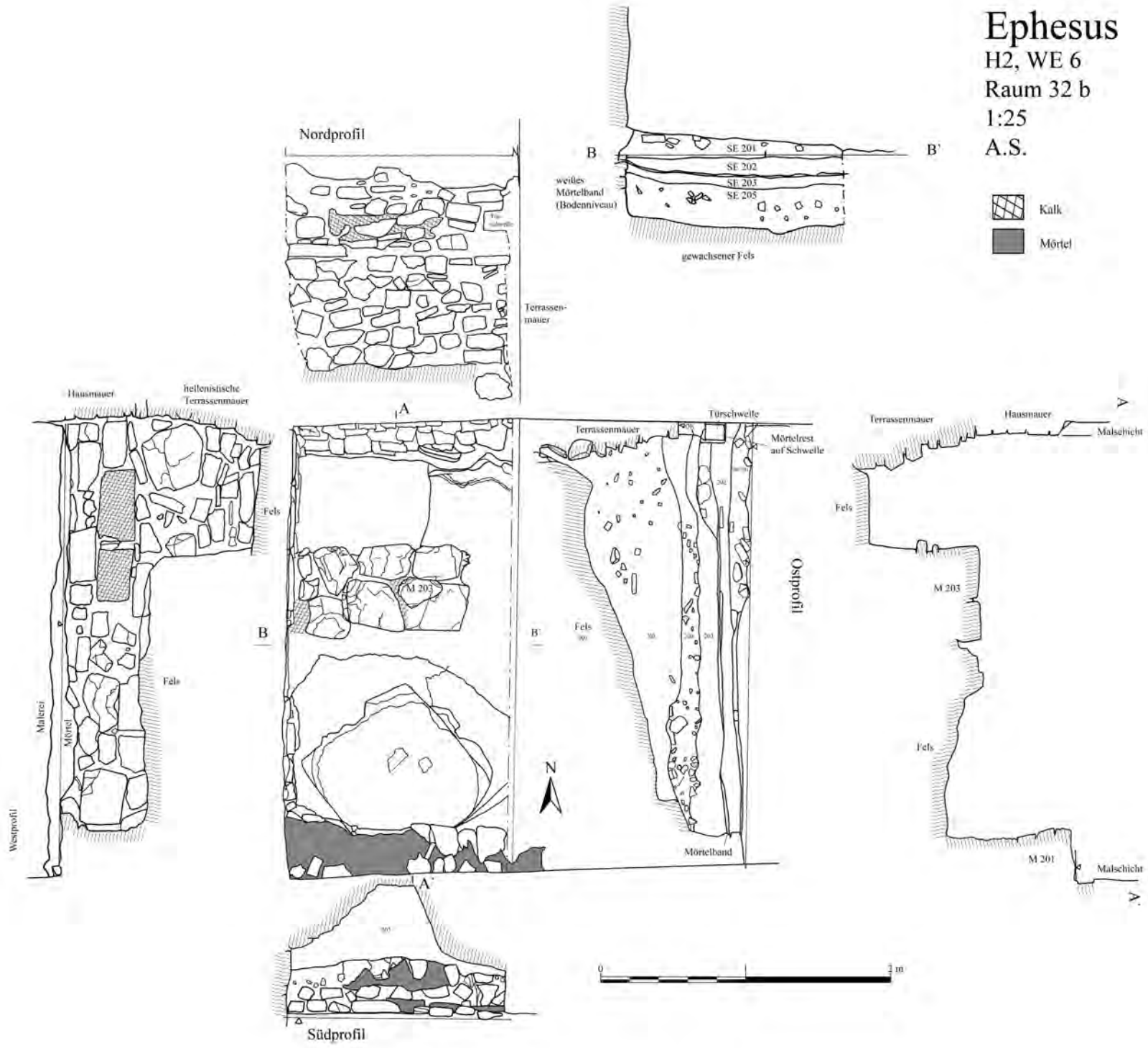
Abb. 17



Abb. 18



Abb. 19


Ephesus
H2, WE 6
Raum 32 b
1:25
A.S.
Kalk
Mörtel
Nordprofil
B
B'
SE 201
SE 202
SE 203
SE 205
weißes Mörtelband (Bodenniveau)
gewachsener Fels
Terrassen-mauer
Hausmauer
hellenistische Terrassenmauer
A
Türschwelle
Terrassenmauer
Mörtelrest auf Schwelle
Hausmauer
Malschicht
Fels
M 203
Ostprofil
Westprofil
Malerei
Mörtel
Mörtelband
M 201
A'
N
0
1
2 m
Südprofil

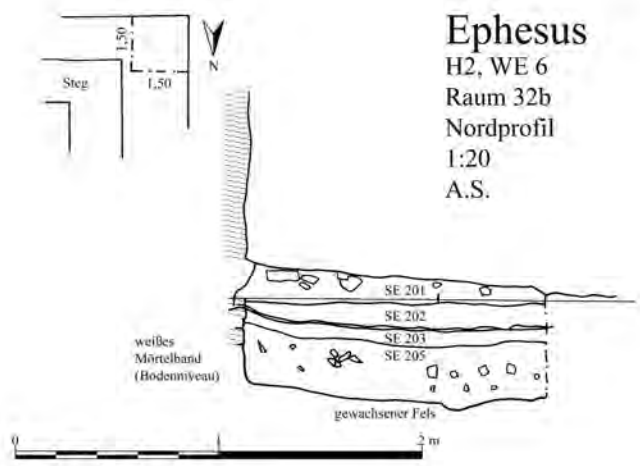

Ephesus
H2, WE 6
Raum 32b
Nordprofil
1:20
A.S.
1,50
1,50
Steg
N
SE 201
SE 202
SE 203
SE 205
weißes Mörtelband (Bodenniveau)
gewachsener Fels
0
1
2 m

Abb. 20



Abb. 21



Abb. 22



Abb. 23



Abb. 24



Abb. 25



Abb. 26



Abb. 27



S 2



S 3



S 7



S 4



S 6



S 8



S 9



S 10



S 12



S 14







S 16



S 19



S 20



S 21



S 23



S 24



S 26





S 27



S 28



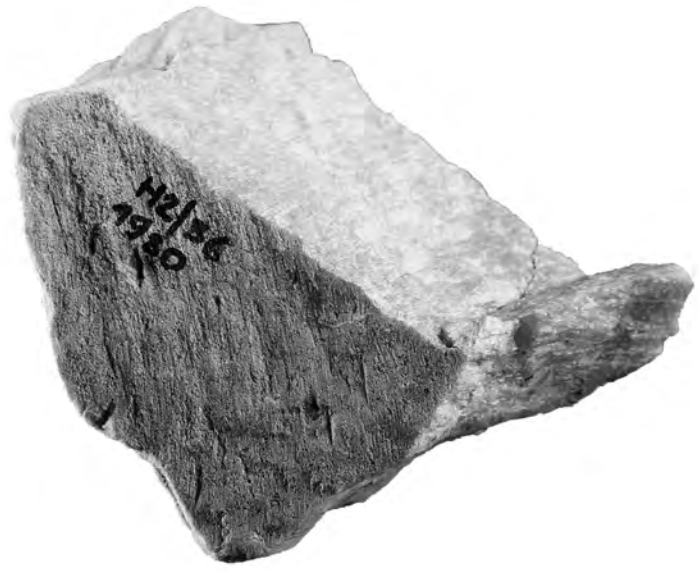
S 29



S 30



S 31





S 32





S 33



S 36



S 37





S 37a



S 38



S 39

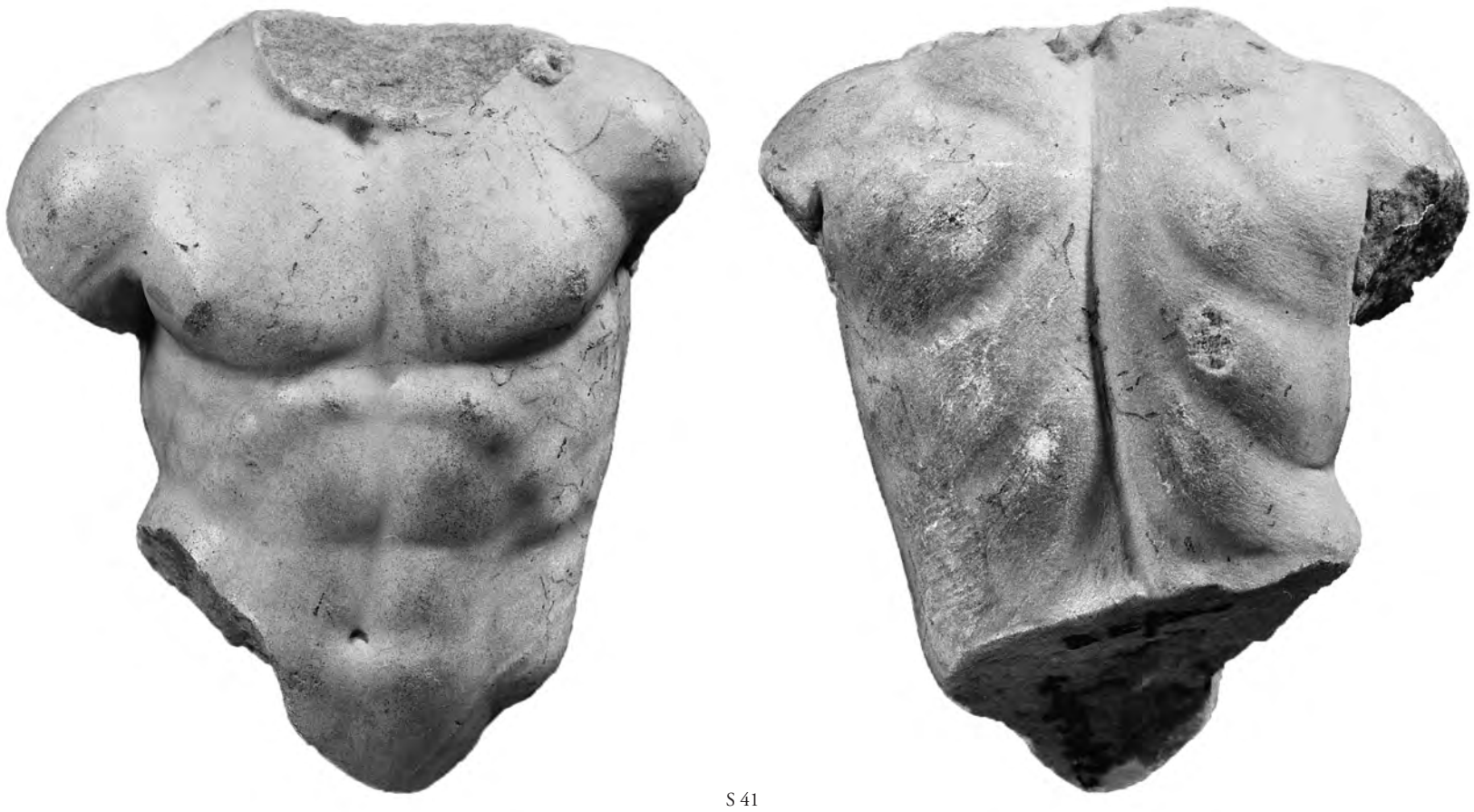


S 40



S 43





S 41

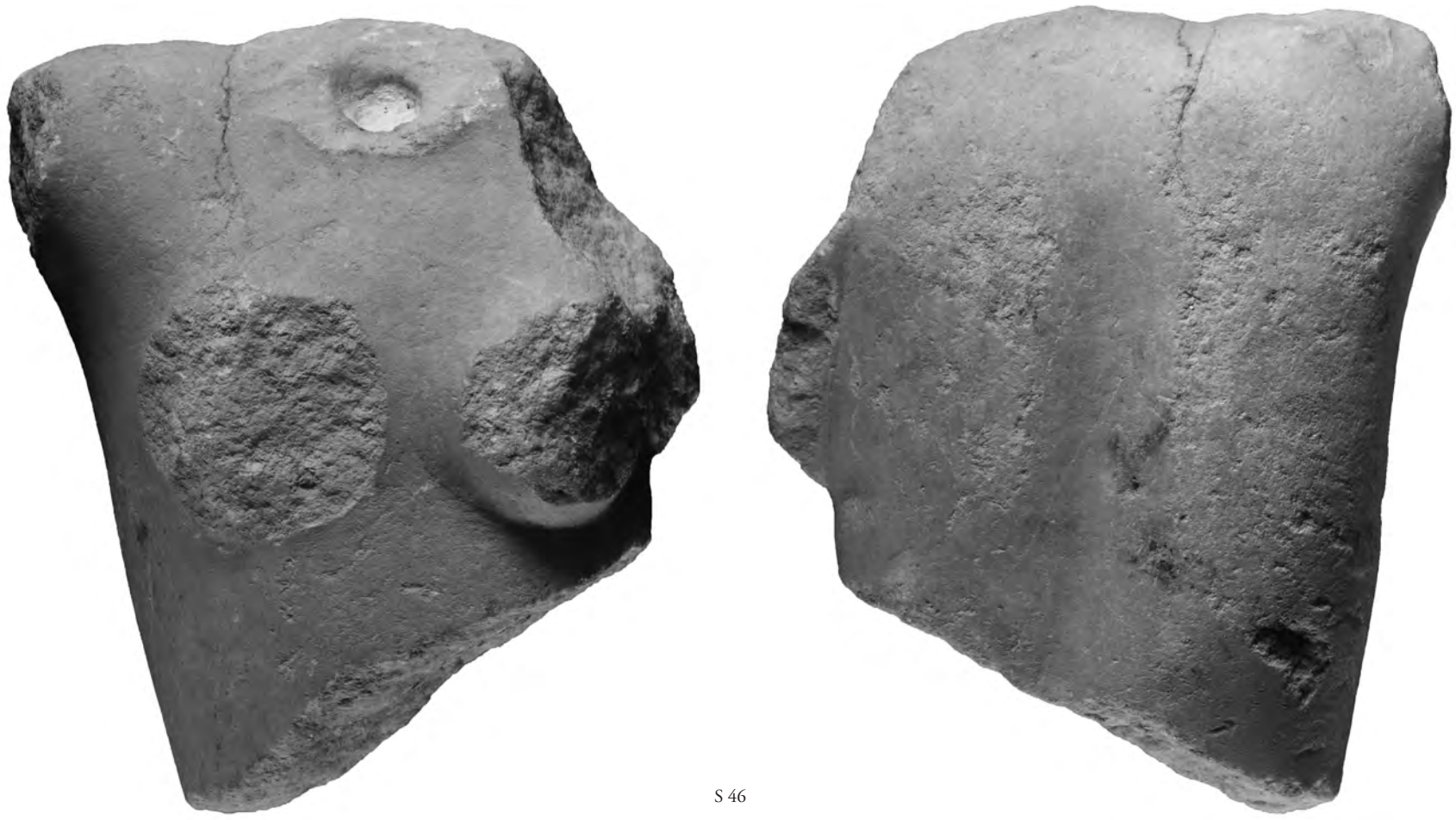


S 41a

Abb. 1



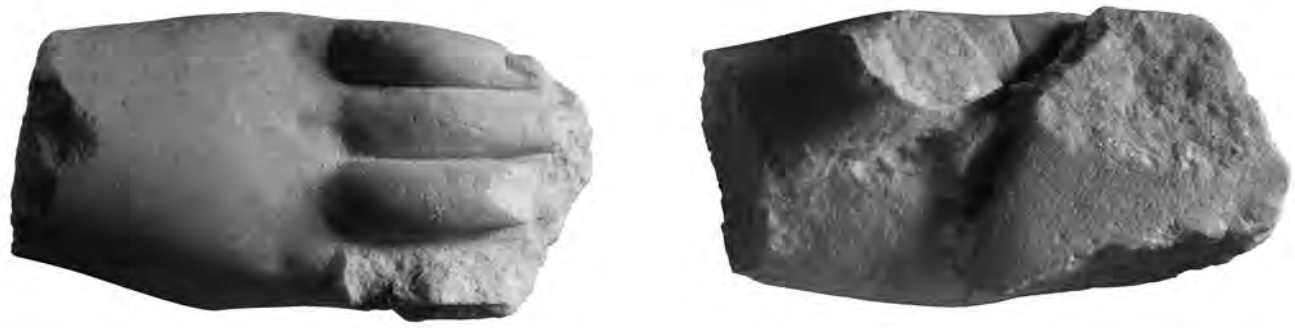
S 45



S 46



S 49



S 51



S 52



S 53





S 54





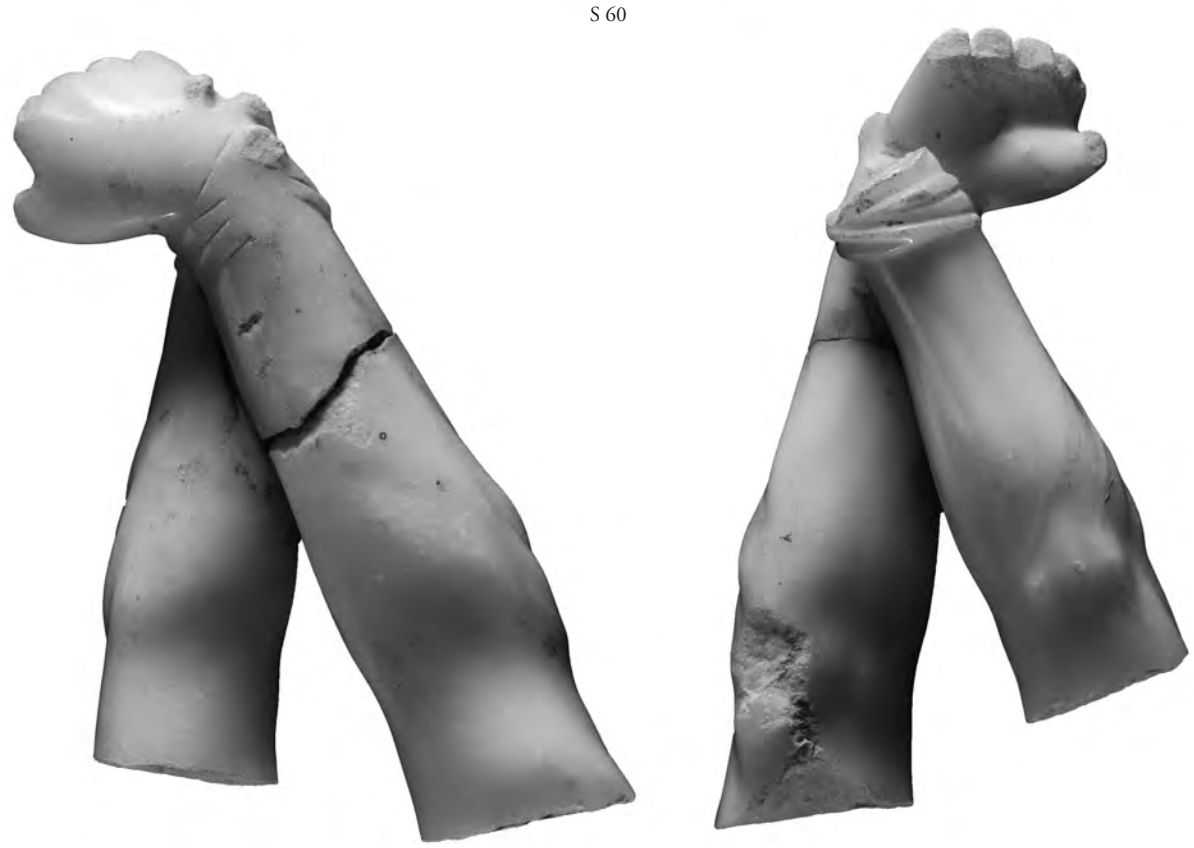
S 56



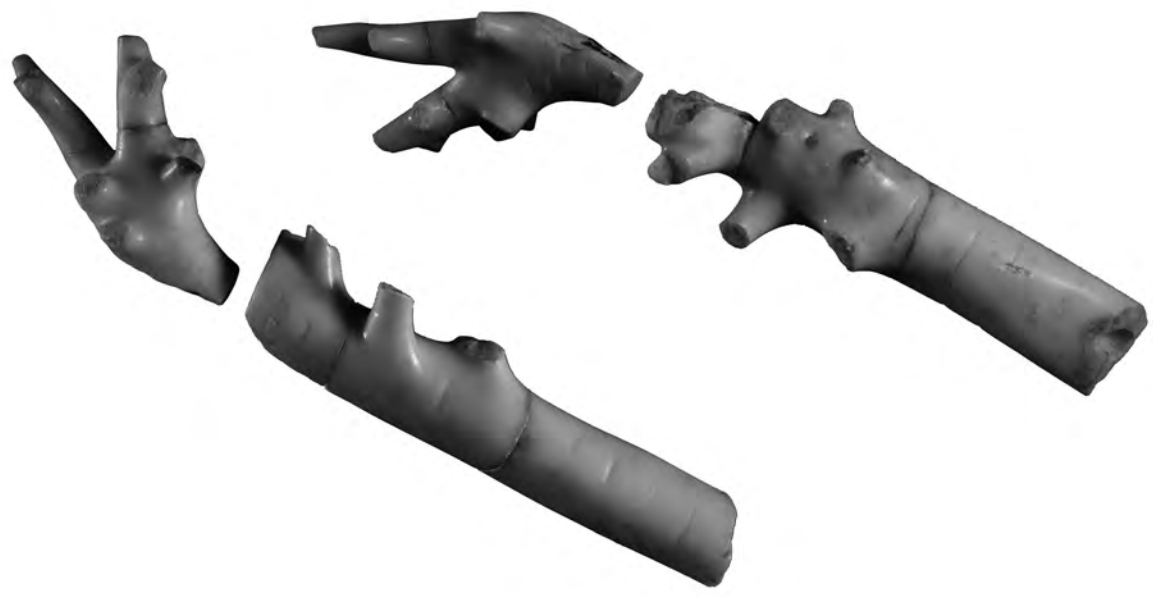
S 58



S 60



S 61



S 61a



S 62



S 63



S 64





S 65





S 70



S 76



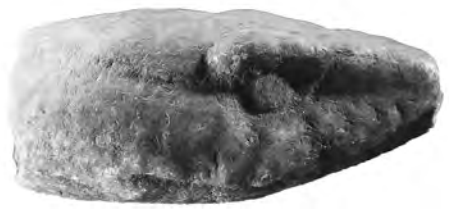
S 71



S 77



S 75



S 79

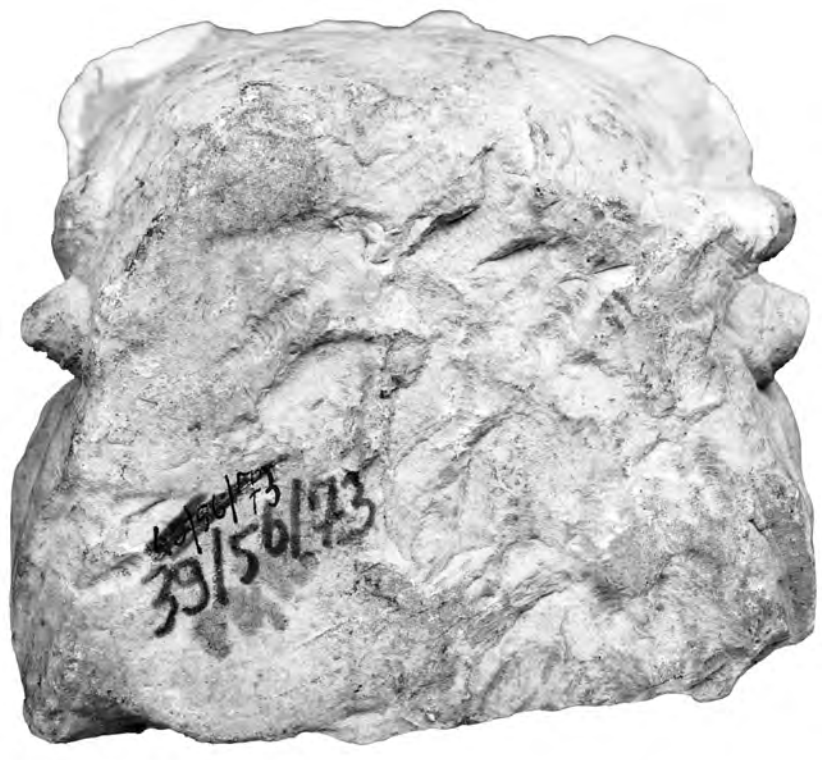


S 80



S 81





S 82



S 84



S 85



S 86



S 87



S 88



S 89



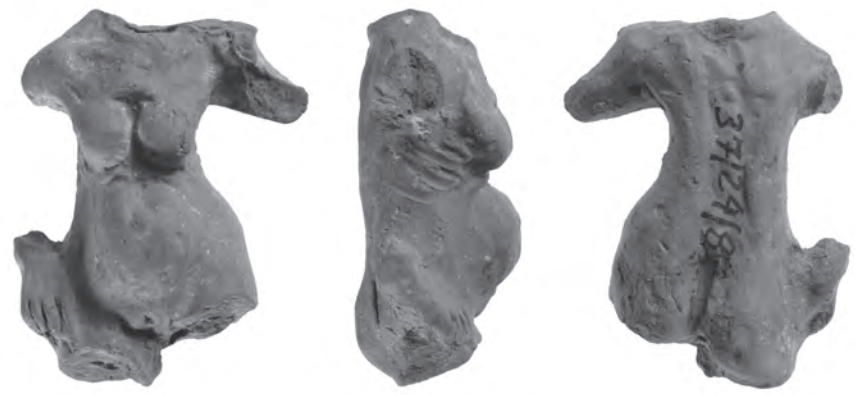
TK 1



TK 2



TK 3



TK 4



TK 5



TK 6

0 5cm



TK 7



TK 8

0 5cm



TK 9



TK 10



TK 11



TK 12

0 5cm



TK 13



TK 14

0 5cm



TK 18



TK 19



TK 20



TK 21



TK 22



TK 23



TK 24



TK 25



TK 26



TK 27



TK 28



TK 29

0 5cm



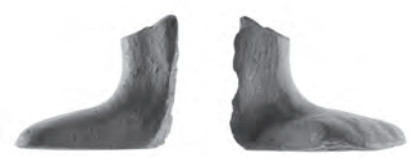
TK 31



TK 33



TK 34



TK 35



TK 37



TK 38



TK 39



TK 40



TK 42

TK 43



TK 41

0 5cm



TK 44





TK 46



TK 47



TK 50





TK 53

0 5cm





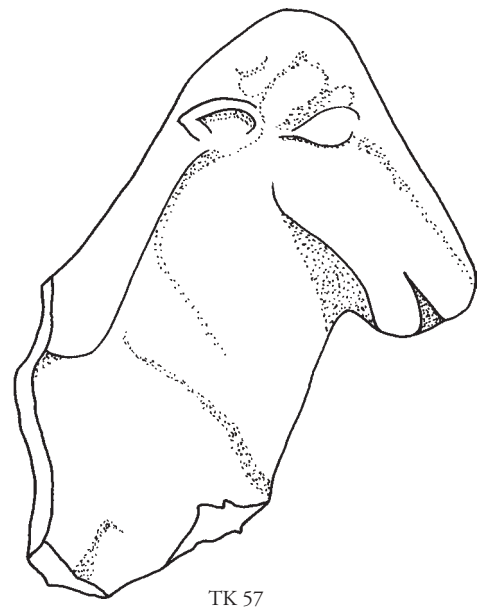
TK 54







TK 56



TK 57



TK 58



TK 59



TK 60



TK 62



TK 61



TK 63

0 5cm



TK 64



TK 65



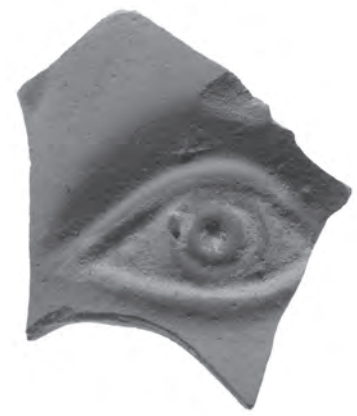
TK 66



TK 67



TK 68



TK 69



TK 70

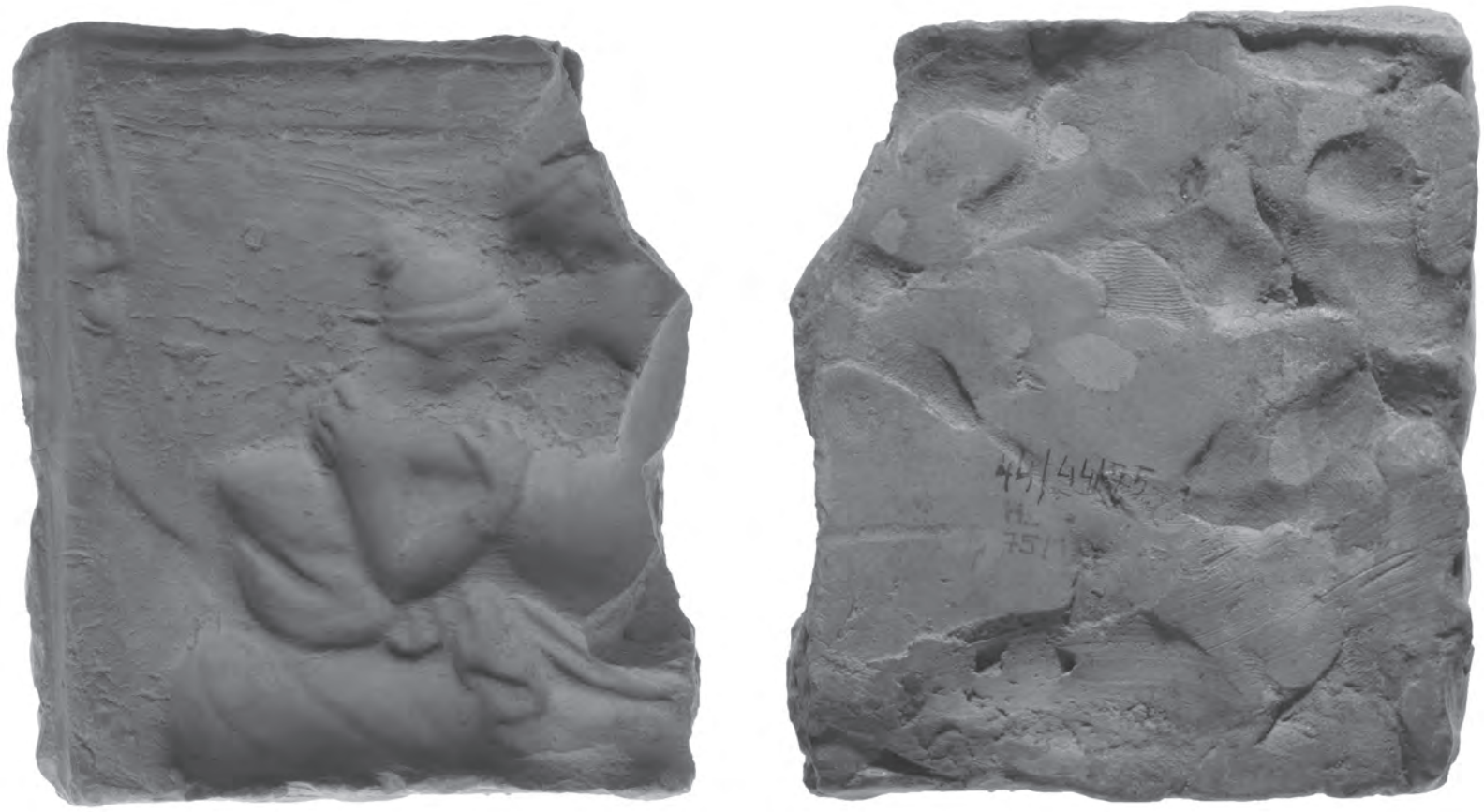


TK 71



TK 72

0 5cm



TK 73



TK 74



TK 75



TK 76



TK 77



TK 78

0 5cm



TK 80



TK 81





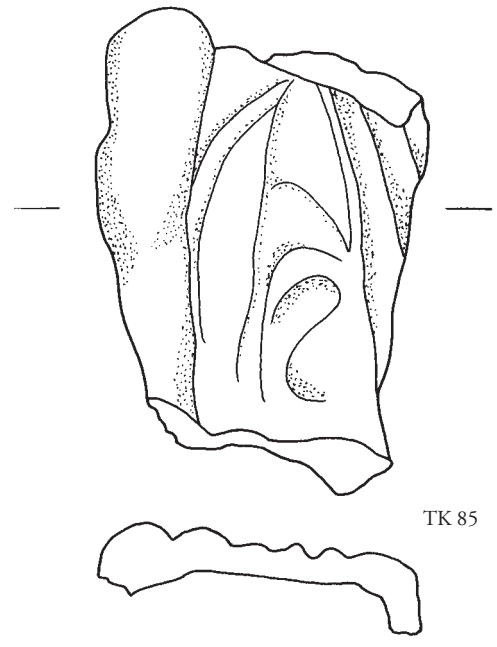
TK 82



TK 83



TK 84

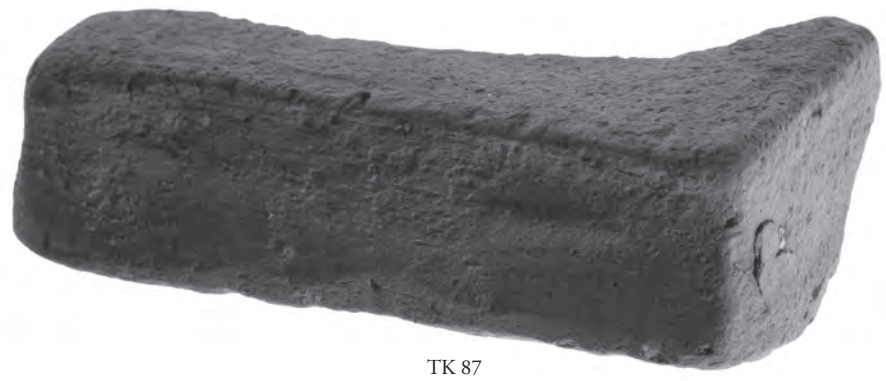


TK 85

0 5cm



TK 86



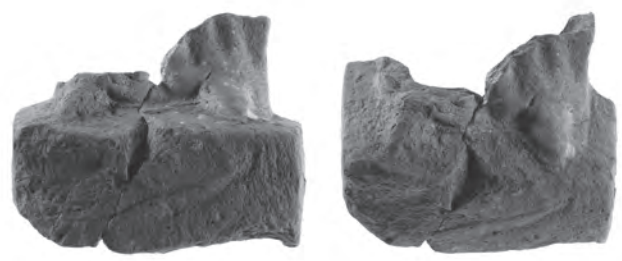
TK 87



TK 90



TK 91



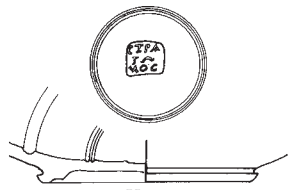
TK 92

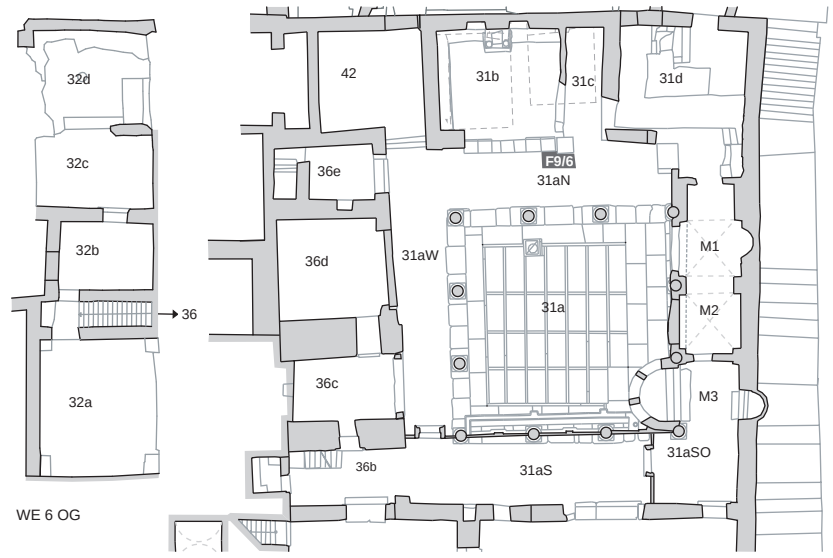
0 5cm



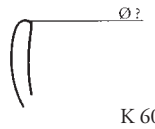
TK 89

0 5cm


K 58

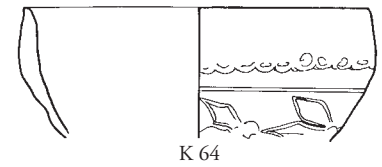

32d
32c
32b
32a
36
42
31b
31c
31d
F9/6
31aN
36e
36d
31aW
31a
M1
M2
M3
36c
36b
31aS
31aSO
WE 6 OG

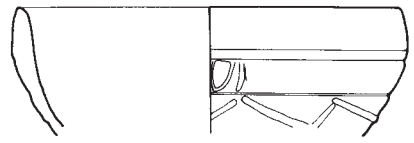
K 59

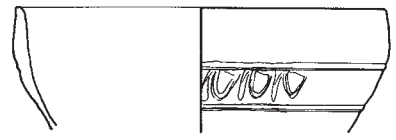

Ø ?
K 60

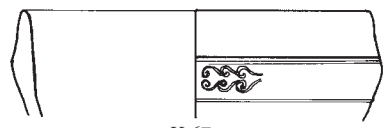

K 61

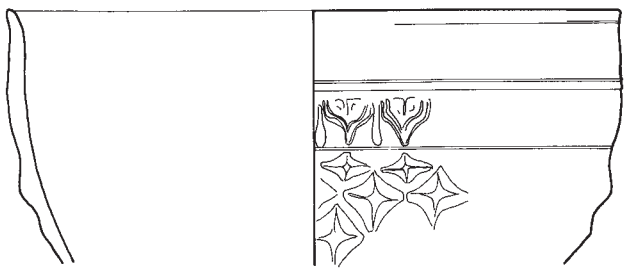
K 63

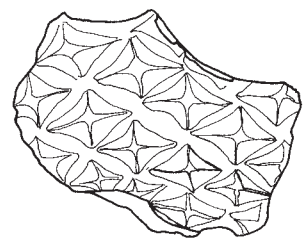

K 64

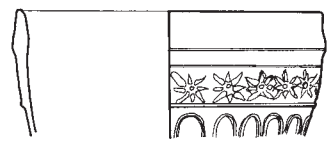

K 65


K 66

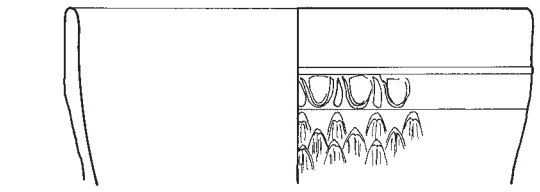

K 67


K 69

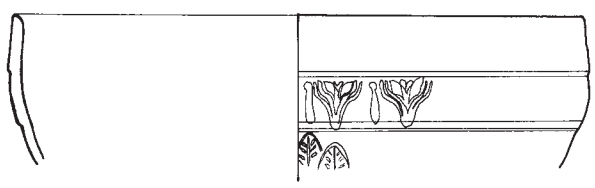

K 70


K 68

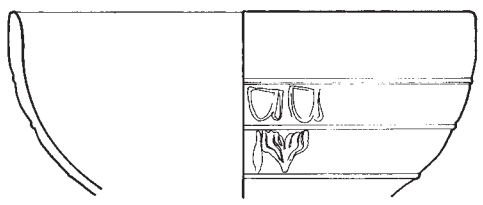

0
5cm



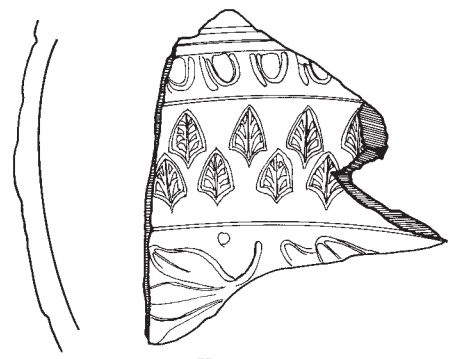
K 71



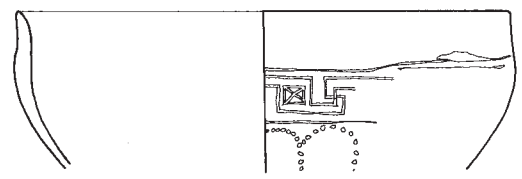
K 73



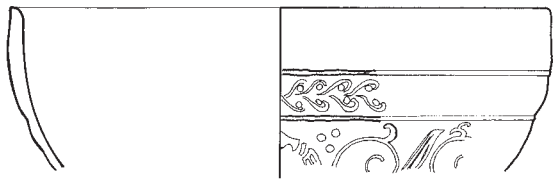
K 74



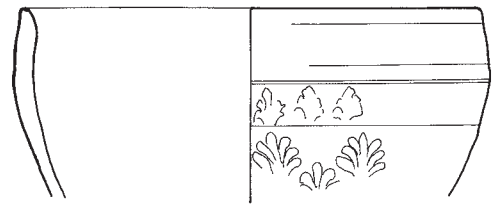
K 72



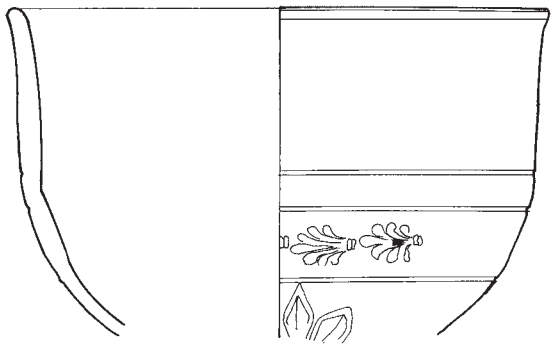
K 75



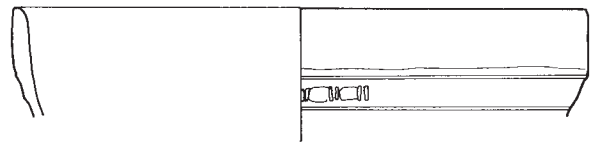
K 77



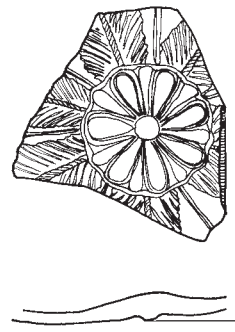
K 78



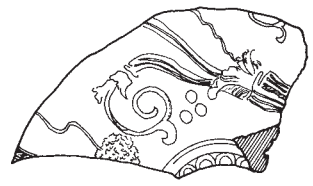
K 79



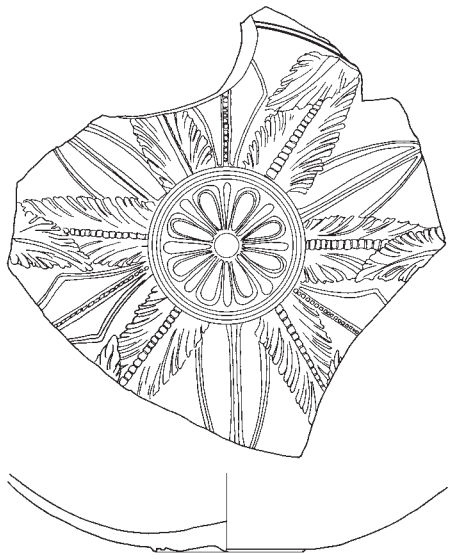
K 80



K 82



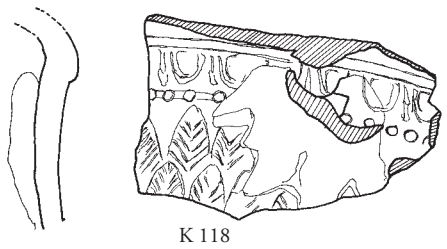
K 83



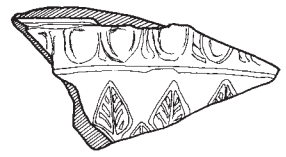
K 81



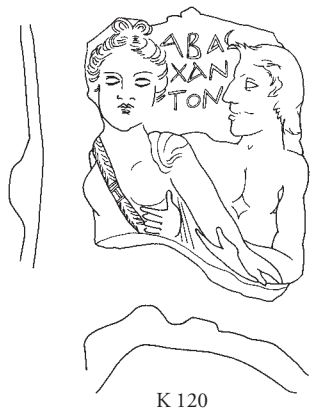
K 84



K 118



K 119

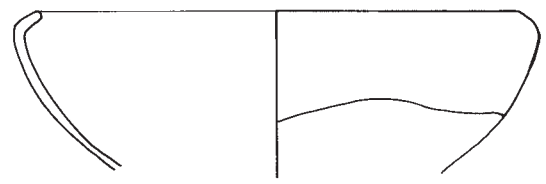


K 120

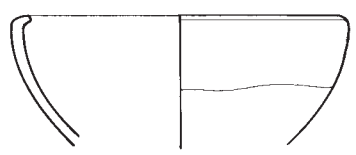
0 5cm



K 121



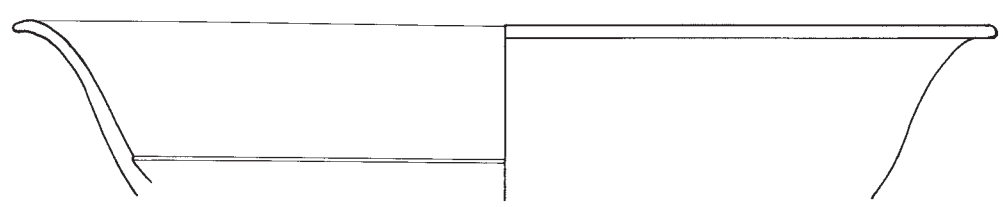
K 125



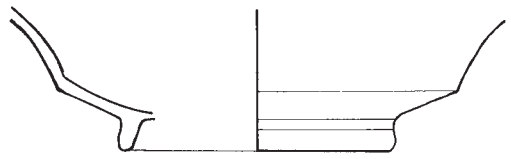
K 126



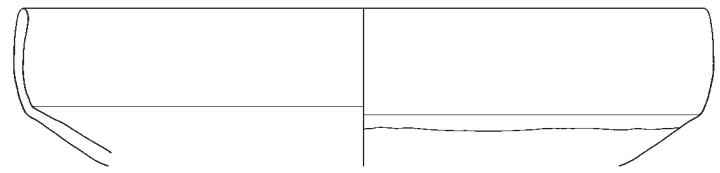
K 160



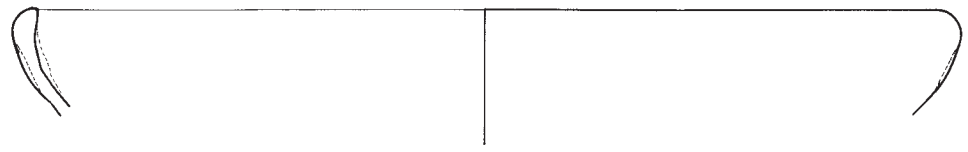
K 161



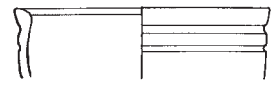
K 162



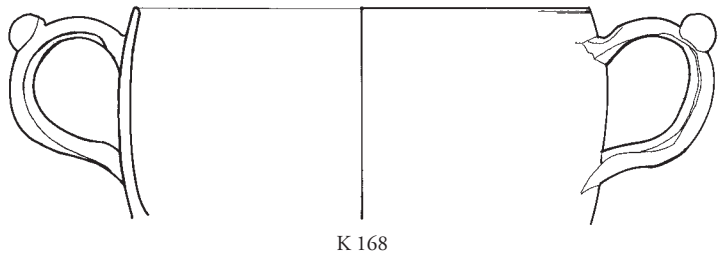
K 163



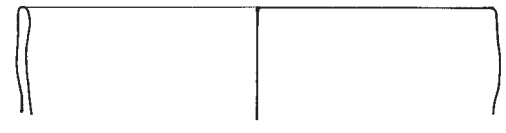
K 166



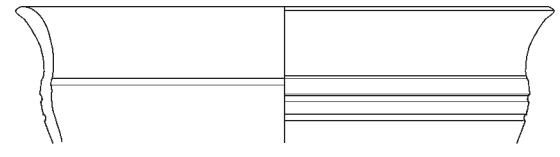
K 167



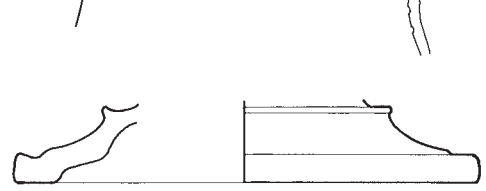
K 168



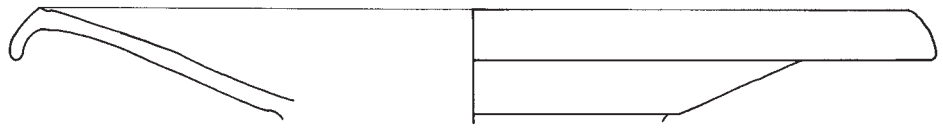
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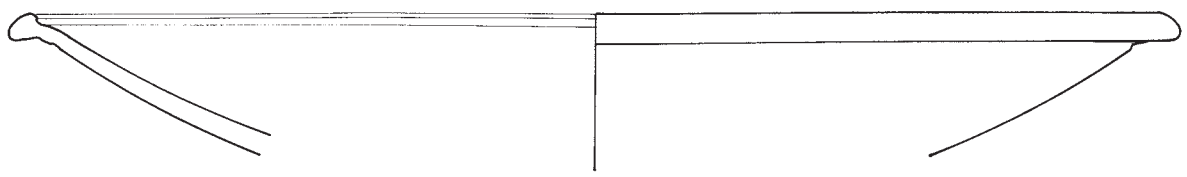
K 172



K 176

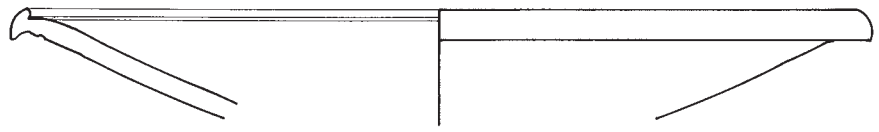


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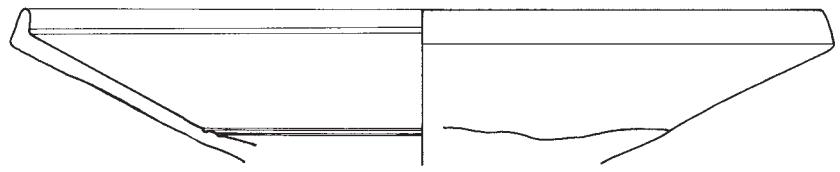


K 189

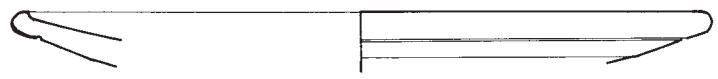
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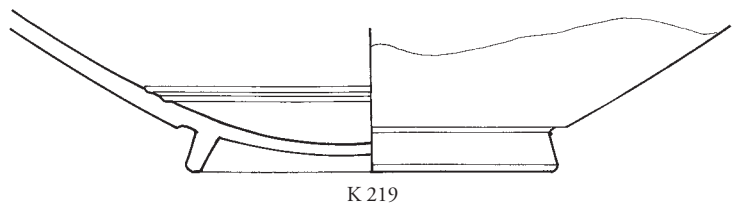
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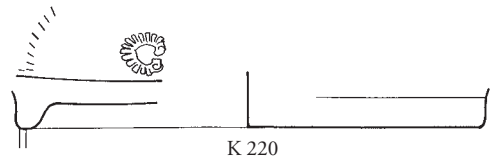
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K 218



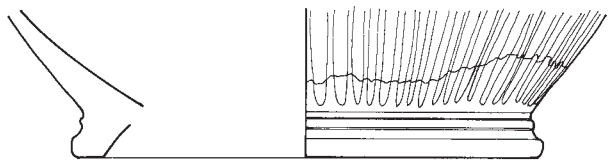
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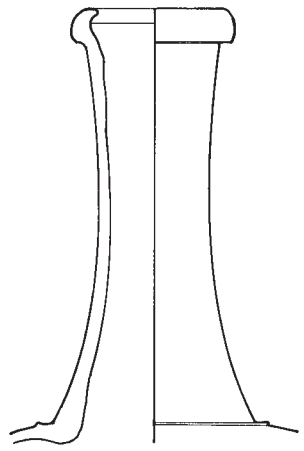
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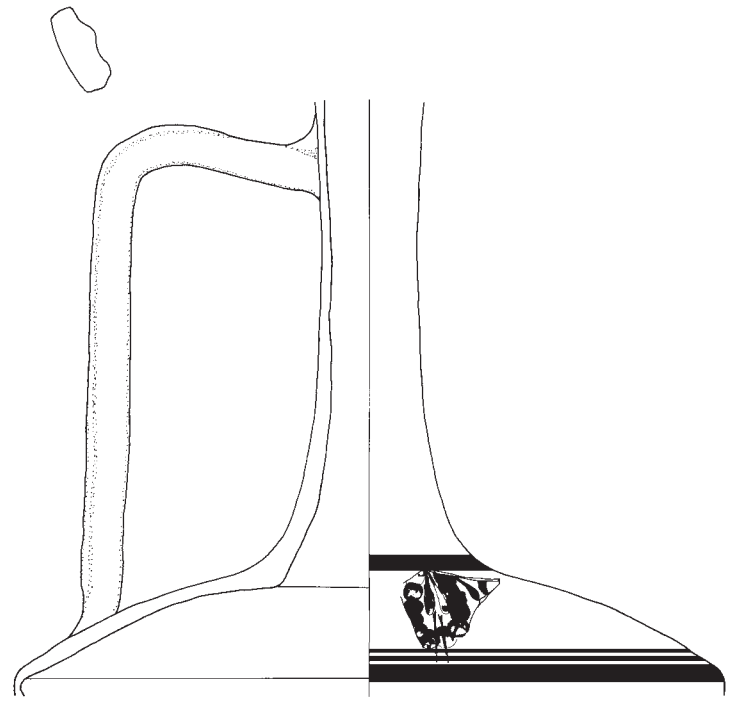
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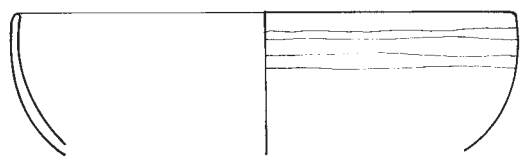
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K 236

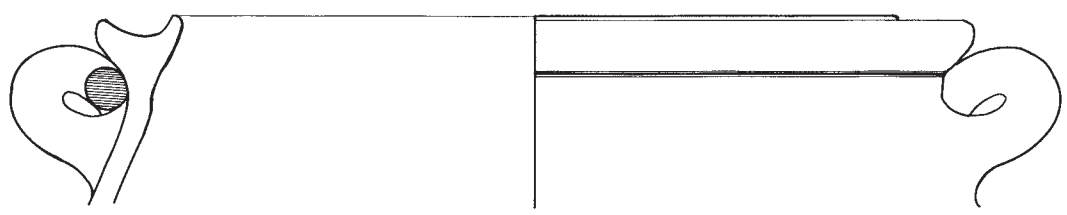


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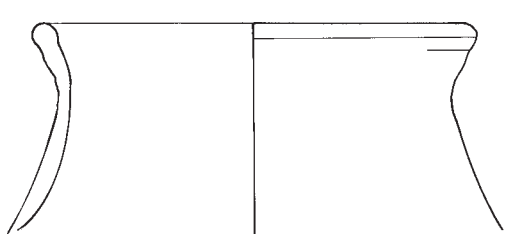


K 238

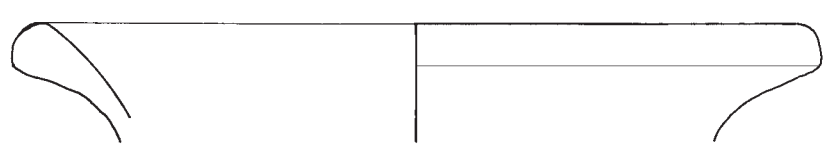
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K 239



K 240



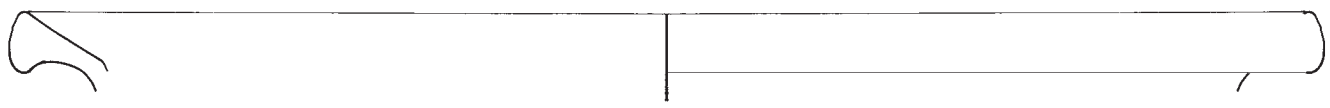
K 241



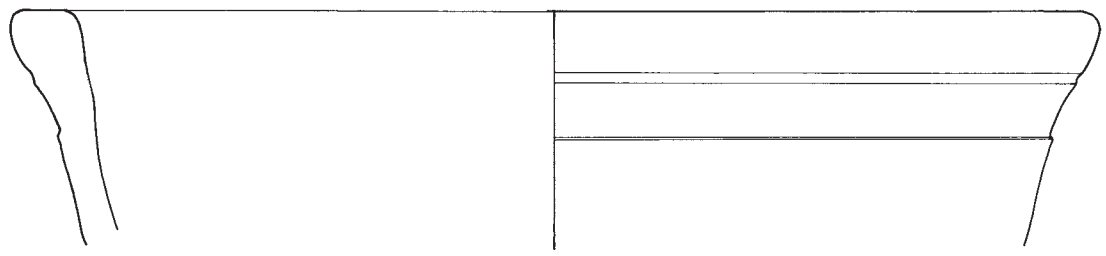
K 242



K 243

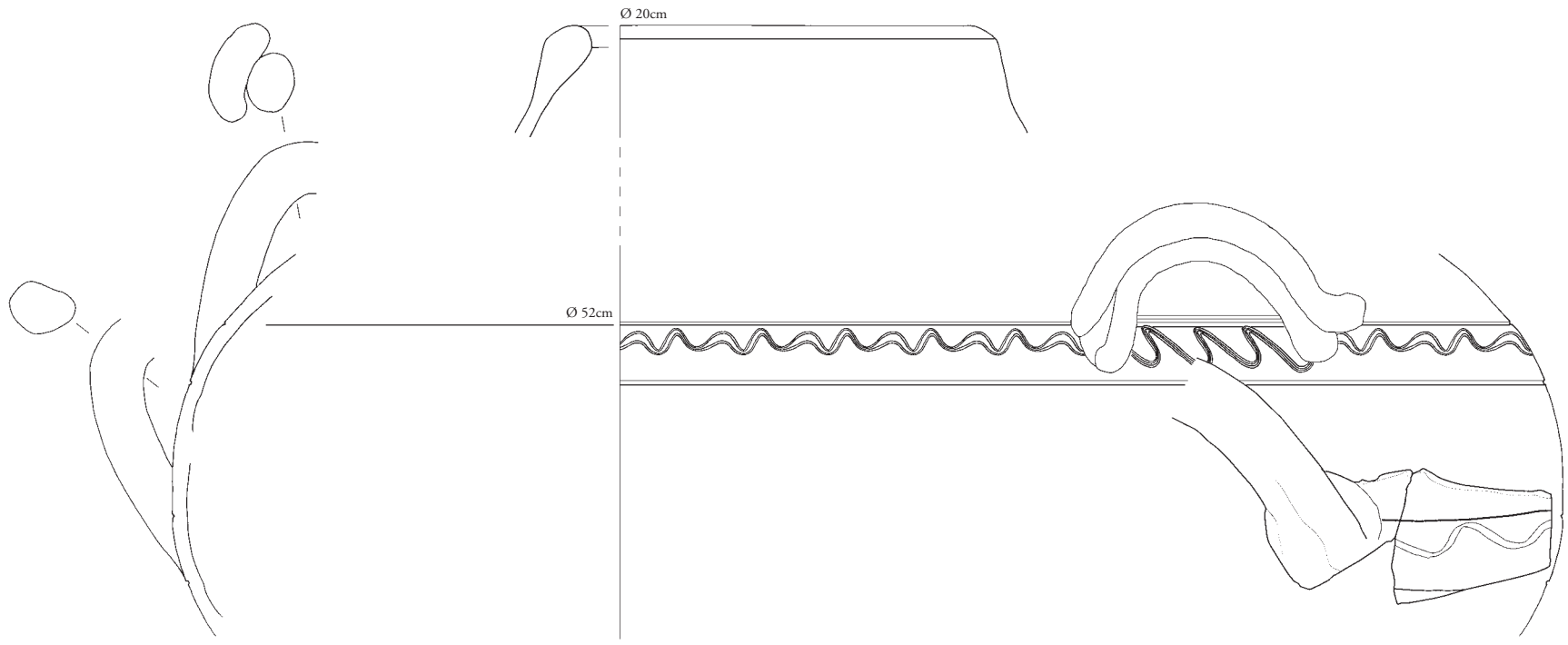


K 244

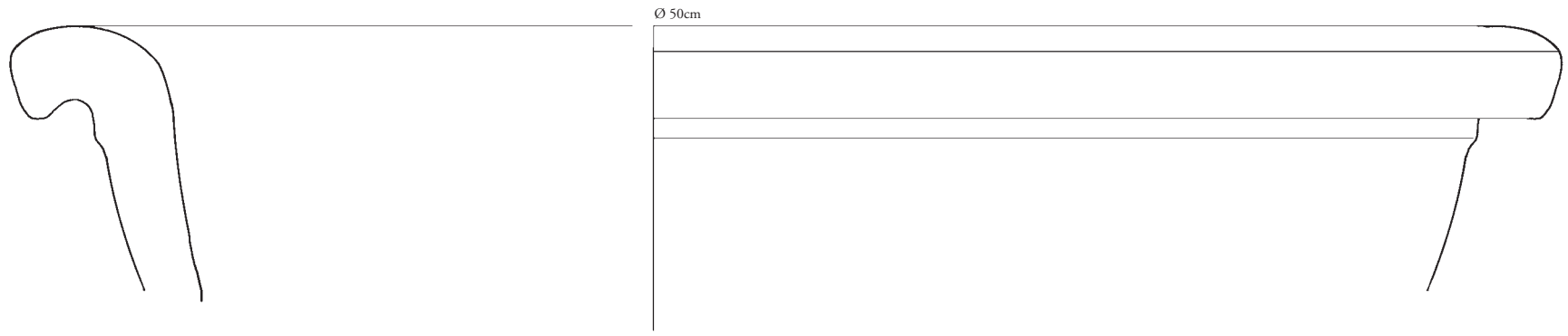


K 247

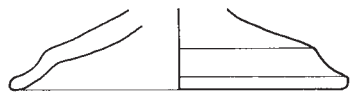
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K 248



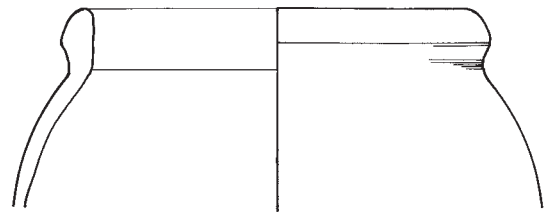
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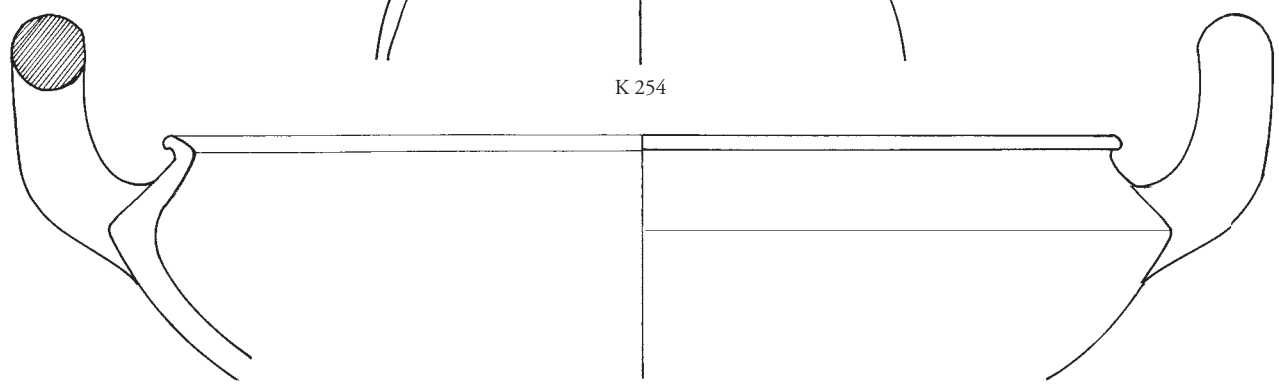
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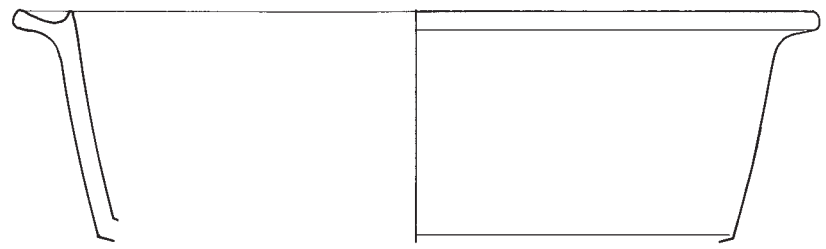
K 252



K 254

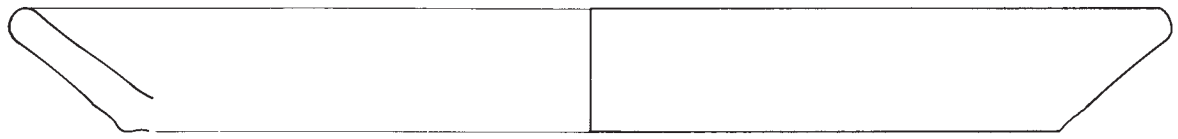


K 255

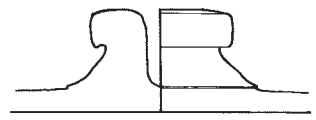


K 256

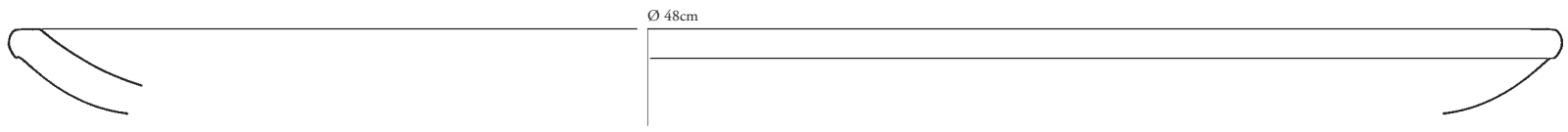
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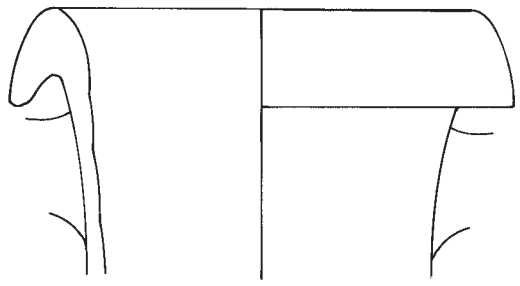
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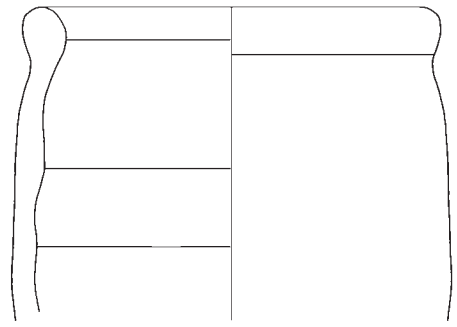
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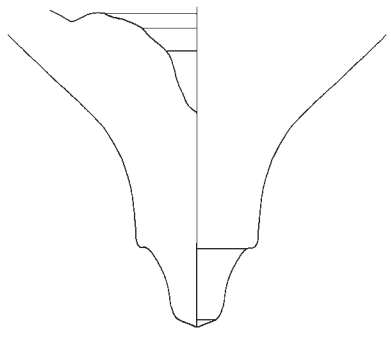
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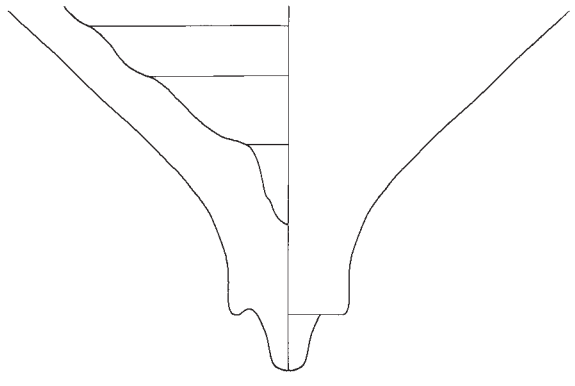
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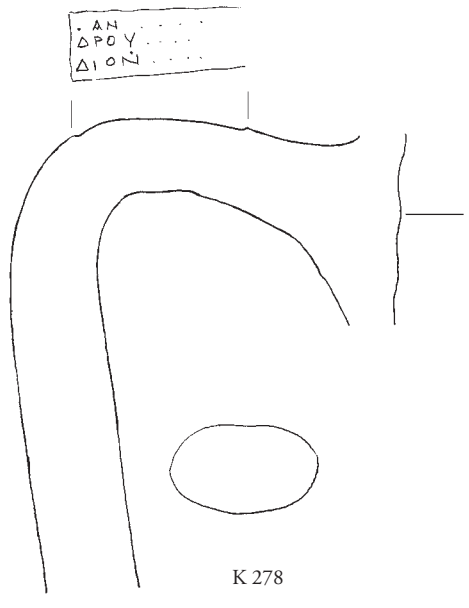
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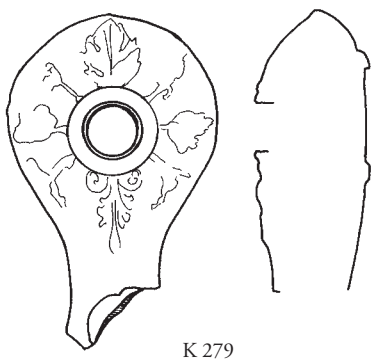
K 276



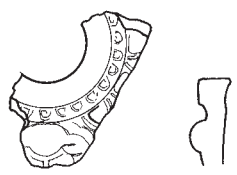
K 277



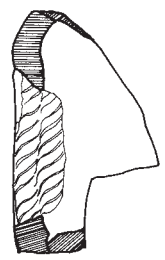
K 278



K 279

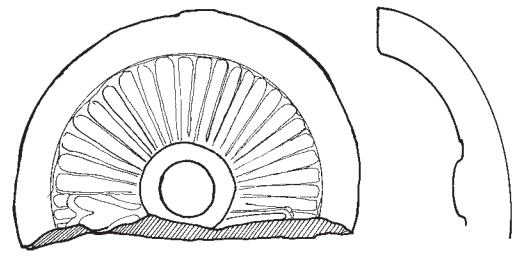


K 280

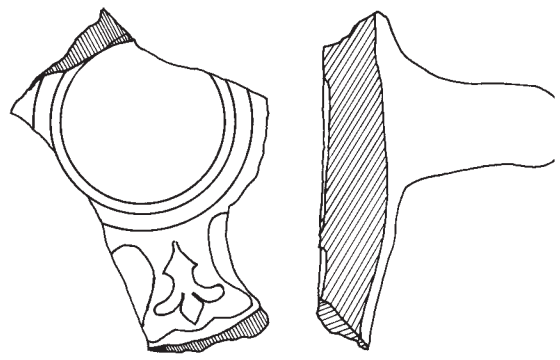


K 281

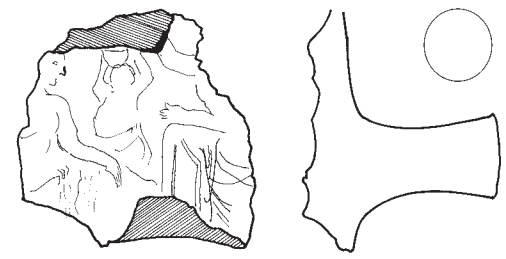
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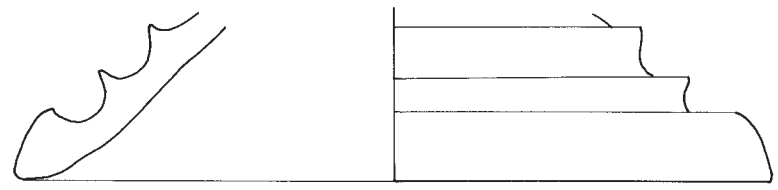
K 282



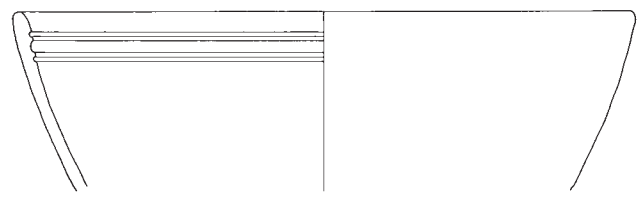
K 283



K 284



K 285



G 1



TK 26



TK 27

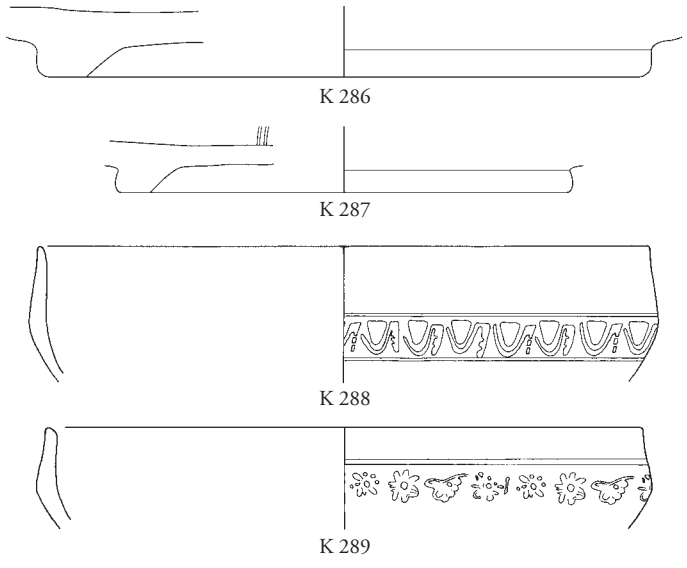


TK 28



TK 29

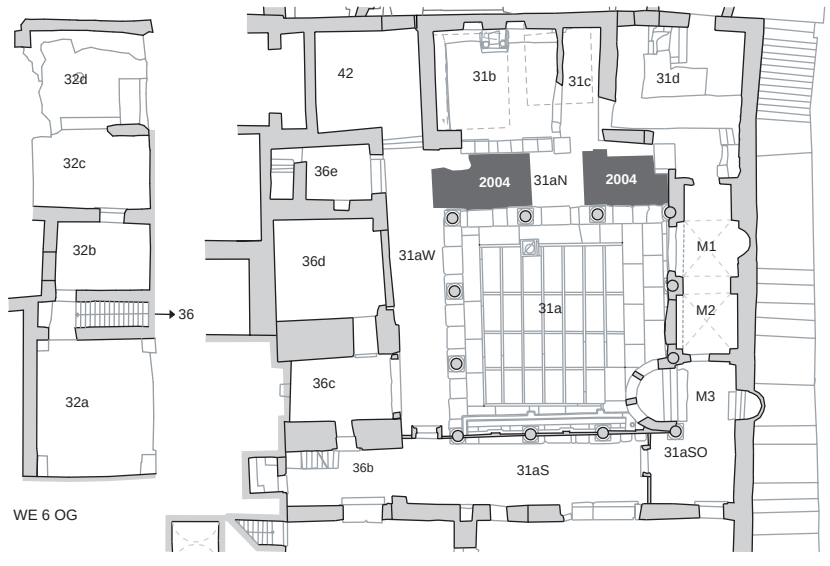
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K 286

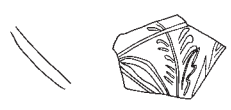
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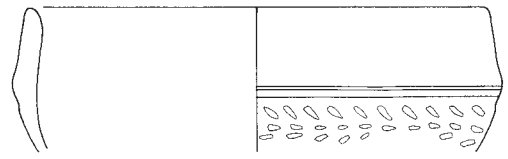
K 288

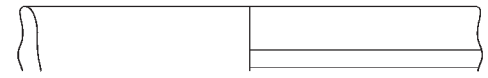
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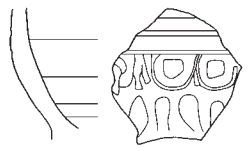


WE 6 OG

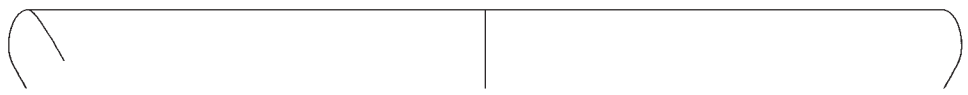

K 293

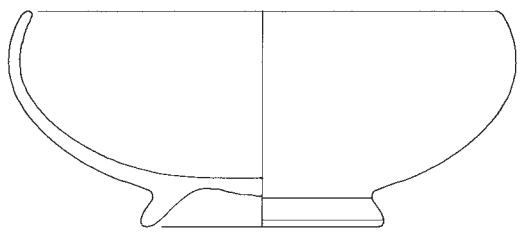

K 295


K 296


K 297

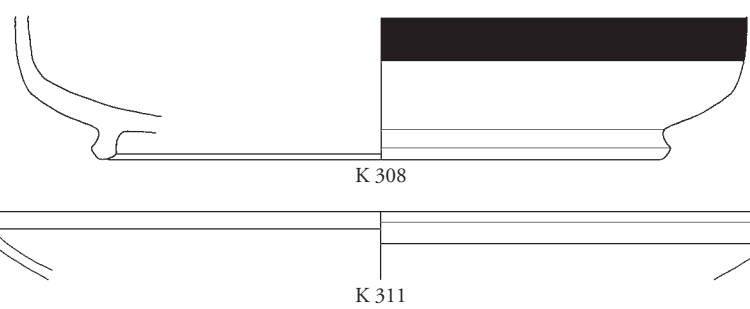

K 298

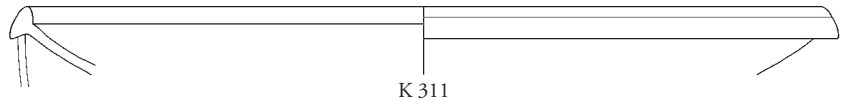

K 299

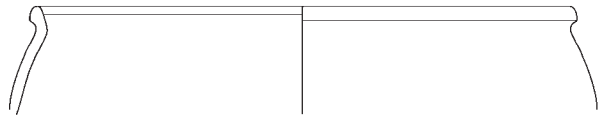

K 300


K 304


K 307

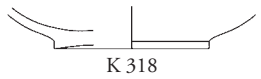

K 308

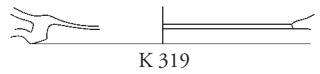

K 311


K 315

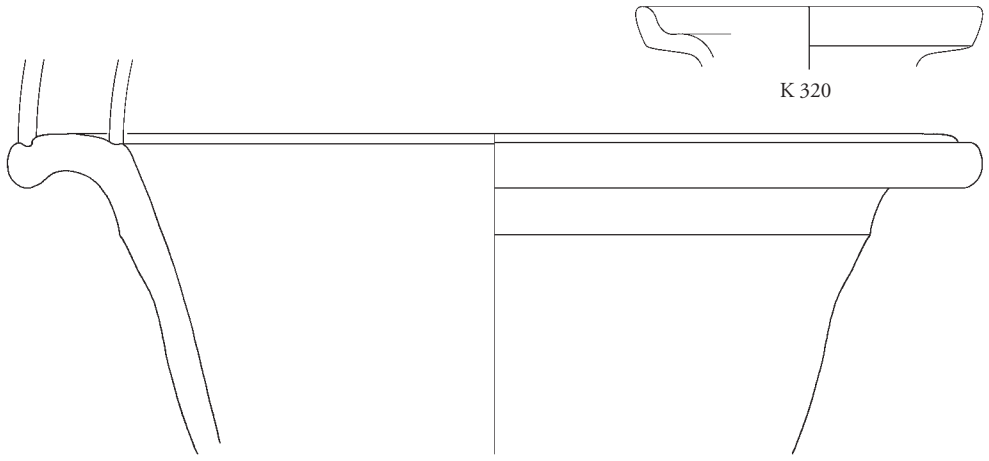

K 316


K 317

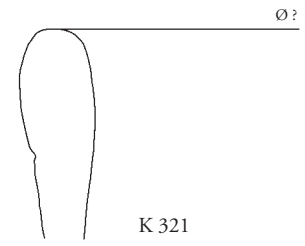

K 318


K 319

0 5cm

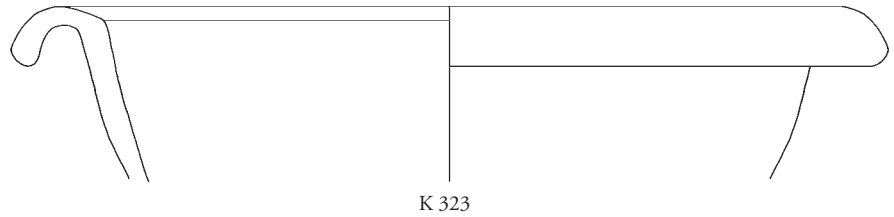


K 320

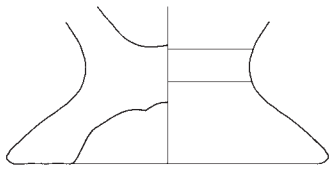


K 321

K 322



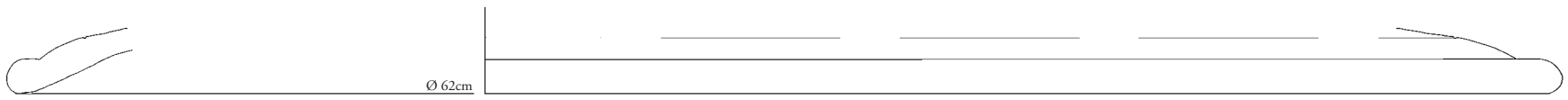
K 323



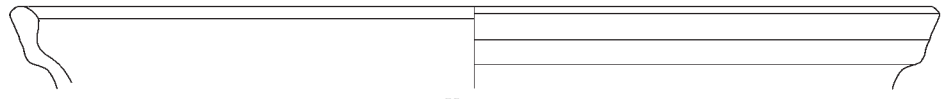
K 325



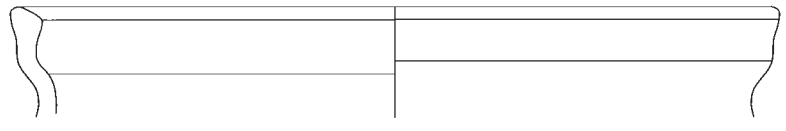
K 328



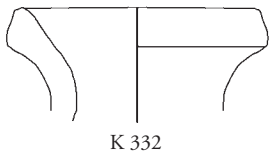
K 329



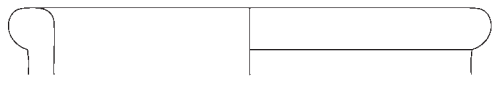
K 330



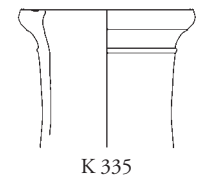
K 331



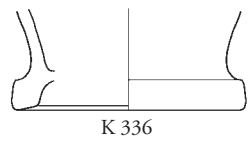
K 332



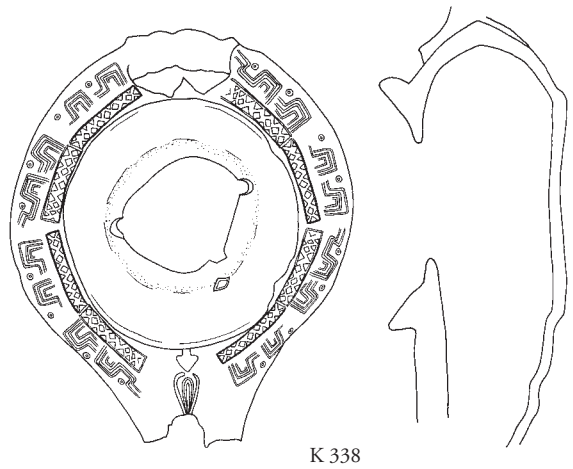
K 333



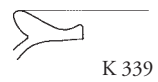
K 335



K 336

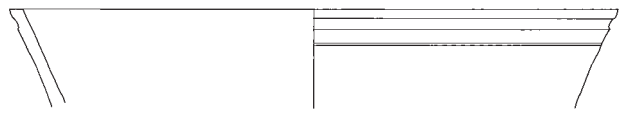


K 338



K 339

0 5cm



G 29



TK 31



WMI 1



WMI 3



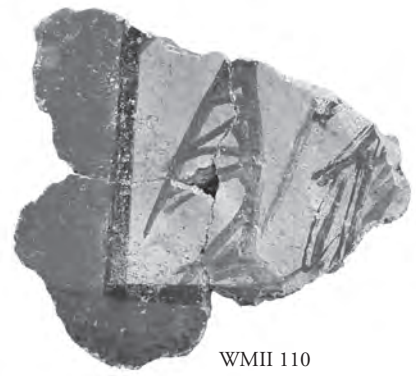
WMII 64



WMII 95



WMII 99



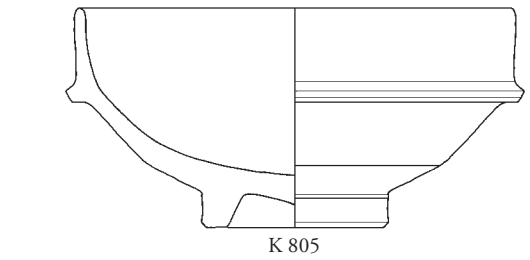
WMII 110

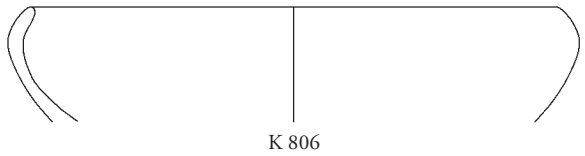


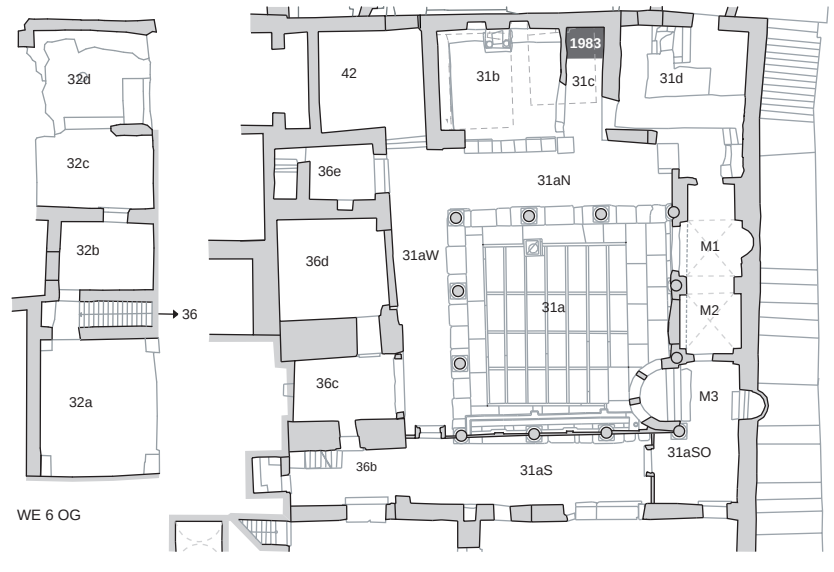
WMII 115

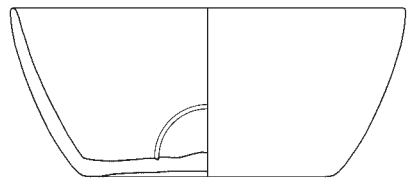


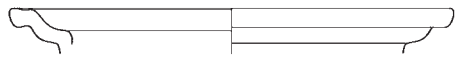
WMII 118

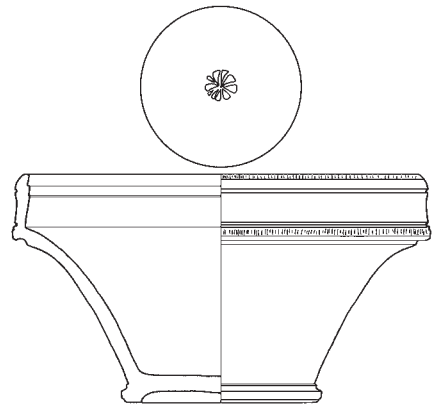

K 805

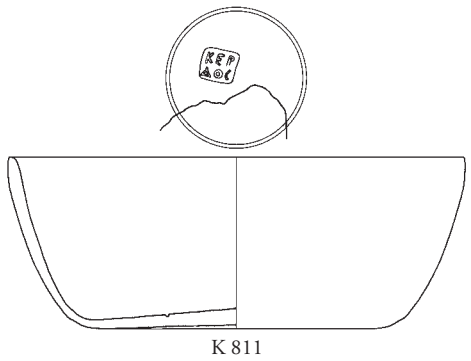

K 806



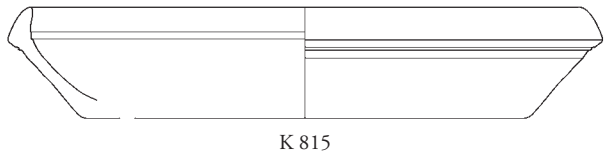

K 808

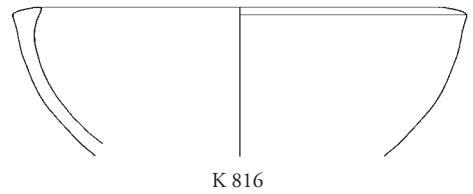

K 809

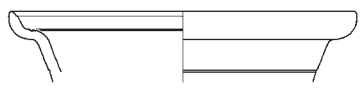

K 810


K 811

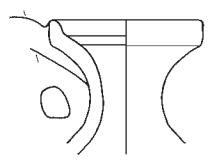

K 812

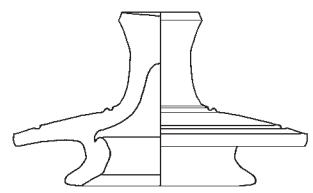

K 815


K 816

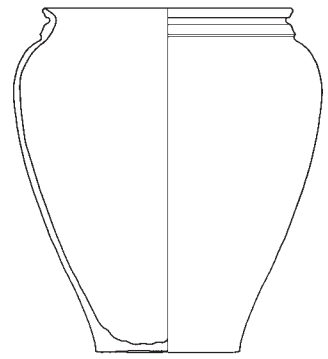

K 817

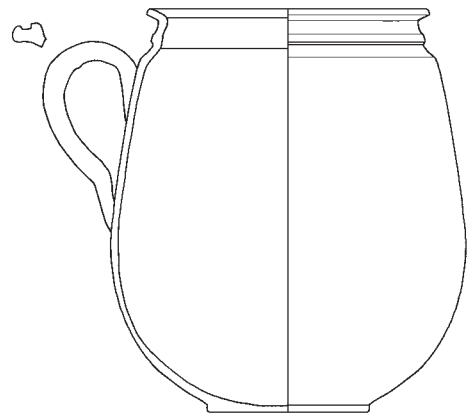

K 818

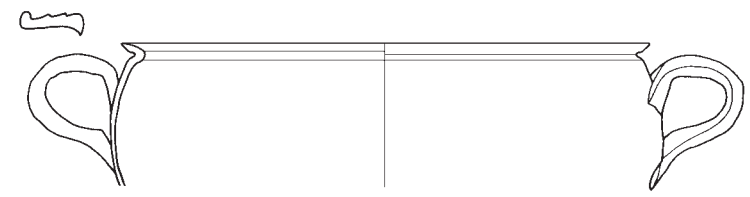

K 819

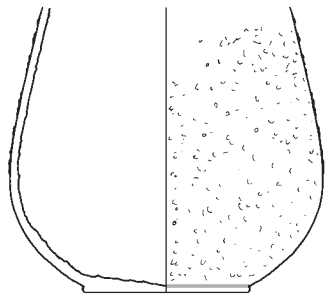

K 820

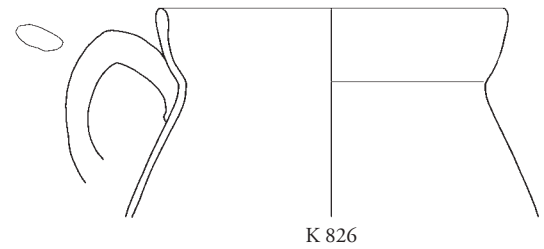
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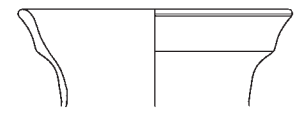

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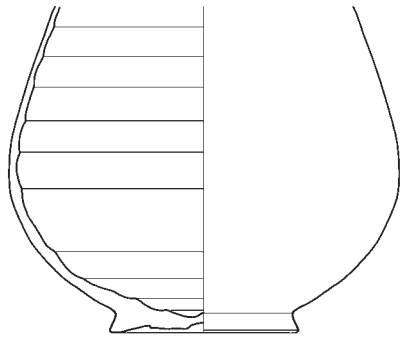

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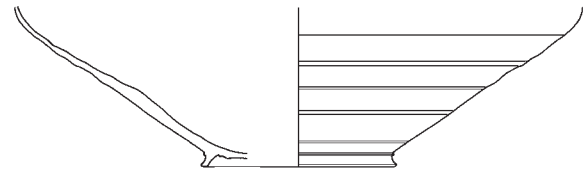

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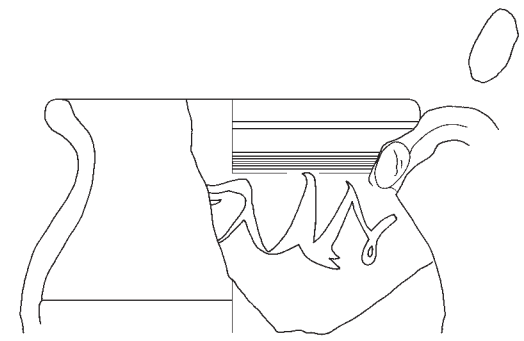

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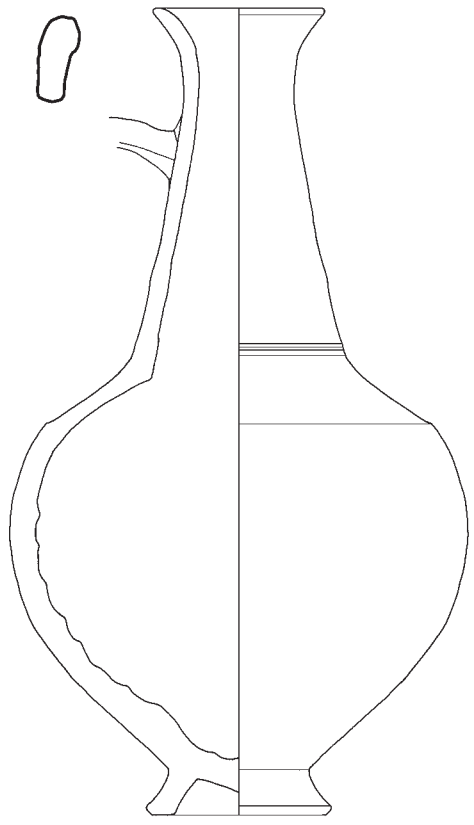

K 826

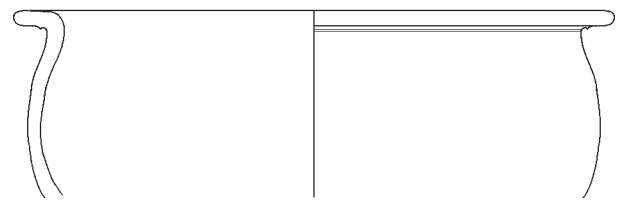

K 827


K 828

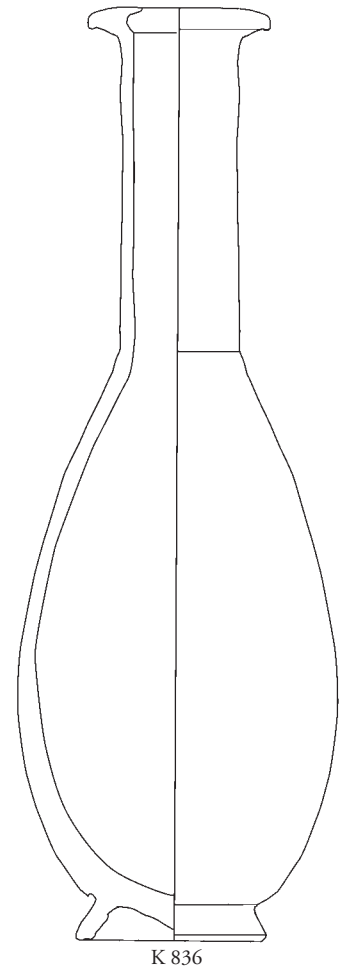

K 831


K 833

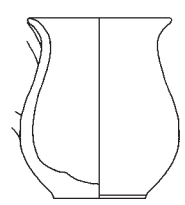

K 834


K 835

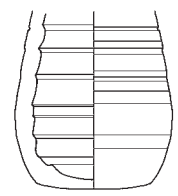
K 837


K 836

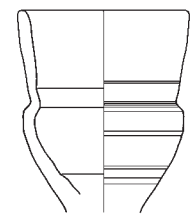
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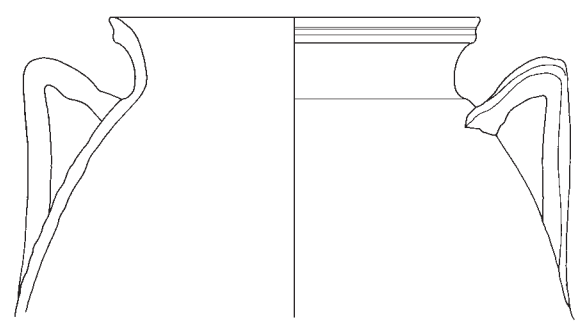
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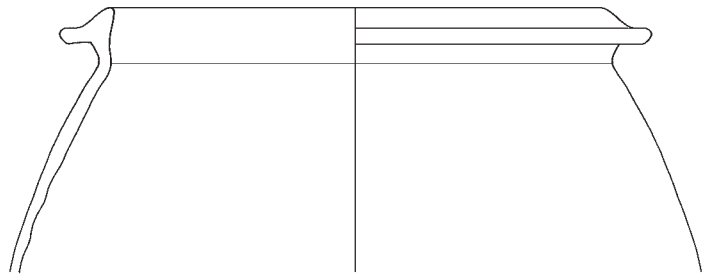
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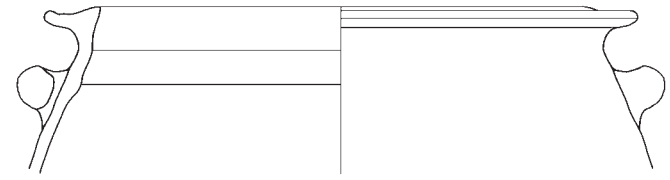
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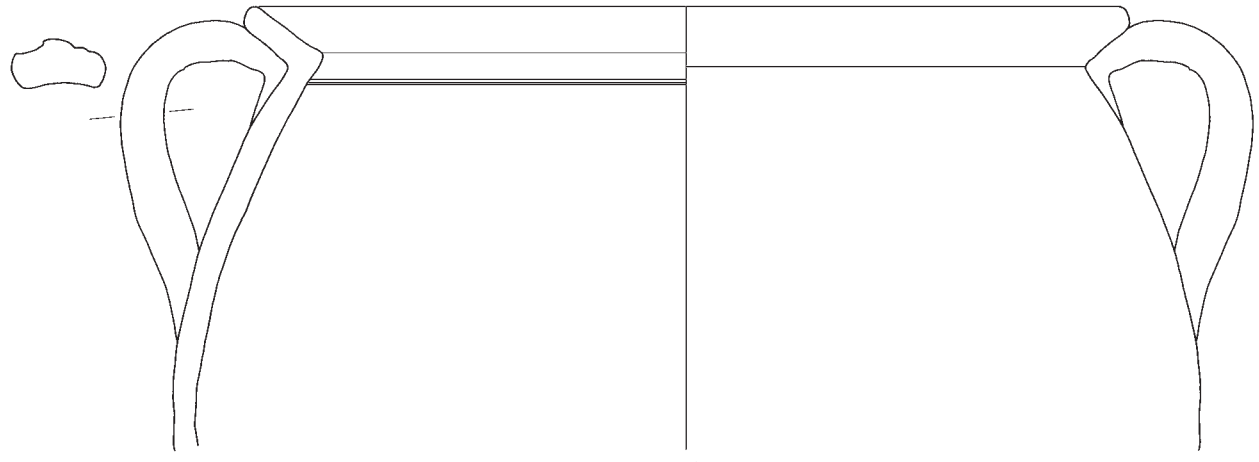
K 841



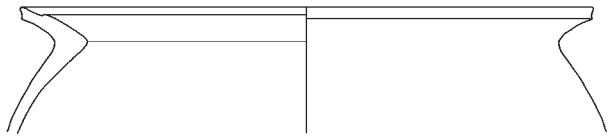
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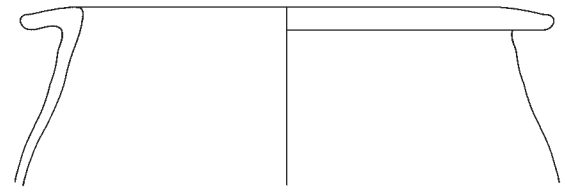
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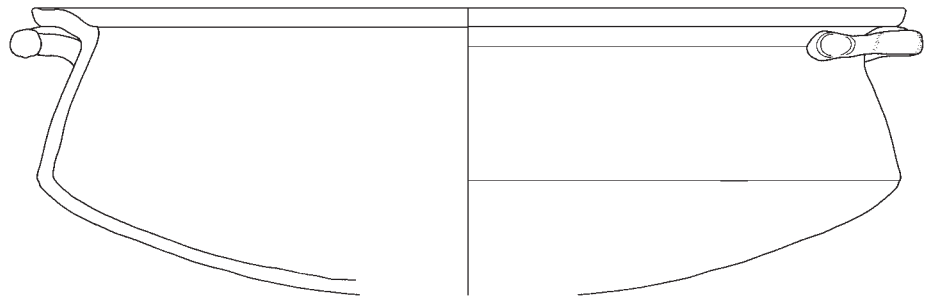
K 846



K 847

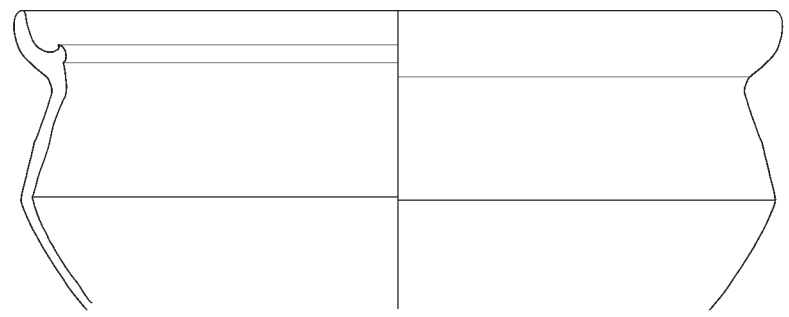


K 850

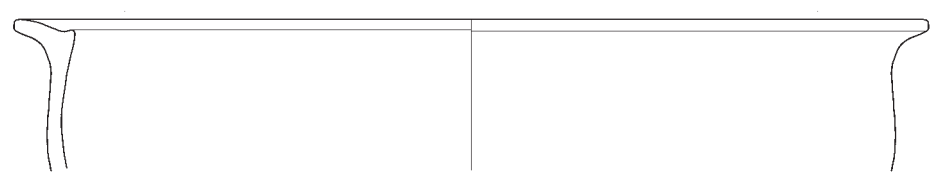


K 851

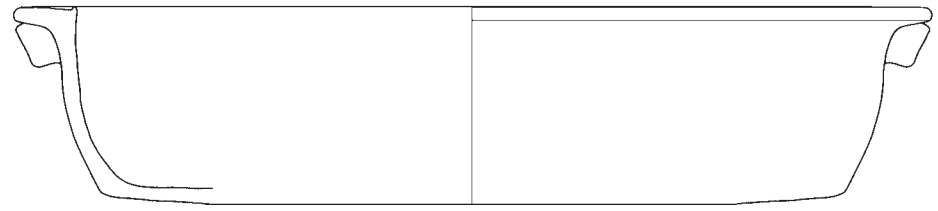
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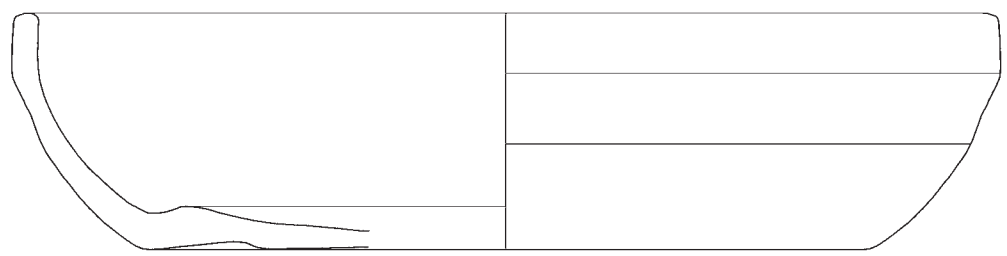
K 852



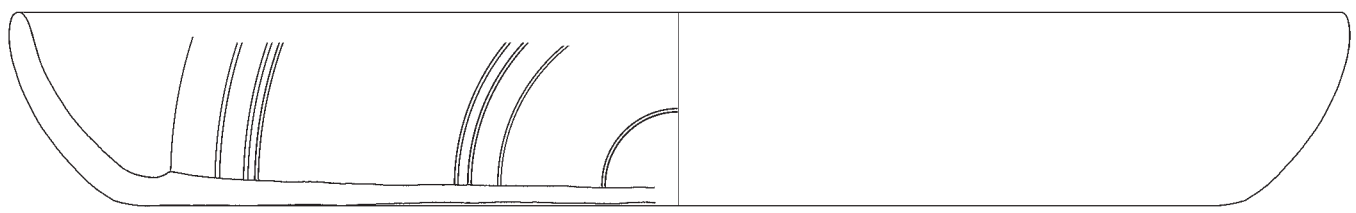
K 853



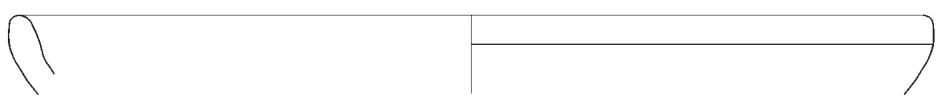
K 854



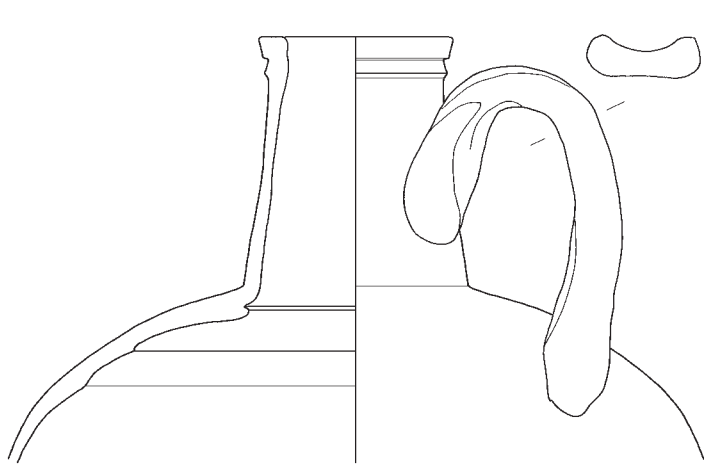
K 855



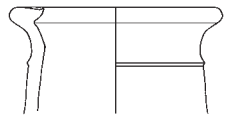
K 856



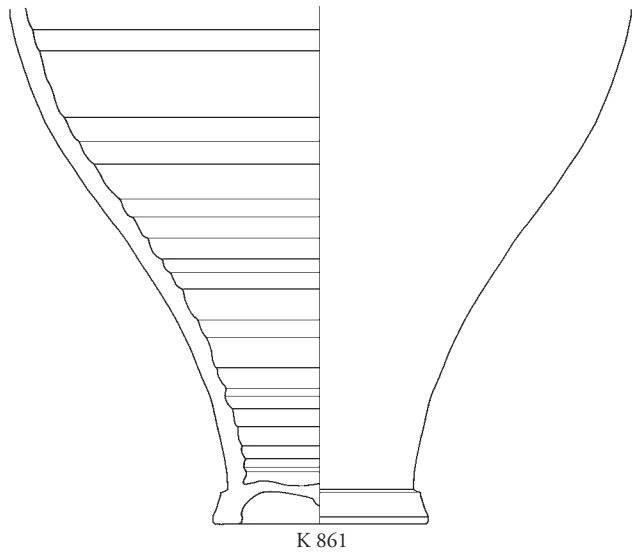
K 857



K 858

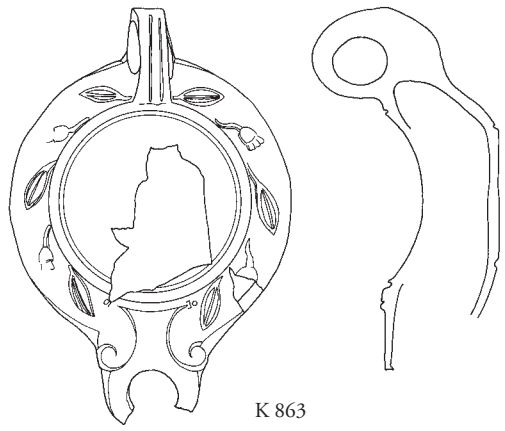


K 860



K 861

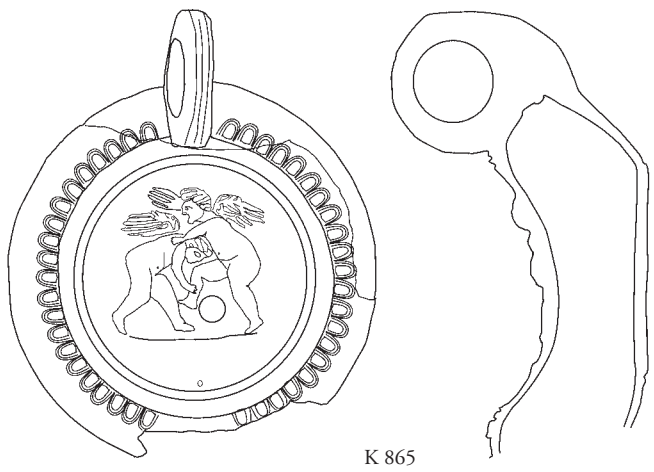
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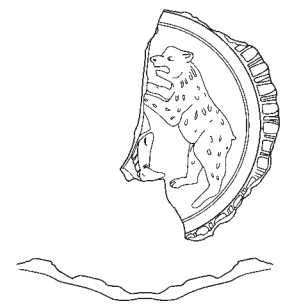
K 863



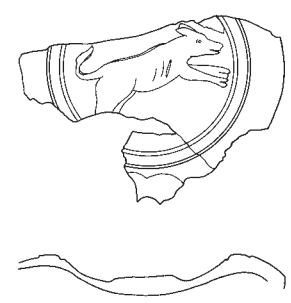
K 864



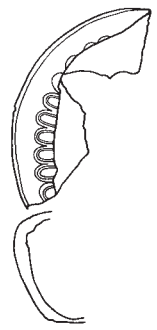
K 865



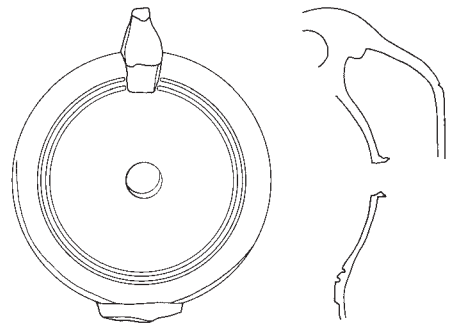
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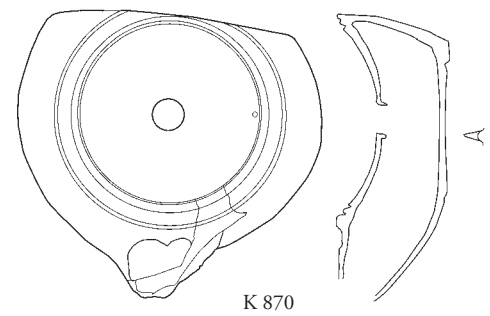
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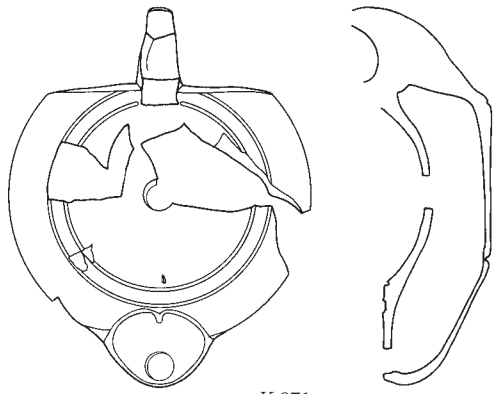
K 868



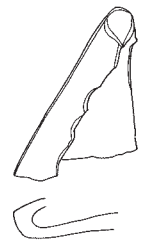
K 869



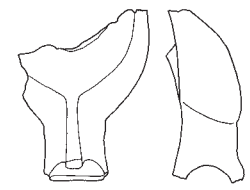
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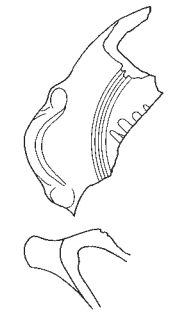
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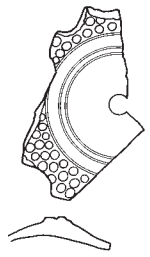
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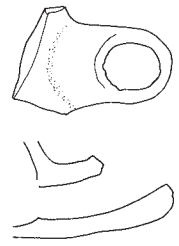
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K 874

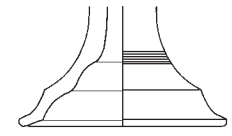


K 877

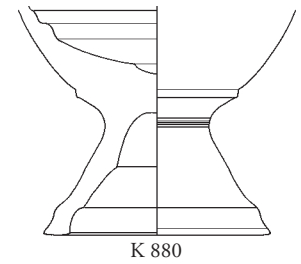


K 878

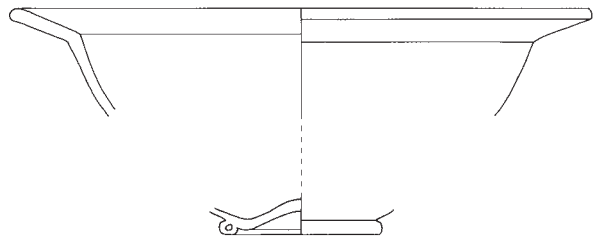
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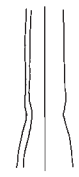


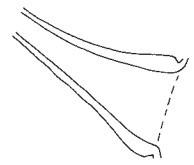
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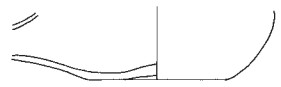


K 880


G 139


G 141


G 142


G 143


TK 1


TK 2


TK 3


TK 4


TK 5


TK 6


TK 7


TK 8


TK 9

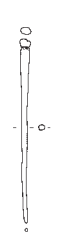

TK 10

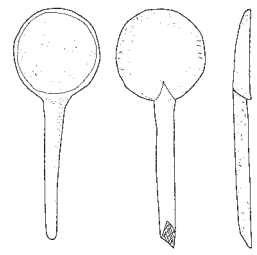

TK 11


TK 12


TK 13


TK 14


B 2


B 4

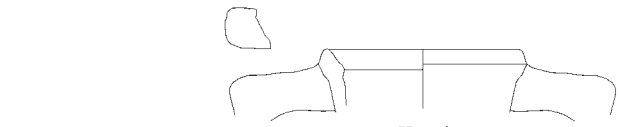

M 10


M 14

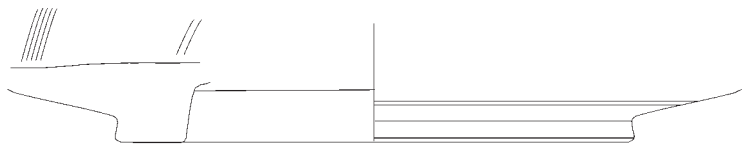




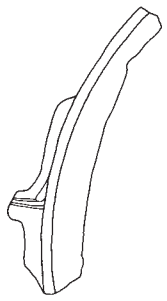
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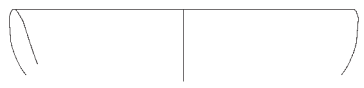


K 924

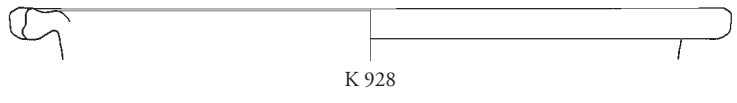


K 925

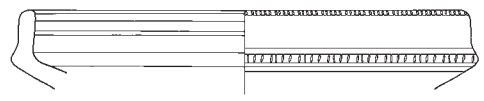




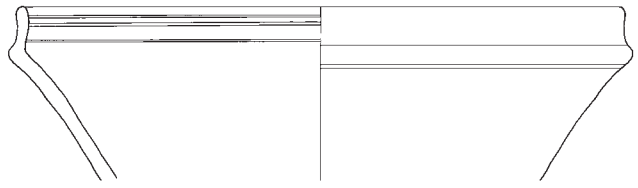
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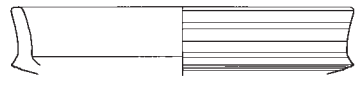
K 928



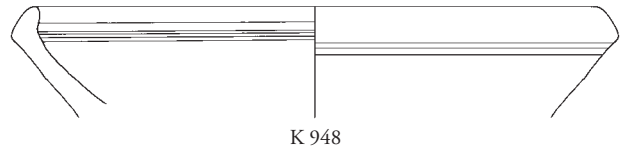
K 930



K 935



K 946

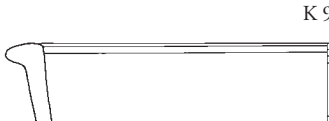


K 948



K 949

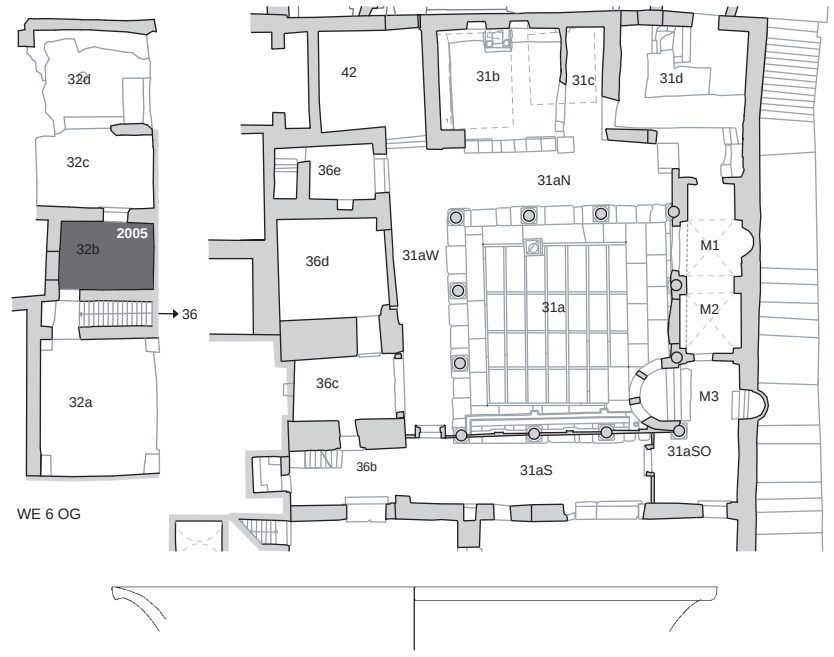
K 953

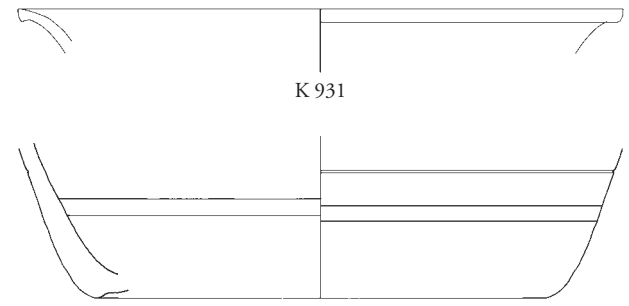


K 957



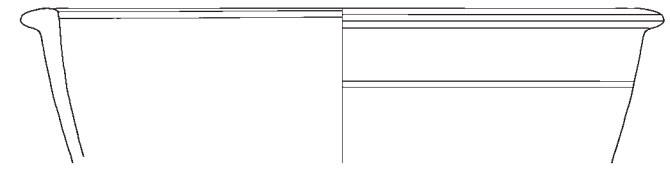
K 955



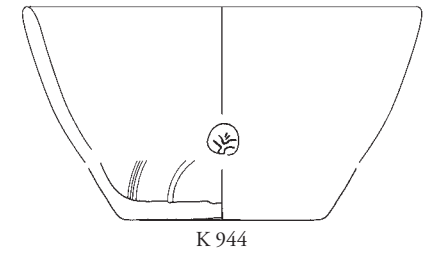


K 931

K 932

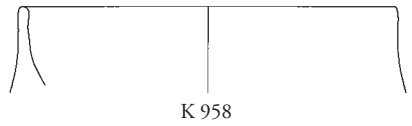


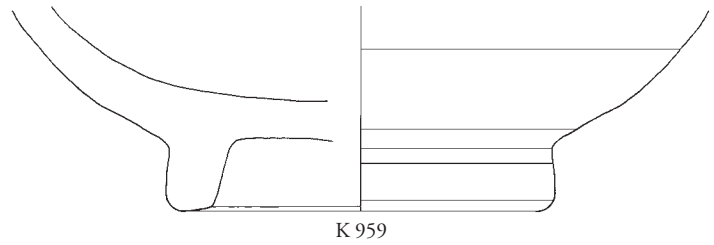
K 933

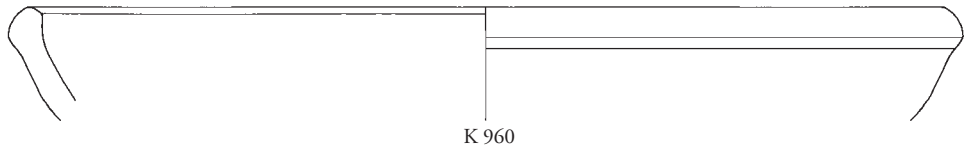


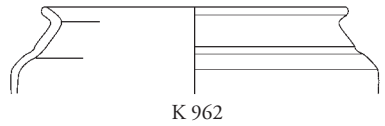
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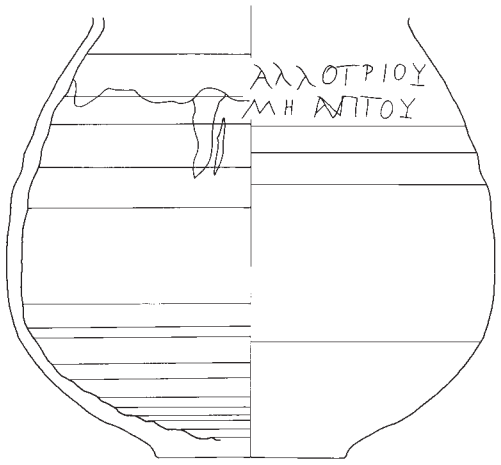
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K 958

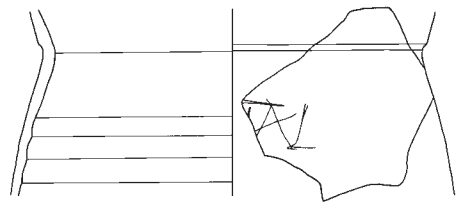

K 959

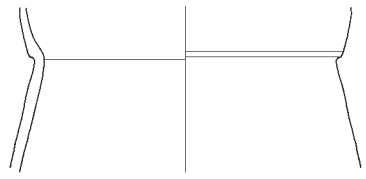

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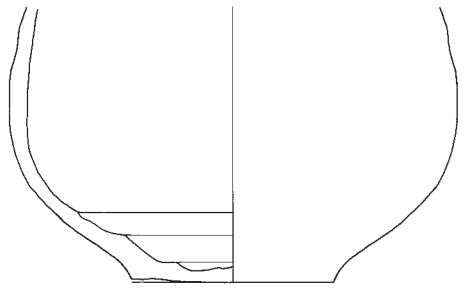

K 962

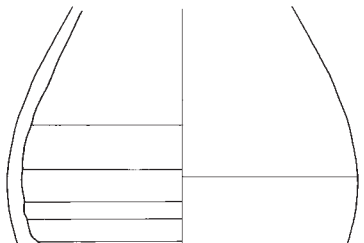


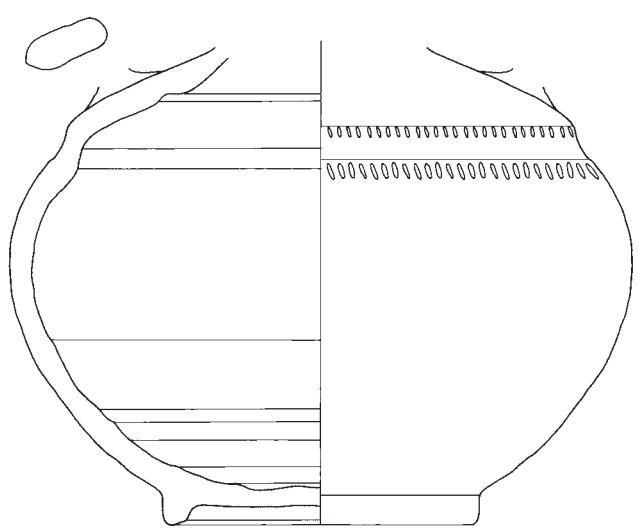
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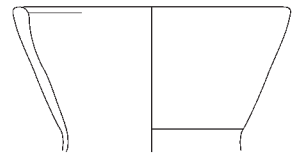

K 985

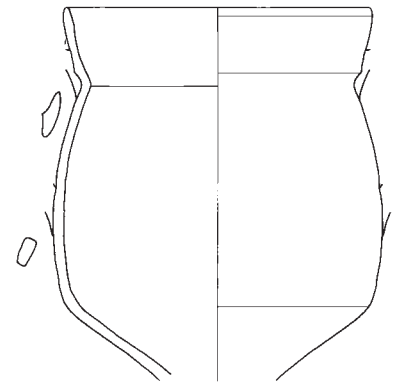

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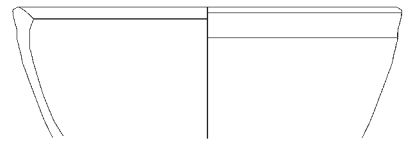

K 989

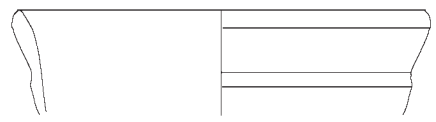

K 988

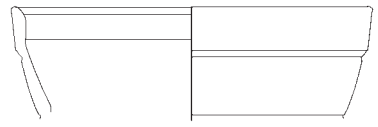

K 1001


K 964

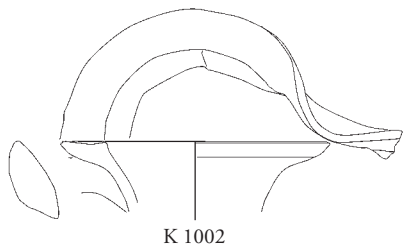

K 987


K 995


K 997


K 998

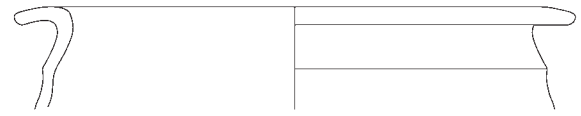
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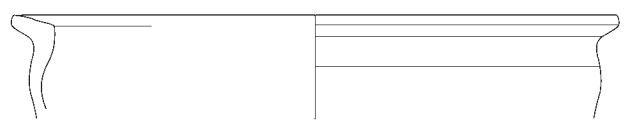
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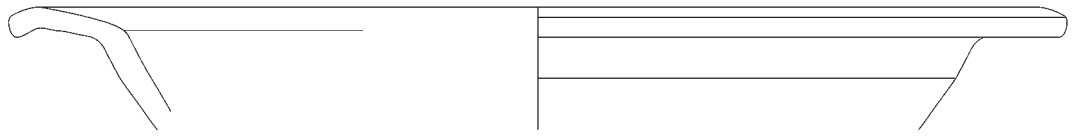
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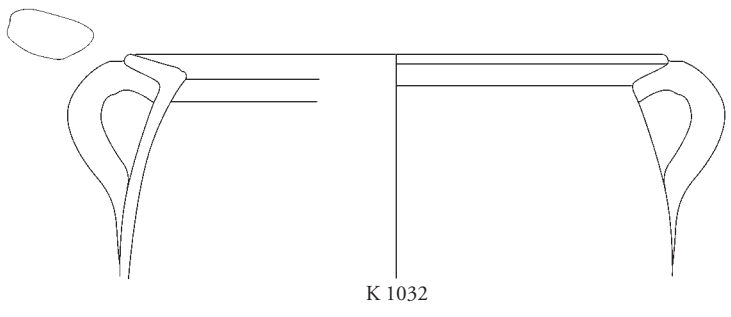
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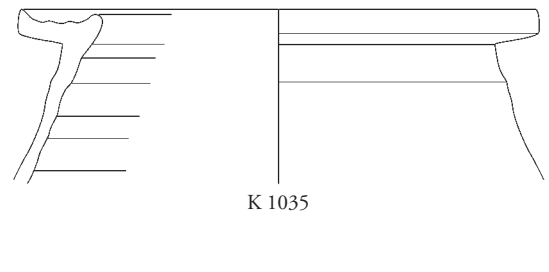
K 1013



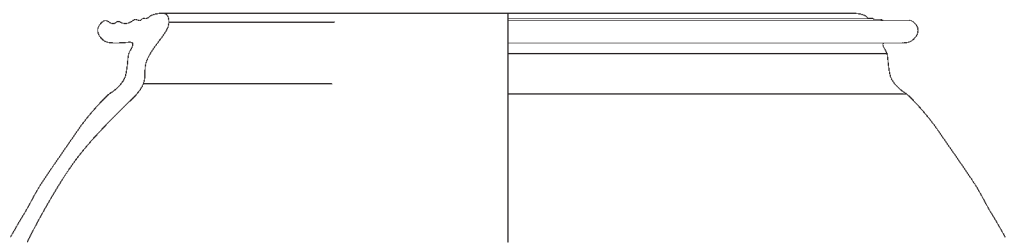
K 1015



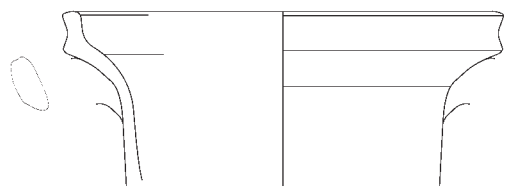
K 1032



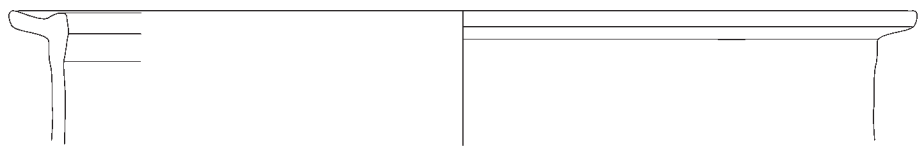
K 1035



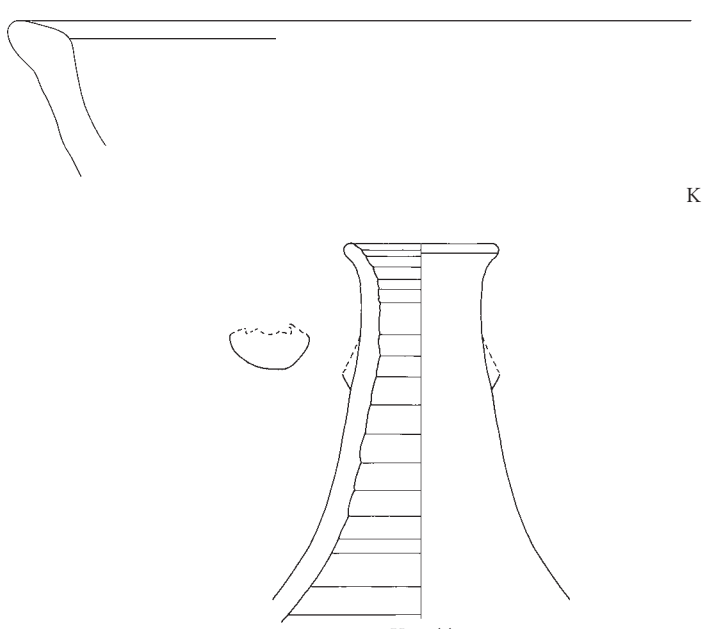
K 1036



K 1039

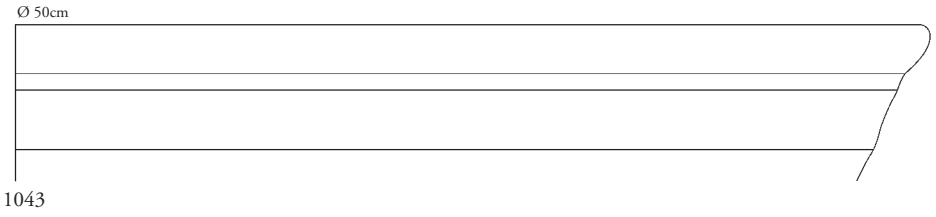


K 1040

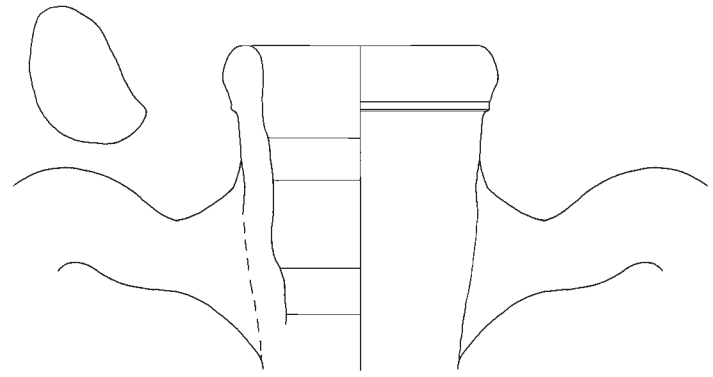


K 1044

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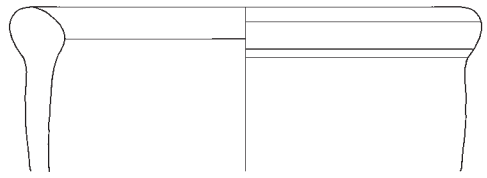


K 1043

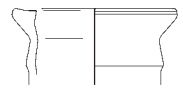


K 1045

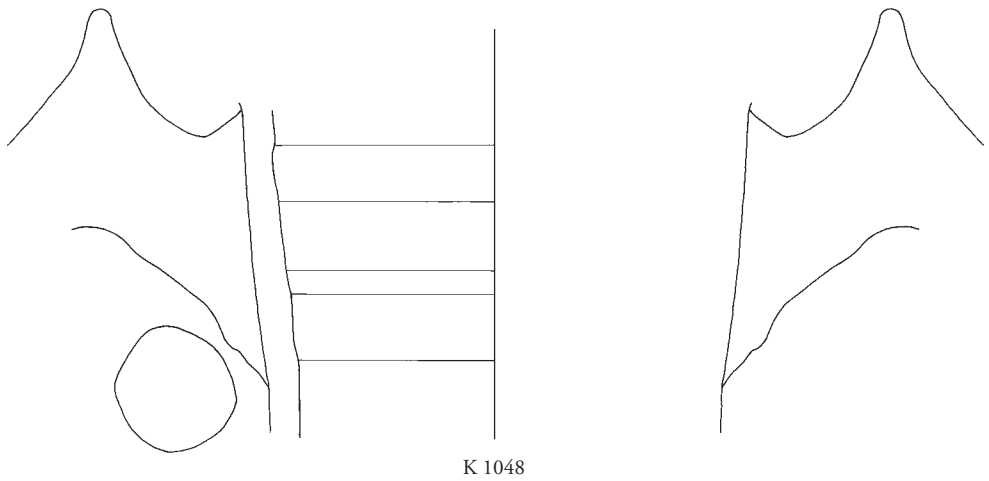
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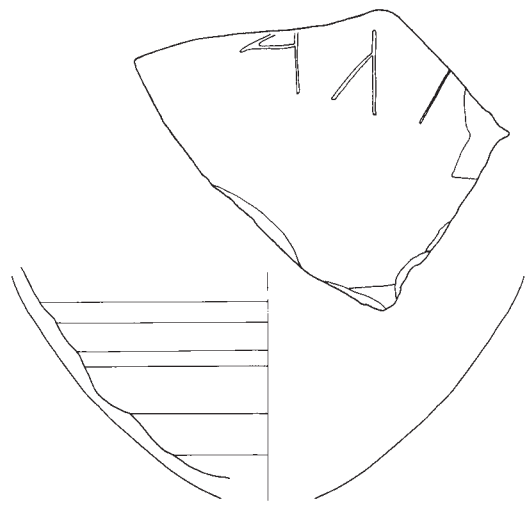
K 1046



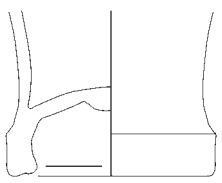
K 1050



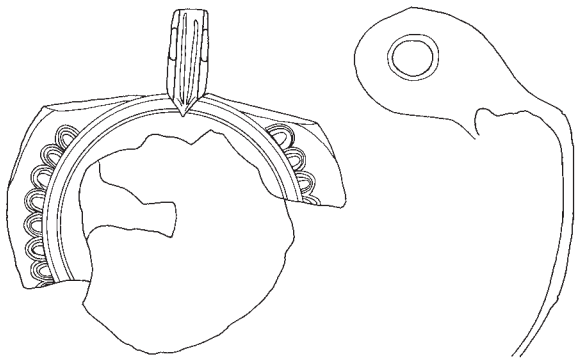
K 1048



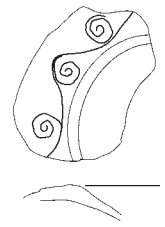
K 1051



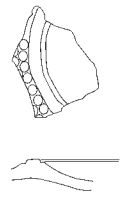
K 1054



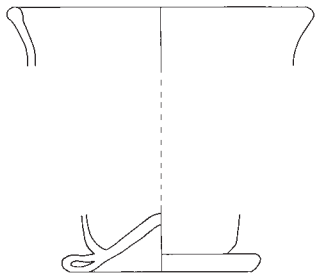
K 1059



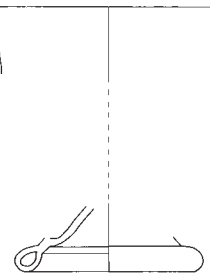
K 1060



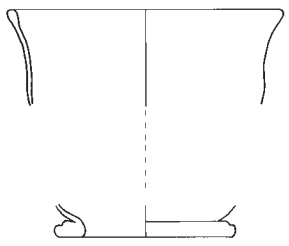
K 1066



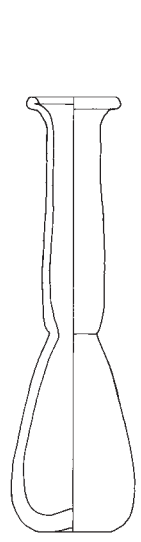
G 266



G 267



G 268



G 271

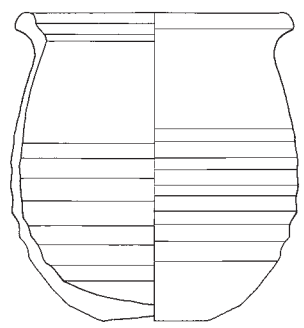


G 272

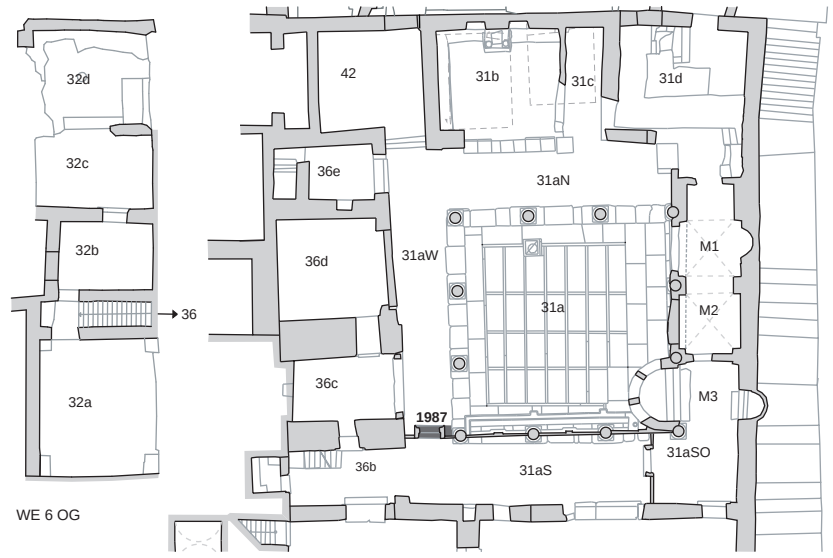


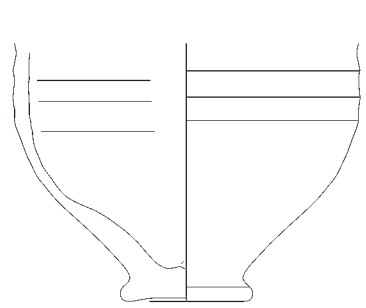
M 11

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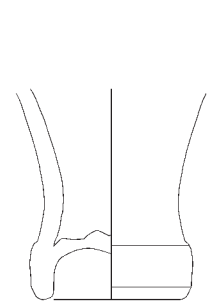


K 1087

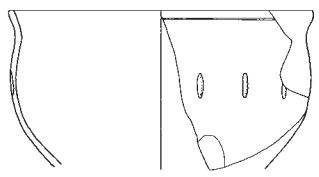




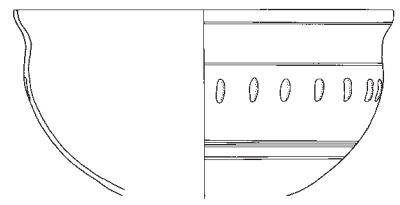
K 1088



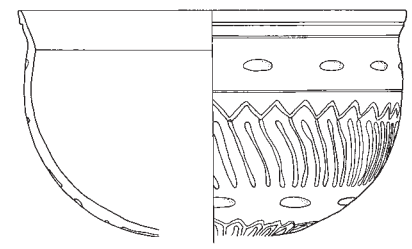
K 1089



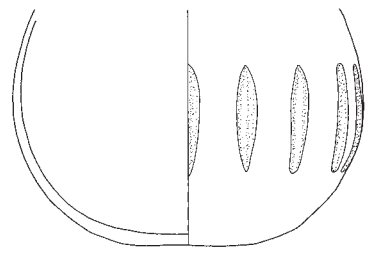
G 32



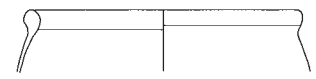
G 33



G 34



G 35



G 36

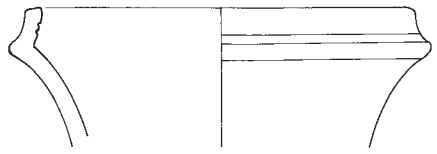


G 37

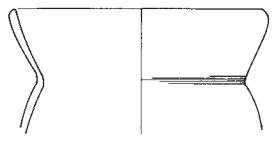
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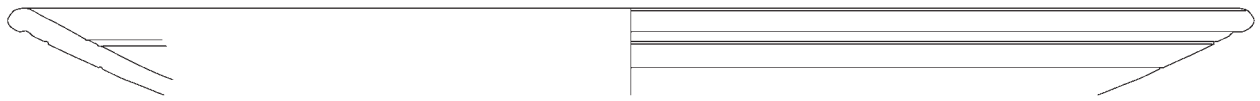
MI 3



K 1104



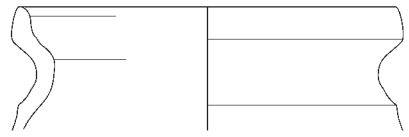
K 1106



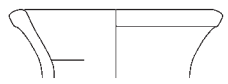
K 1105



K 1107



K 1108

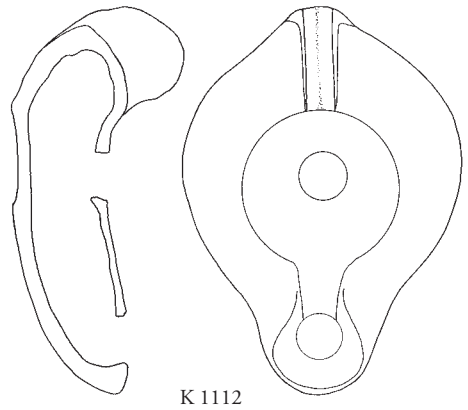


K 1109

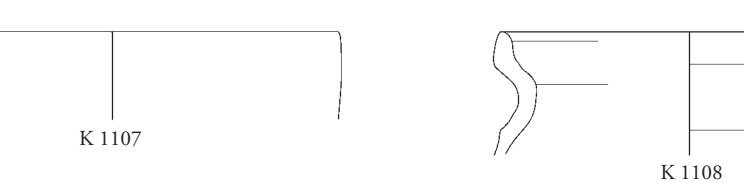
K 1110



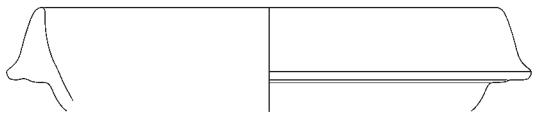
K 1111



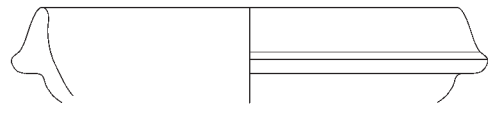
K 1112



K 1113



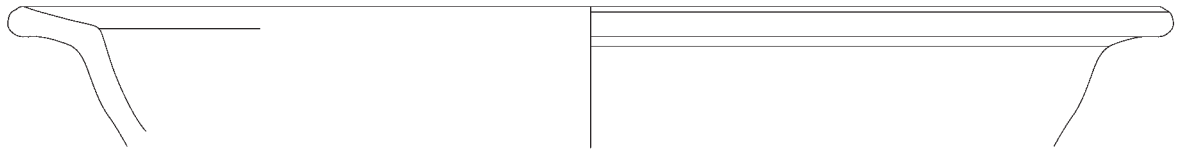
K 1114



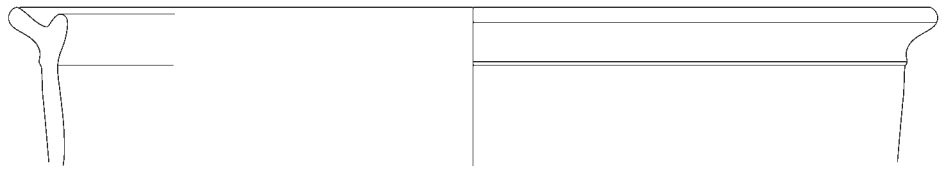
K 1115



K 1116

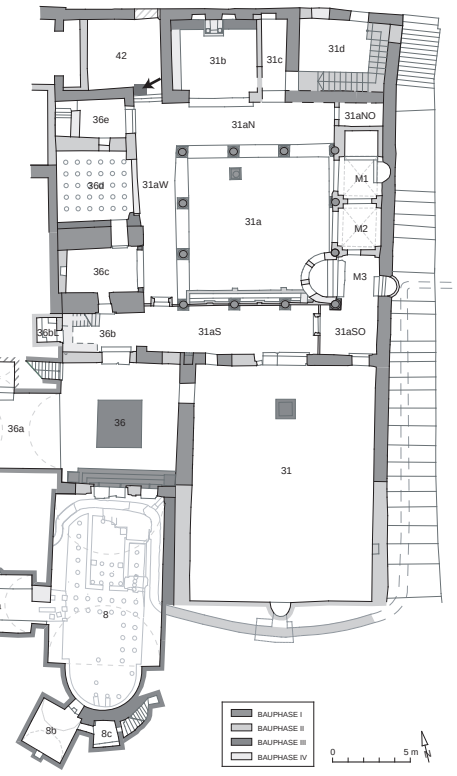


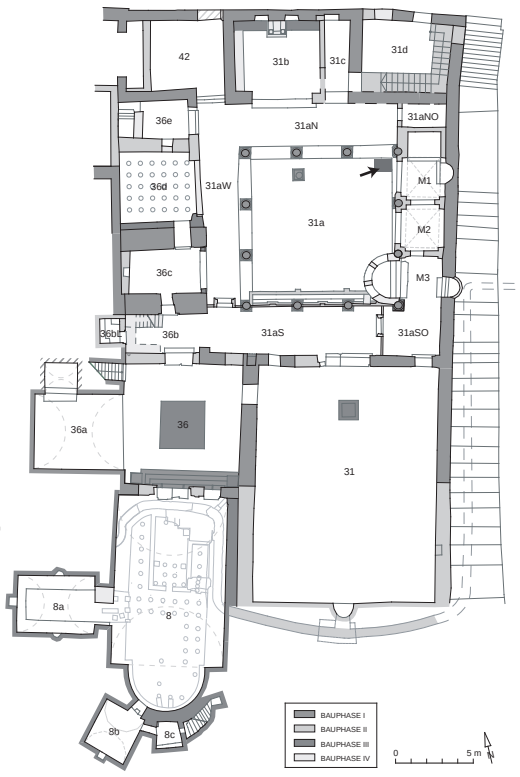
K 1117

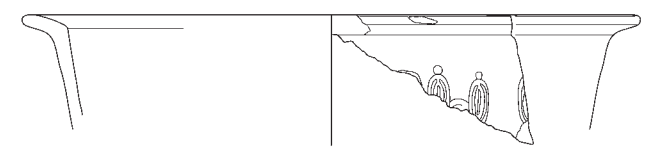


K 1118

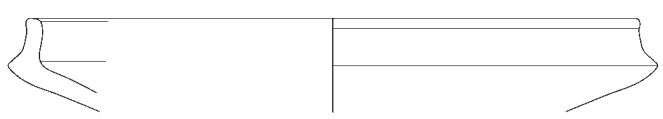
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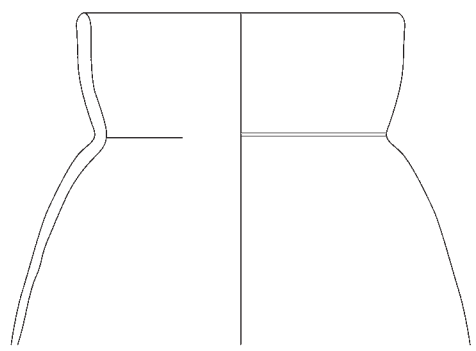




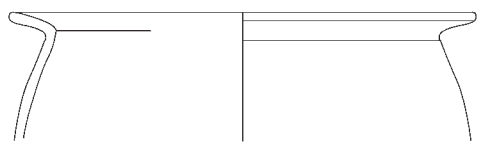
K 1119



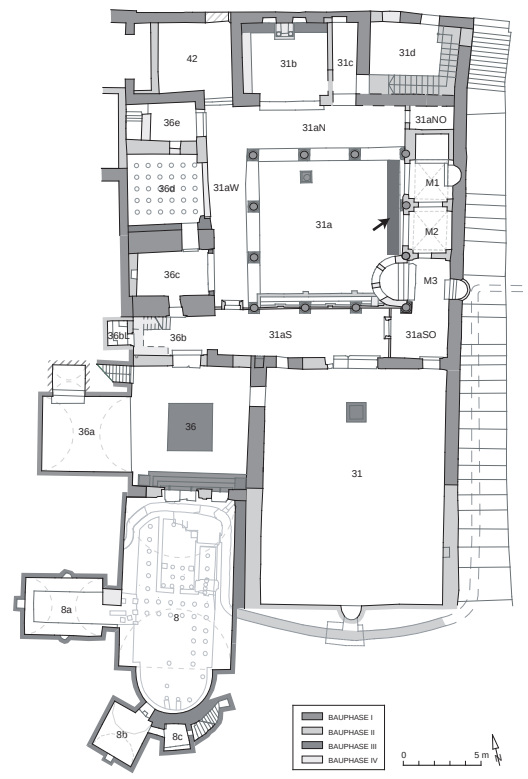
K 1120

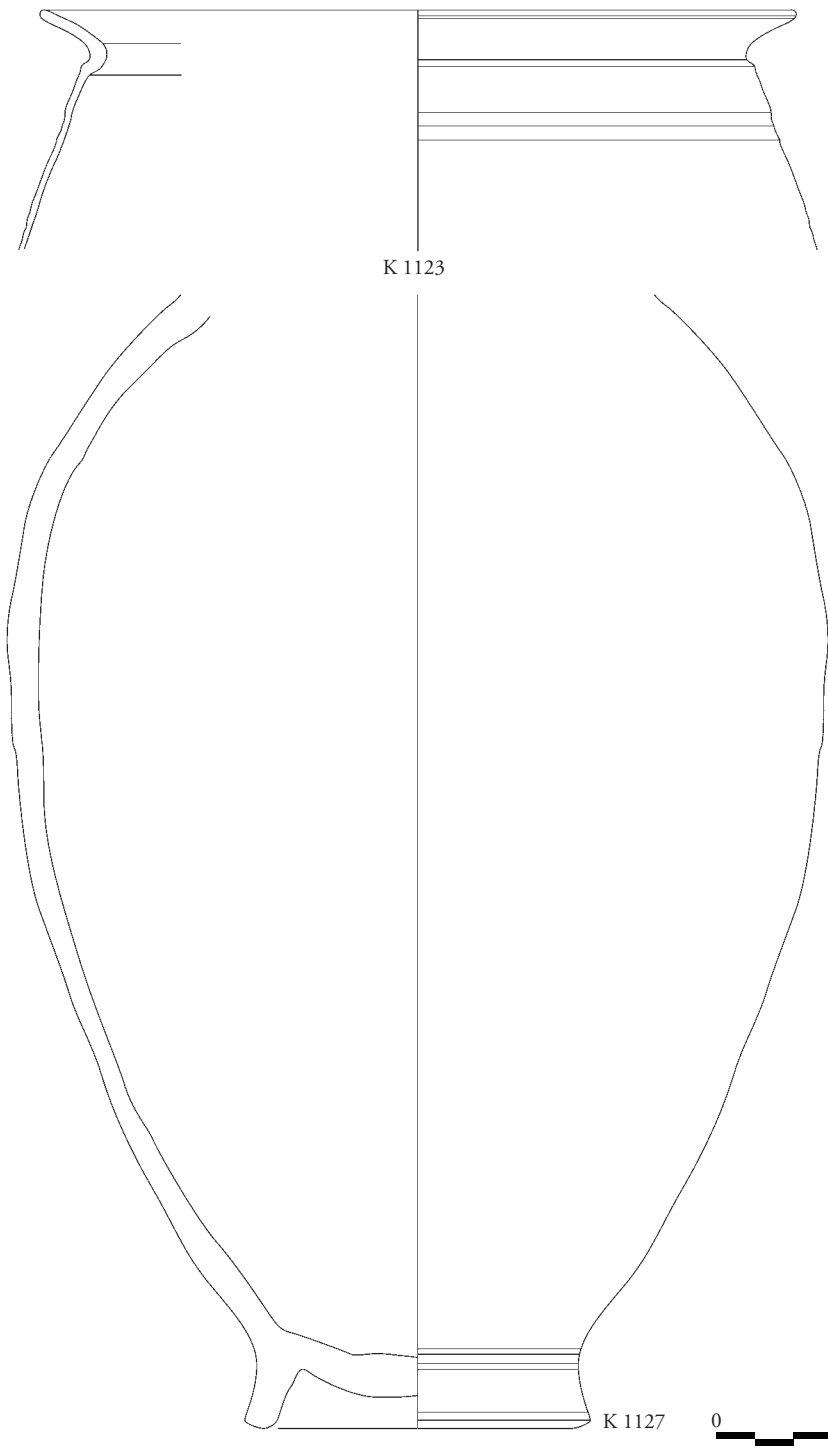


K 1121

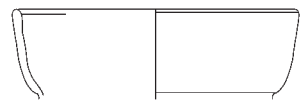


K 1122

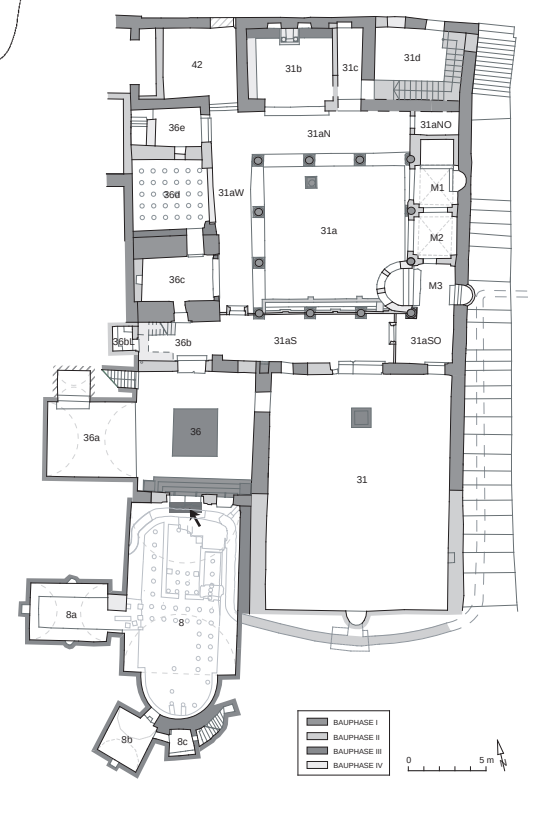


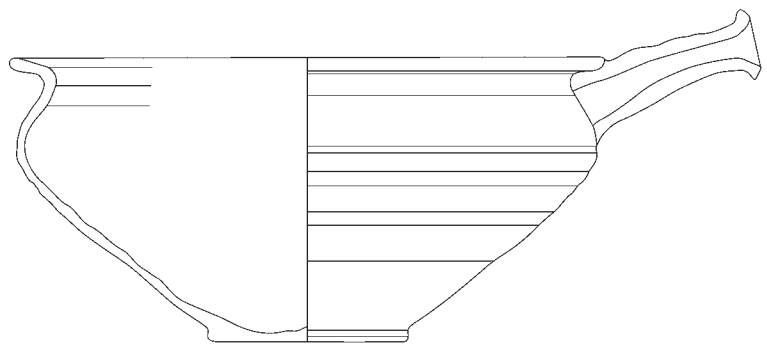


K 1123

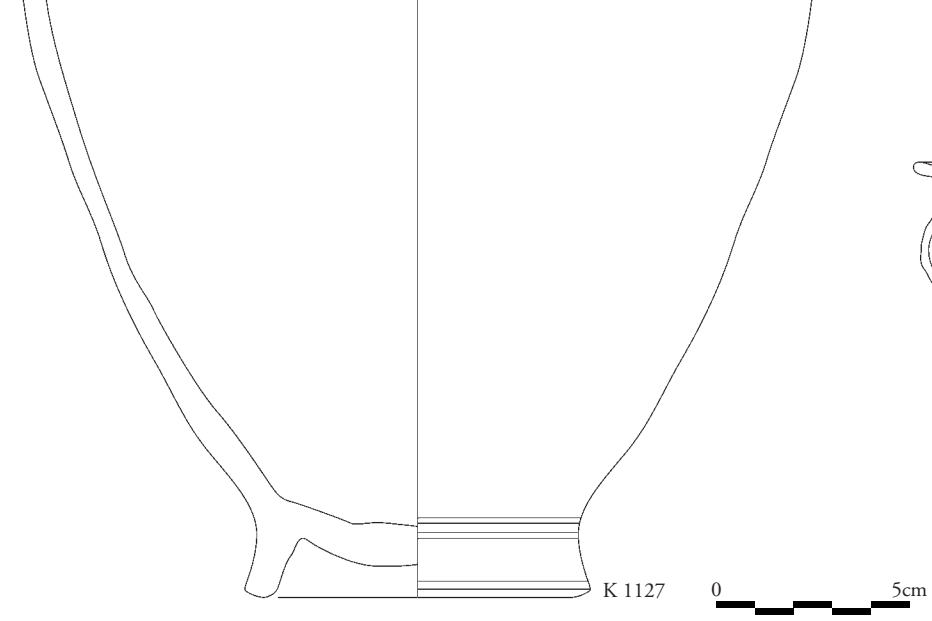


K 1124



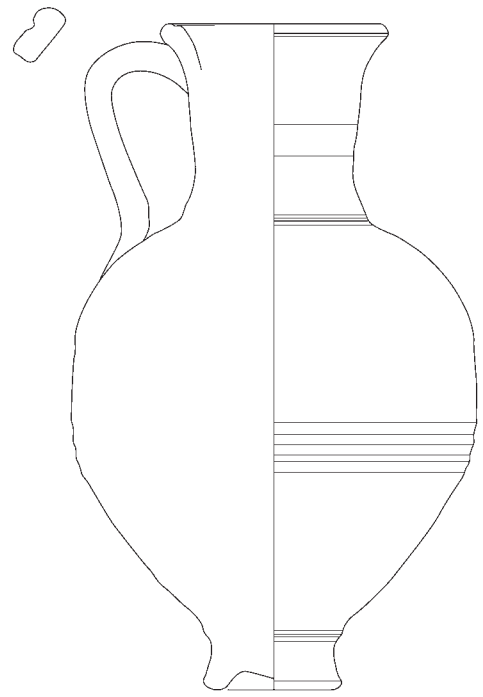


K 1125

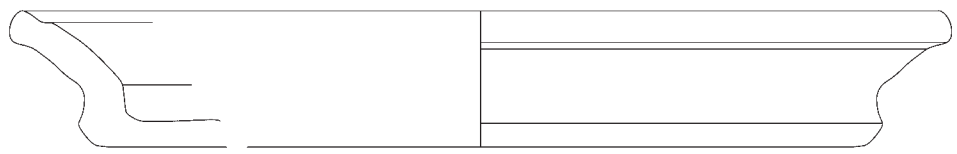


K 1127

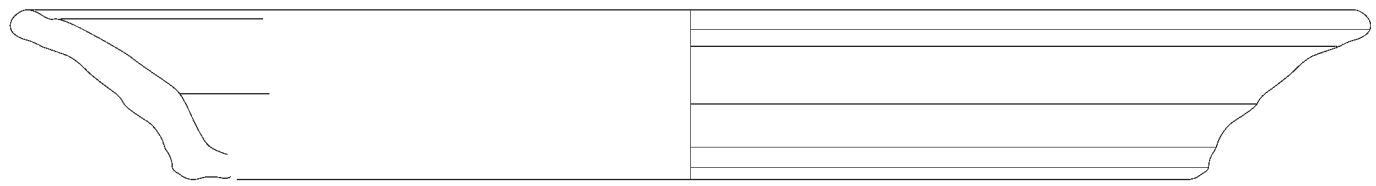
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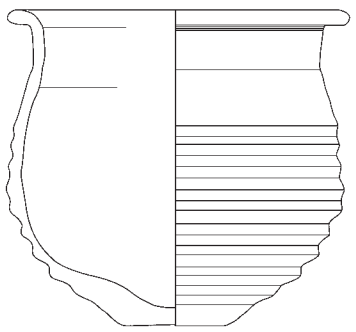
K 1126



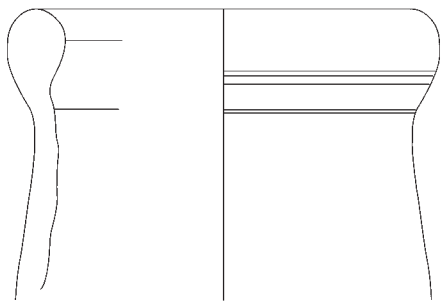
K 1128



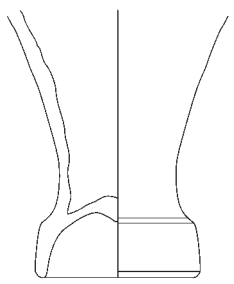
K 1129



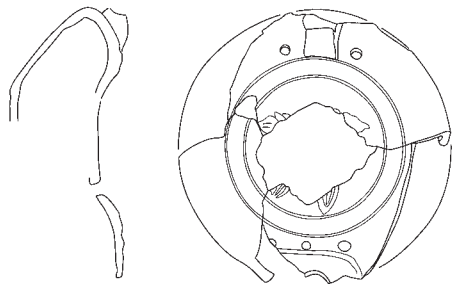
K 1130



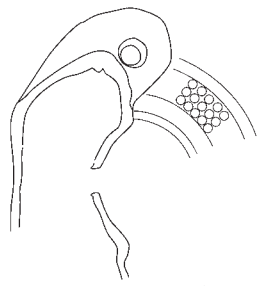
K 1131



K 1132

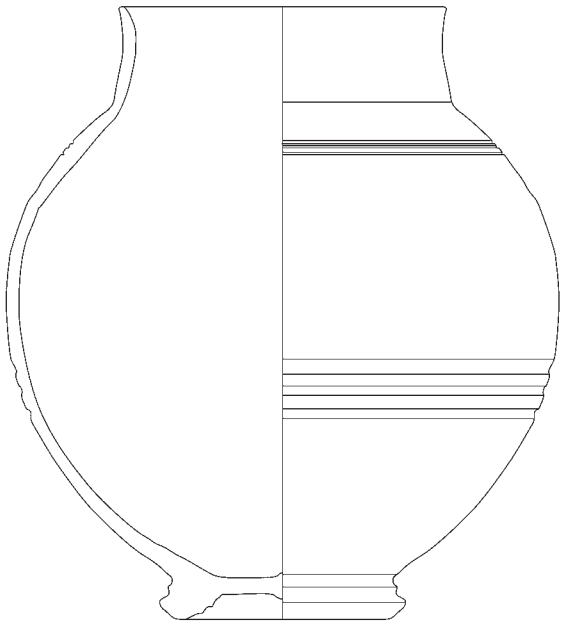


K 1133

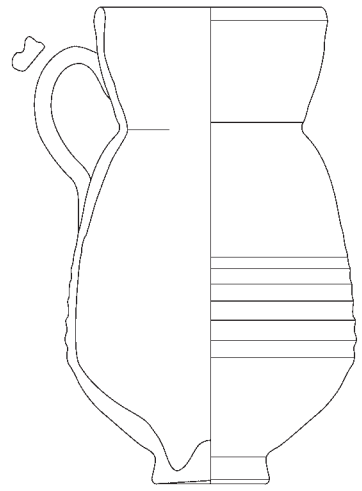


K 1134

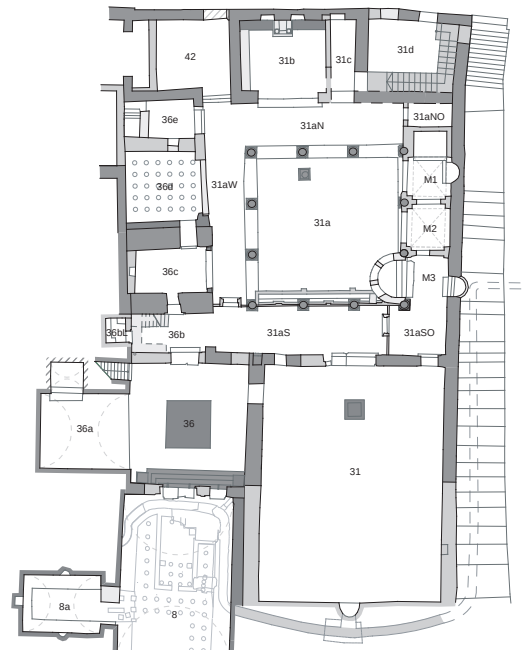
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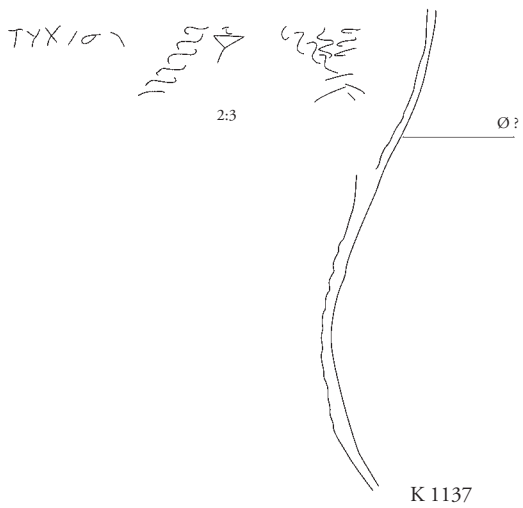


K 1135

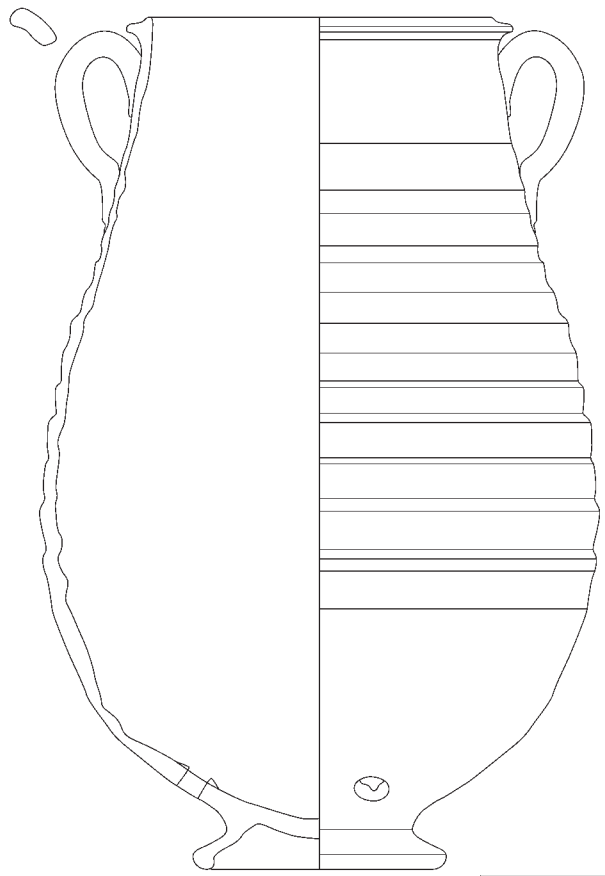


K 1136

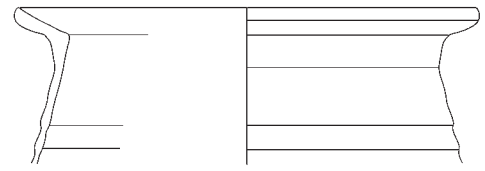




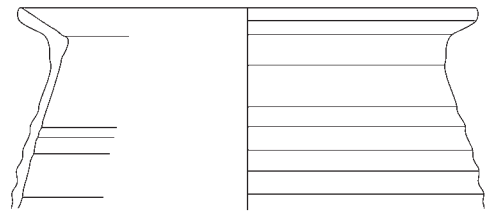
K 1137



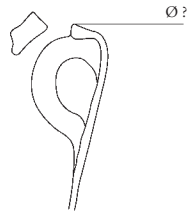
K 1138



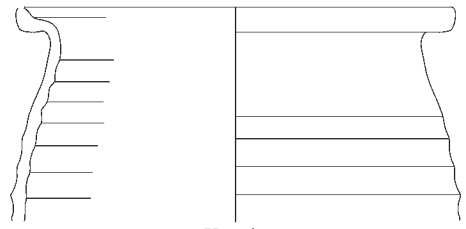
K 1139



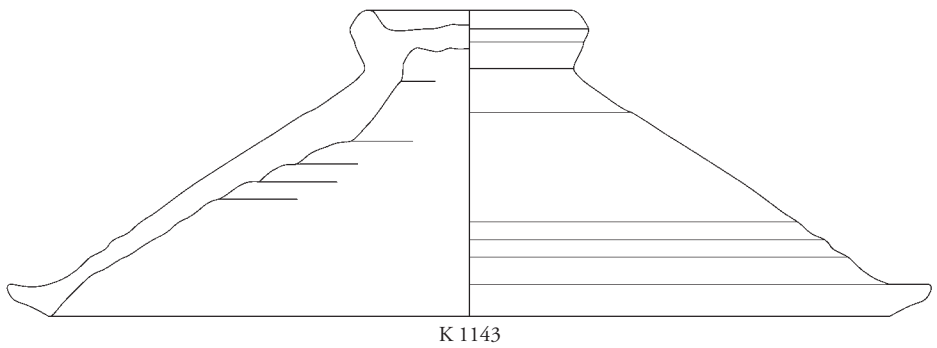
K 1140



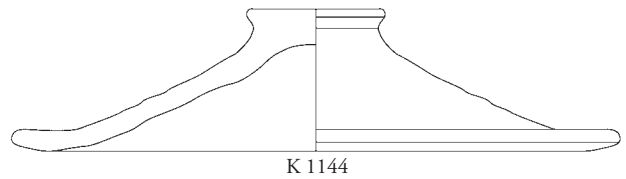
K 1141



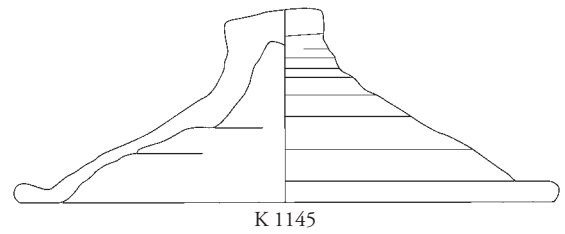
K 1142



K 1143

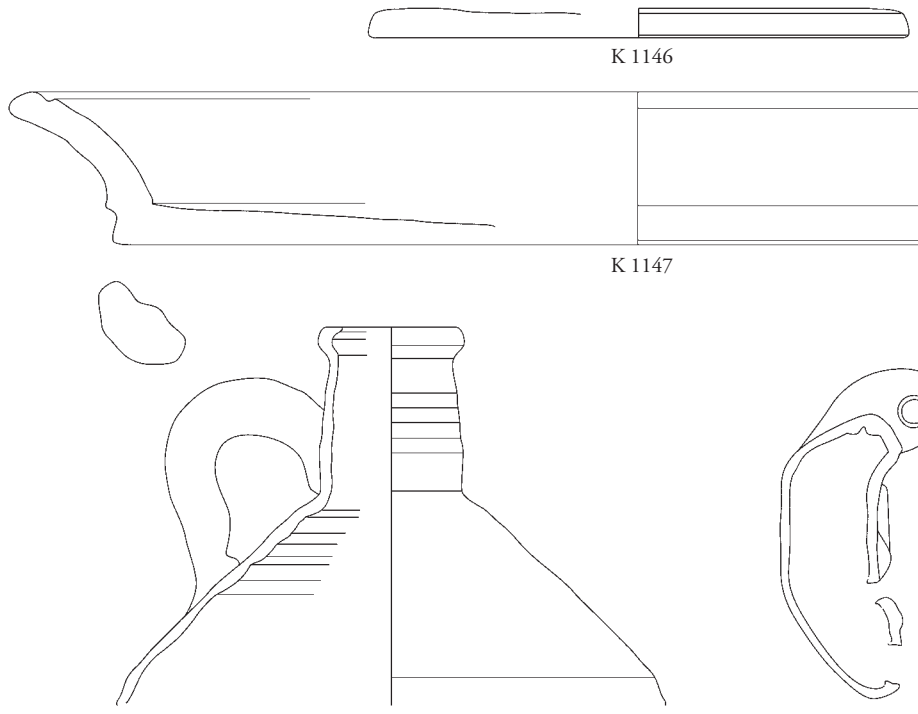


K 1144



K 1145

0 5cm

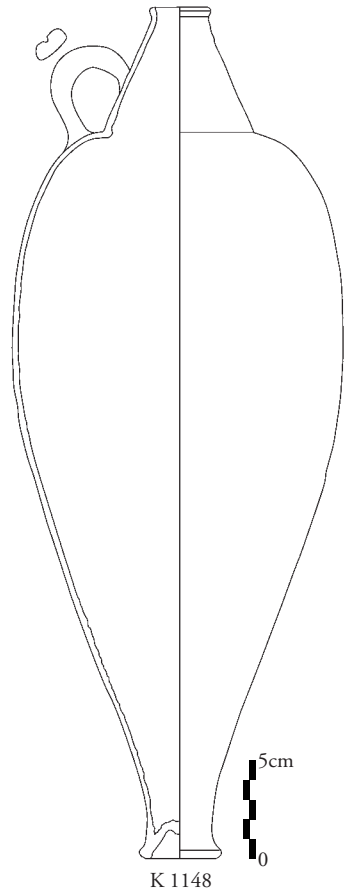


K 1146

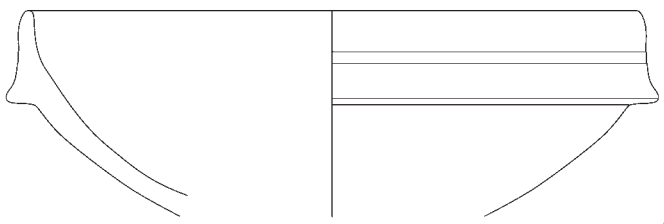
K 1147

K 1149

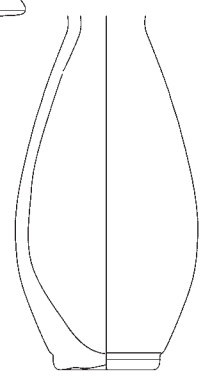
K 1150



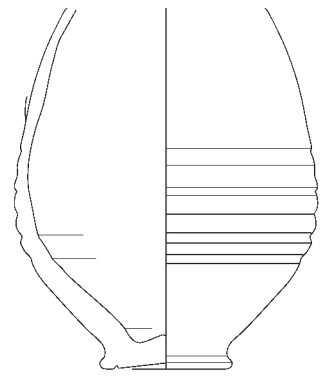
K 1148



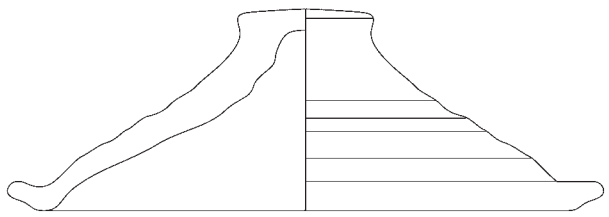
K 1151



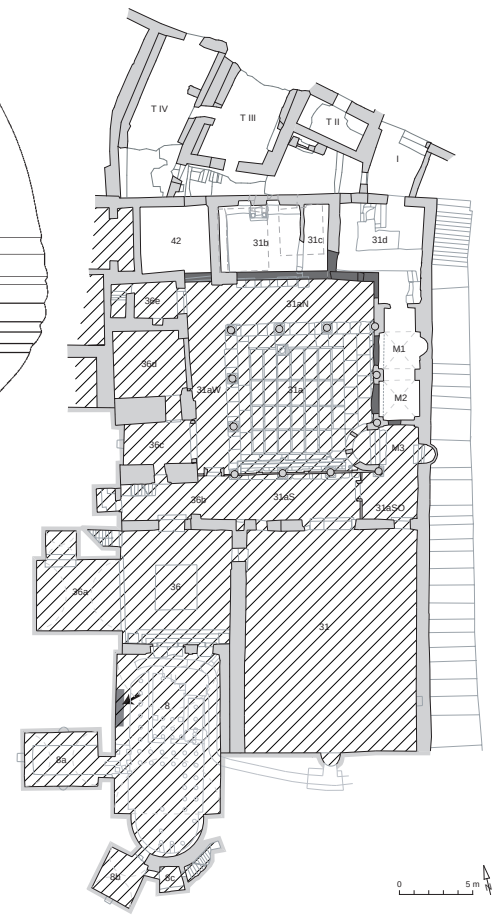
K 1152

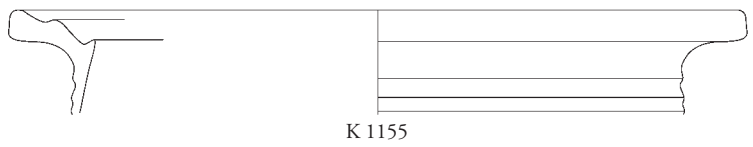


K 1153

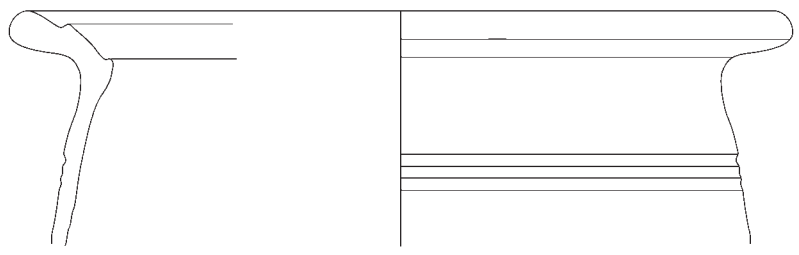


K 1154





K 1155

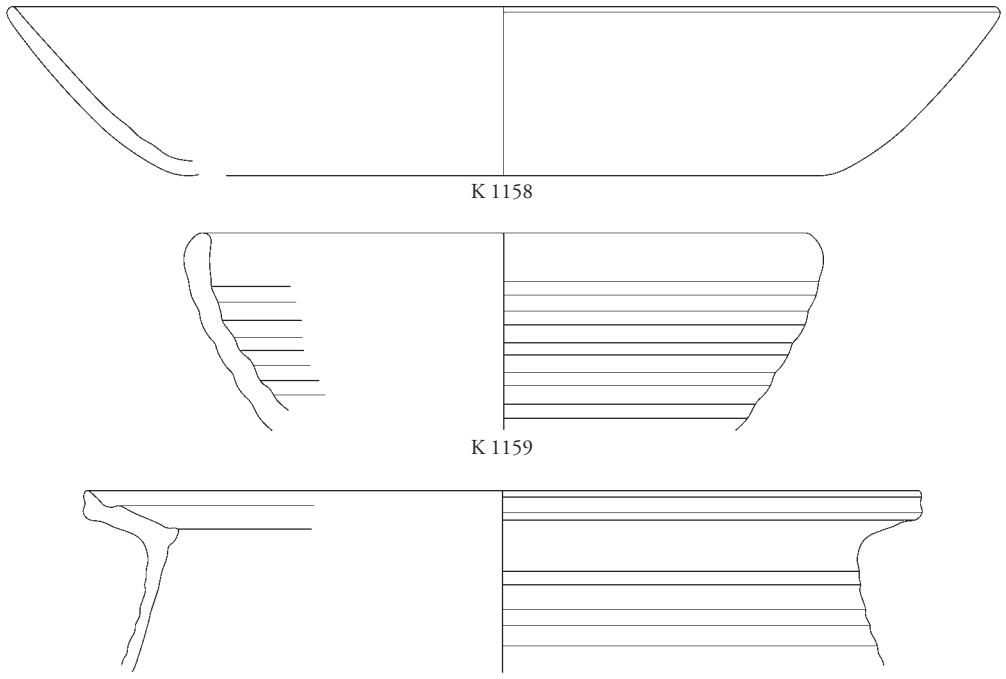


K 1156



K 1157

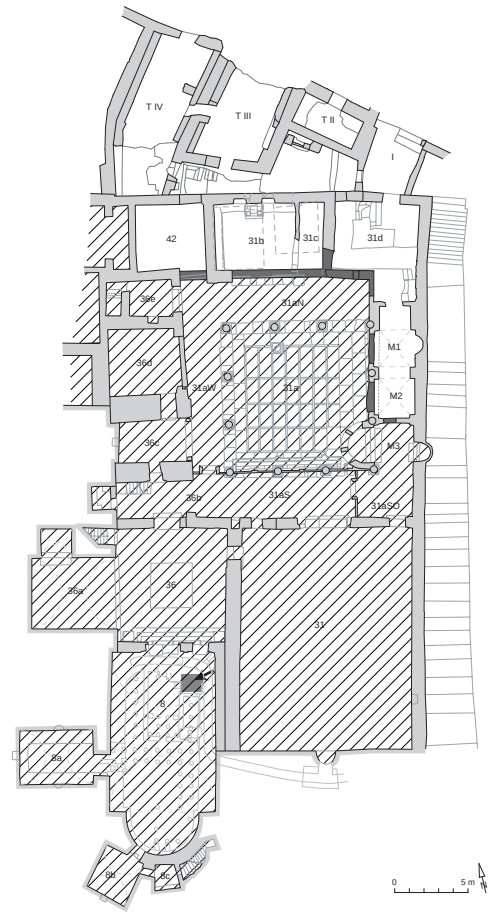
0 5cm



K 1158

K 1159

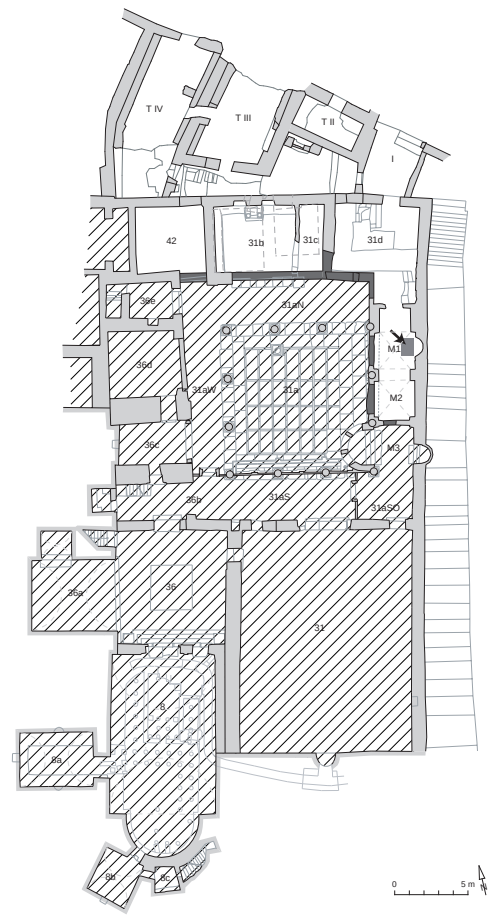
K 1160



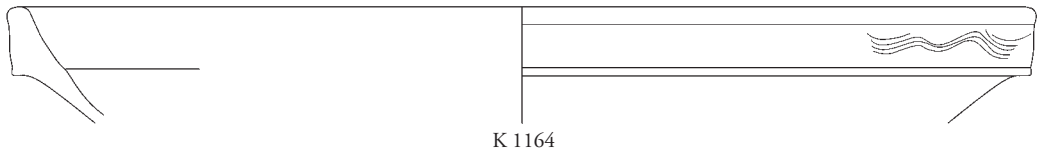
K 1161

K 1162

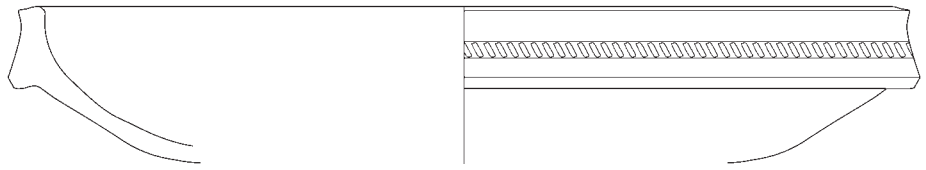
K 1163



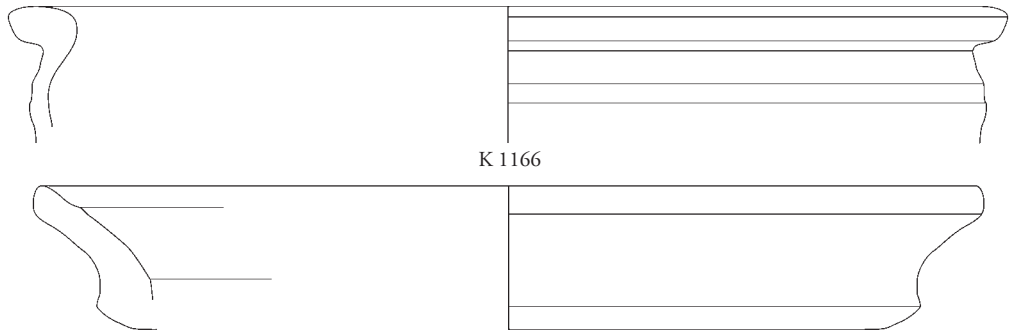
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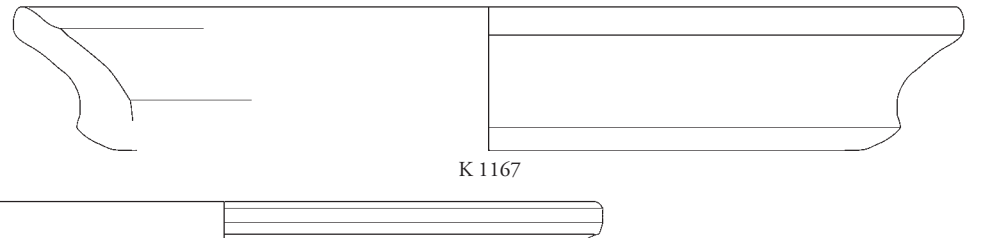
K 1164



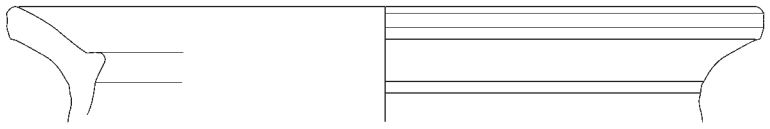
K 1165



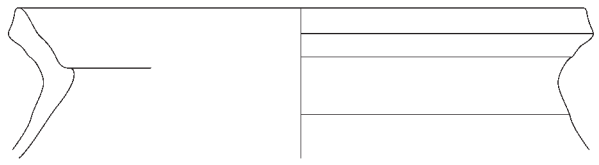
K 1166



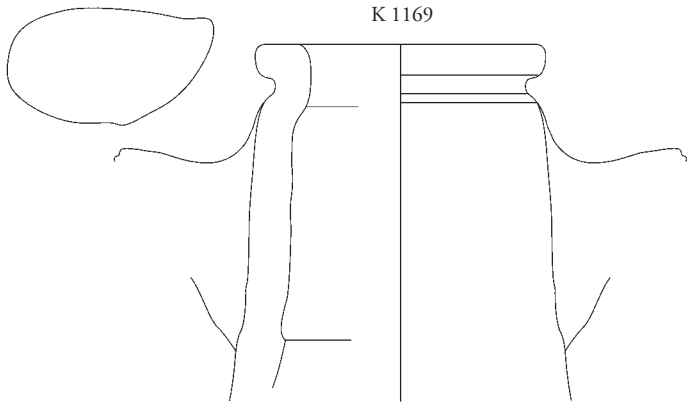
K 1167



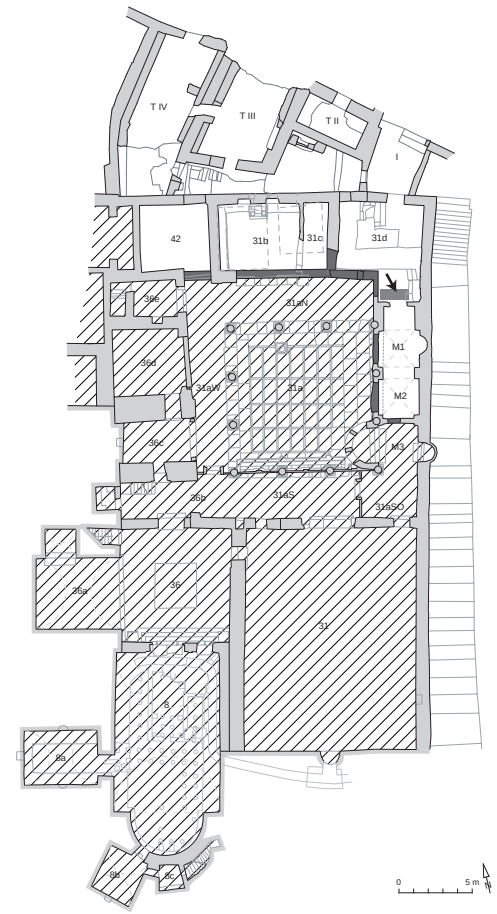
K 1168

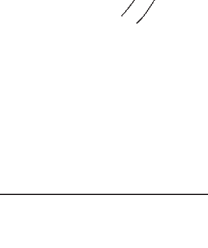


K 1169

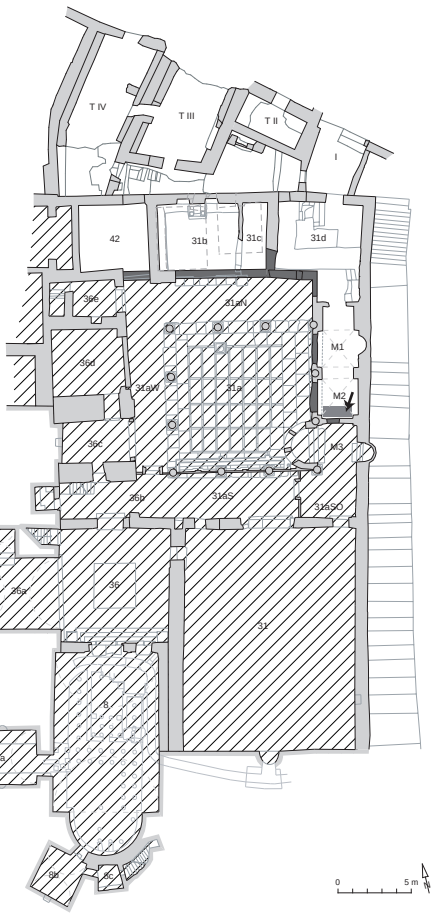


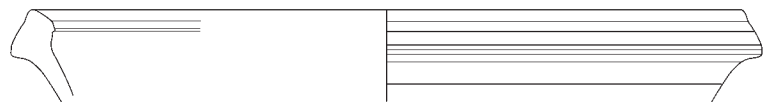
K 1170



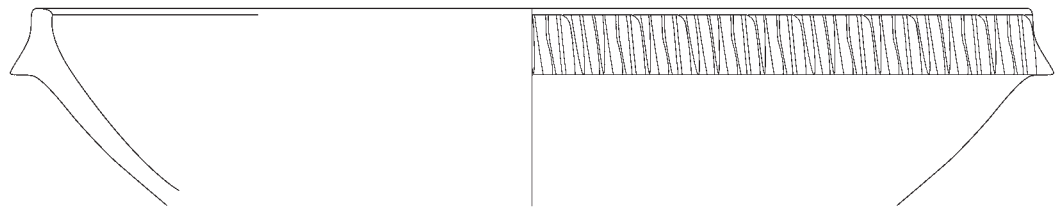


K 1171

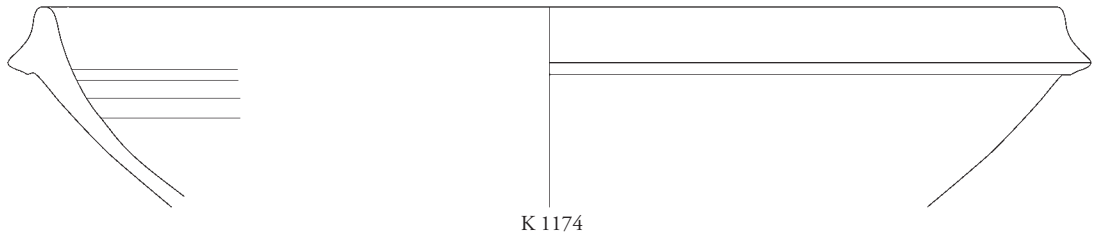




K 1172

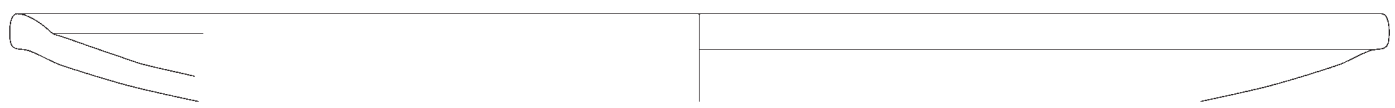


K 1173

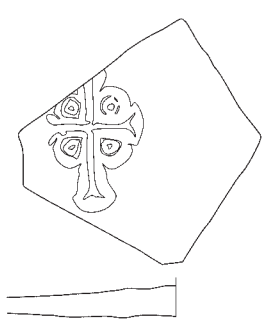


K 1174

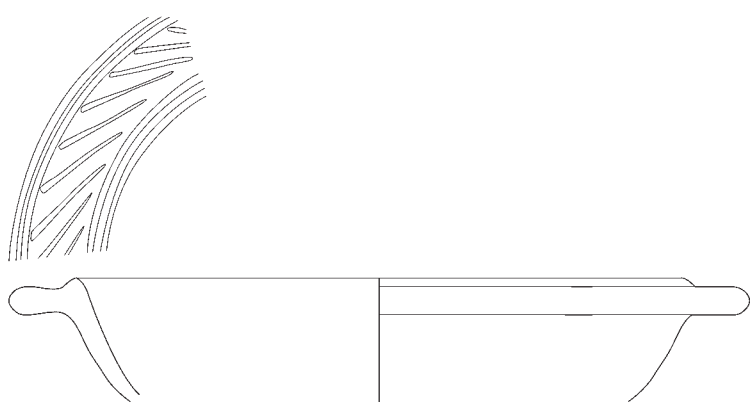
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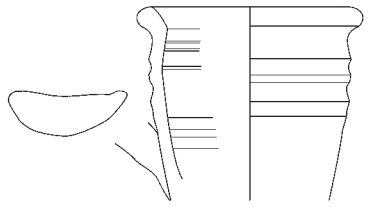
K 1175



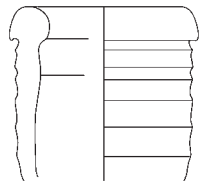
K 1176



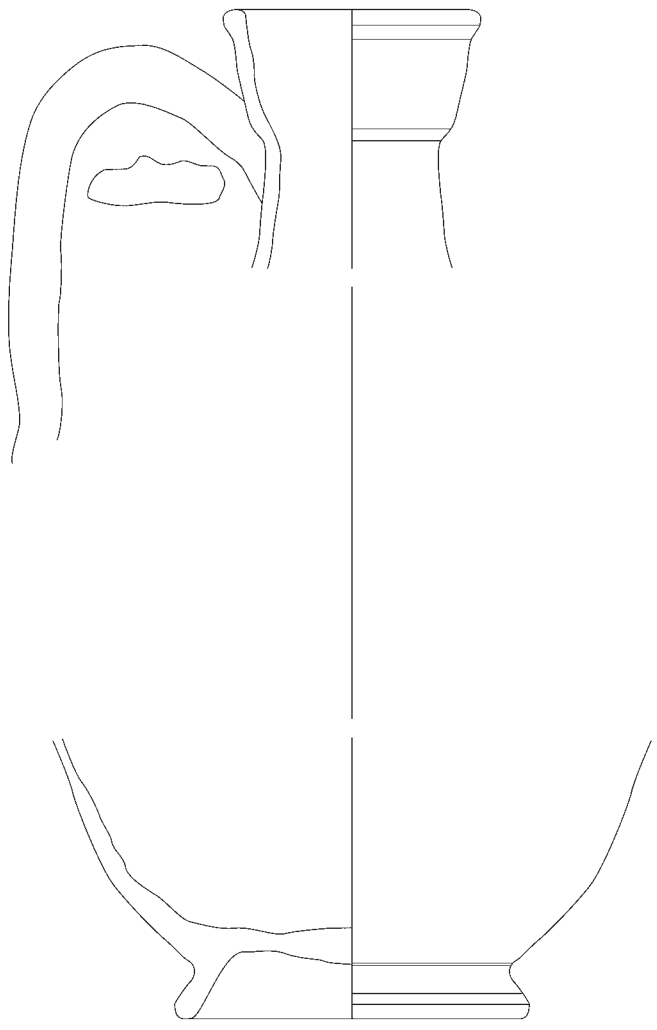
K 1177



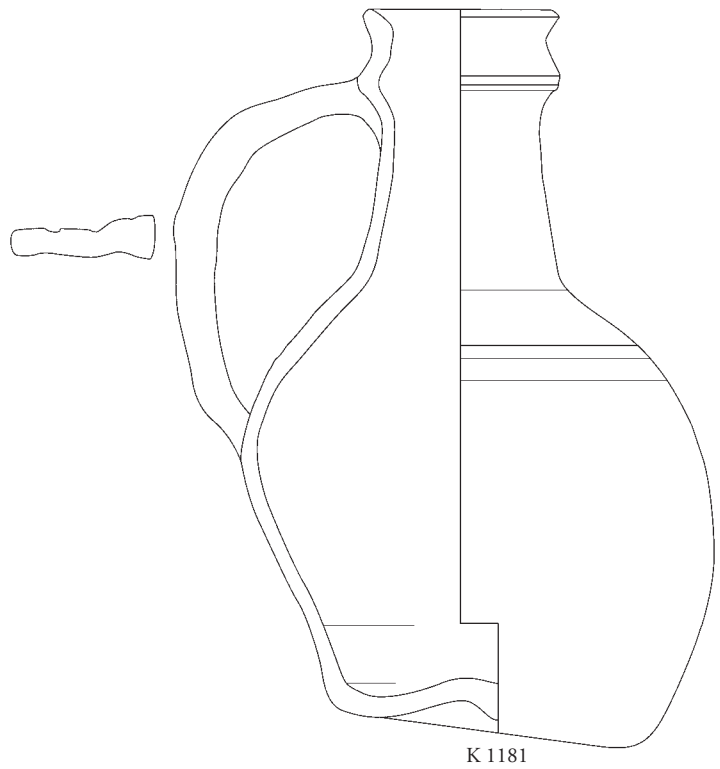
K 1178



K 1179

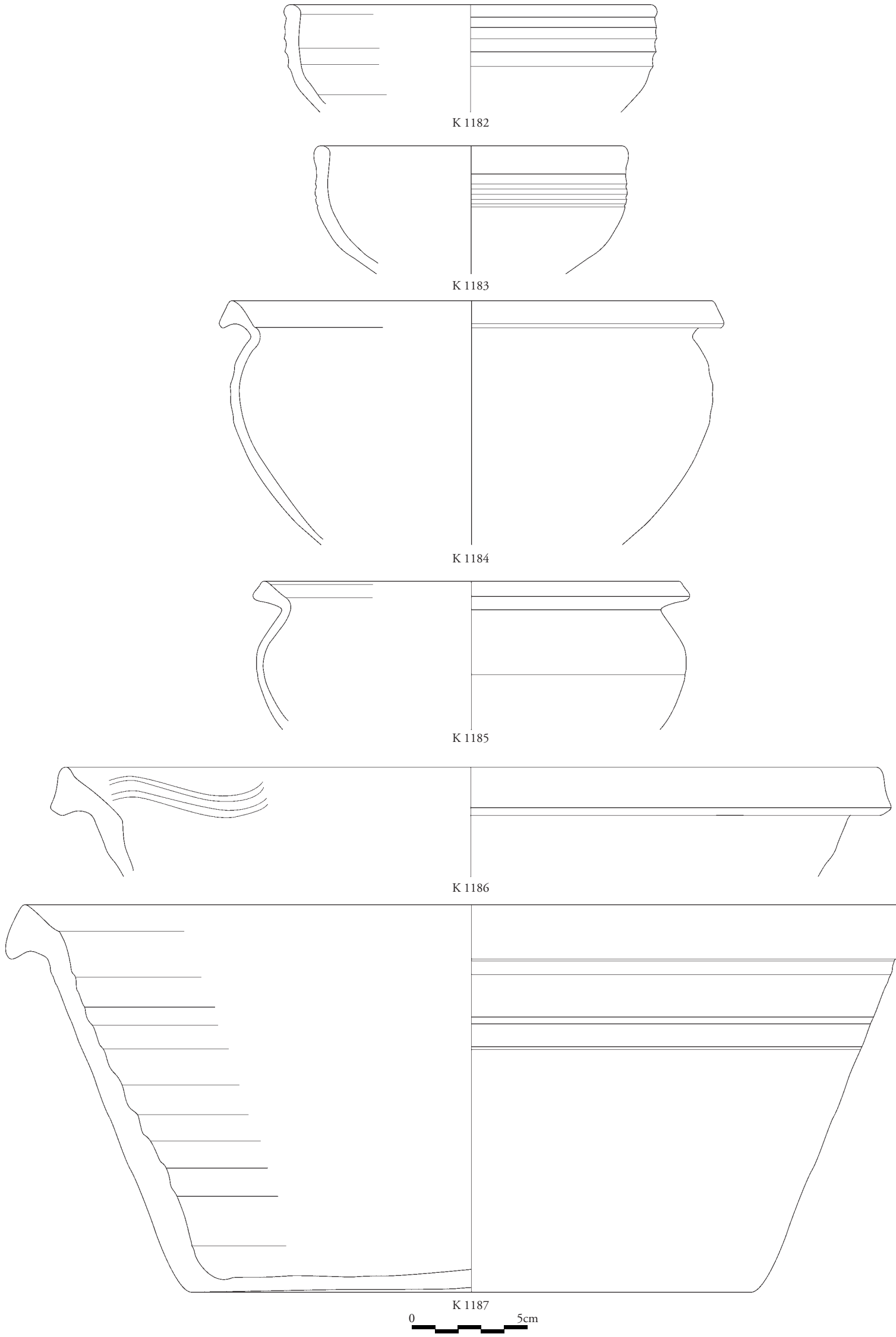


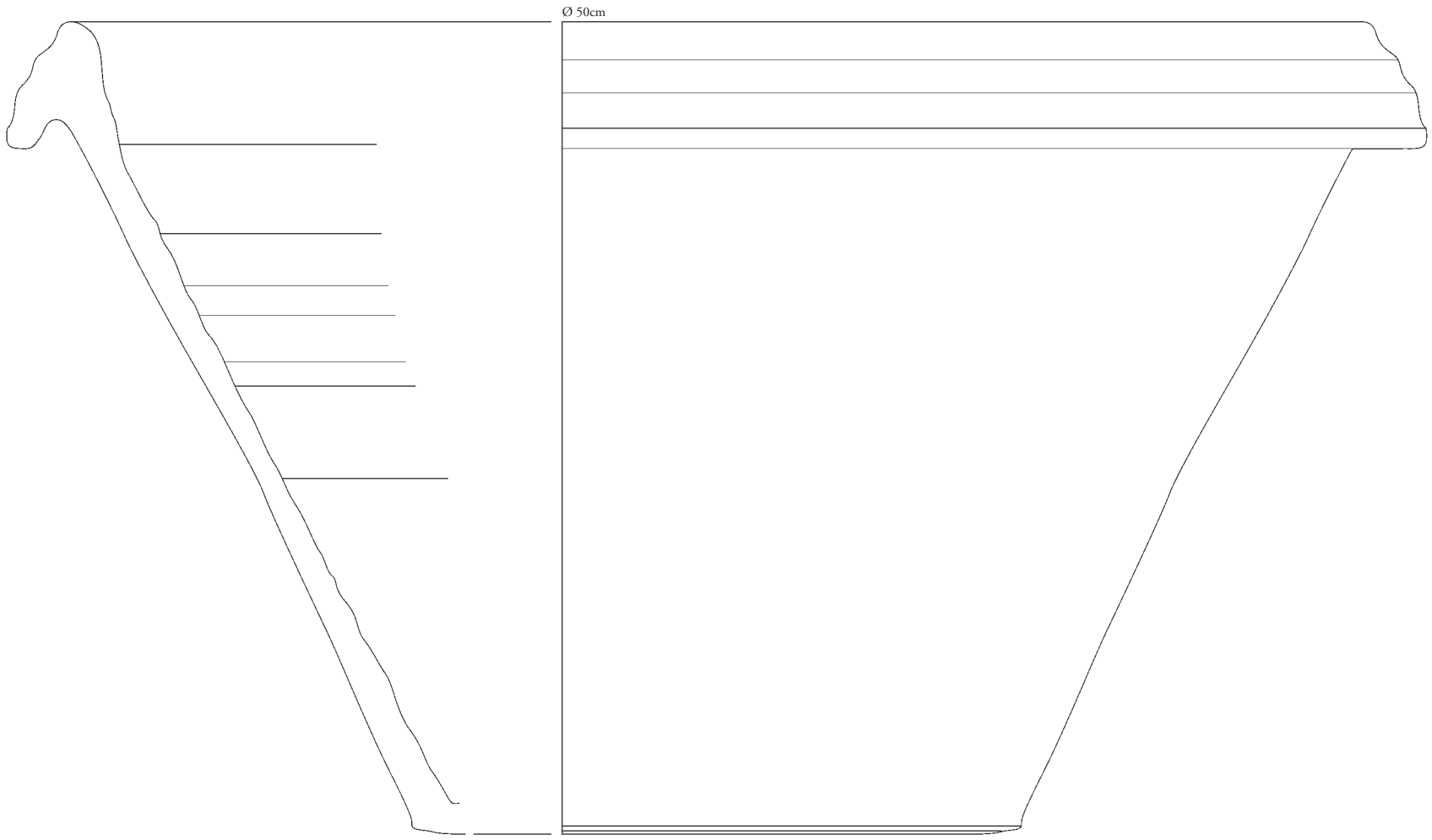
K 1180



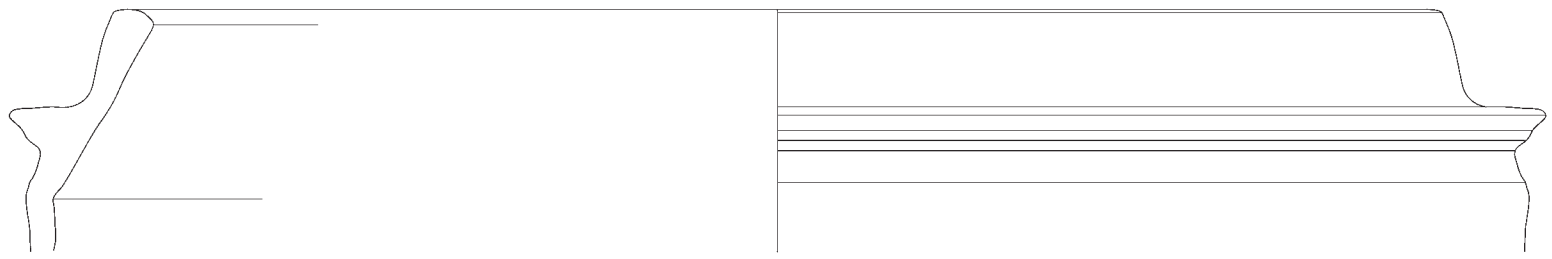
K 1181

0 5cm

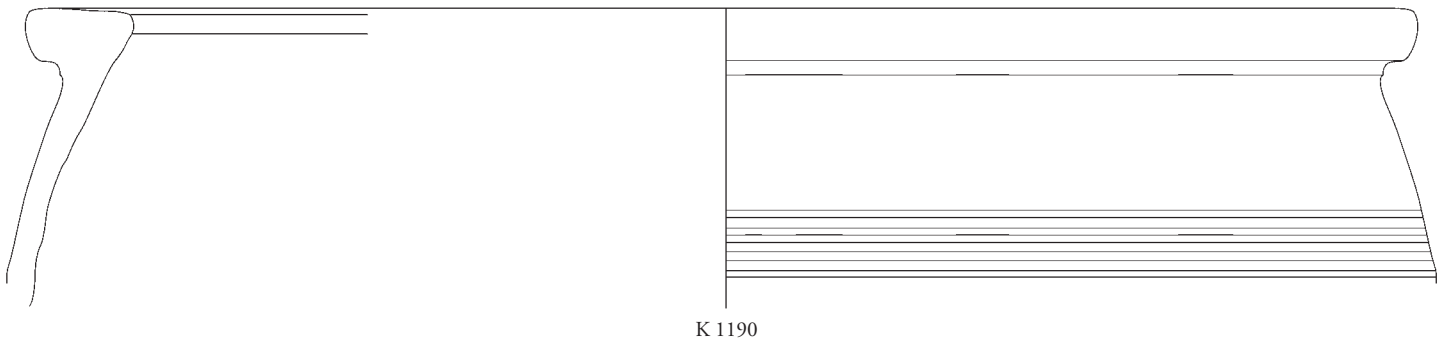

K 1182
K 1183
K 1184
K 1185
K 1186
K 1187
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5cm



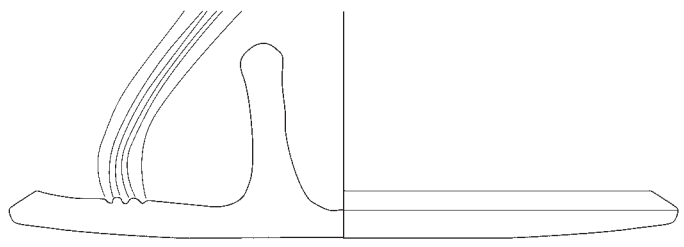
K 1188



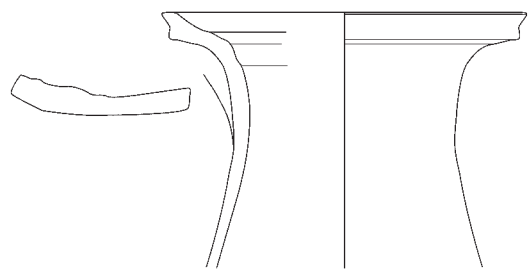
K 1189



K 1190

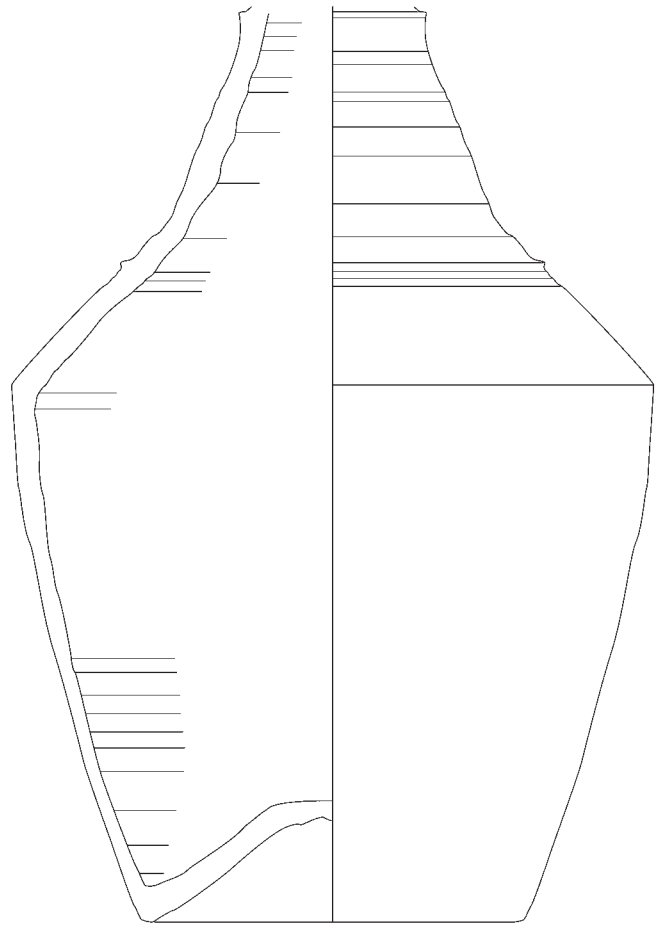


K 1191



K 1192

0 5cm

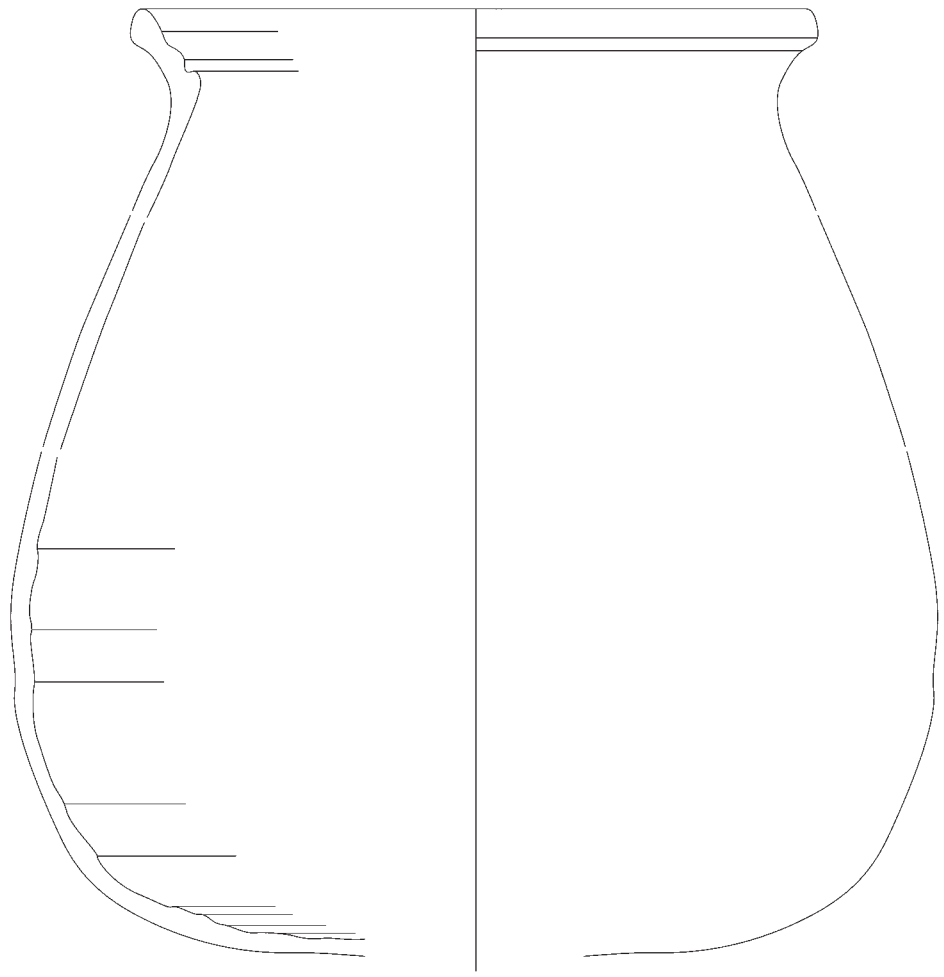


K 1193

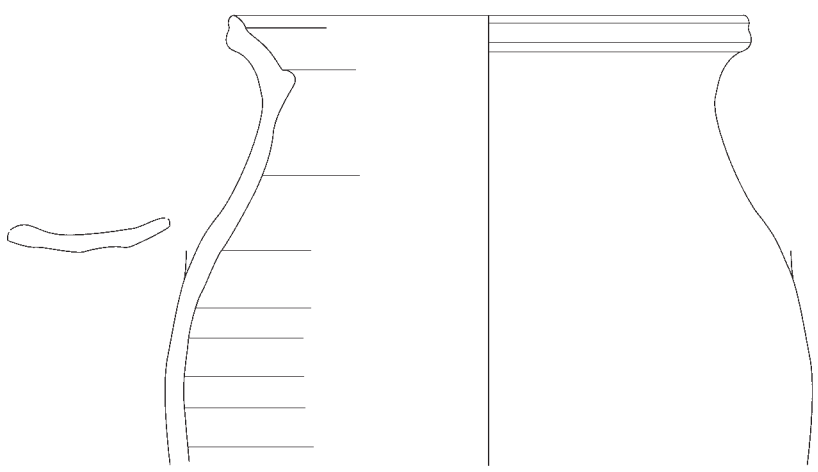


K 1194

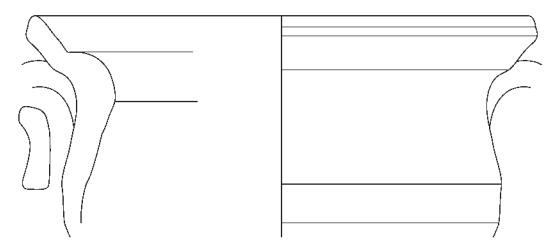
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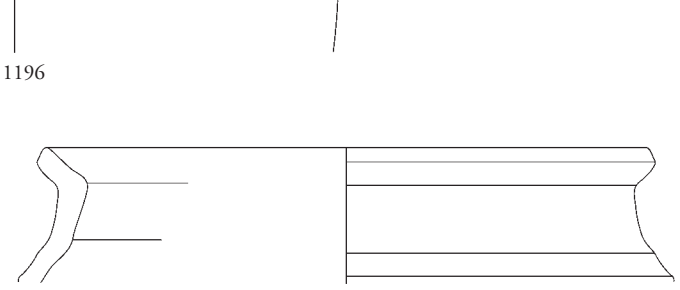
K 1195



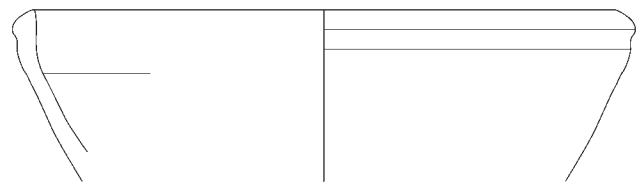
K 1196



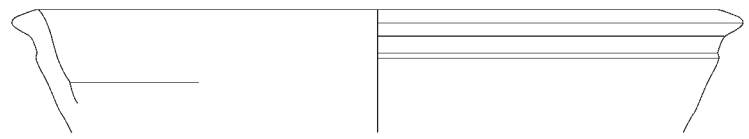
K 1197



K 1198

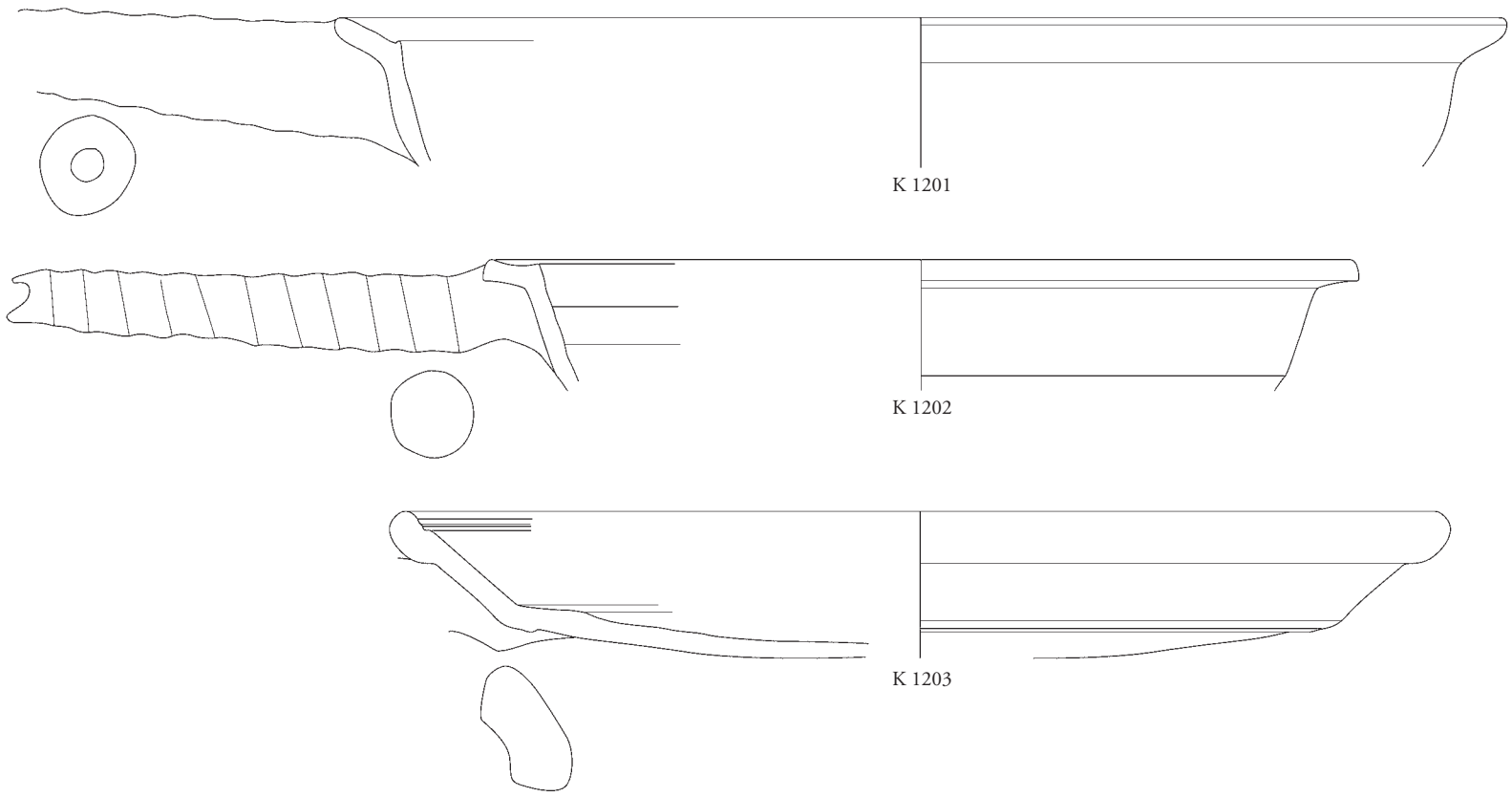


K 1199



K 1200

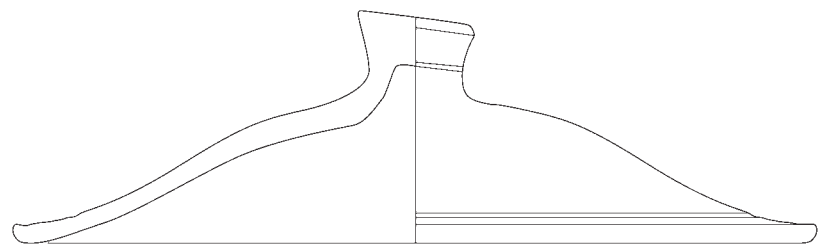
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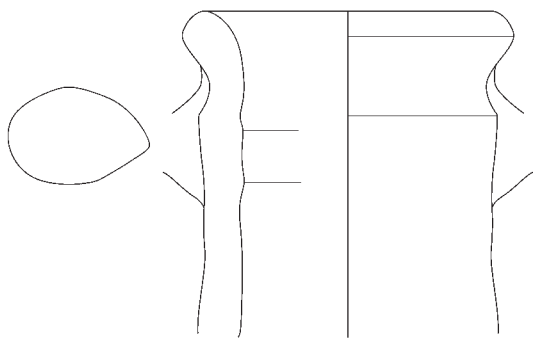
K 1201

K 1202

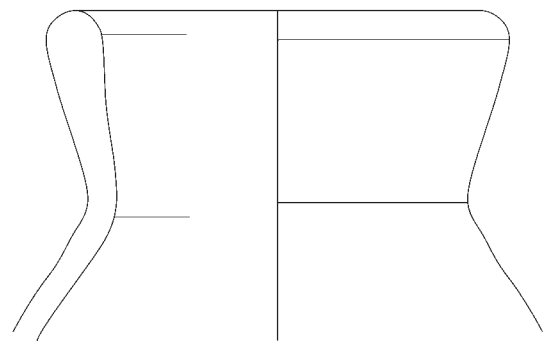
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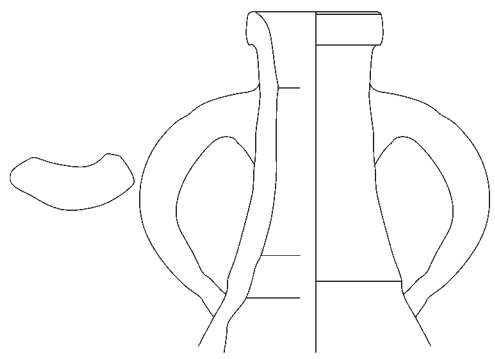
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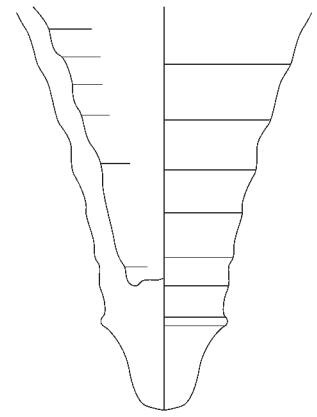
K 1205



K 1206

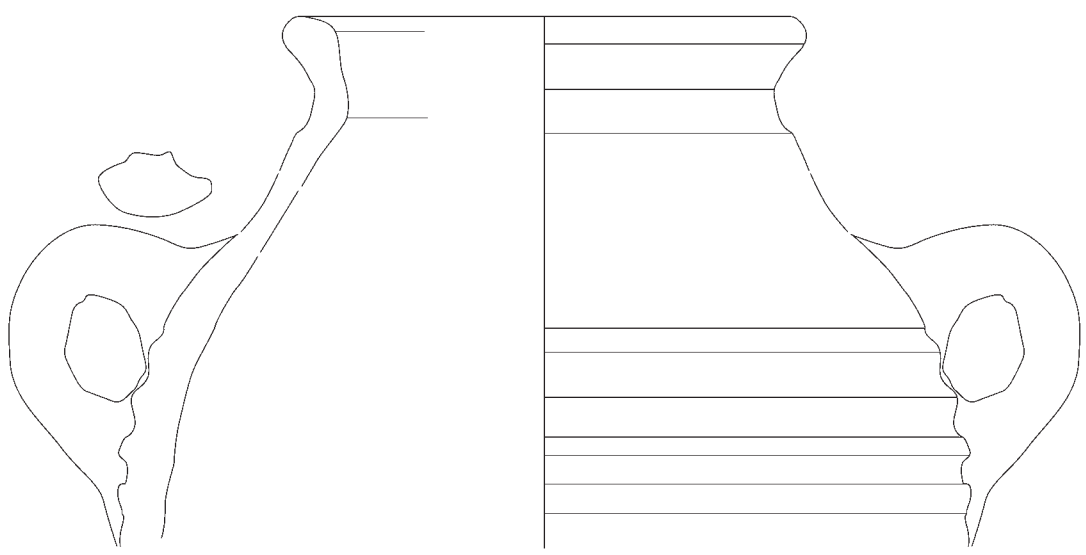


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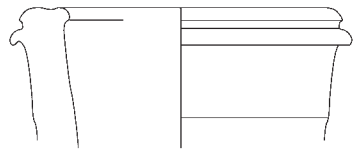


K 1208

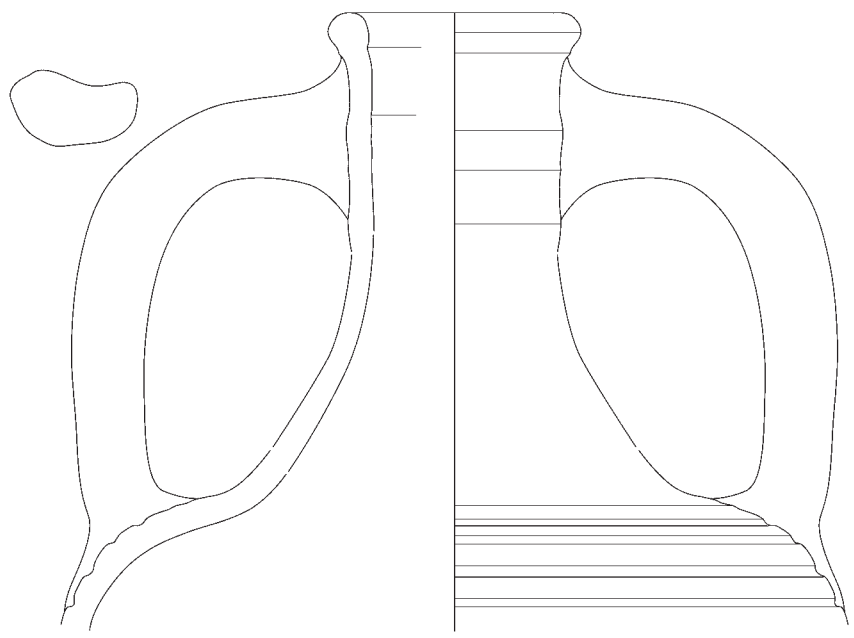
0 5cm



K 1209



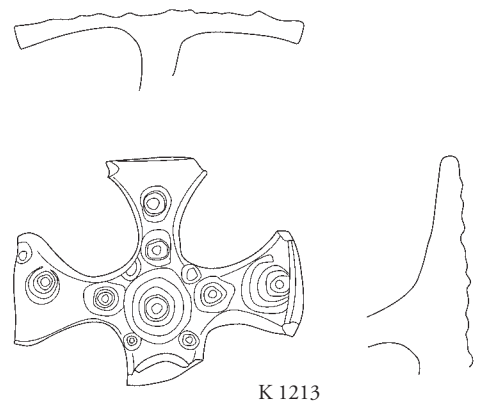
K 1210



K 1211

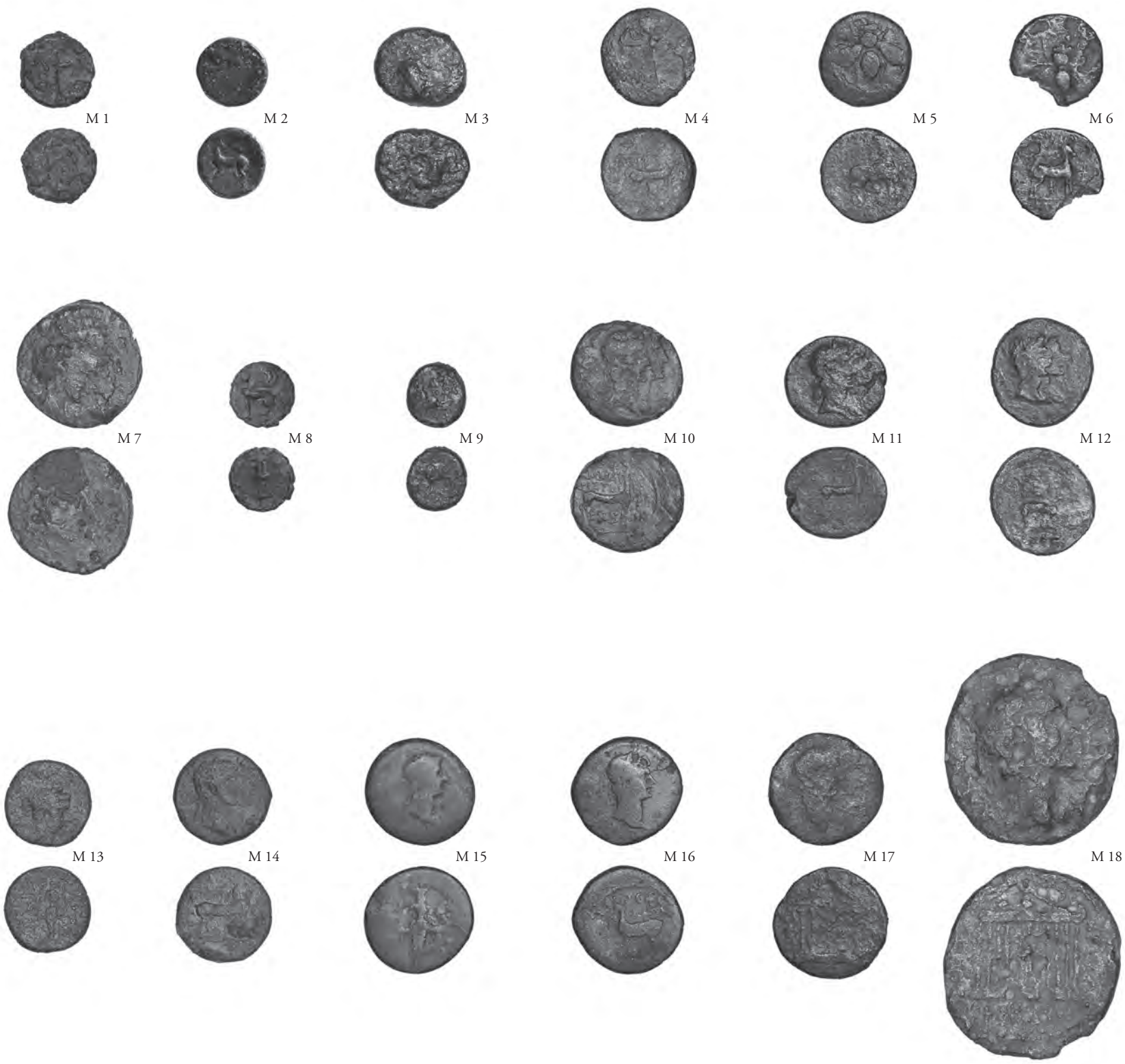


K 1212



K 1213

0 5cm


M 1
M 2
M 3
M 4
M 5
M 6
M 7
M 8
M 9
M 10
M 11
M 12
M 13
M 14
M 15
M 16
M 17
M 18
M 19
M 20
M 21
M 22
M 23
M 24
0
5cm


M 25


M 26


M 27


M 28


M 36


M 39


M 42


M 45


M 46


M 47


M 48


M 49


M 50


M 51


M 52


M 53


M 54


M 55


M 56


M 57


M 58


M 59


M 62


M 64


M 69

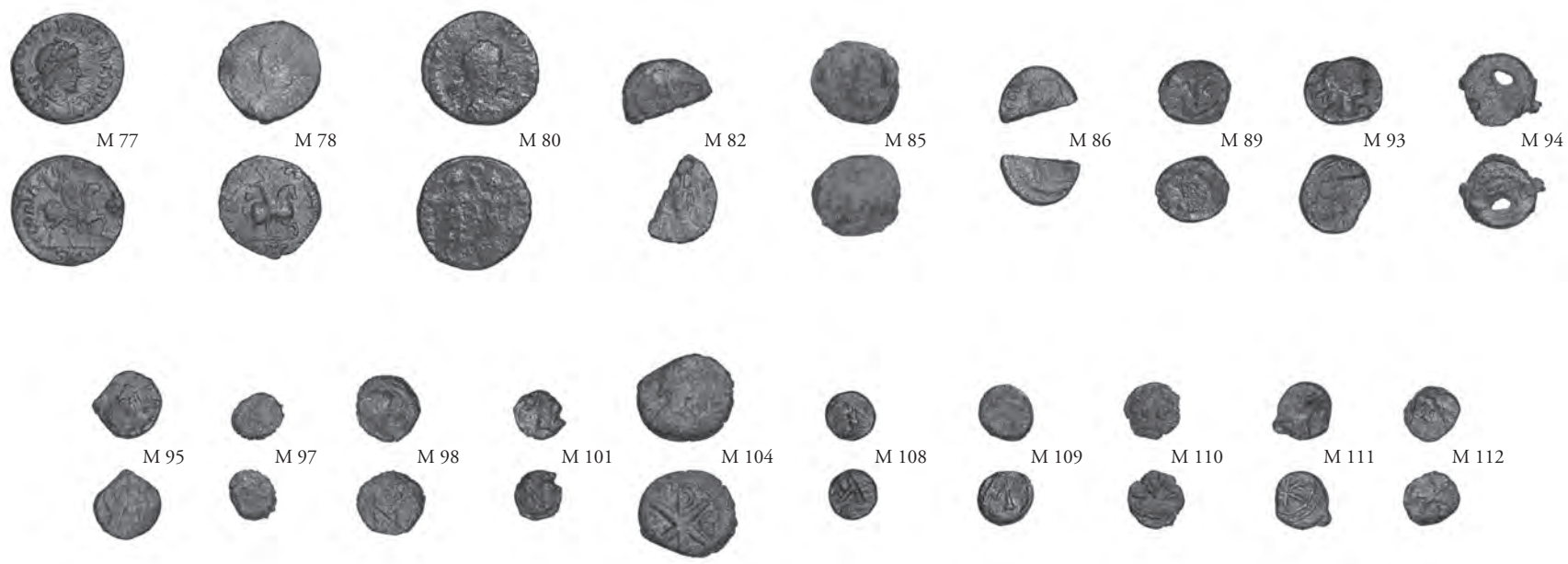

M 71


M 73

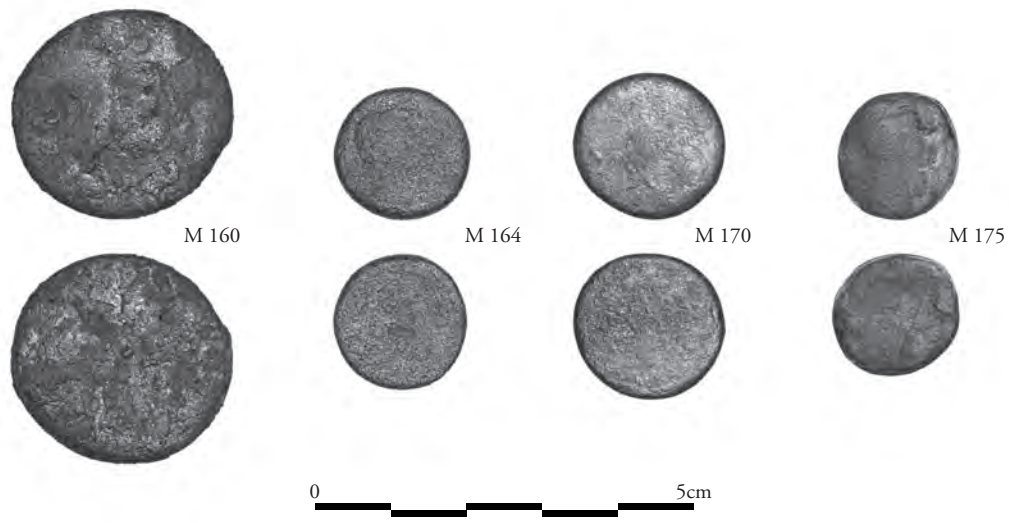

M 75

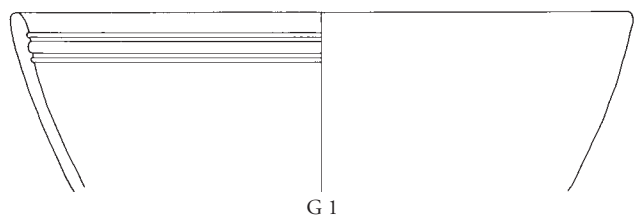

M 76

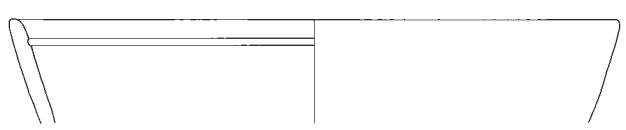
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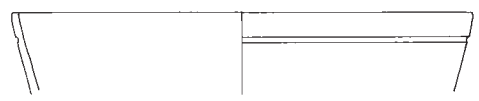

M 77
M 78
M 80
M 82
M 85
M 86
M 89
M 93
M 94
M 95
M 97
M 98
M 101
M 104
M 108
M 109
M 110
M 111
M 112

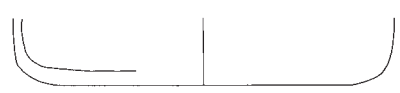

M 105
M 106
M 107
M 124
M 125
M 113
M 122
M 123
M 127
M 138
M 158
M 159


M 160
M 164
M 170
M 175
0
5cm


G 1

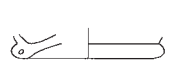

G 2

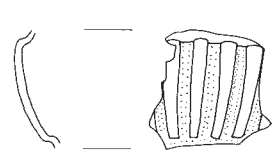

G 3

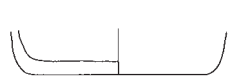

G 5

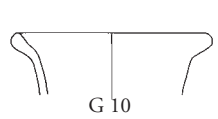
1. Hof 31a


G 7

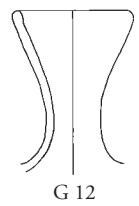

G 8


G 11

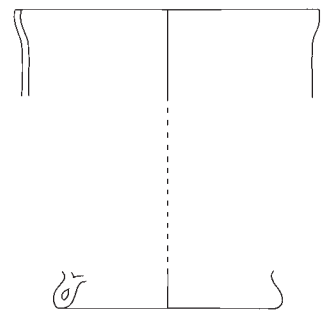

G 9

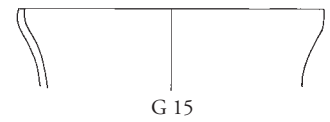

G 10

2. Hof 31a


G 12

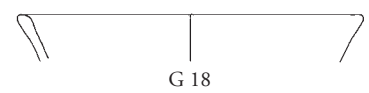
3. Hof 31a


G 13


G 15

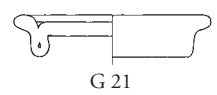
4. Hof 31a


G 17

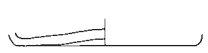

G 18

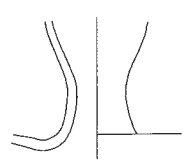

G 19


G 20


G 21

5. Hof 31a

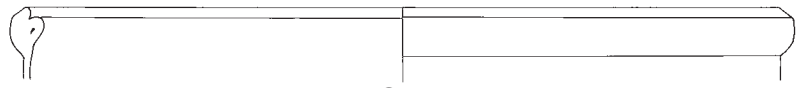

G 24

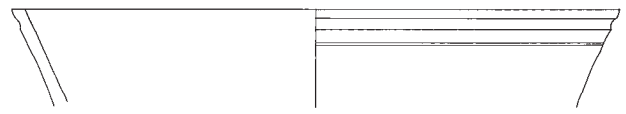

G 26

6. Hof 31a

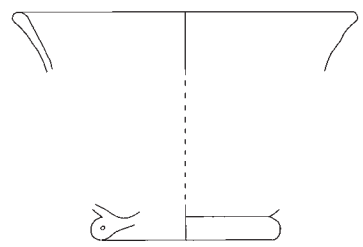

G 27

7. Hof 31a


G 28

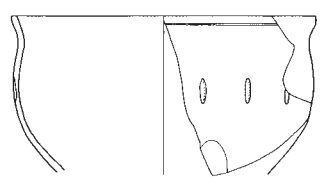

G 29

8. Hof 31a

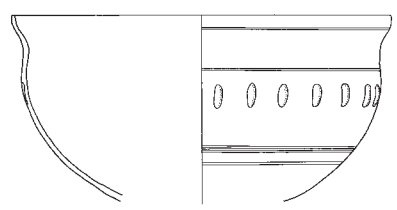

G 30

0 5cm

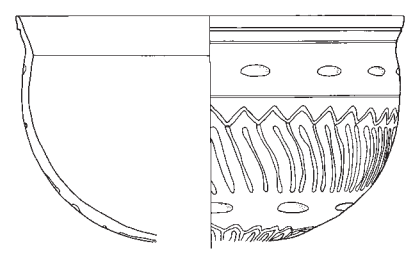
9. Hof 31a



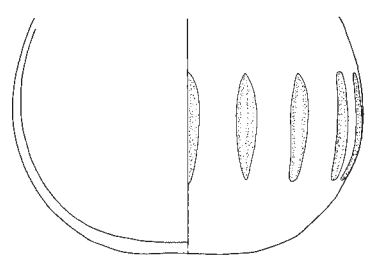
G 32



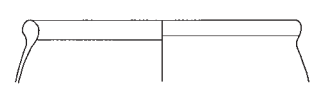
G 33



G 34



G 35

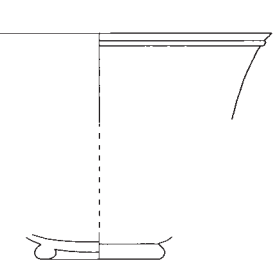


G 36

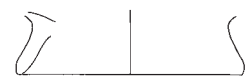


G 37

1. Hof 31a

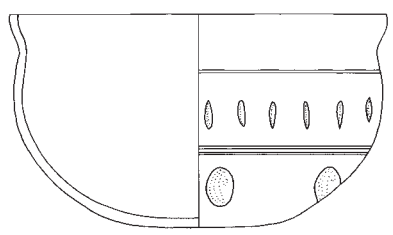


G 38

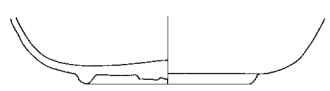


G 40

2. Hof 31a

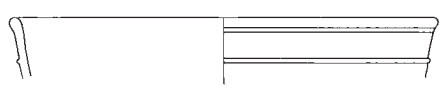


G 43

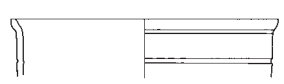


G 44

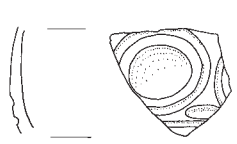
3. Hof 31a



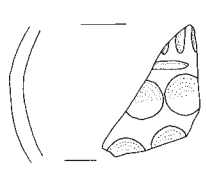
G 47



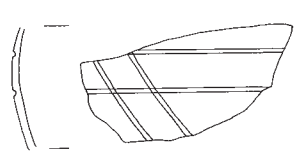
G 48



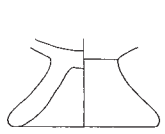
G 49



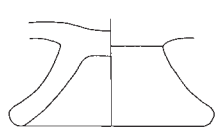
G 50



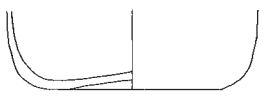
G 51



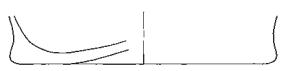
G 52



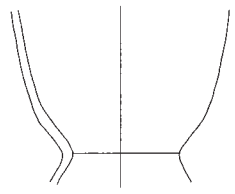
G 53



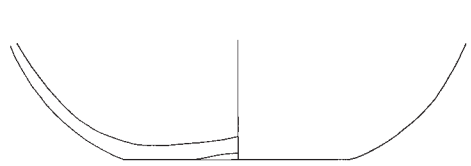
G 54



G 56



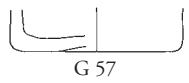
G 58



G 59



G 60



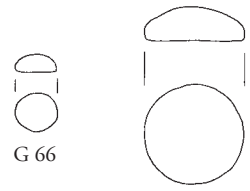
G 57

4. Hof 31a

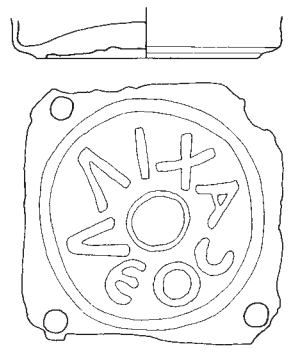
G 64

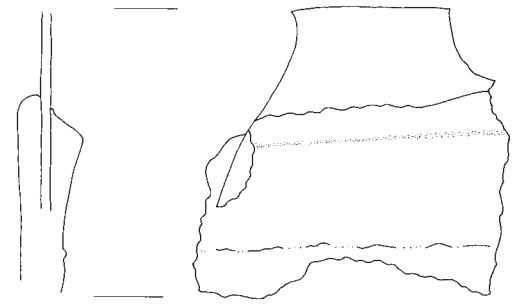
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5. Hof 31a

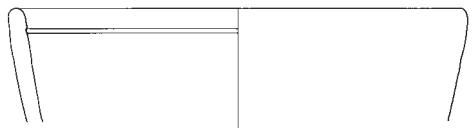

G 66

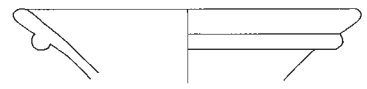
G 68

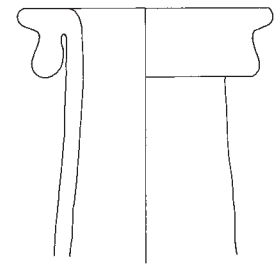

G 67

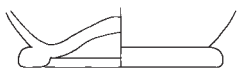

G 69

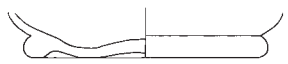
1.-3. Hof 31a

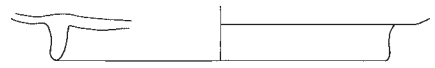

G 72


G 77

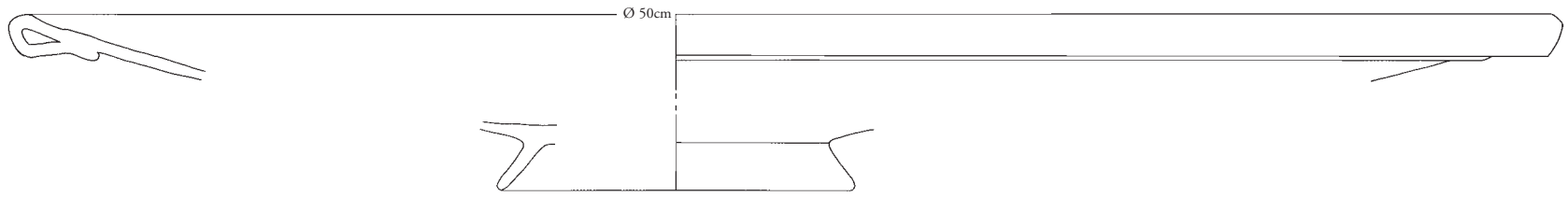

G 78


G 73

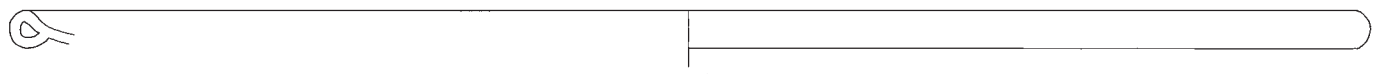

G 74

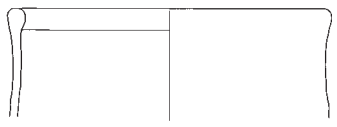

G 75

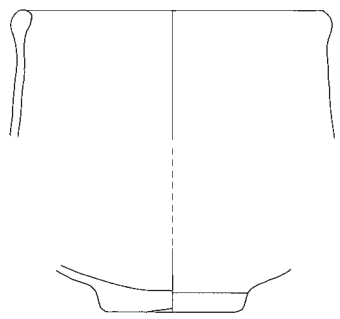
4. Hof 31a



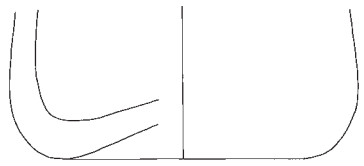
G 83

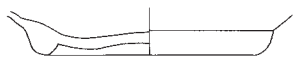

G 84


G 85


G 86

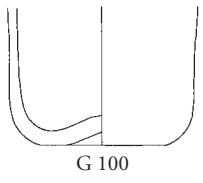

G 94

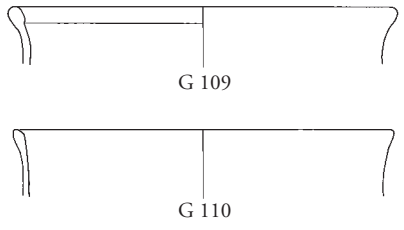

G 96

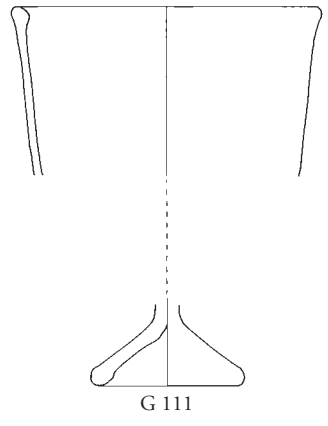

G 87


G 97

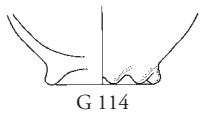
5. Hof 31a

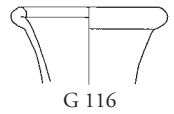

G 100




G 111

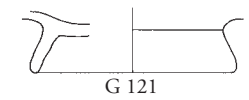

G 117

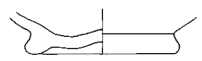

G 114

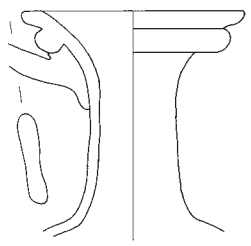

G 116

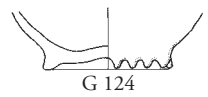
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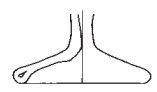
6. Hof 31a

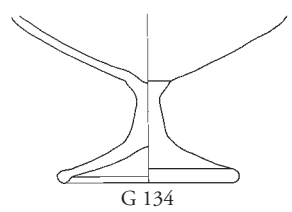

G 121

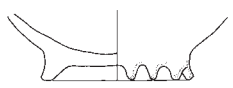

G 122


G 131

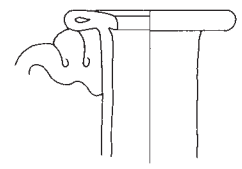

G 124

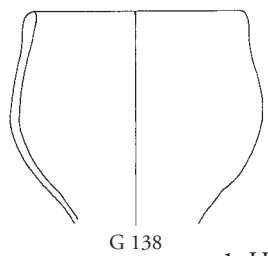

G 125


G 134

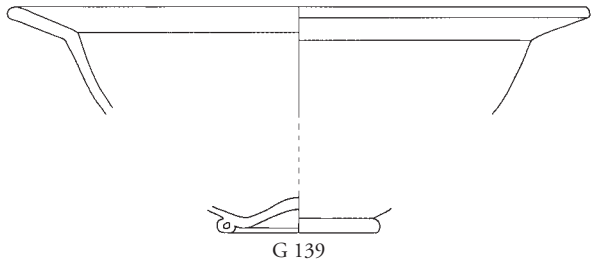

G 129


G 137


G 127

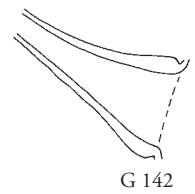

G 138

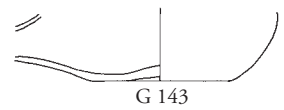
1. Hof 31a


G 139


G 140

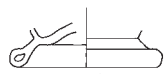
G 141


G 142

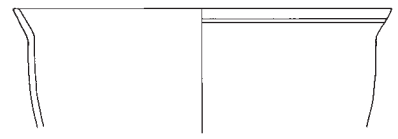

G 143

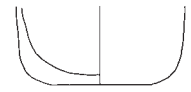
2. Vestibulum 31c

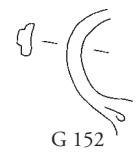

G 146


G 147

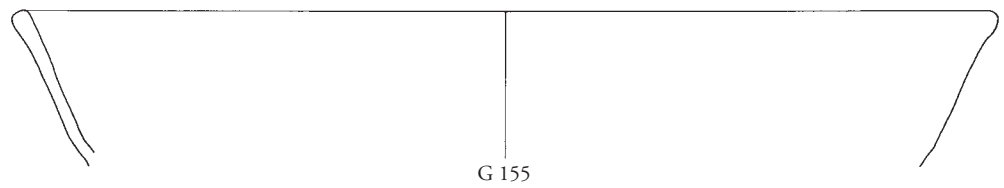
3. Raum 31b


G 150

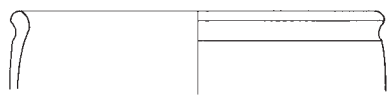

G 151

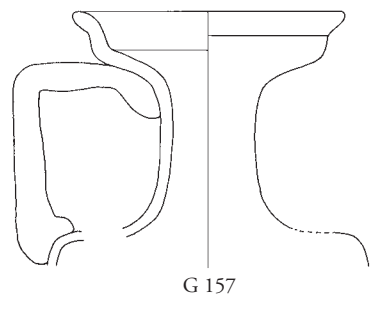

G 152

4. Raum 36c


G 155

5. Raum 36d

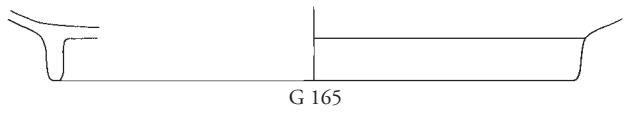

G 156

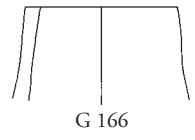

G 157

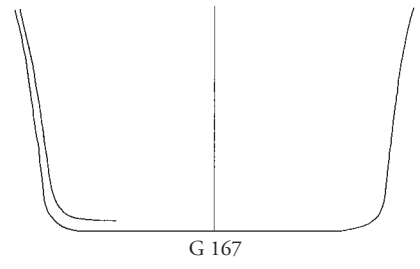
6. Raum 36e


G 163


G 164

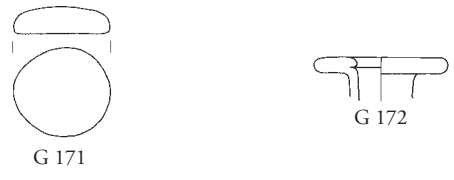

G 165


G 166


G 167

0 5cm

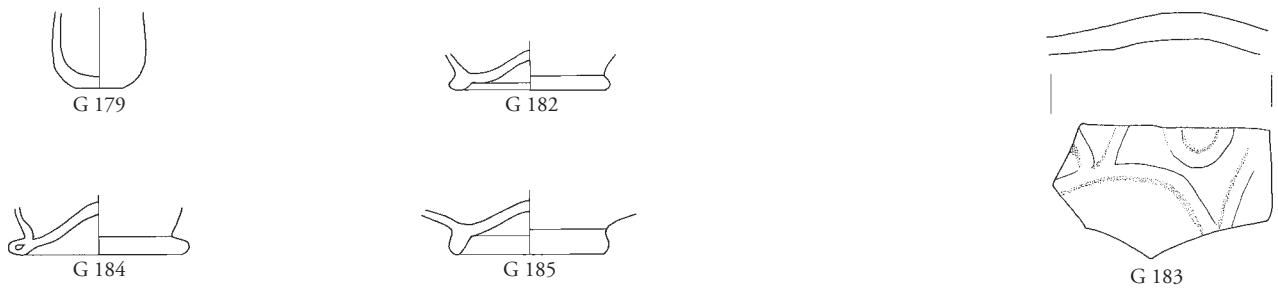
7. Gewölberaum 8



1. Gewölberaum 8



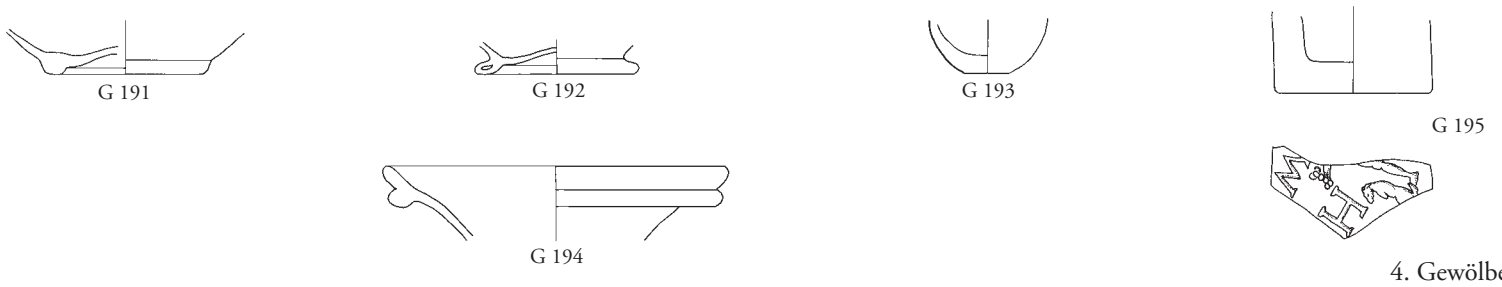




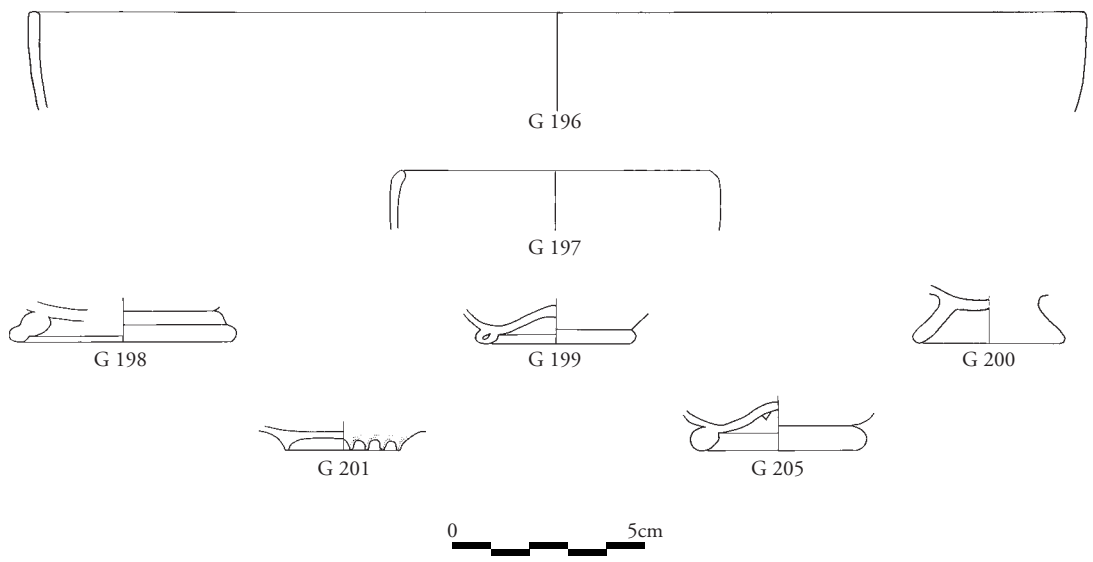
2. Gewölberaum 8



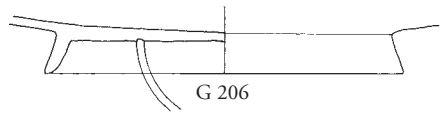
3. Gewölberaum 8



4. Gewölberaum 8



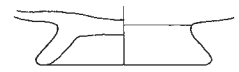
5. Gewölberaum 8a



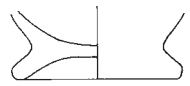
G 206



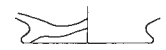
G 207



G 208



G 209

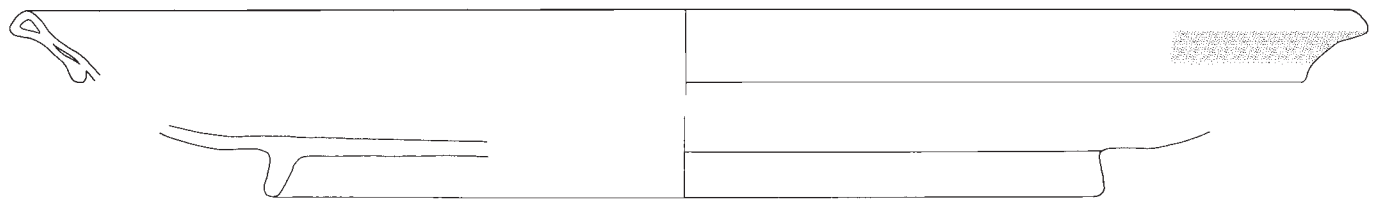


G 210

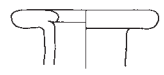
1. Raum 8b



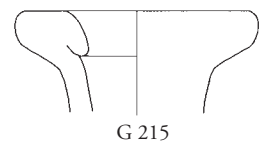
G 212



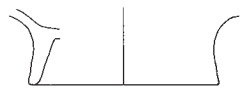
G 213



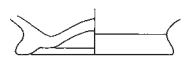
G 214



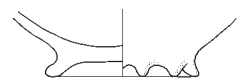
G 215



G 218

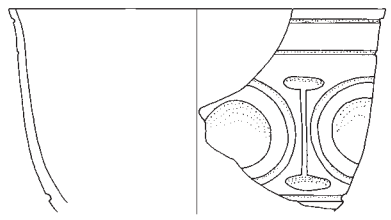


G 219

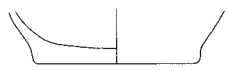


G 225

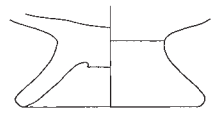
2. Marmorsaal 31



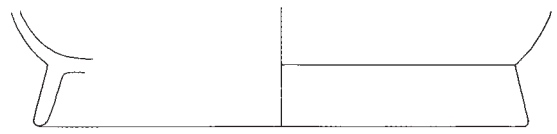
G 227



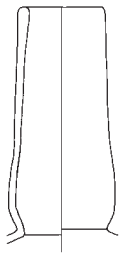
G 228



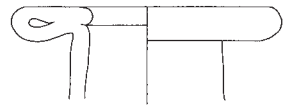
G 231



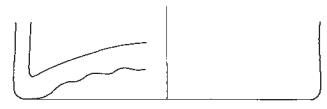
G 232

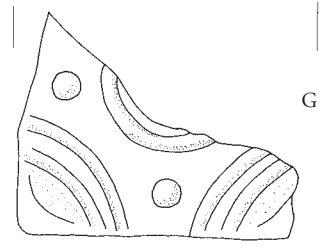


G 233



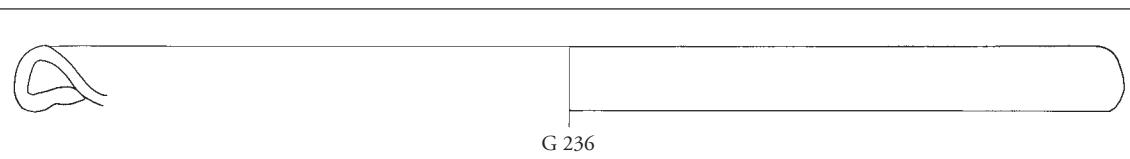
G 234





G 235

3. Marmorsaal 31



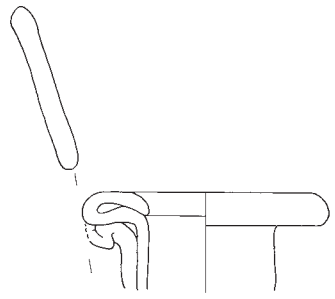
G 236



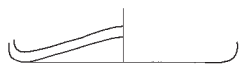
G 237

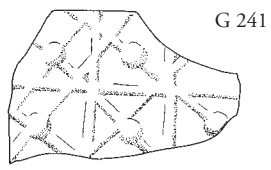


G 238

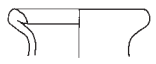


G 240





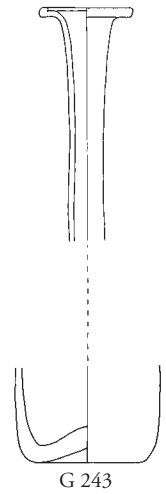
G 241

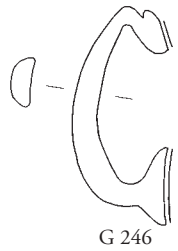


G 239

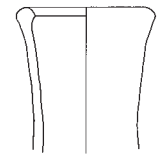
4. Marmorsaal 31

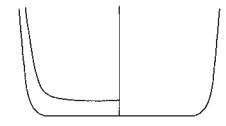
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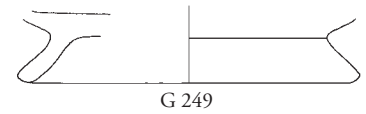

G 243

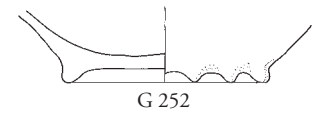

G 246

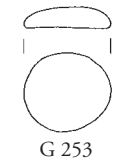
1. Marmorsaal 31


G 247

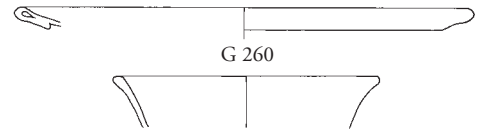

G 248

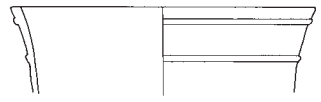

G 249


G 252

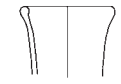

G 253

2. Marmorsaal 31

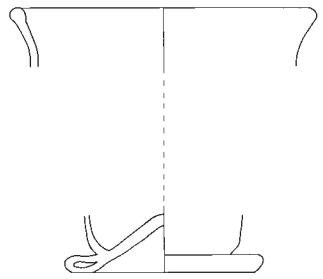

G 260

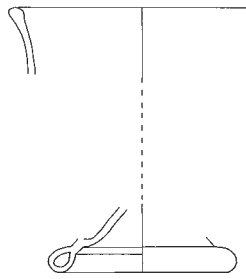

G 261

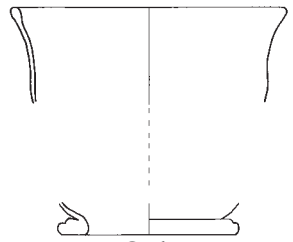
G 262

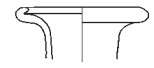

G 264

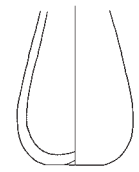
3. Raum 32b

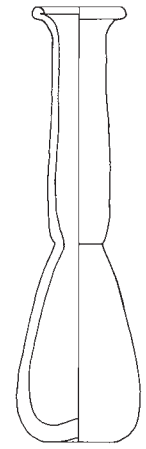

G 266


G 267


G 268

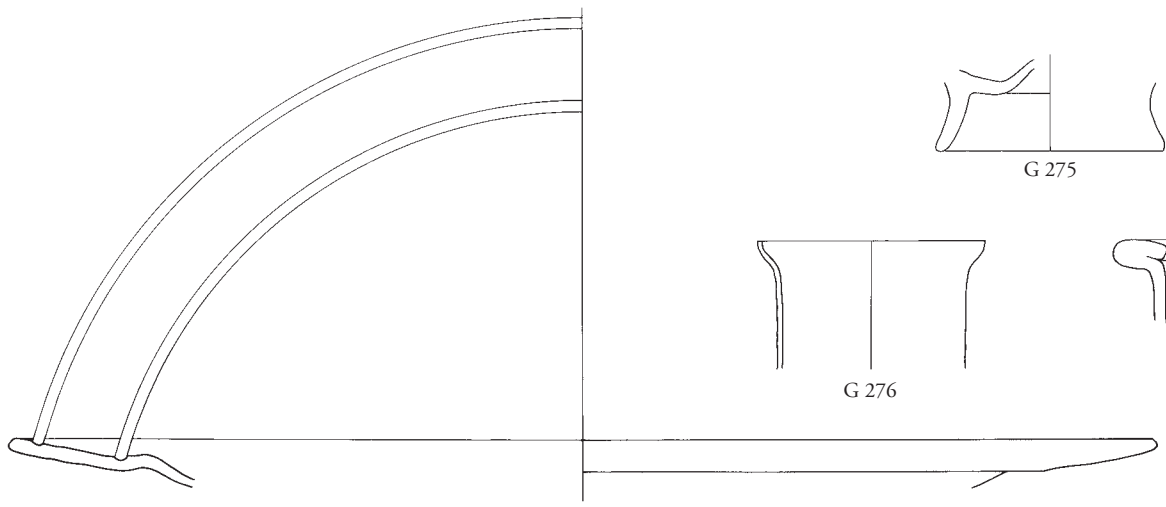

G 269


G 270


G 271

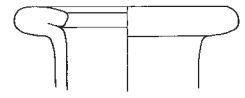

G 272

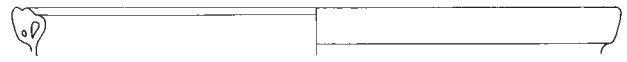
4. Raum 32b

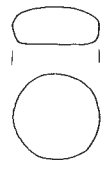

G 274

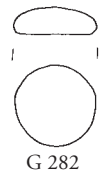
G 275

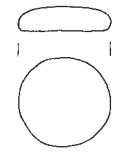
G 276


G 277


G 278


G 281


G 282


G 283

0 5cm

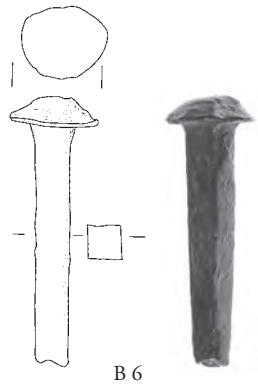
5. Sondage I/73



B 2



B 4



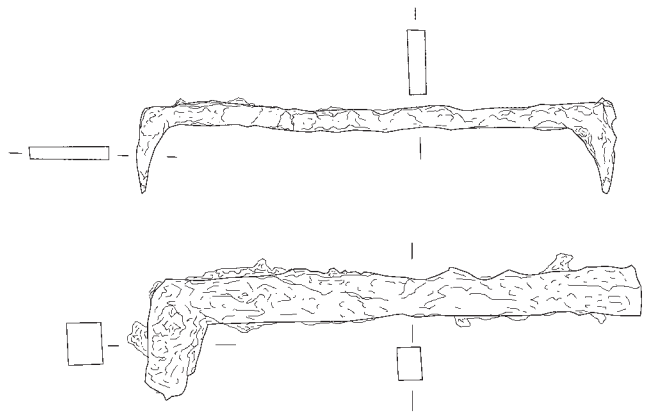
B 6



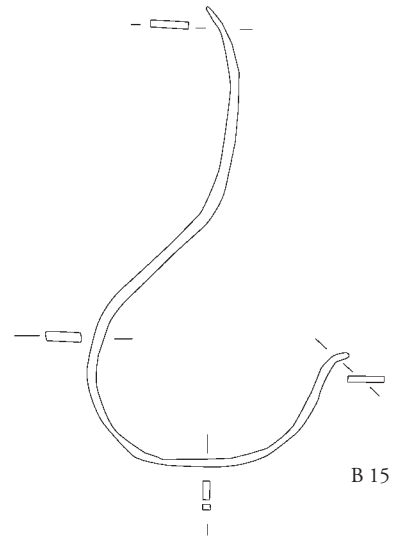
B 7



B 11

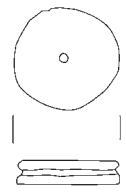


B 14

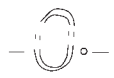


B 15

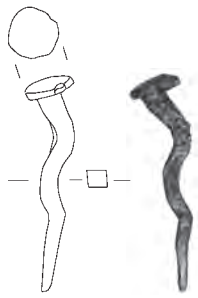




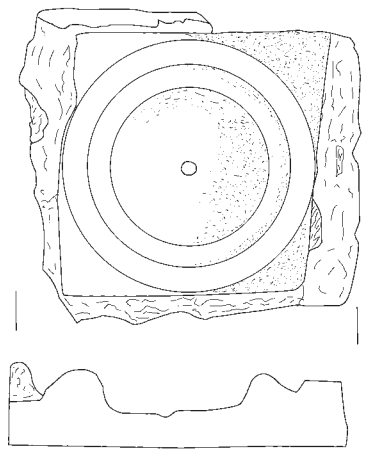
B 17

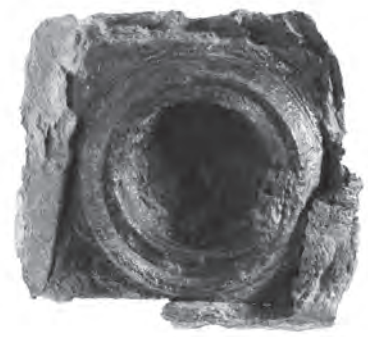


B 20



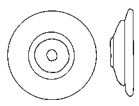
B 18





B 21

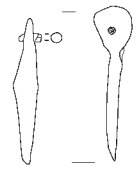




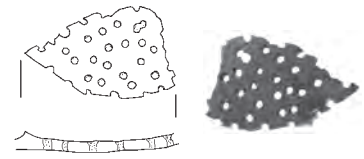
B 22



B 24



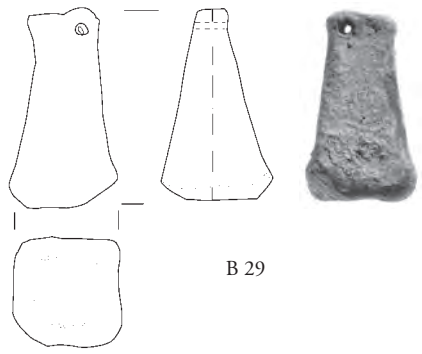
B 25



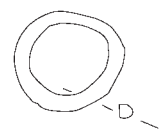
B 27



B 28

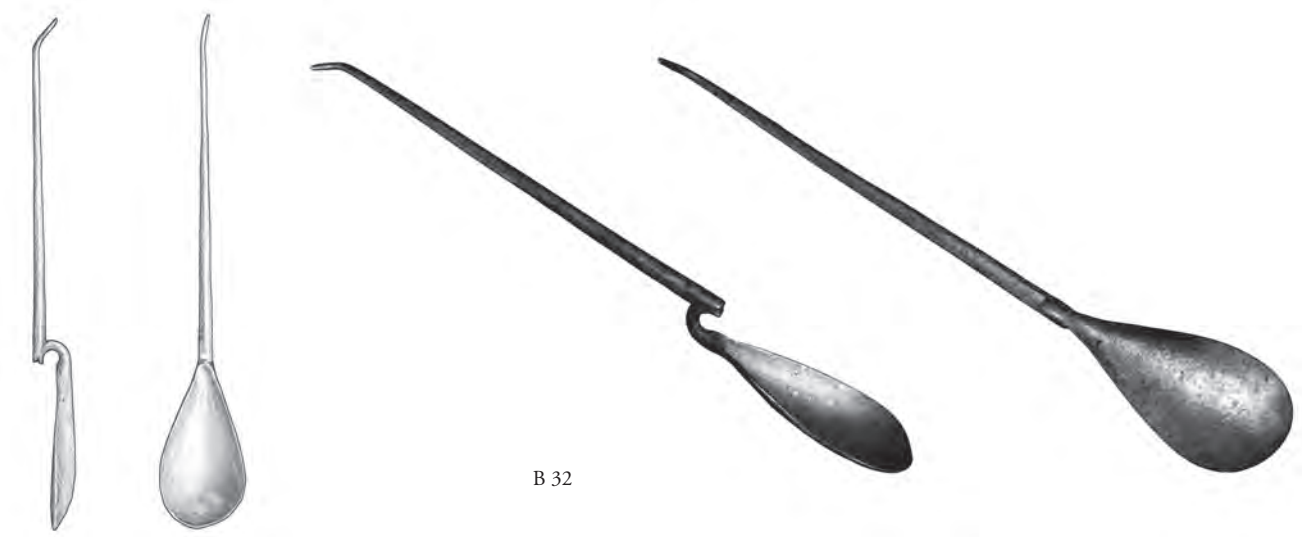


B 29



B 30

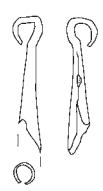
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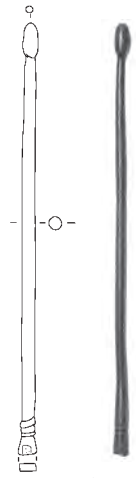
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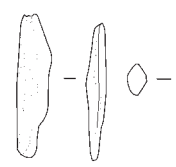
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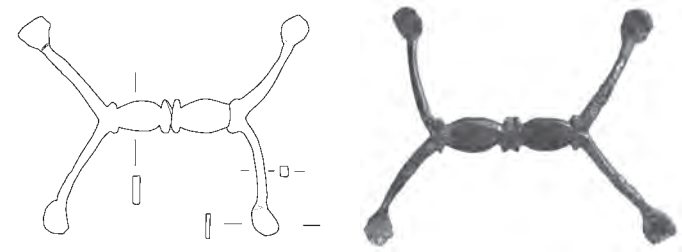
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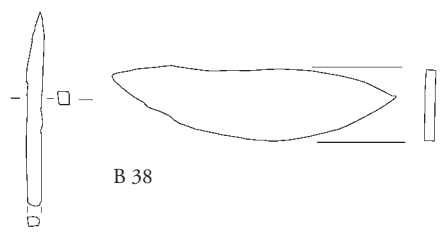
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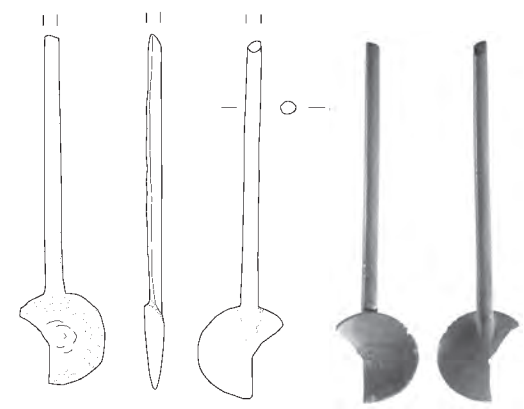
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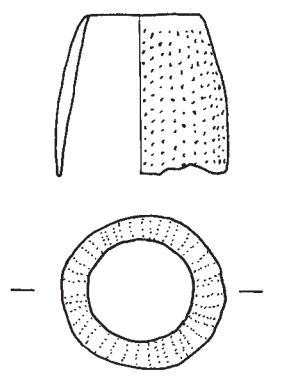
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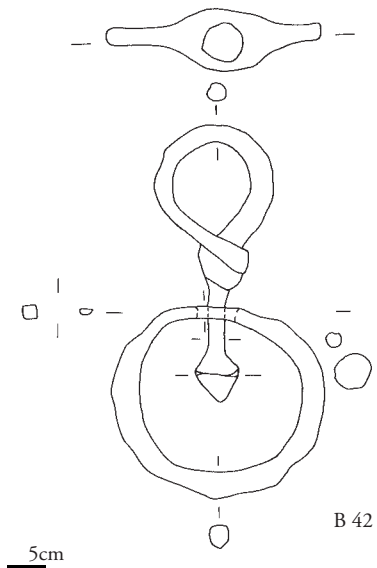


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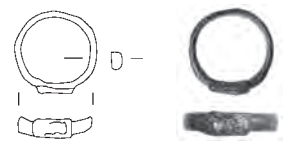




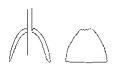
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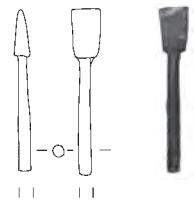
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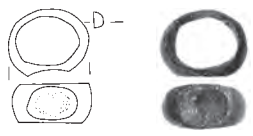
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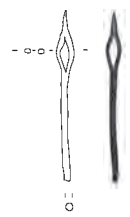
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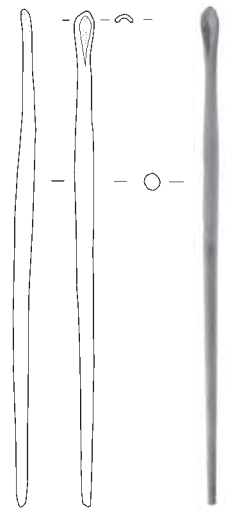
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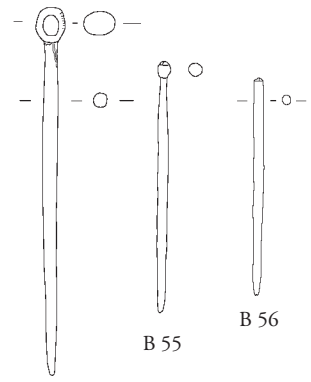
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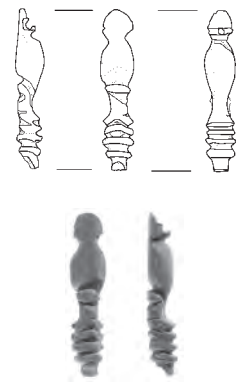
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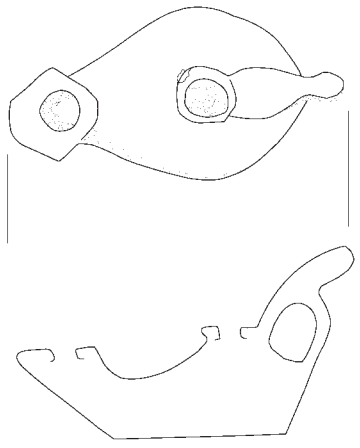
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B 55

B 56

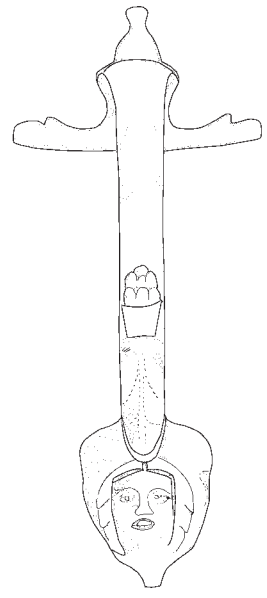


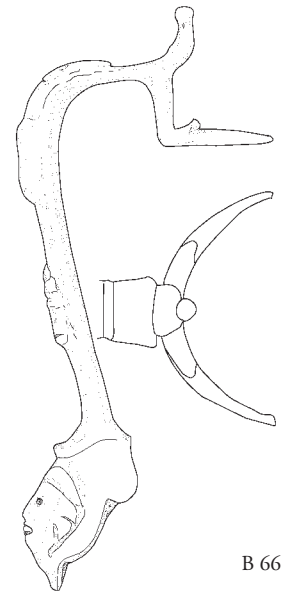
B 63



B 65

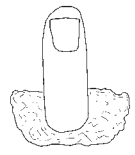


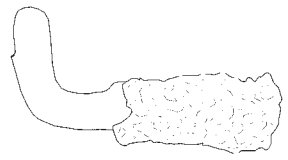




B 66





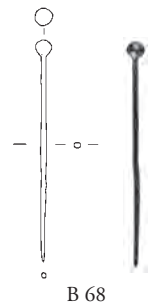




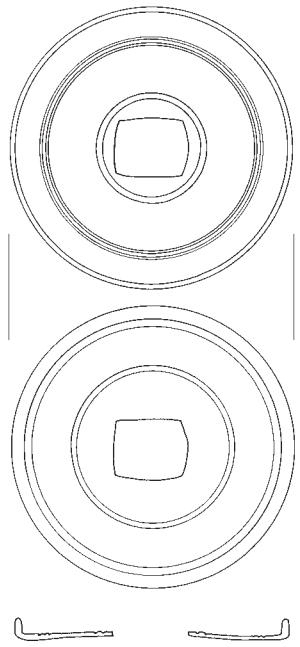




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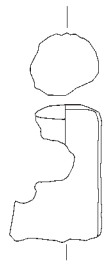


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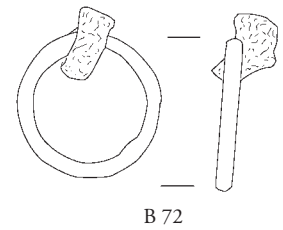




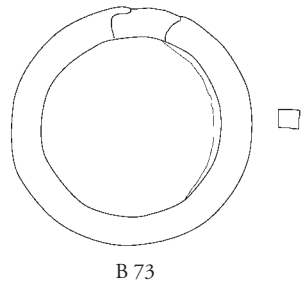
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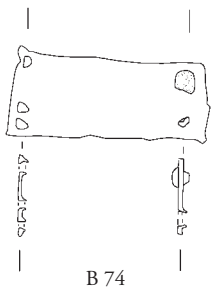


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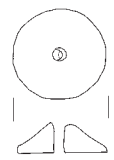
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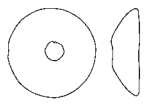
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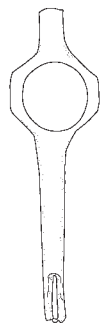
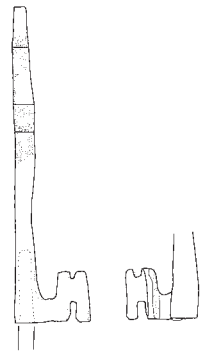

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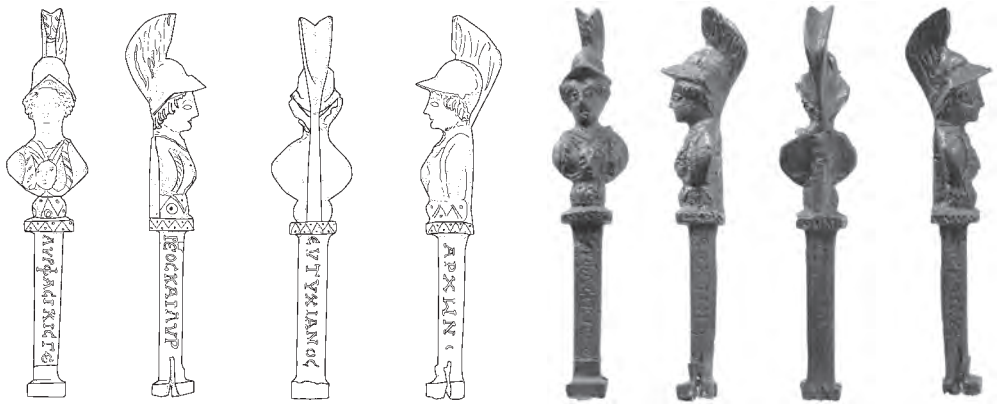

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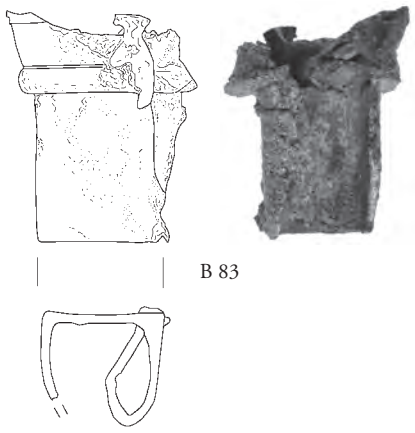

B 79


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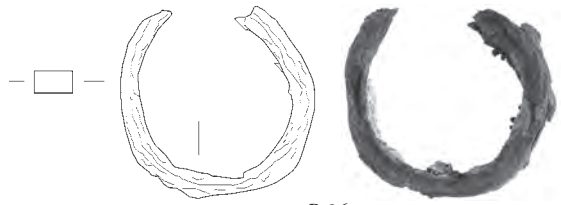

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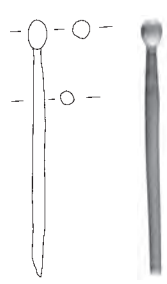
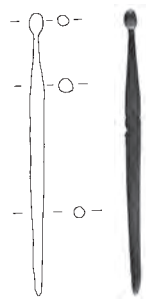


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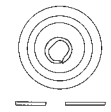

B 82


B 83


B 91

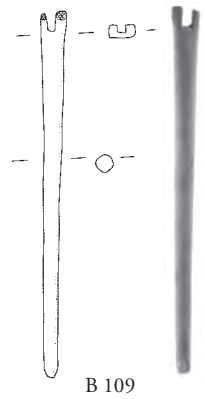

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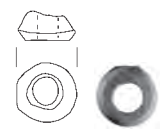


B 100 B 101


B 105

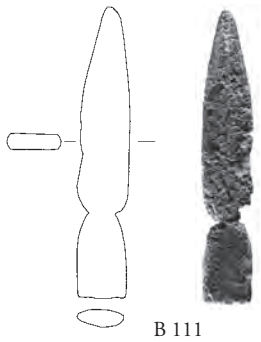

B 97


B 99

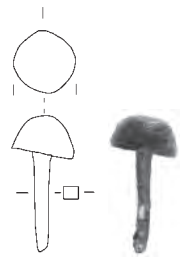

B 109


B 110

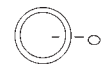
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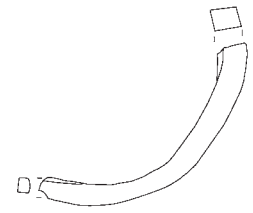
B 111



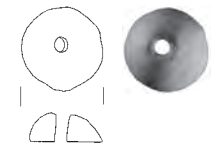
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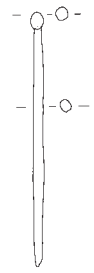
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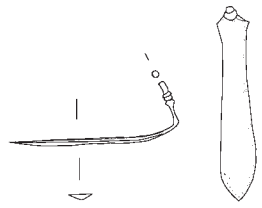
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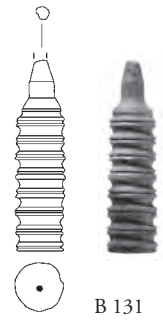
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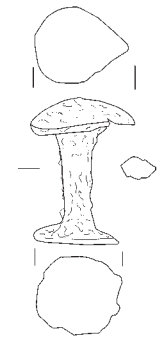
B 128



B 130

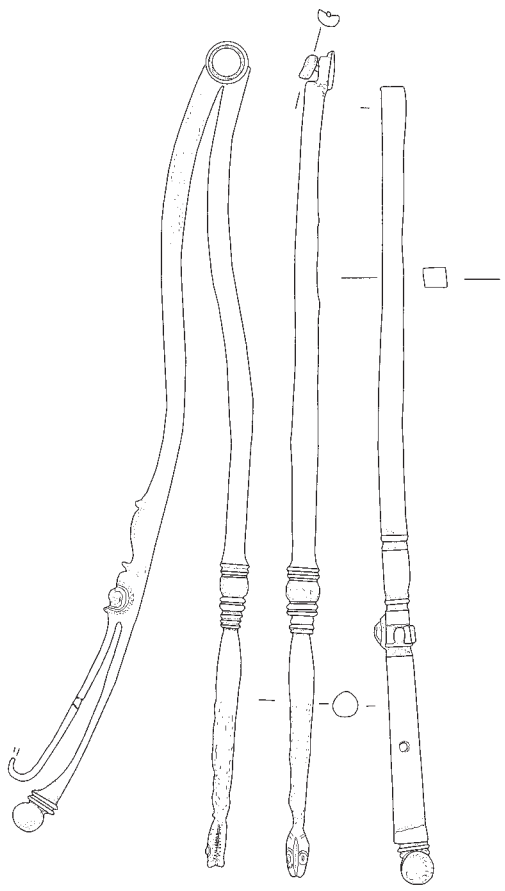


B 131



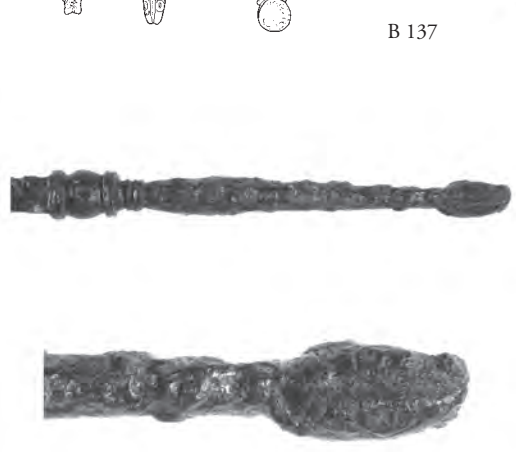


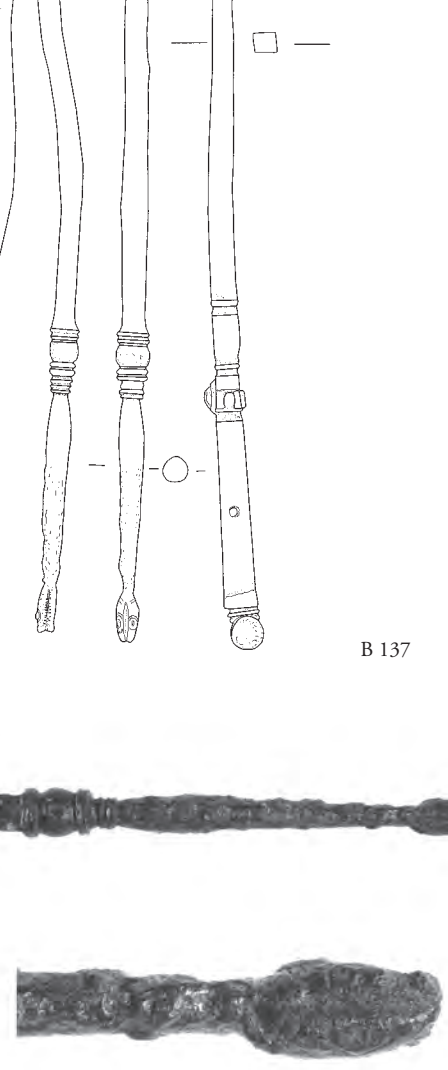
B 135



B 137

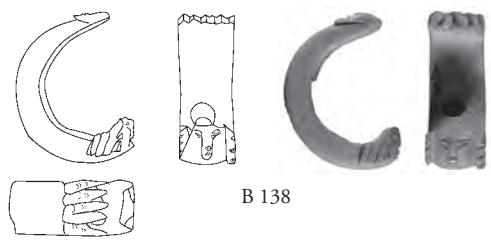


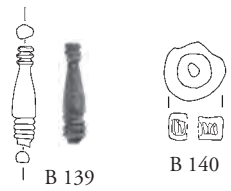






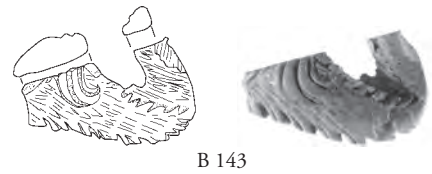
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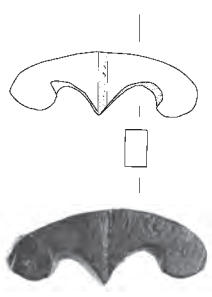

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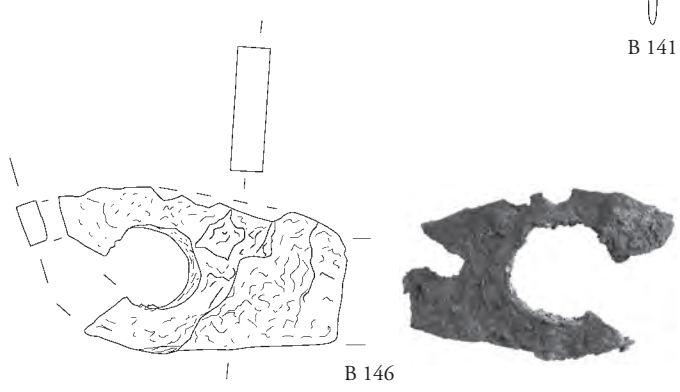

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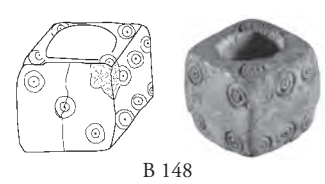
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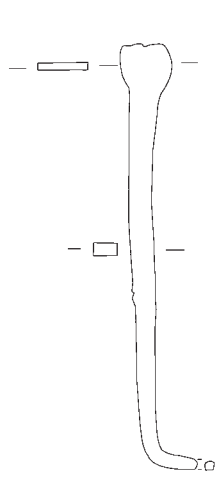

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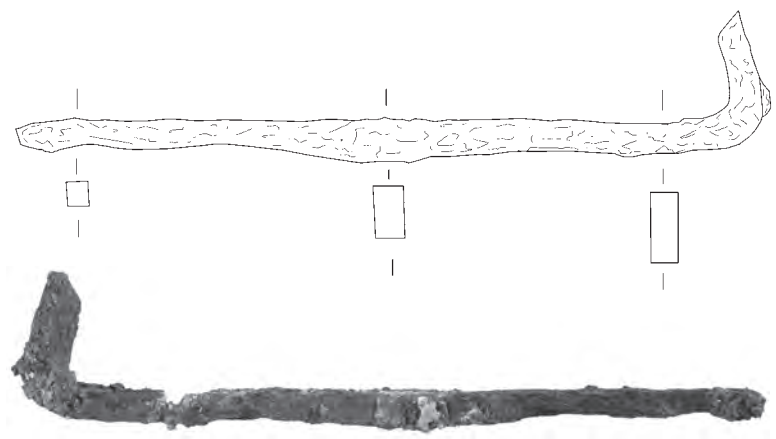

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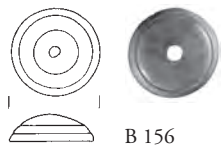

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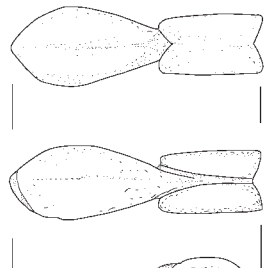

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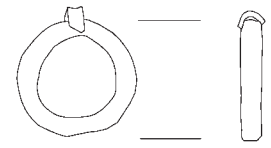

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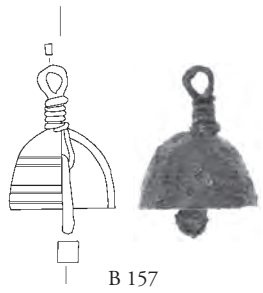

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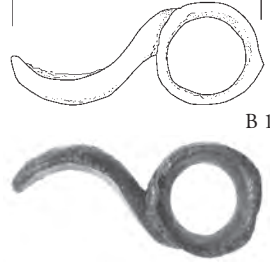

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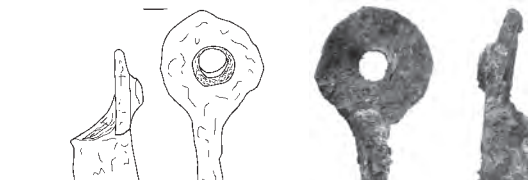

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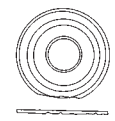

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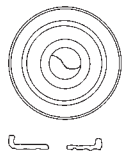

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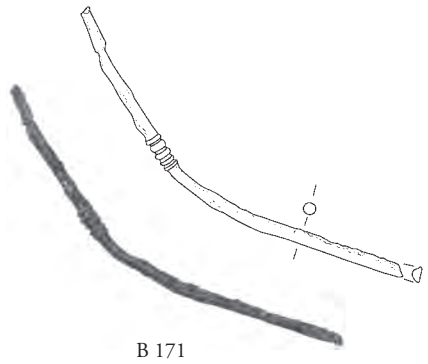
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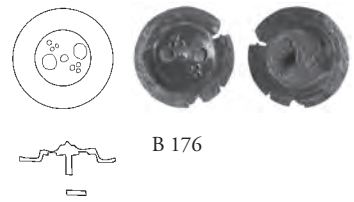

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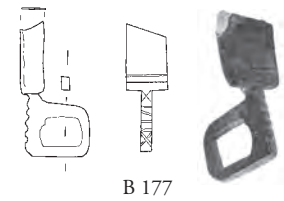

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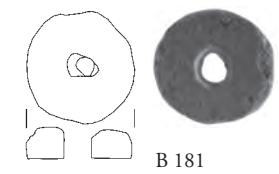

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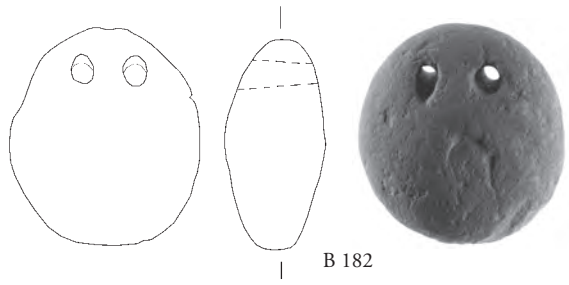

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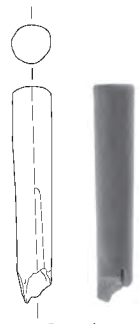

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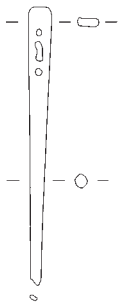
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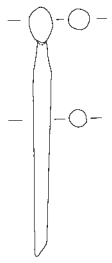

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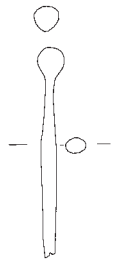

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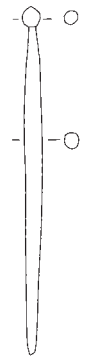

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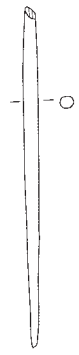

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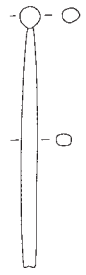

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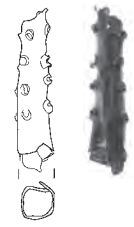

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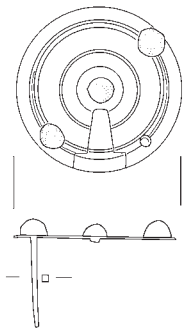

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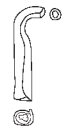

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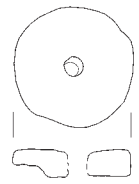

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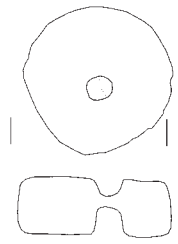



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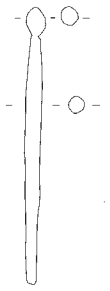

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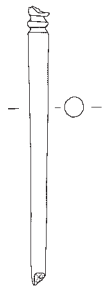

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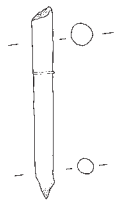

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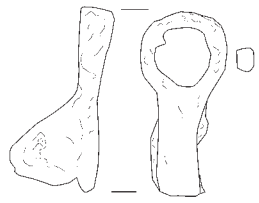

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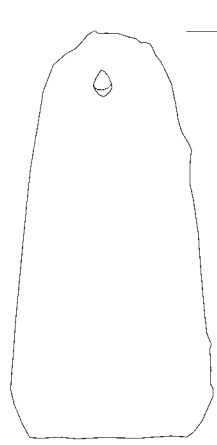

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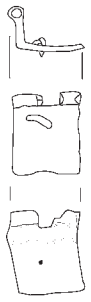

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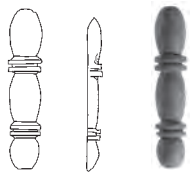

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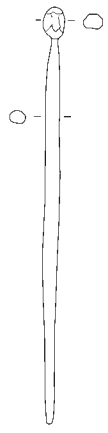

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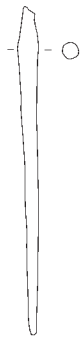

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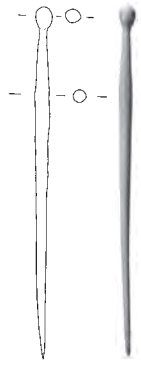

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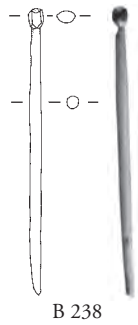

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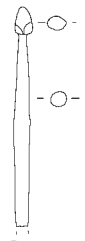

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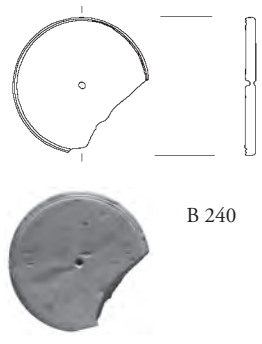

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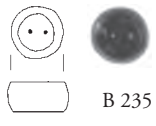

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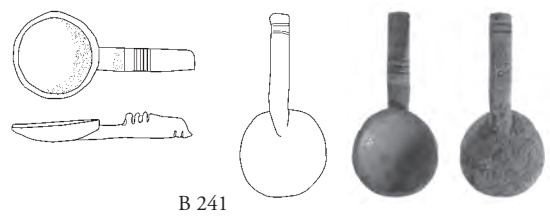

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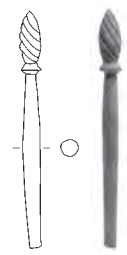

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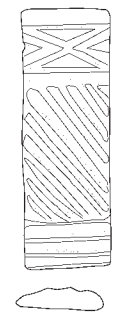
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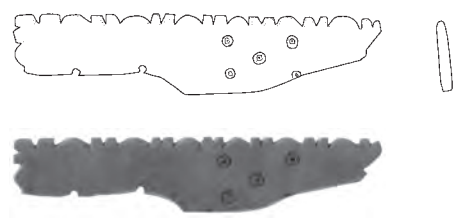
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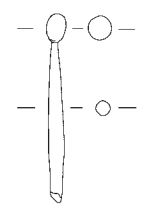
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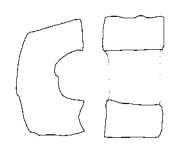
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B 248



B 249



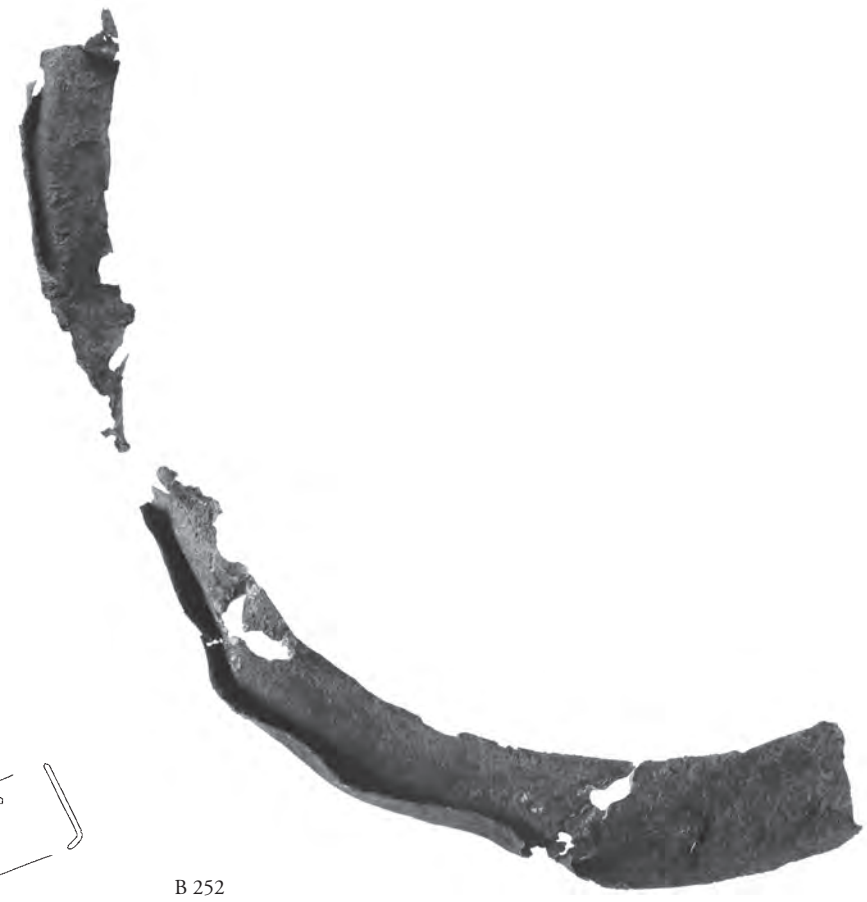
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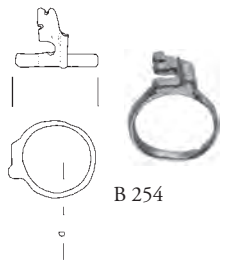


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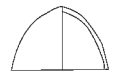
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B 253



B 254



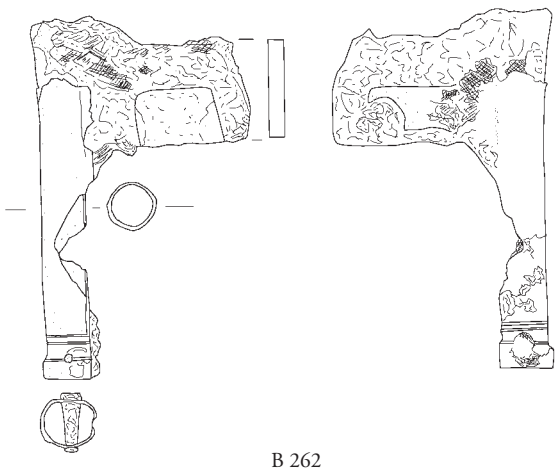
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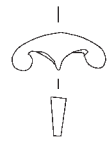
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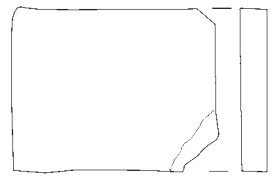
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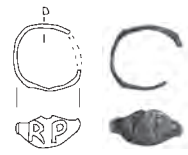
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B 263



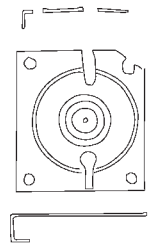
B 264



B 265



B 268



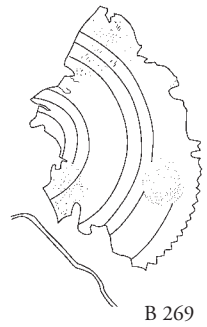


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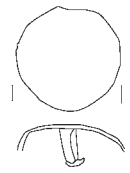


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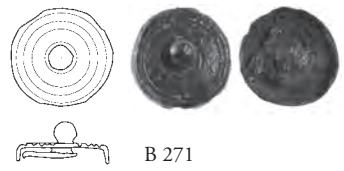




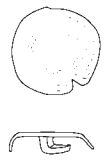
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B 270



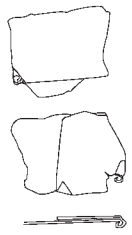
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B 272



B 273



B 274



B 275



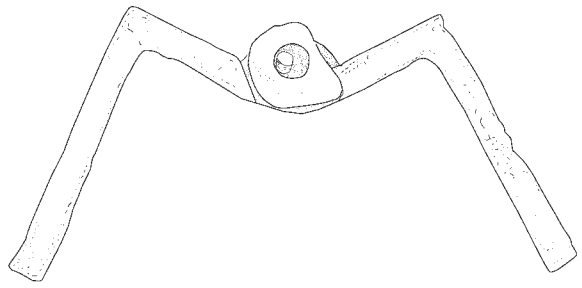
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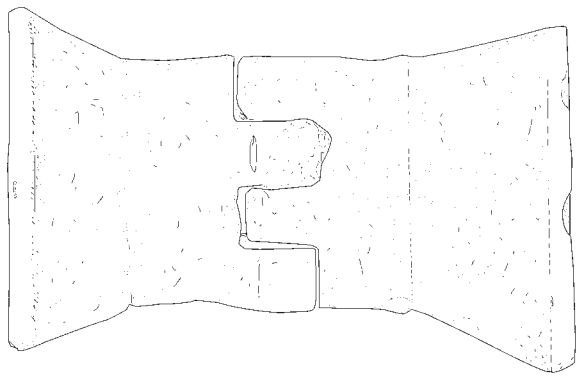
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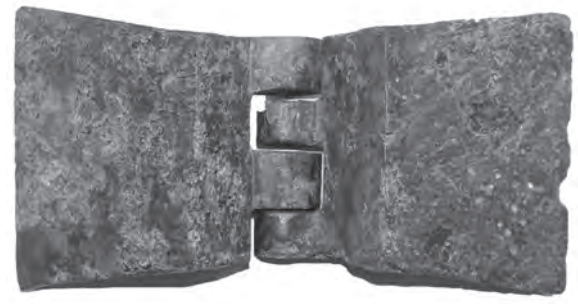
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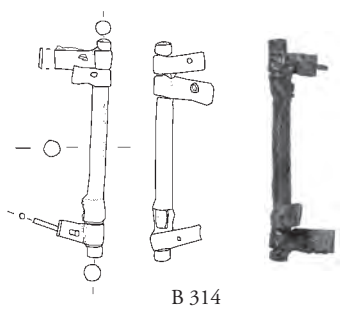




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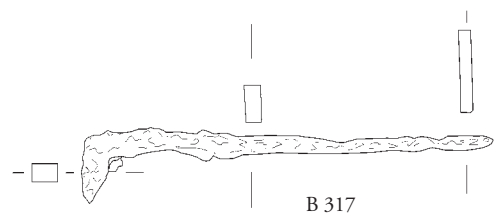
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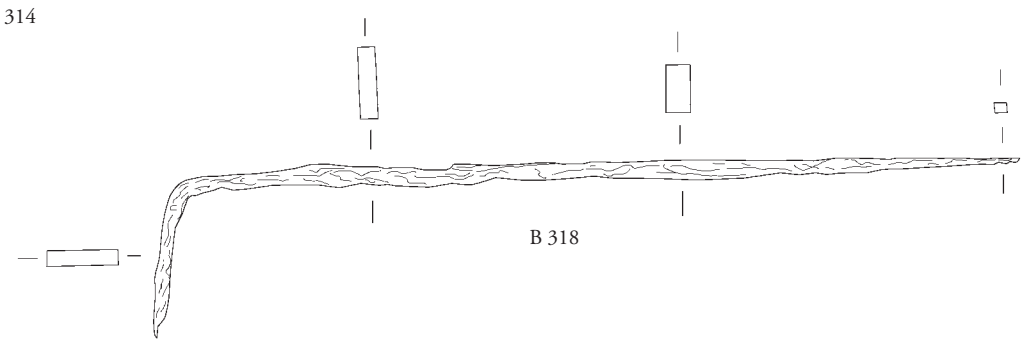
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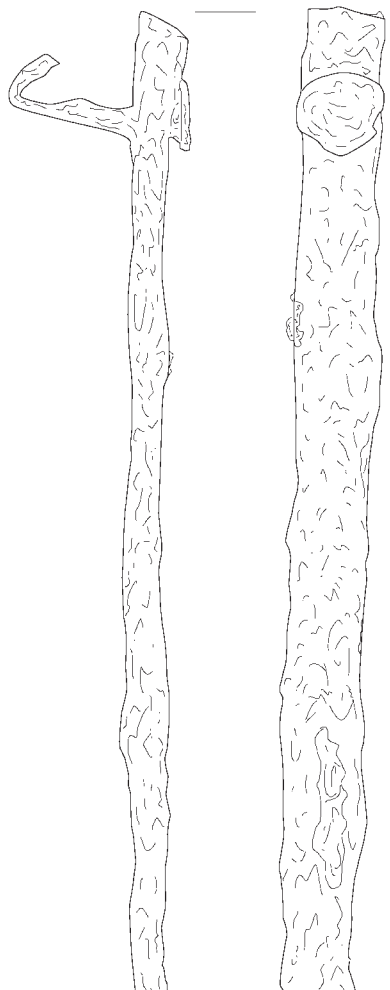
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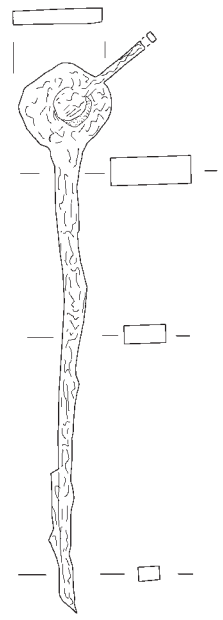
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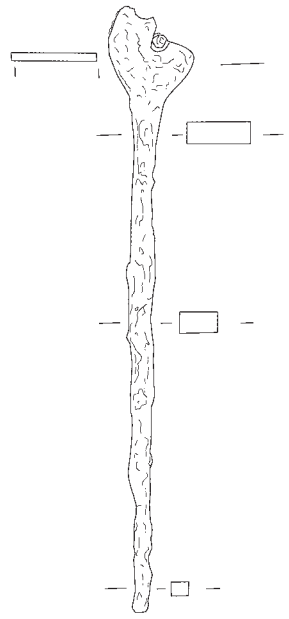
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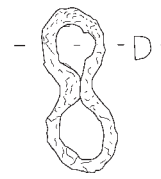
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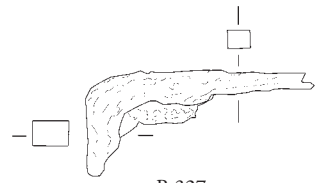
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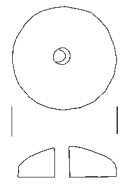
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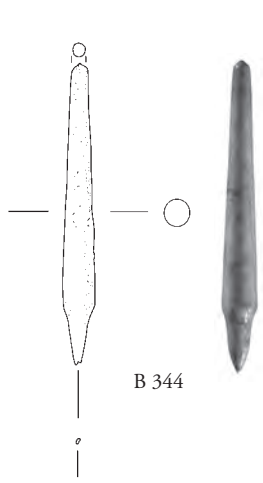
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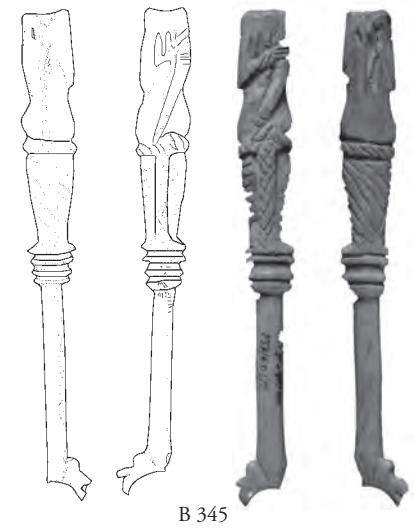
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B 343

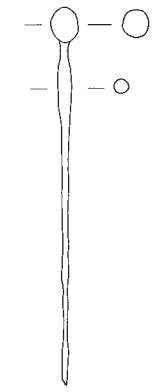


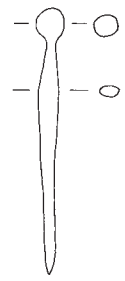
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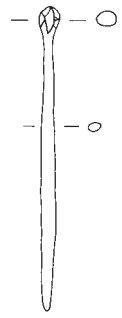


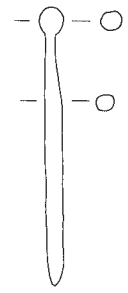
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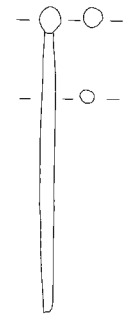
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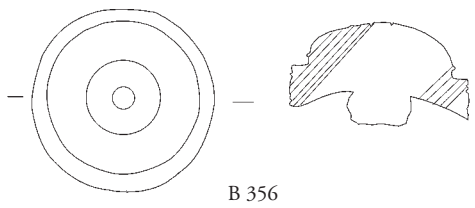

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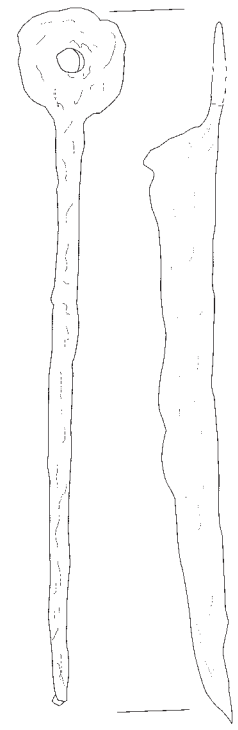

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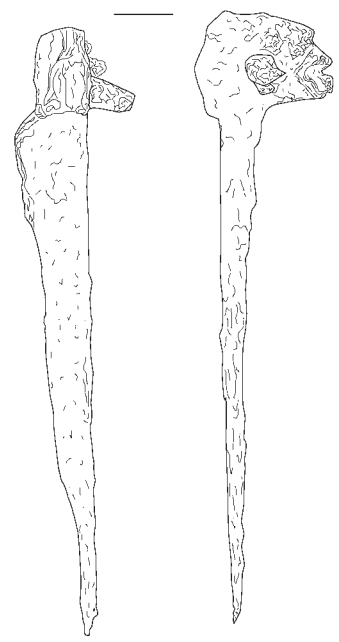

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B 355


B 356

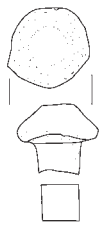
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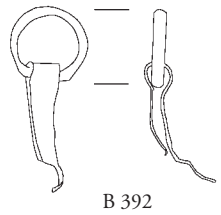

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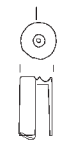

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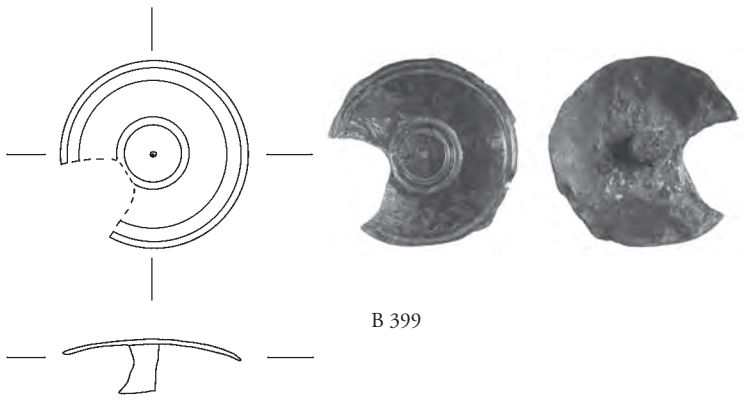

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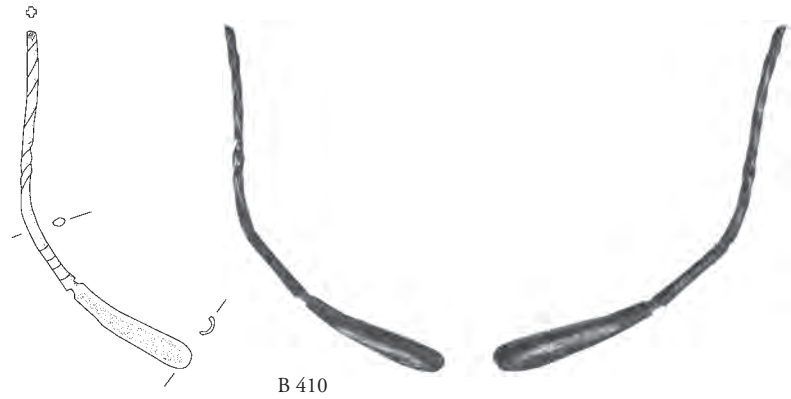

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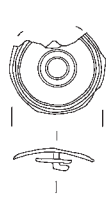

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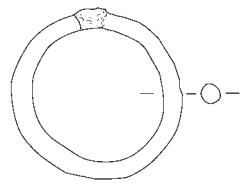

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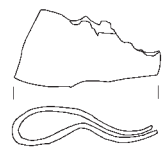

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B 399

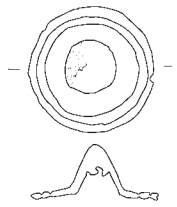

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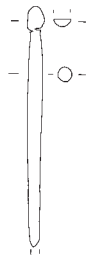

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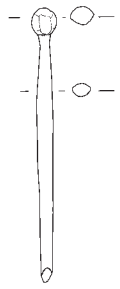

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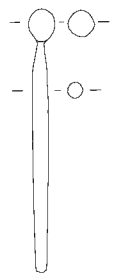

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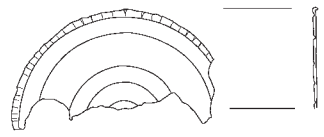

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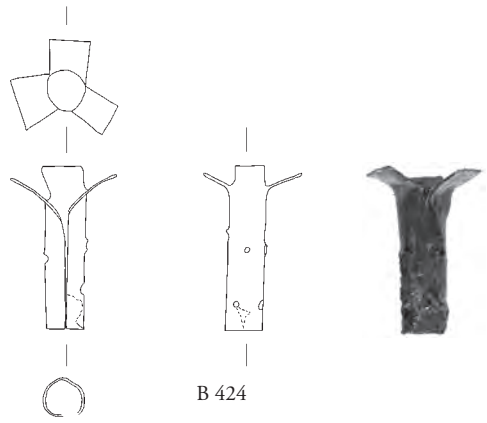

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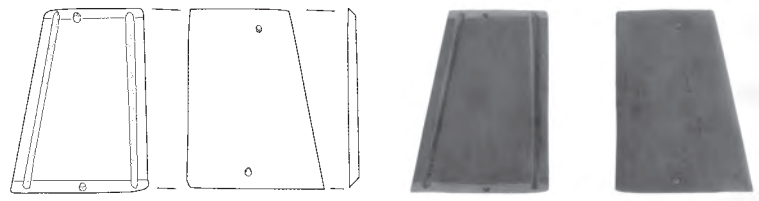

B 422


B 423

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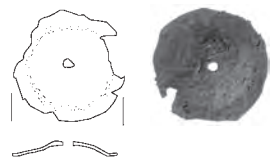
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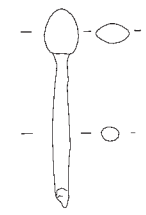
B 431 B 432



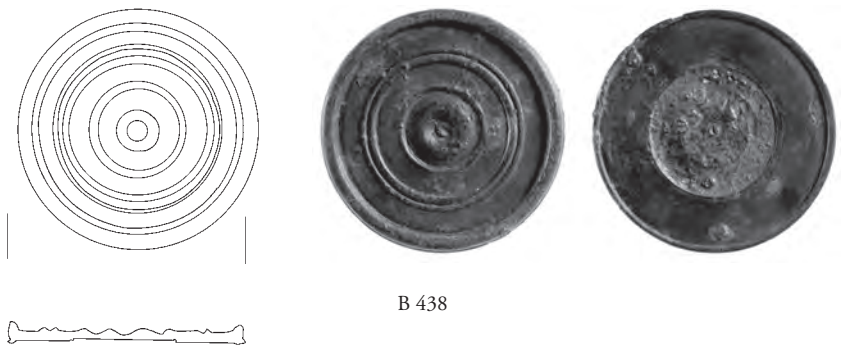
B 434



B 436



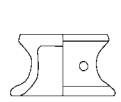
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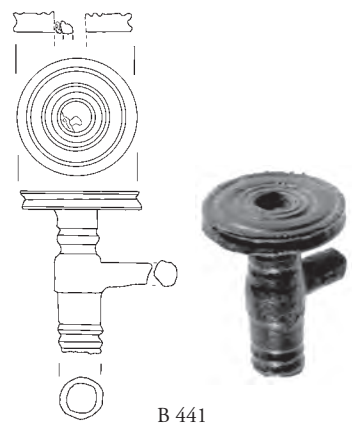
B 438



B 439



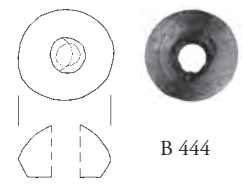
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B 441



B 443

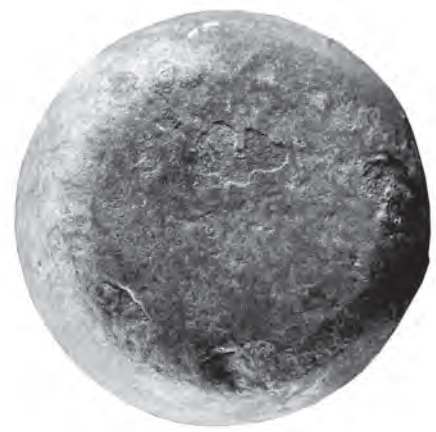


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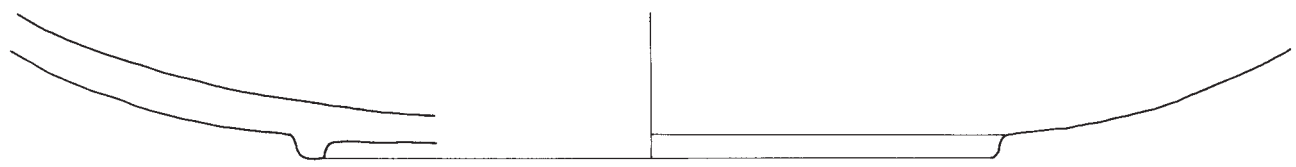
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MI 2



MI 3



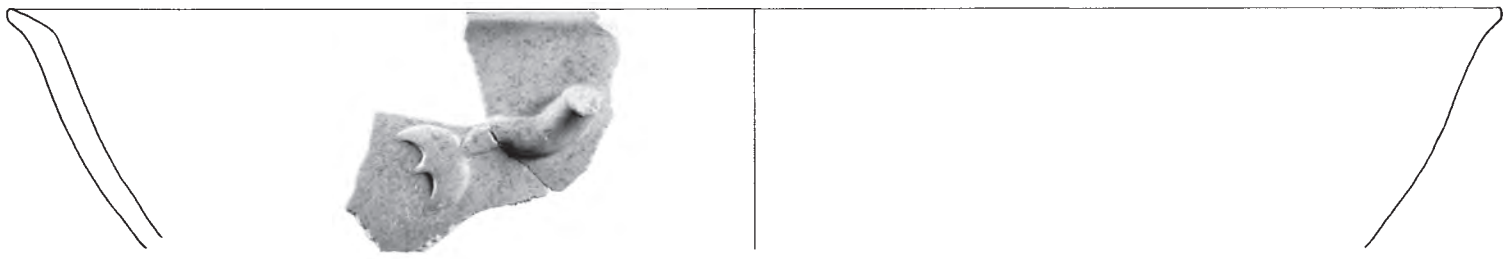
MI 4



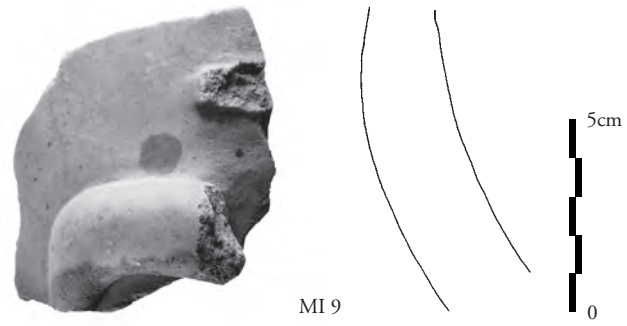
MI 7



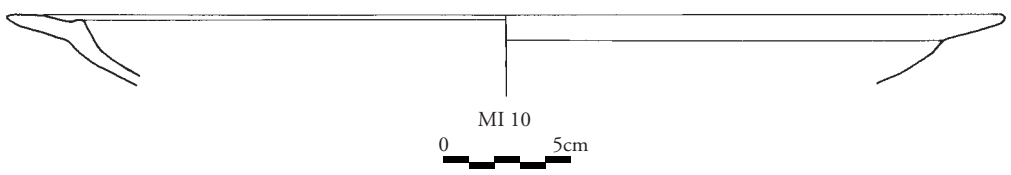
MI 8



MI 5



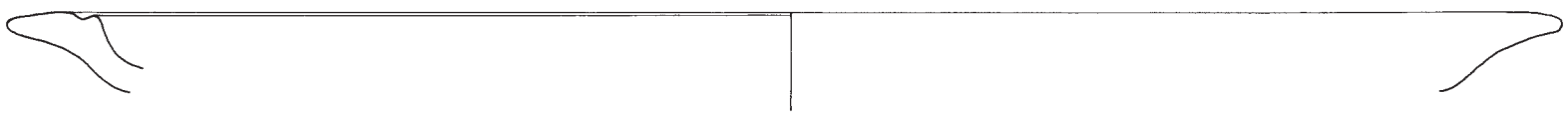
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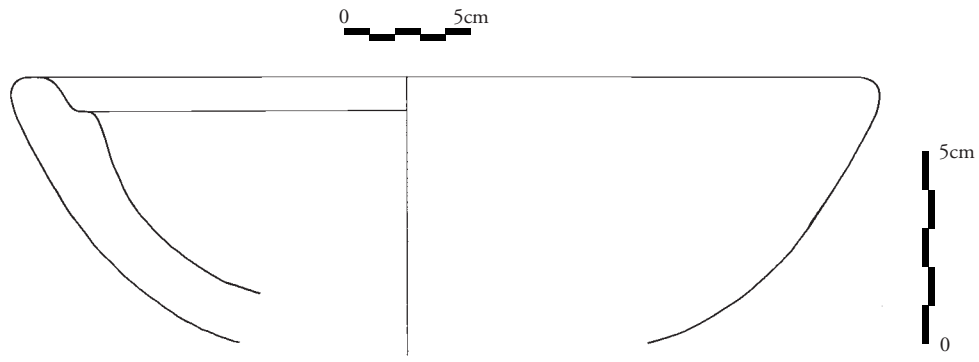
MI 10



MI 11



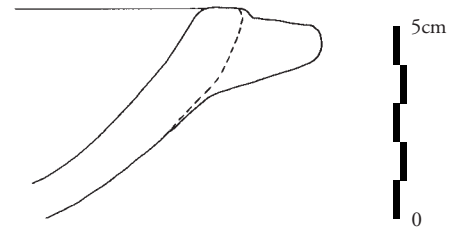
MI 13

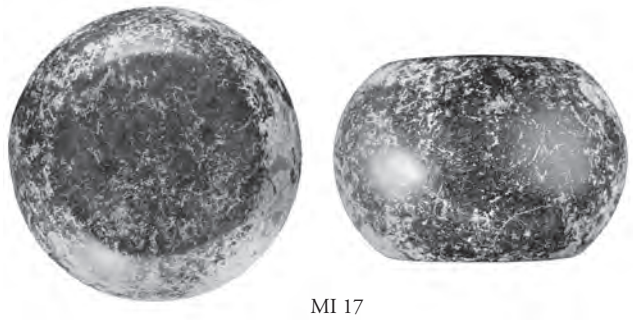


MI 15

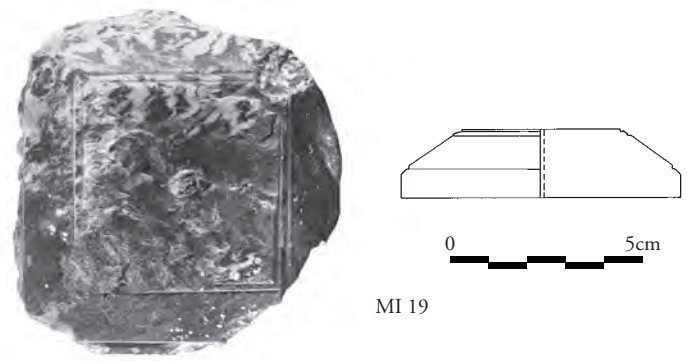


MI 16

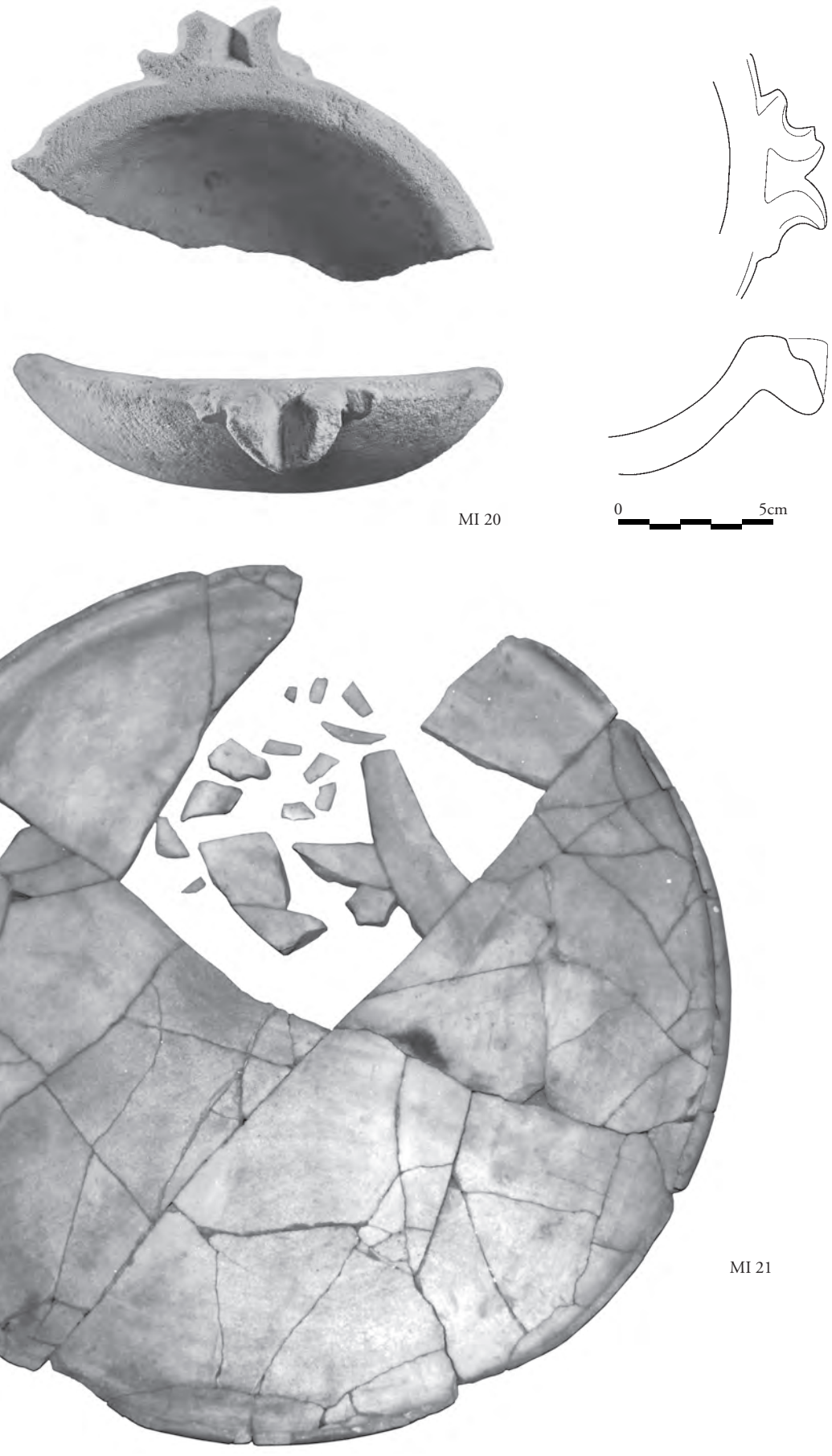




MI 17

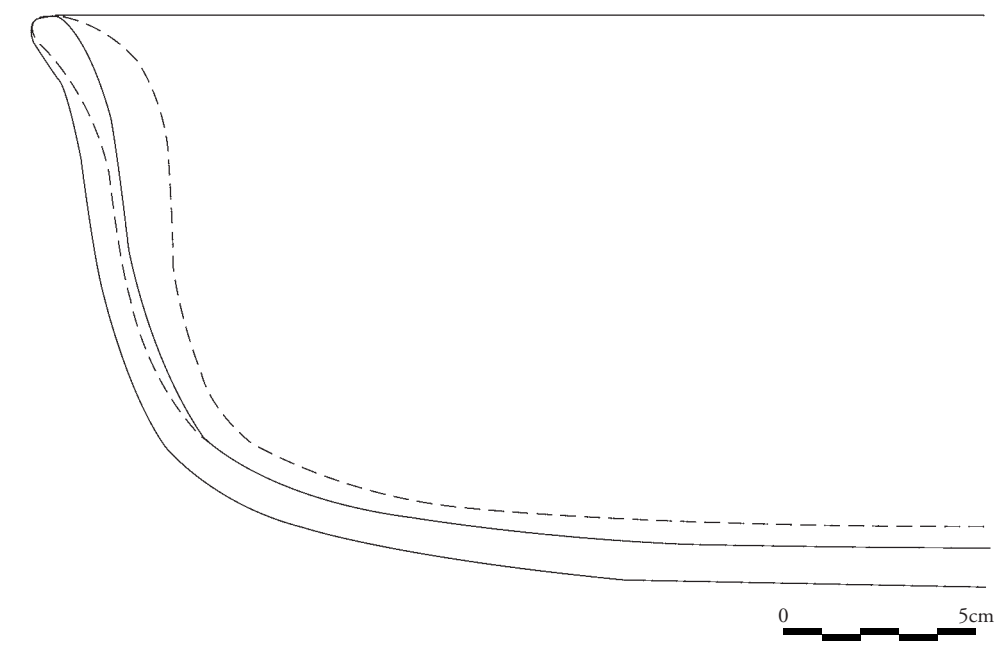


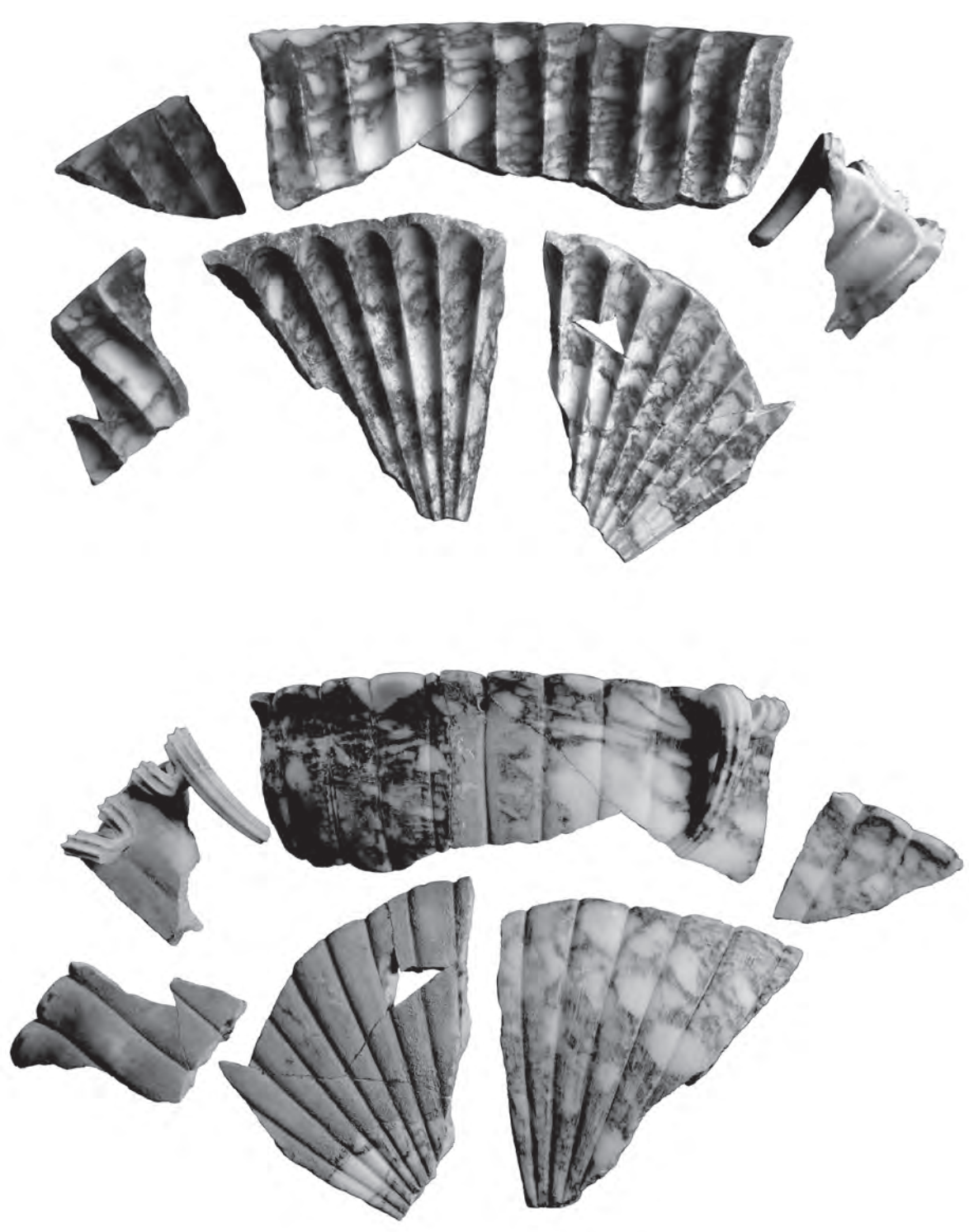
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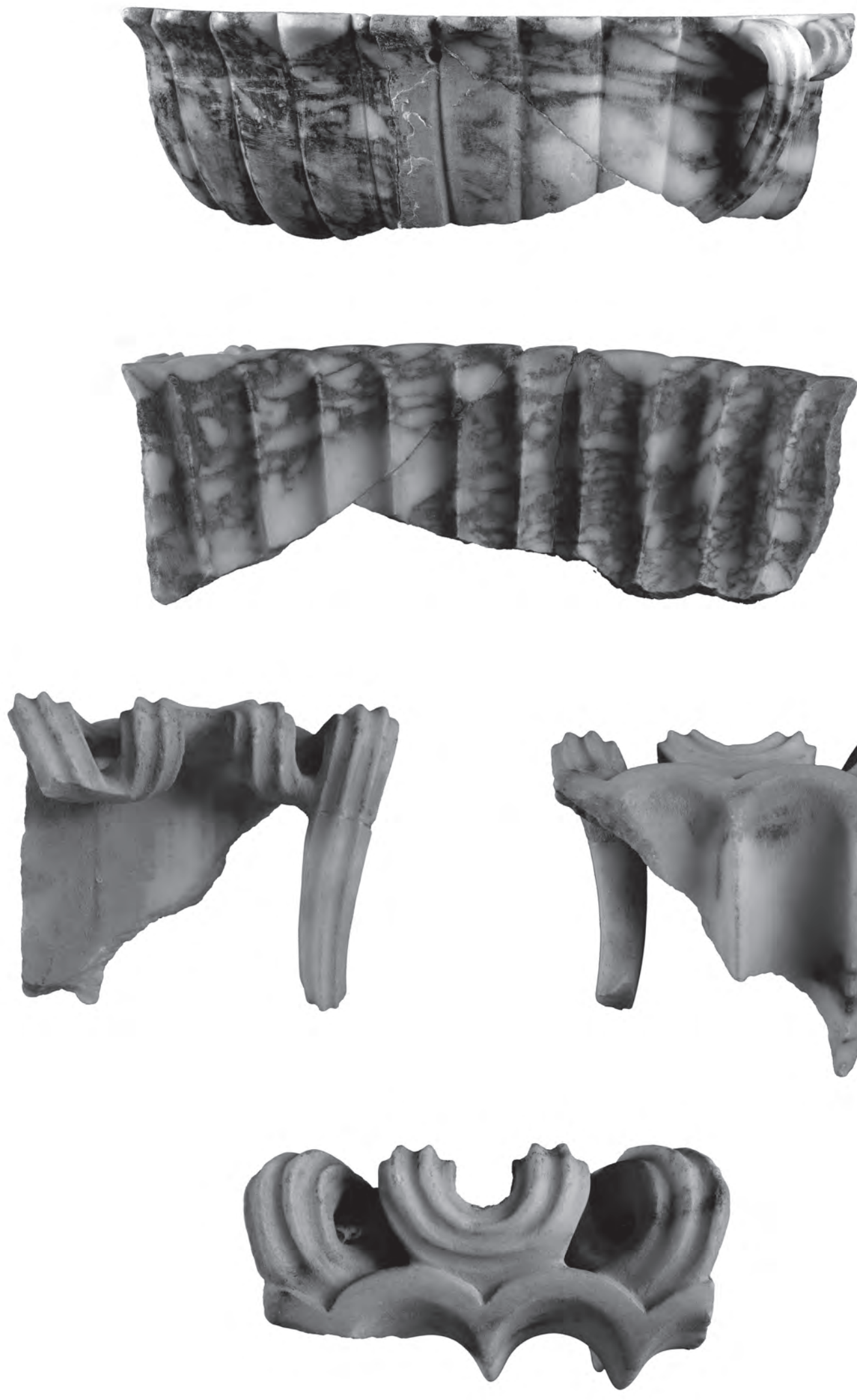
MI 20

MI 21





MI 23



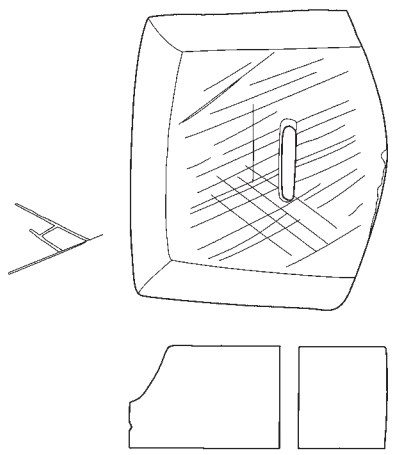
MI 23



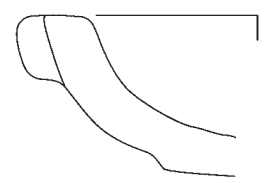
MI 24



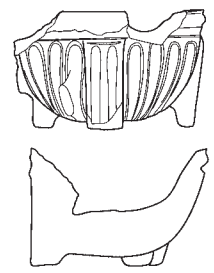
MI 25



MI 26



MI 27



MI 28

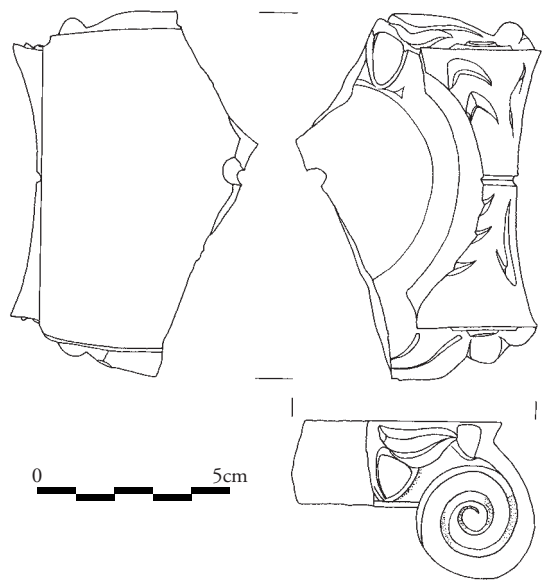
0 5cm



MI 30



MI 32





MA 12





MA 13



Abb. 1

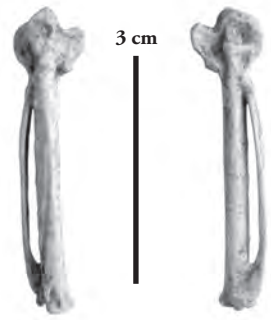


Abb. 2



Abb. 3



Abb. 4

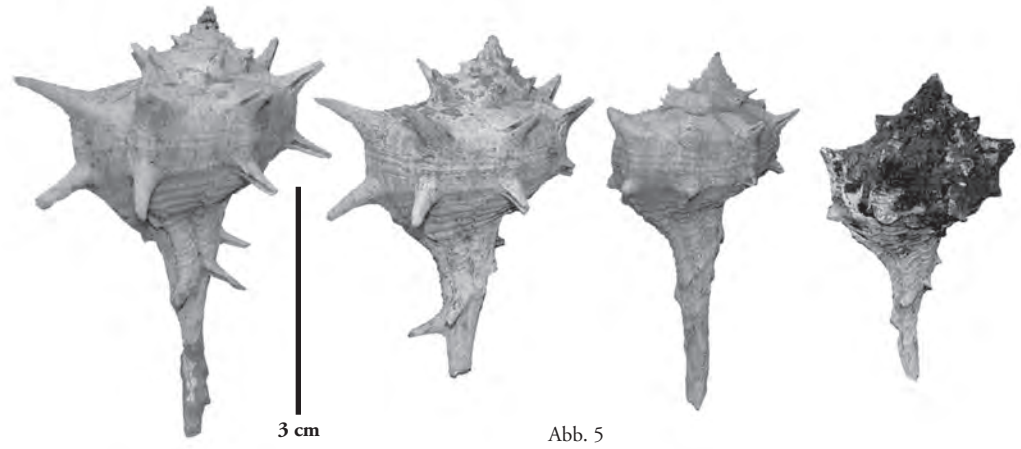


Abb. 5

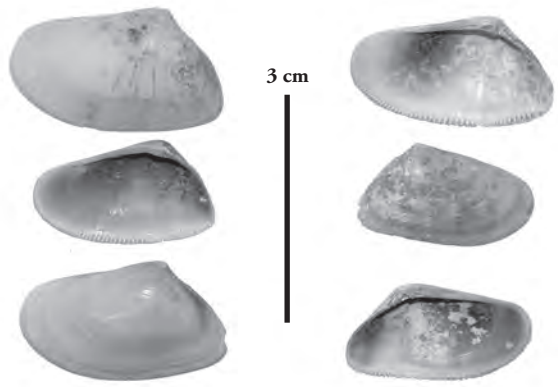


Abb. 6



Abb. 7



Abb. 9



Abb. 8



Abb. 10



Abb. 11

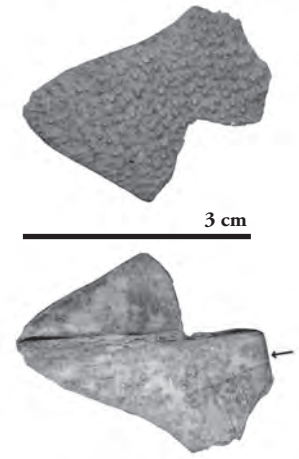


Abb. 12

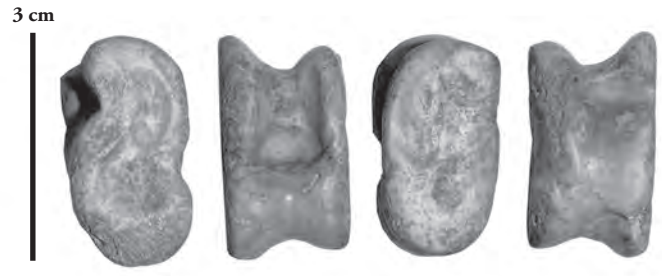


Abb. 13

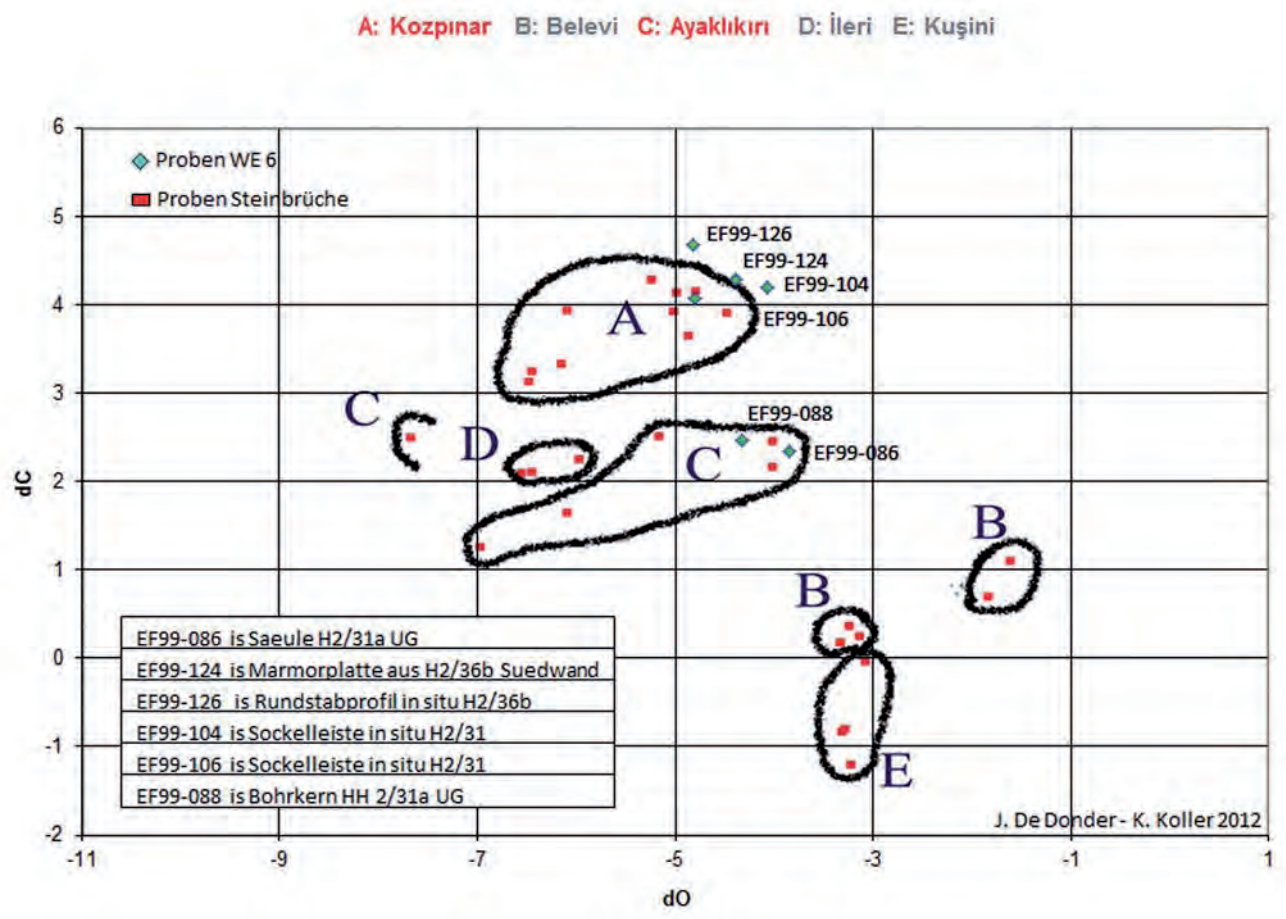


Abb. 1: Probenkartierung Peristylhof 31a, gesprenkelter Marmor Ayaklıkırı der UG-Säulen; Marmorsaal 31, weißer Marmor der Sockelleiste; Raum 36b, Platte und Rundstabprofil der Marmorwandvertäfelung aus weißem Marmor



Abb. 2: Steinbruch Ayaklıkırı



Abb. 3: Steinbruch Kozpınar

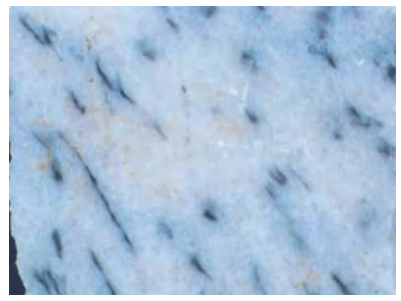


Abb. 4: gesprenkelter Marmor Ayaklıkırı

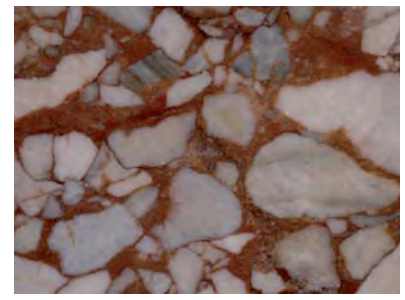


Abb. 5: Breccia corallina

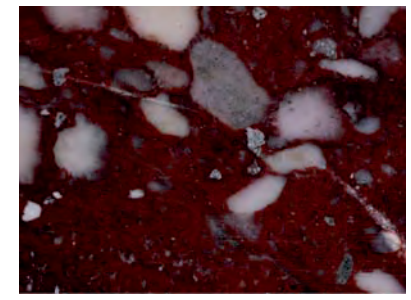


Abb. 6: Rosso brecciato



Abb. 7: Africano nero

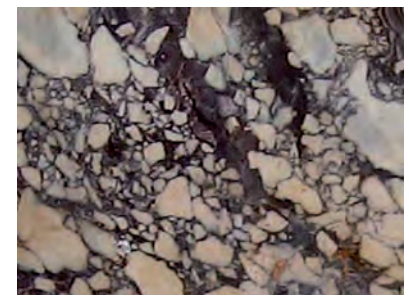
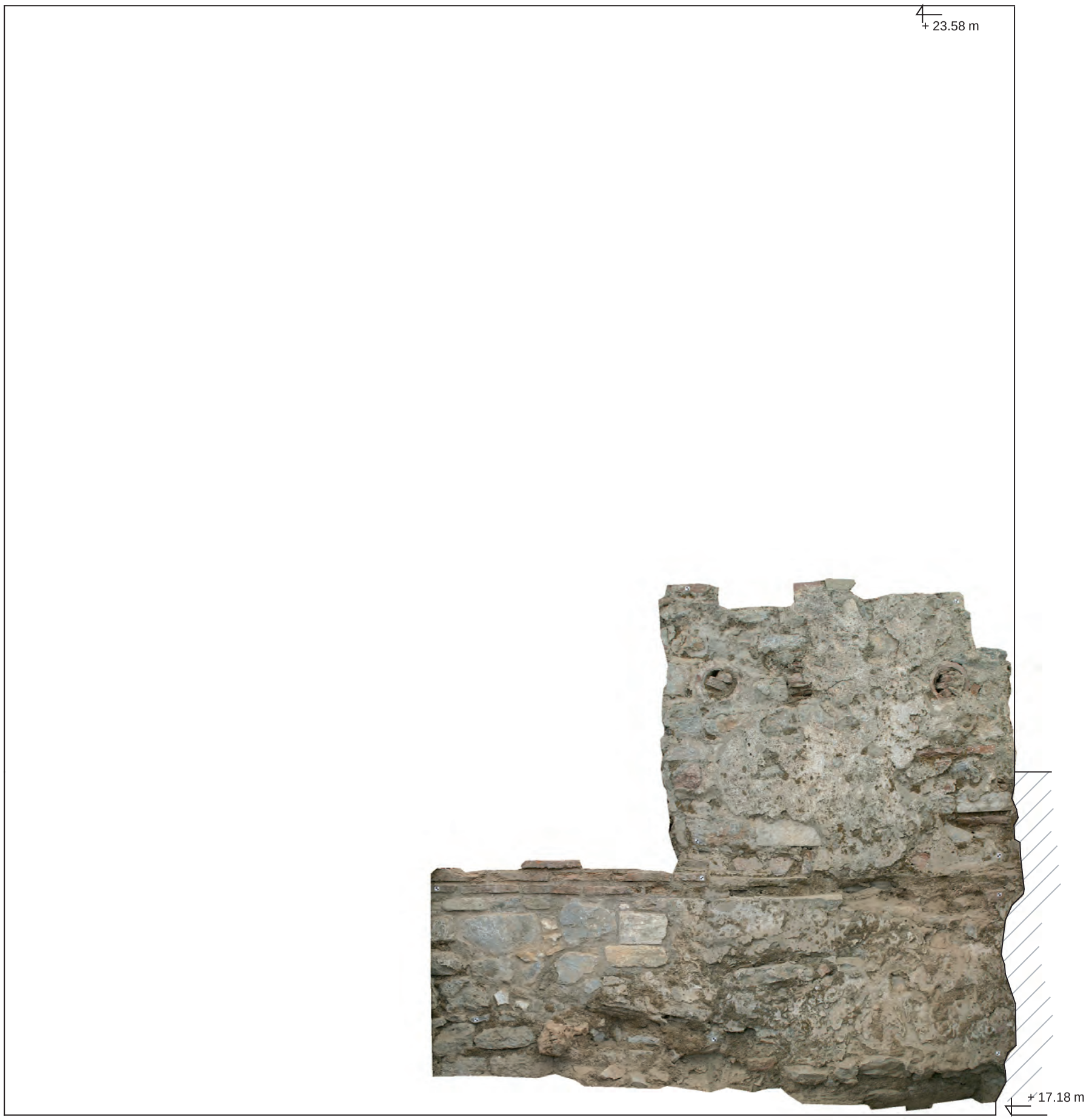


Abb. 8: Breccia di Sciro


+ 15.64 m
H2/31d NORD
1 m
0
Ost Gewände
West Gewände
+ 17.16 m


+ 18.16 m
31aNO
+ 15.64 m
0
1 m
H2/31d OST



0 1 m

H2/31d SÜD

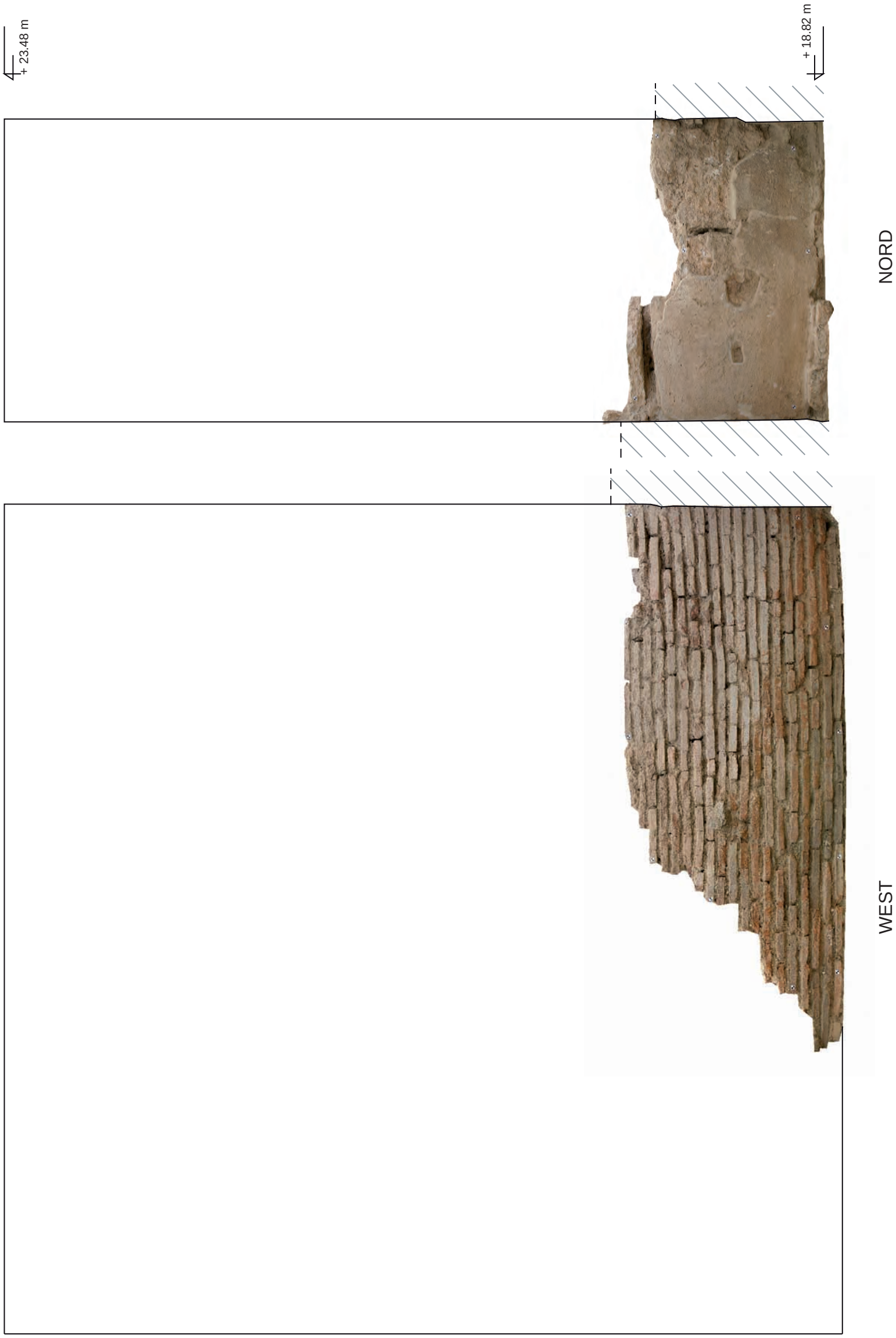


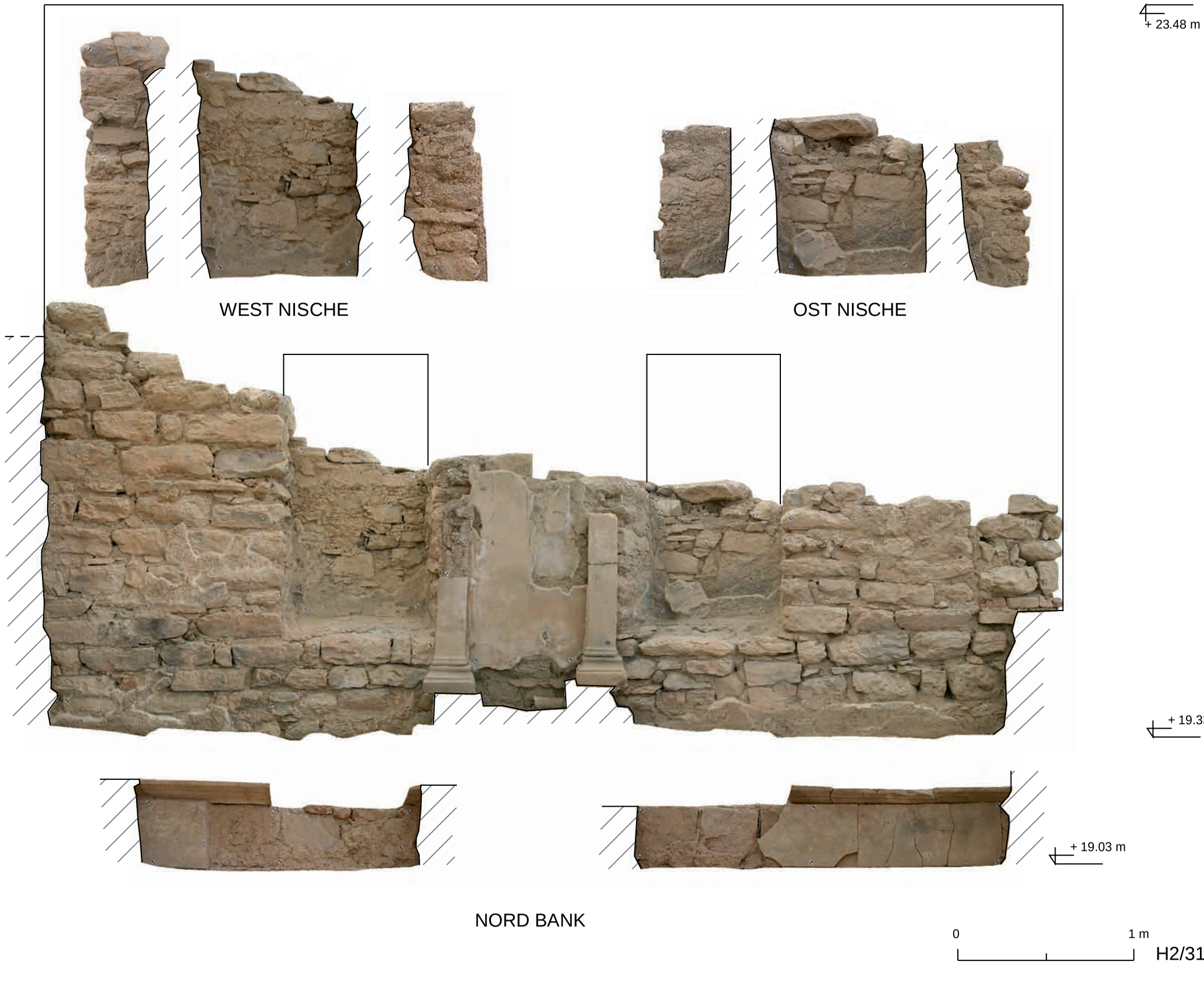


H2/31d SÜD & WEST UNTEN

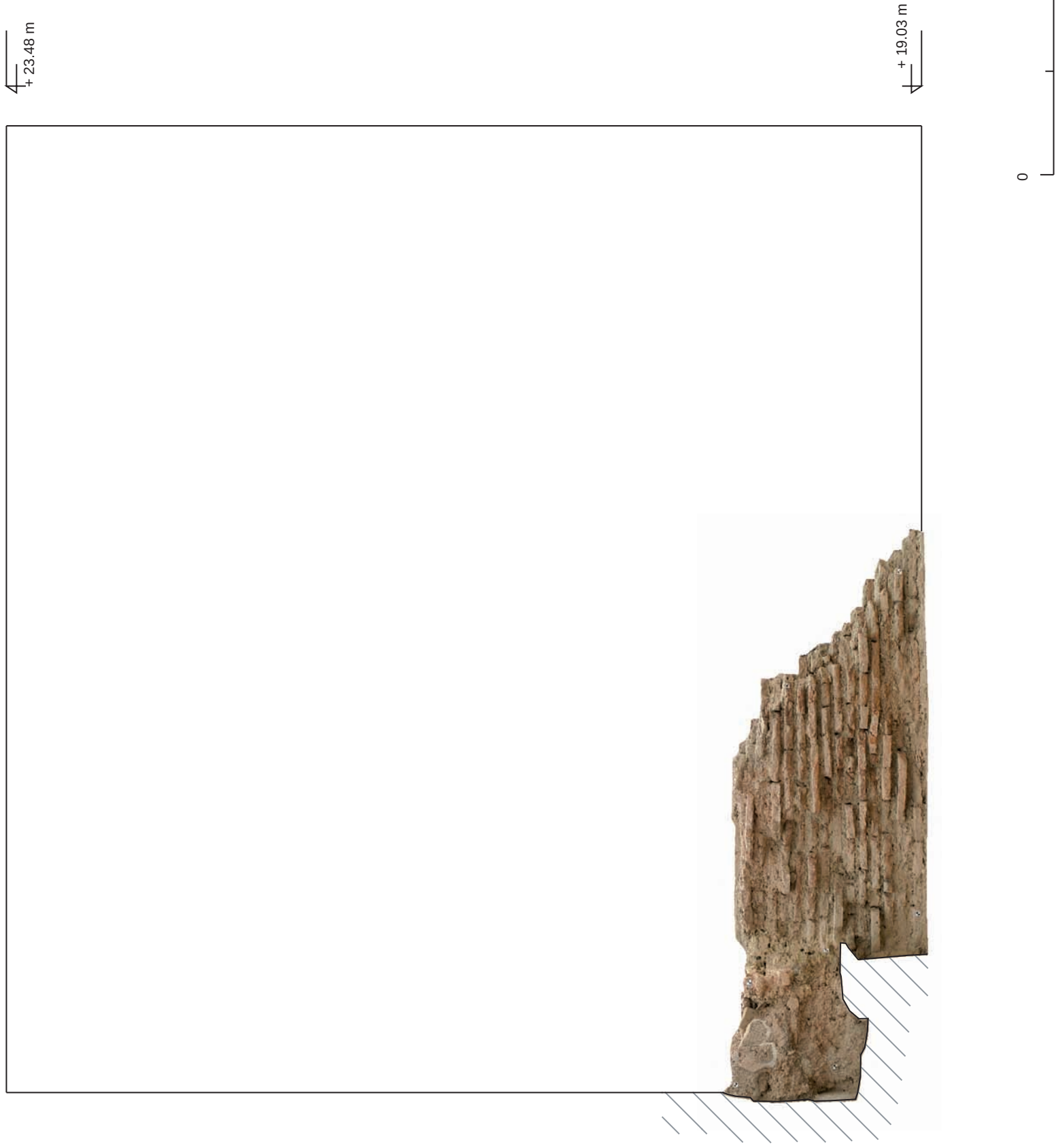
0 1 m


+ 23.58 m
+ 17.18 m
H2/31d WEST
1 m
0


+ 23.48 m
+ 18.82 m
NORD
WEST
0
1 m
H2/31c NORD & WEST



H2/31b NORD


+ 23.48 m
+ 19.03 m
1 m
0
H2/31b OST



WEST GEWÄNDE

SÜD



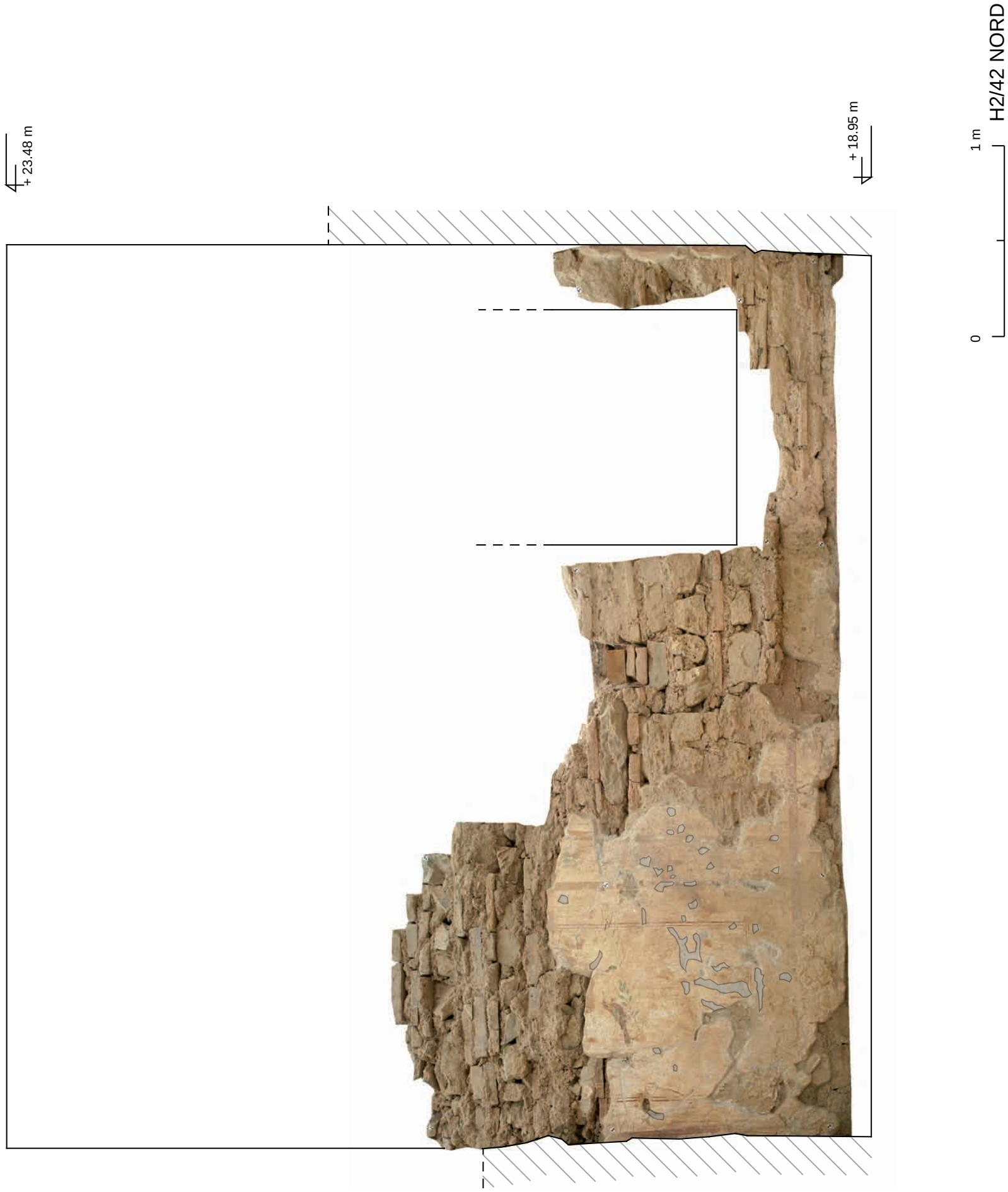
WEST

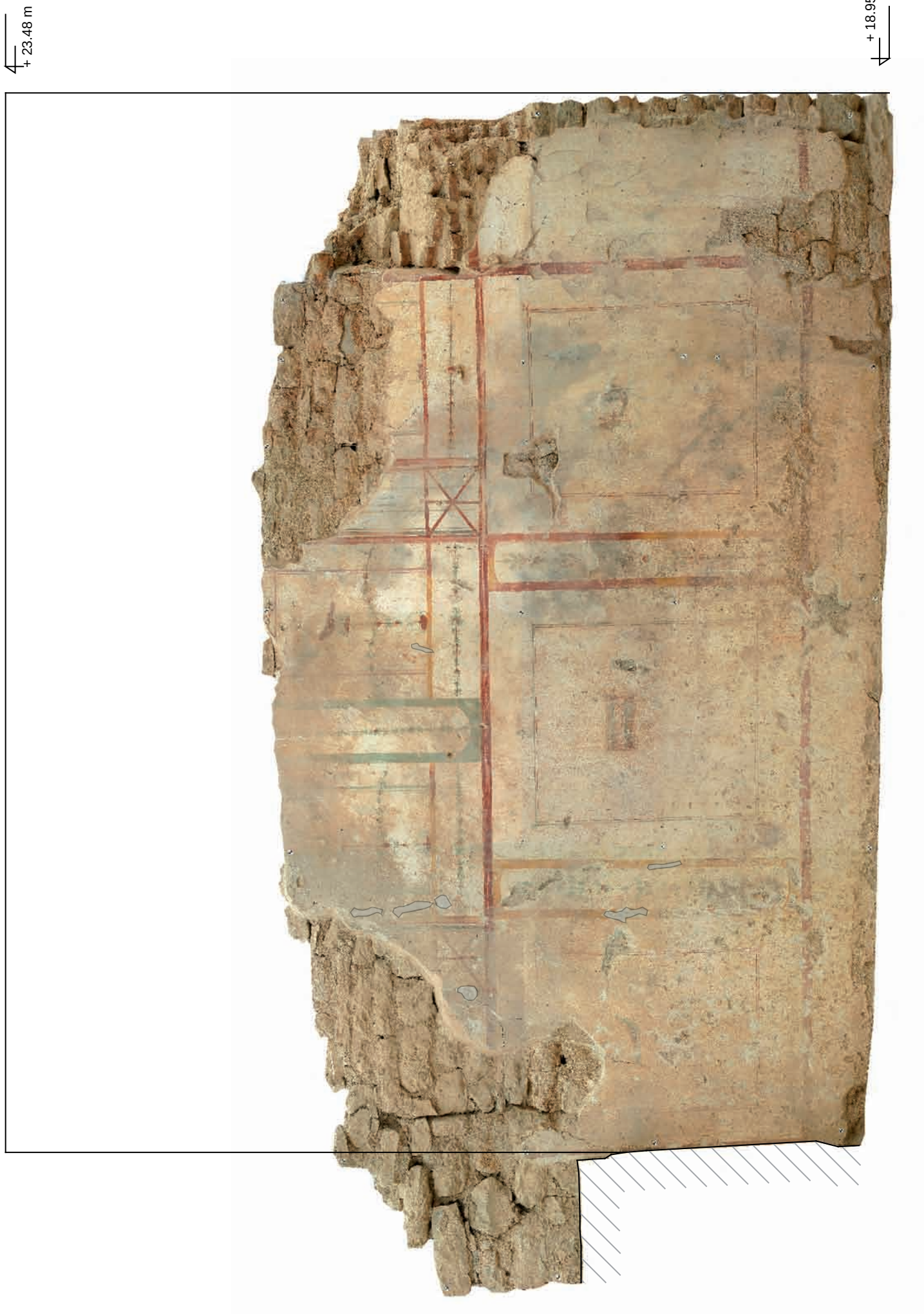


WEST BANK

0 1 m

H2/31b SÜD & WEST


+ 23.48 m
+ 18.95 m
1 m
0
H2/42 NORD


+ 23.48 m
+ 18.95 m
0
1 m
H2/42 OST


+ 23.48 m
+ 18.95 m
1 m
0
H2/42WEST
REGAL



0 1 2 m

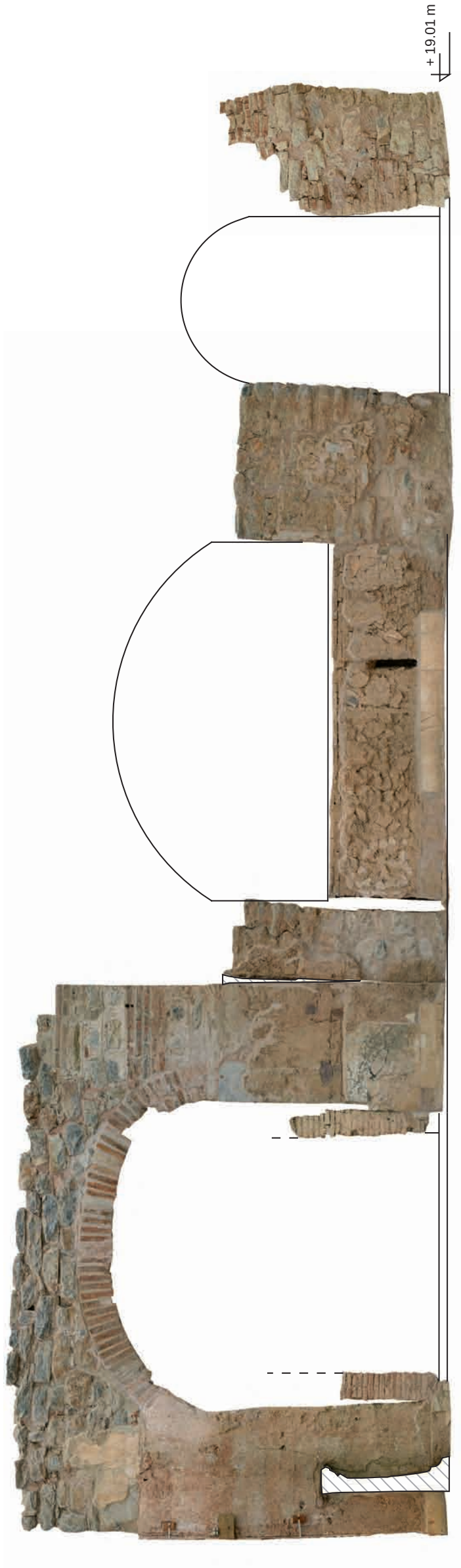
H2/31a NORD & OST



NORD - Östl. Teil



NORD - Westl. Teil


+ 19.01 m
0
1
2 m
H2/31a WEST

+ 24.18 m



Türöffnung nach Raum 31a (2.80 m)

+ 19.10 m

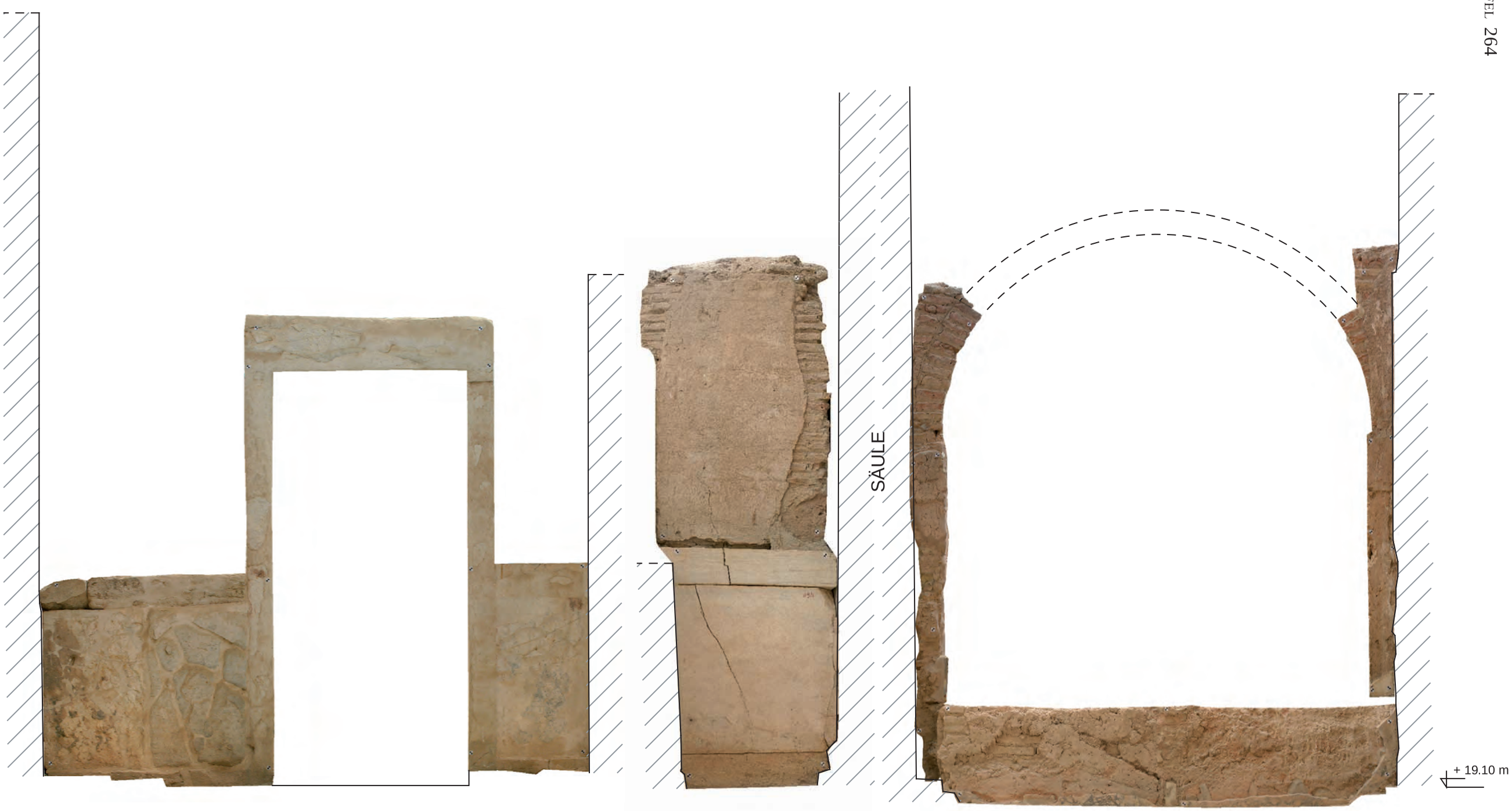
0 1 m

H2/31a SÜD



H2/31a SO NORD & OST


W-GEWÄNDE
O-GEWÄNDE
Türöffnung nach Raum 31a (2.80 m)
+ 19.19 m
+ 24.18 m
0
1 m
H2/31a SO SÜD



WEST - SÜDL. TEIL

BECKEN AUSSENWAND

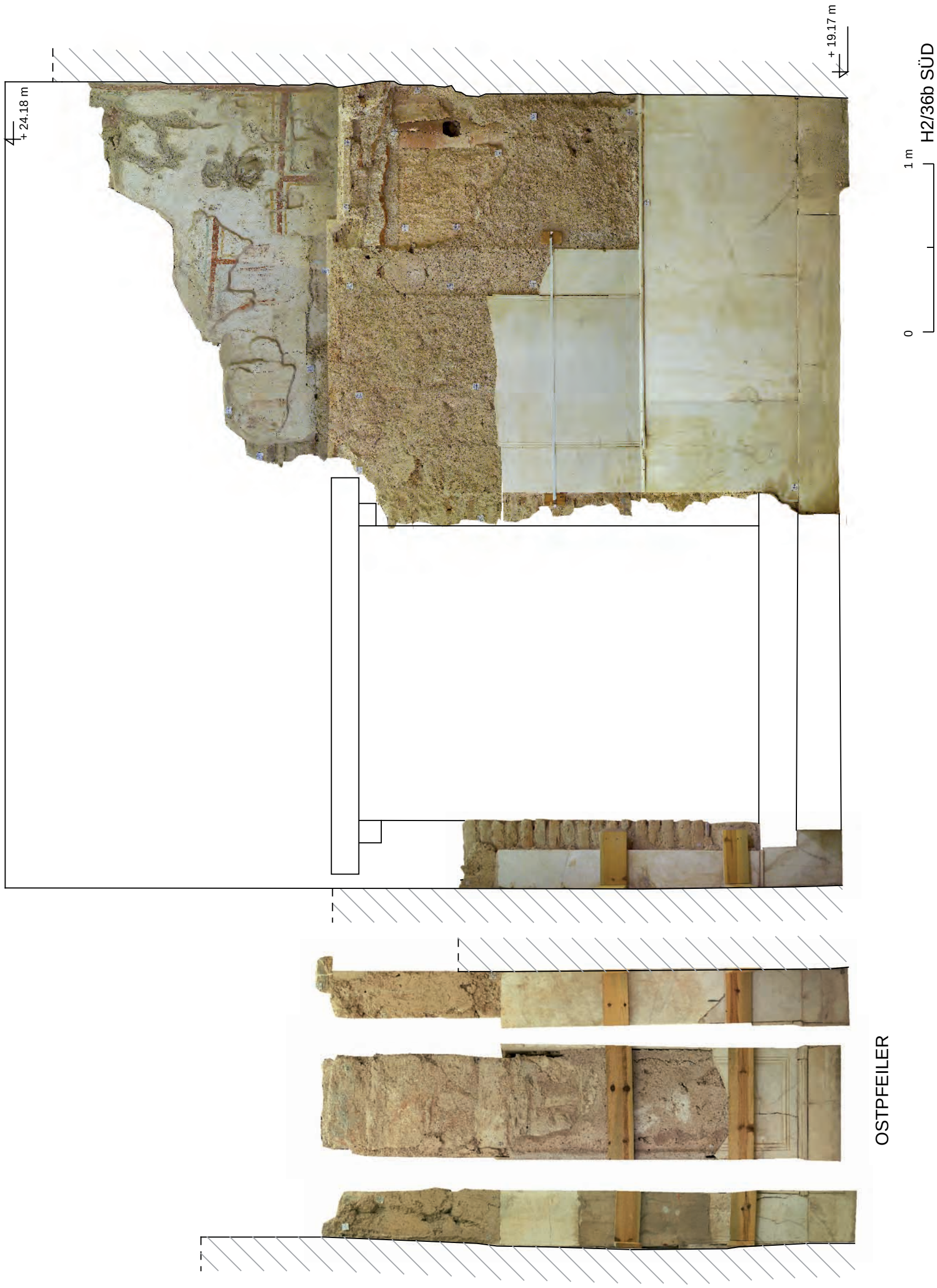
WEST - NÖRDL. TEIL

0 1 m

H2/31a SO WEST


H2/31a NORDOST
1 m
0
31a NO WEST
+ 19.13 m
31a NO SÜD
+ 23.58 m


+ 24.18 m
+ 19.17 m
H2/36b NORD
1 m
0


+ 24.18 m
+ 19.17 m
1 m
0
H2/36b SÜD
OSTPFEILER


+ 24.18 m
+ 19.17 m
H2/36b WEST
1 m
0


+ 19.10 m
UK + 22.81 m
1 m
0
H2/36c NORD


+ 19.10 m
H2/36c SÜD
1 m
0
UK + 22.81 m



0 1 m

H2/36c WEST



0 1 m

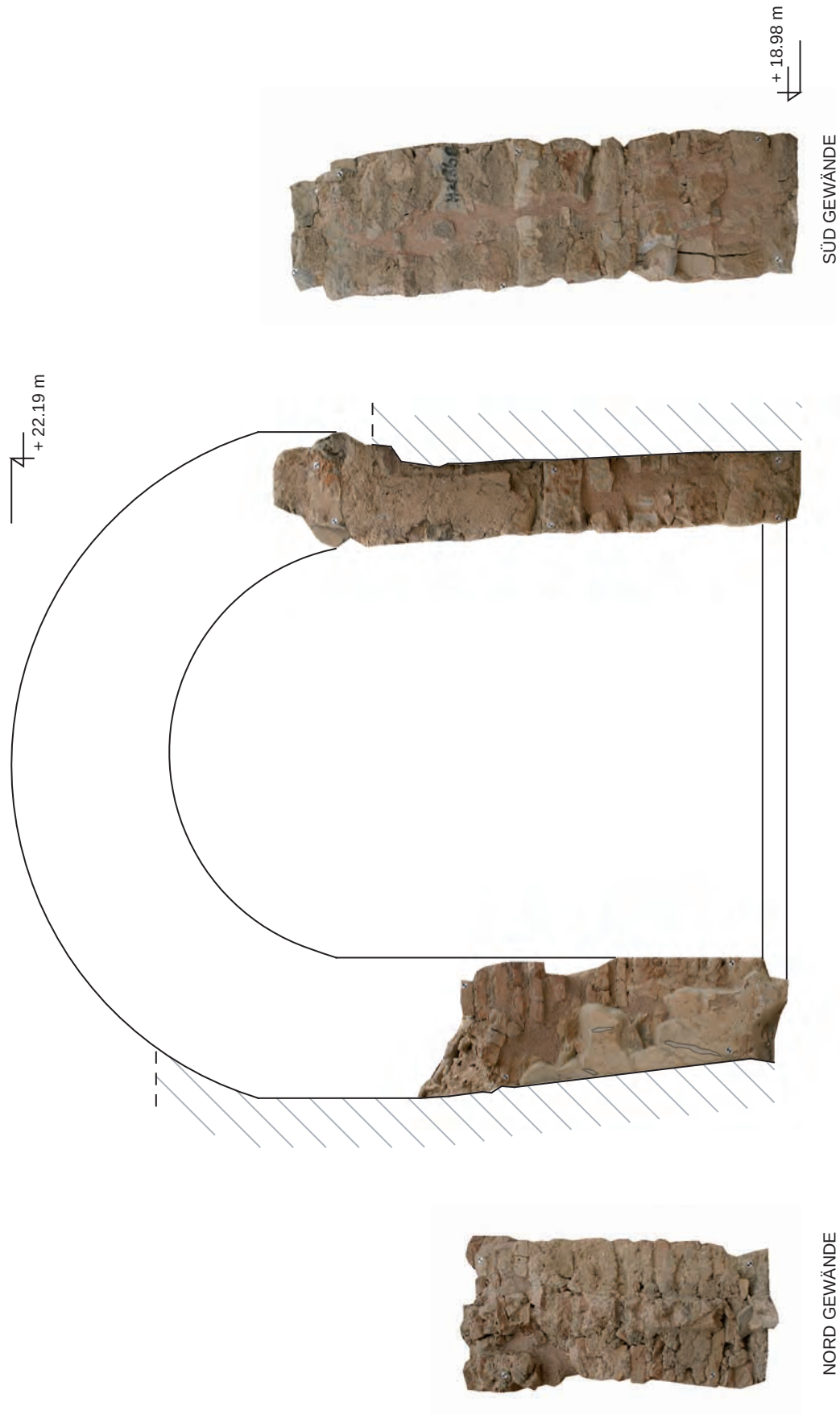
H2/36d NORD

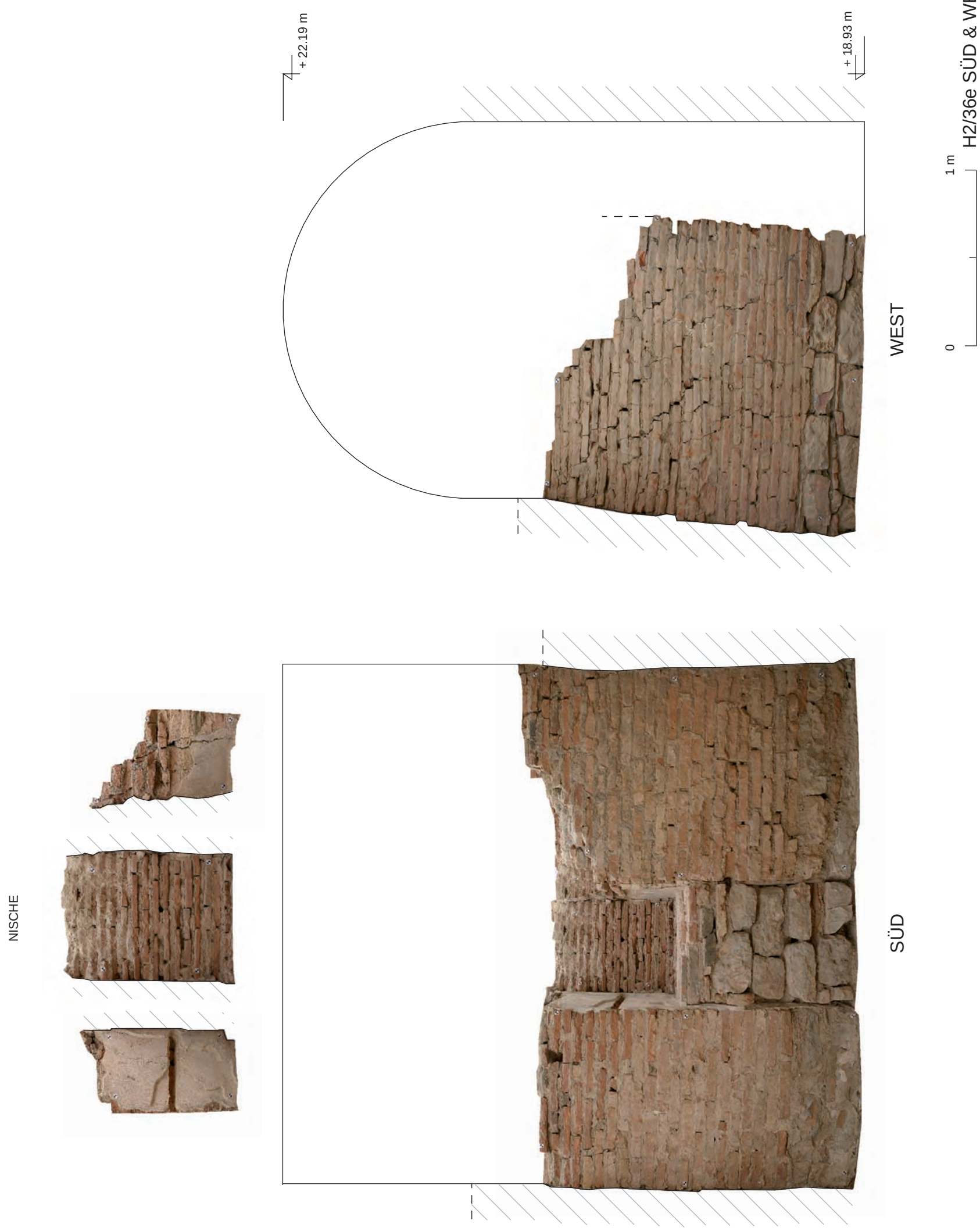
+ 24.90 m
+ 19.07 m
0
1 m
H2/36d OST


+ 24.90 m
+ 19.07 m
H2/36d SÜD
1 m
0


H2/36d WEST
1 m
0
+ 19.04 m
+ 24.90 m


+ 22.19 m
+ 19.04 m
1 m
0
H2/36e NORD


+ 18.98 m
SÜD GEWÄNDE
+ 22.19 m
NORD GEWÄNDE
0
1 m
H2/36e OST


+ 22.19 m
+ 18.93 m
WEST
SÜD
NISCHE
H2/36e SÜD & WEST
1 m
0


UK + 27.91 m
+ 19.16 m
H2/31 NORD
2 m
1
0



0 1 2 m

H2/31 OST



0 1 2 m

H2/31 SÜD

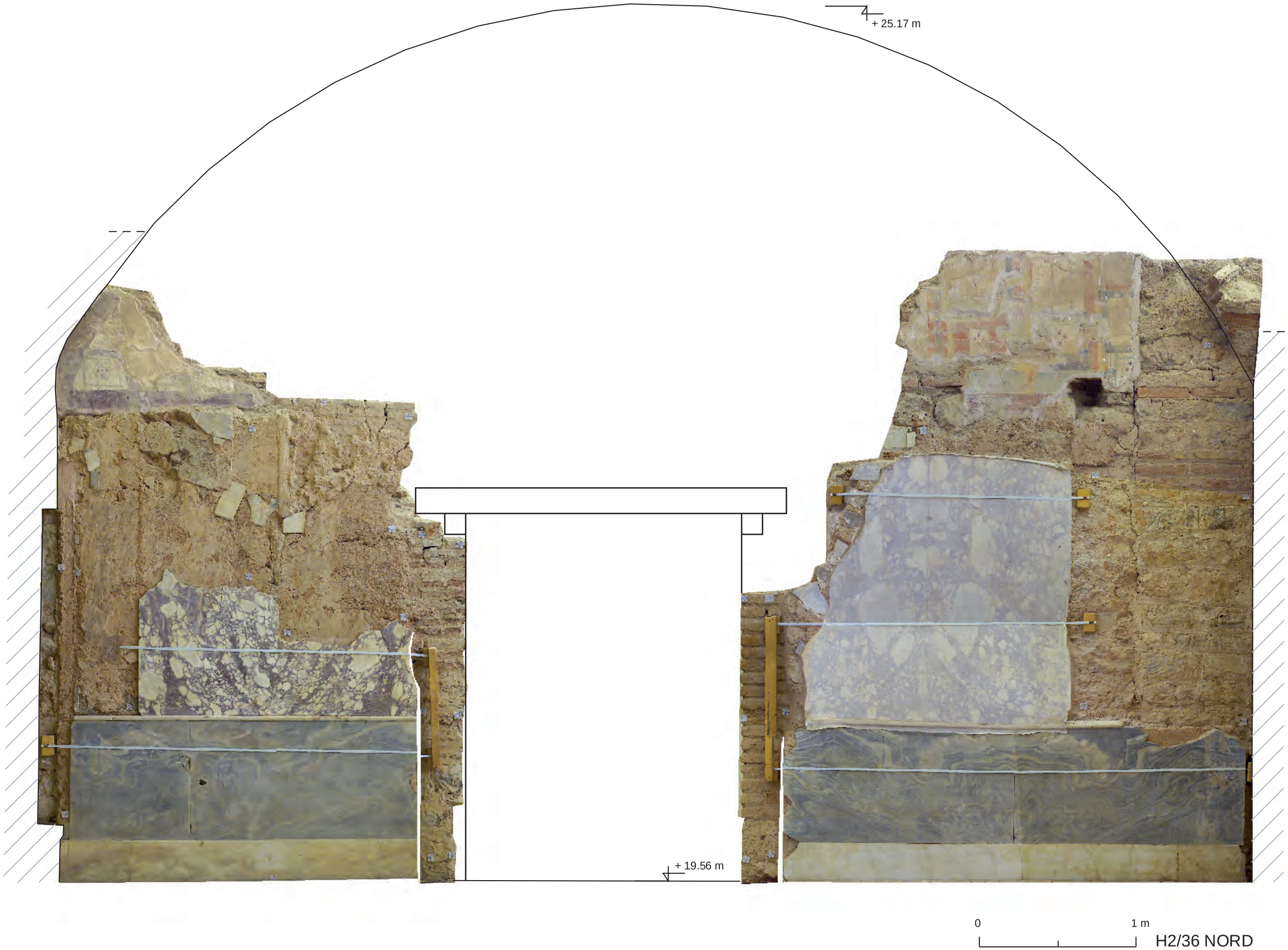
UK + 27.91 m



+ 19.16 m

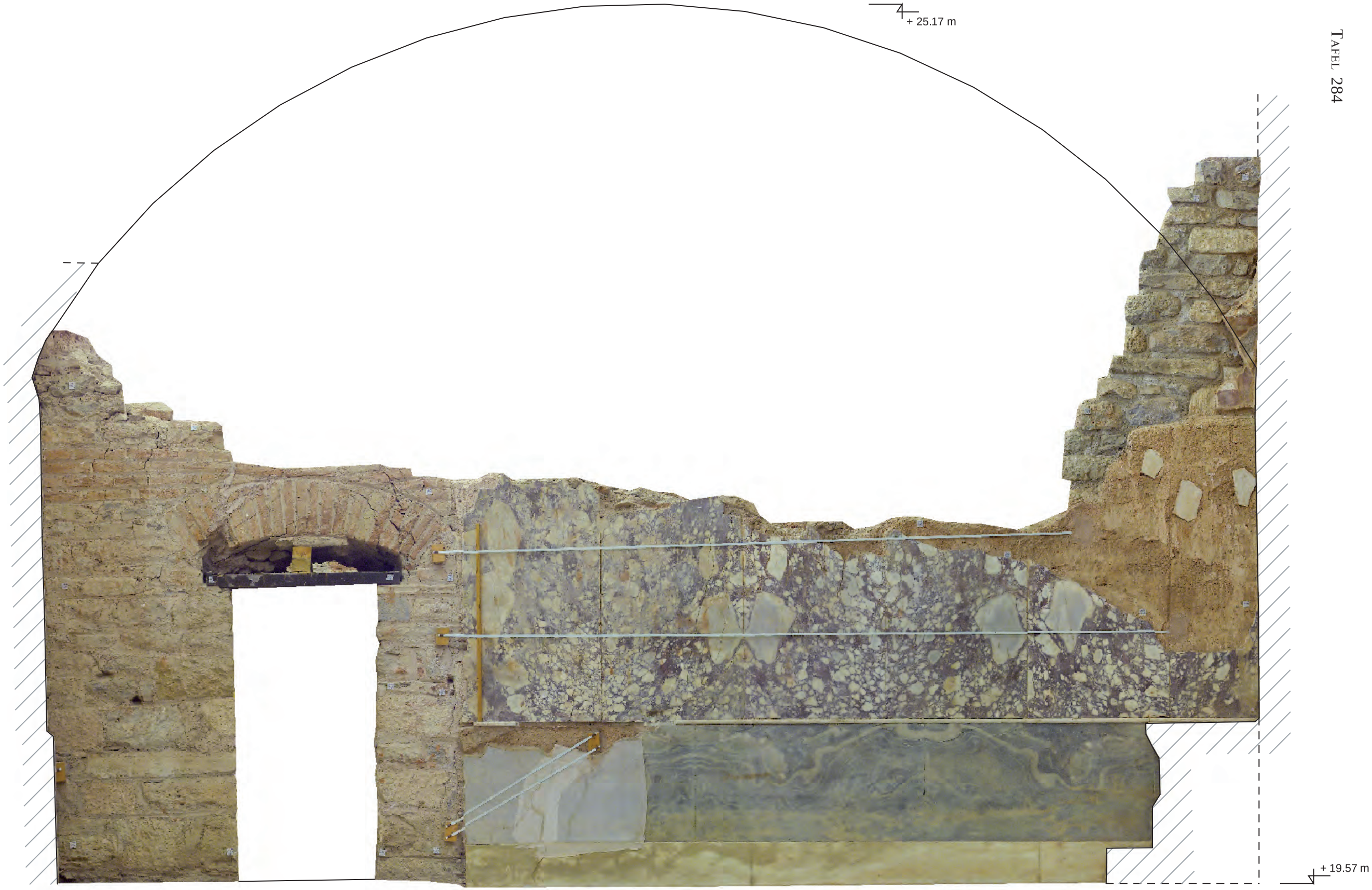
0 1 2 m

H2/31 WEST



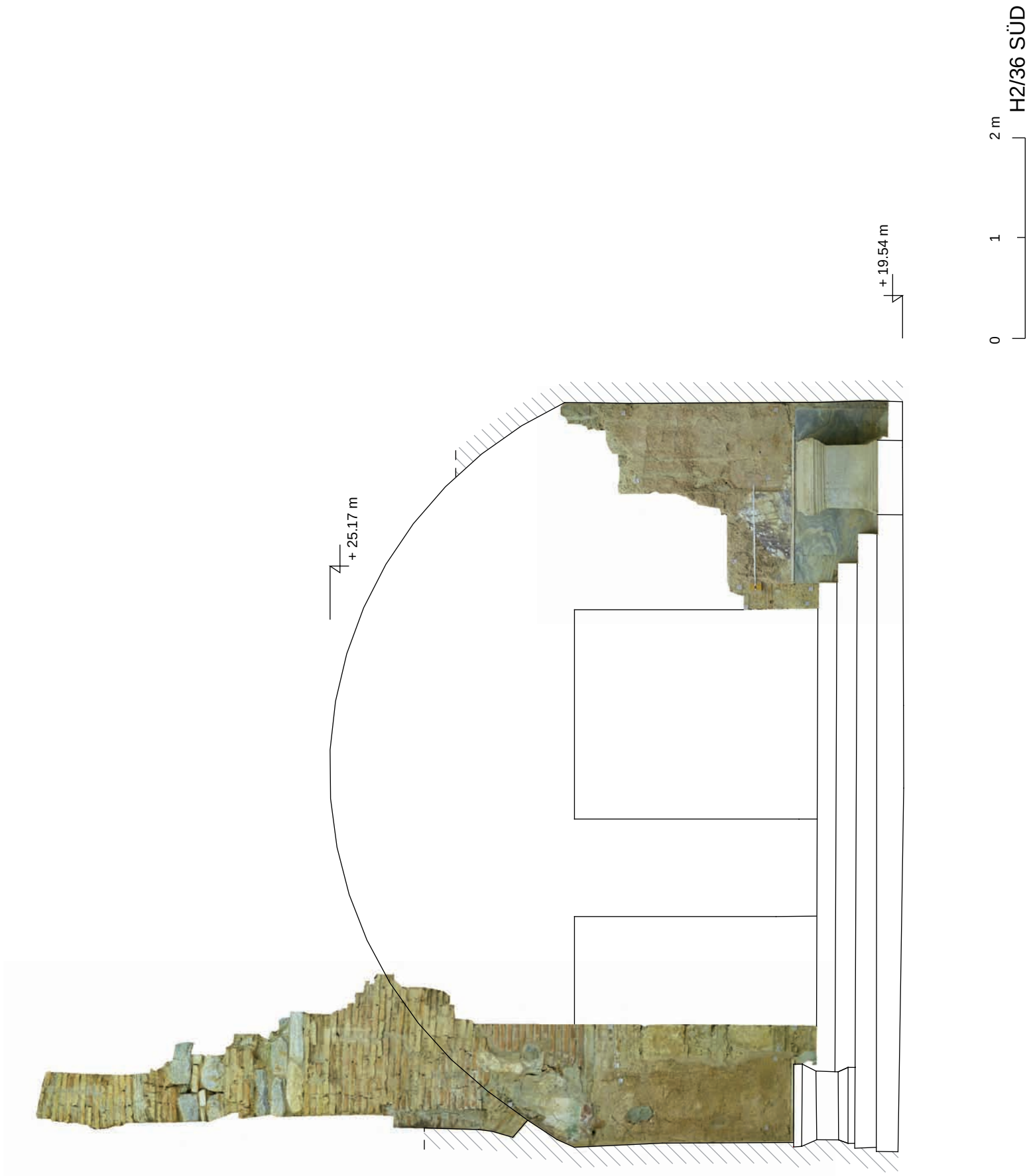
0 1 m

H2/36 NORD



0 1 m

H2/36 OST

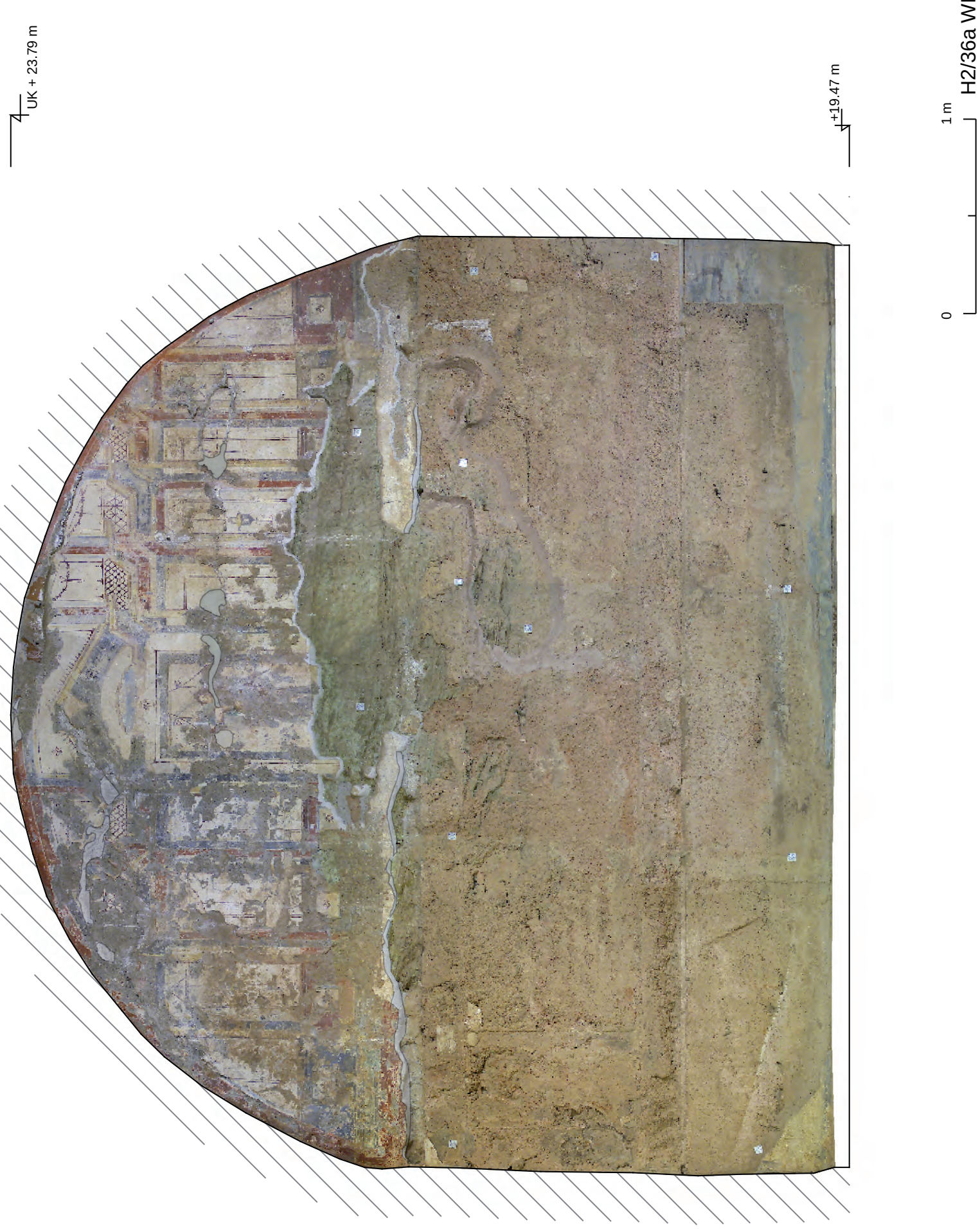

H2/36 SÜD
0
1
2 m
+ 19.54 m
+ 25.17 m



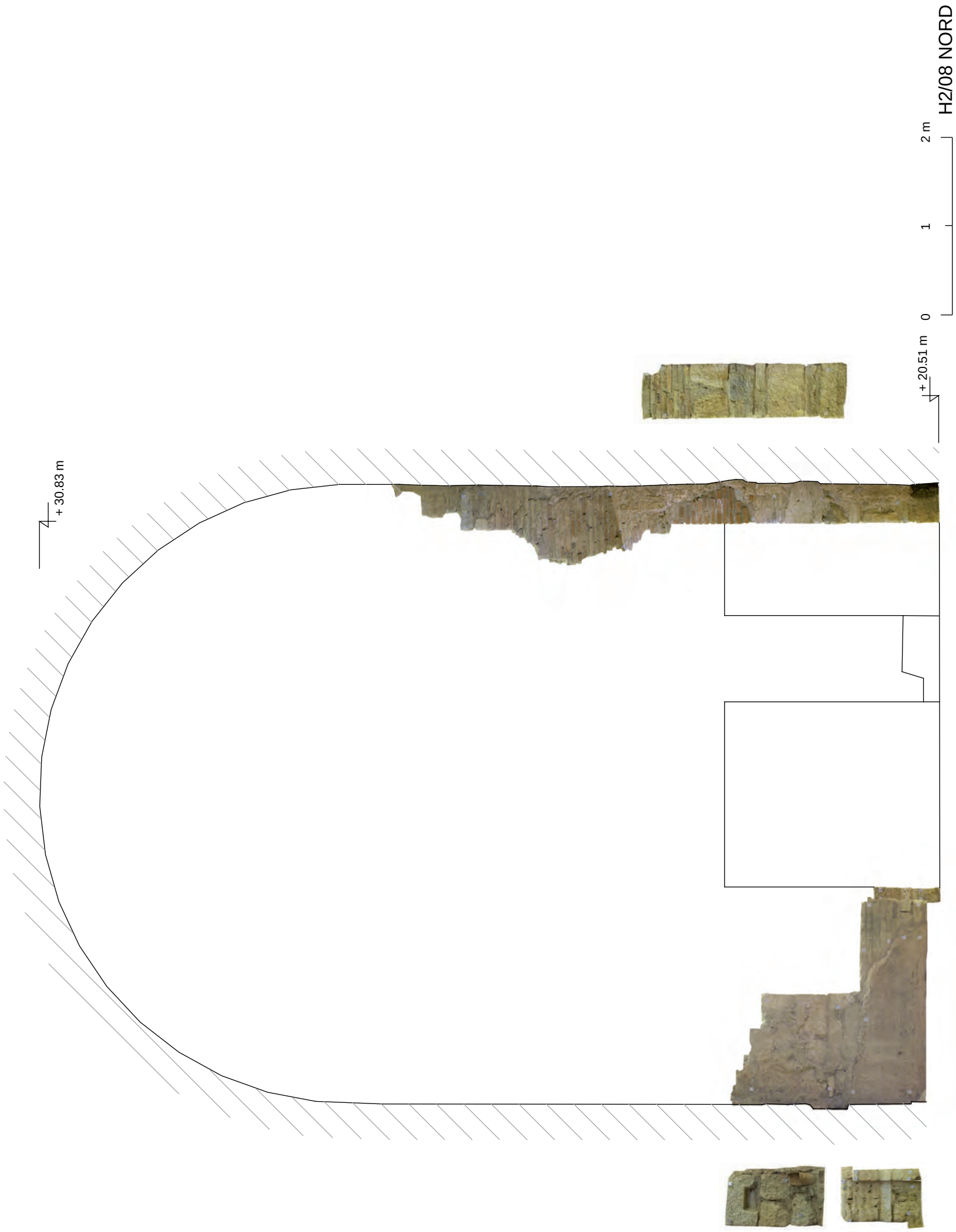
H2/36 WEST


UK + 23.79 m
+ 19.47 m
H2/36a NORD
0
1 m

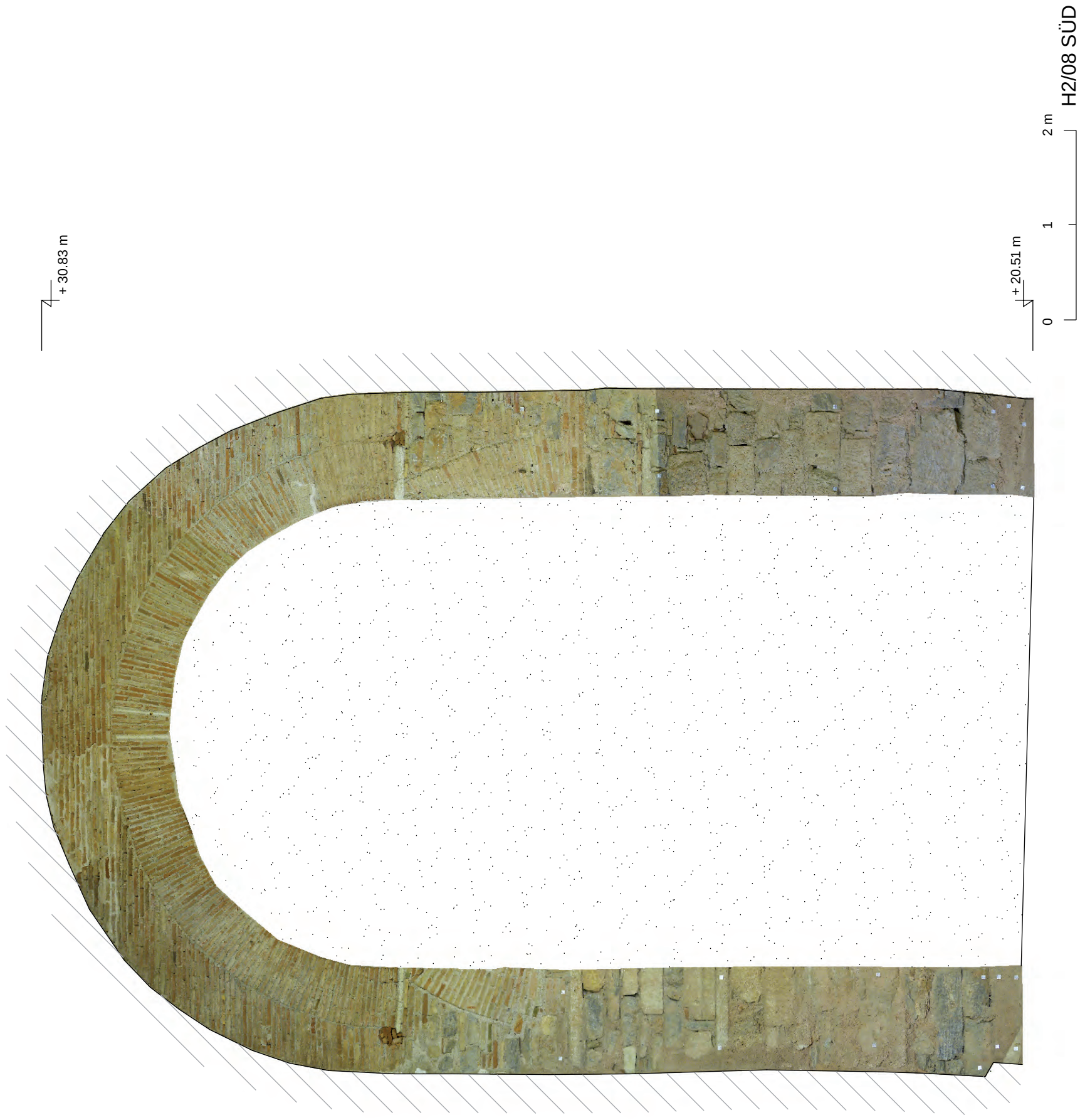

UK + 23.79 m
+19.47 m
0
1 m
H2/36a SÜD

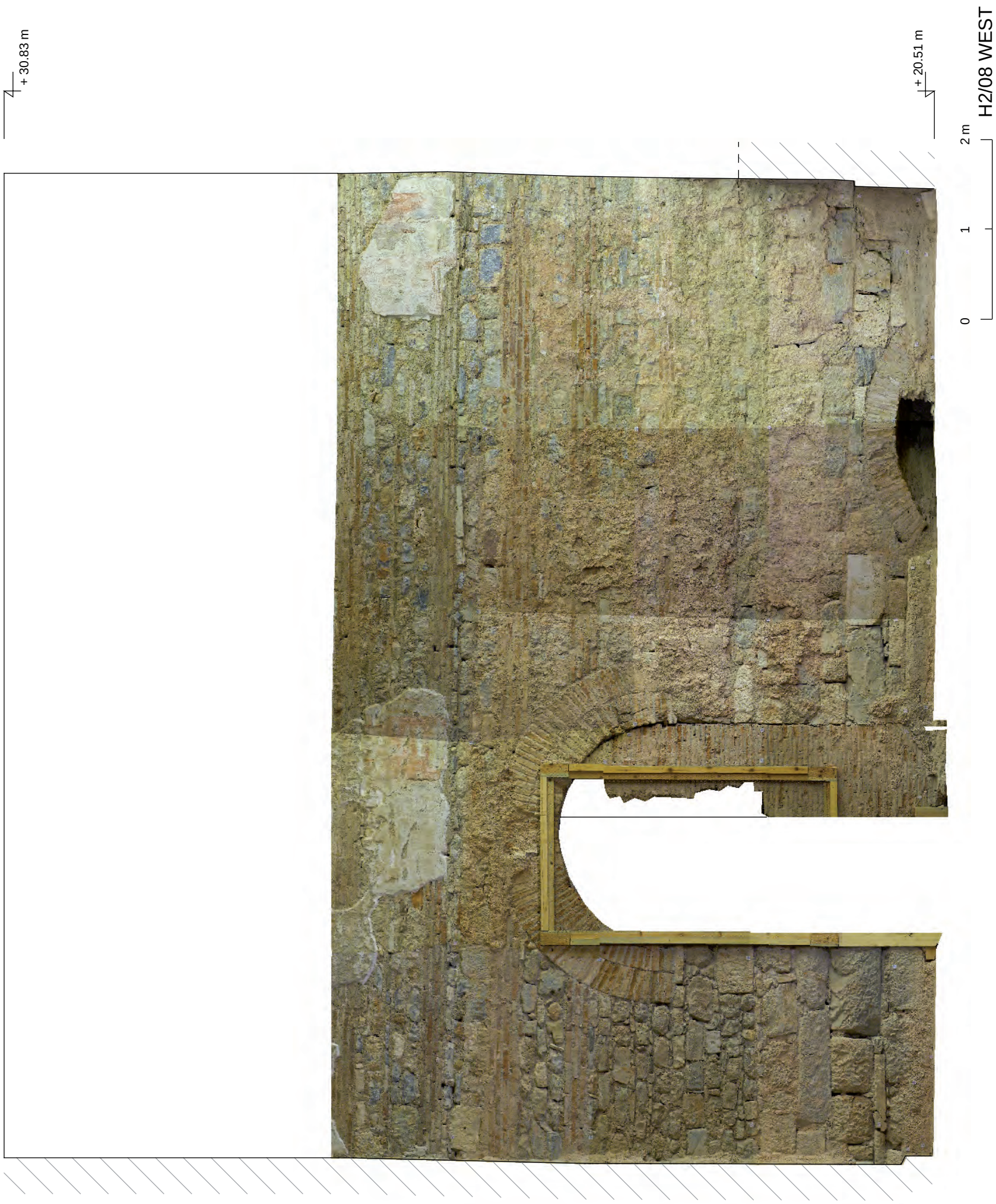

UK + 23.79 m
+19.47 m
H2/36a WEST
1 m
0


UK + 21.79 m
+19.22 m
OST
NORD
WEST
0
1 m
H2/36a BECKEN

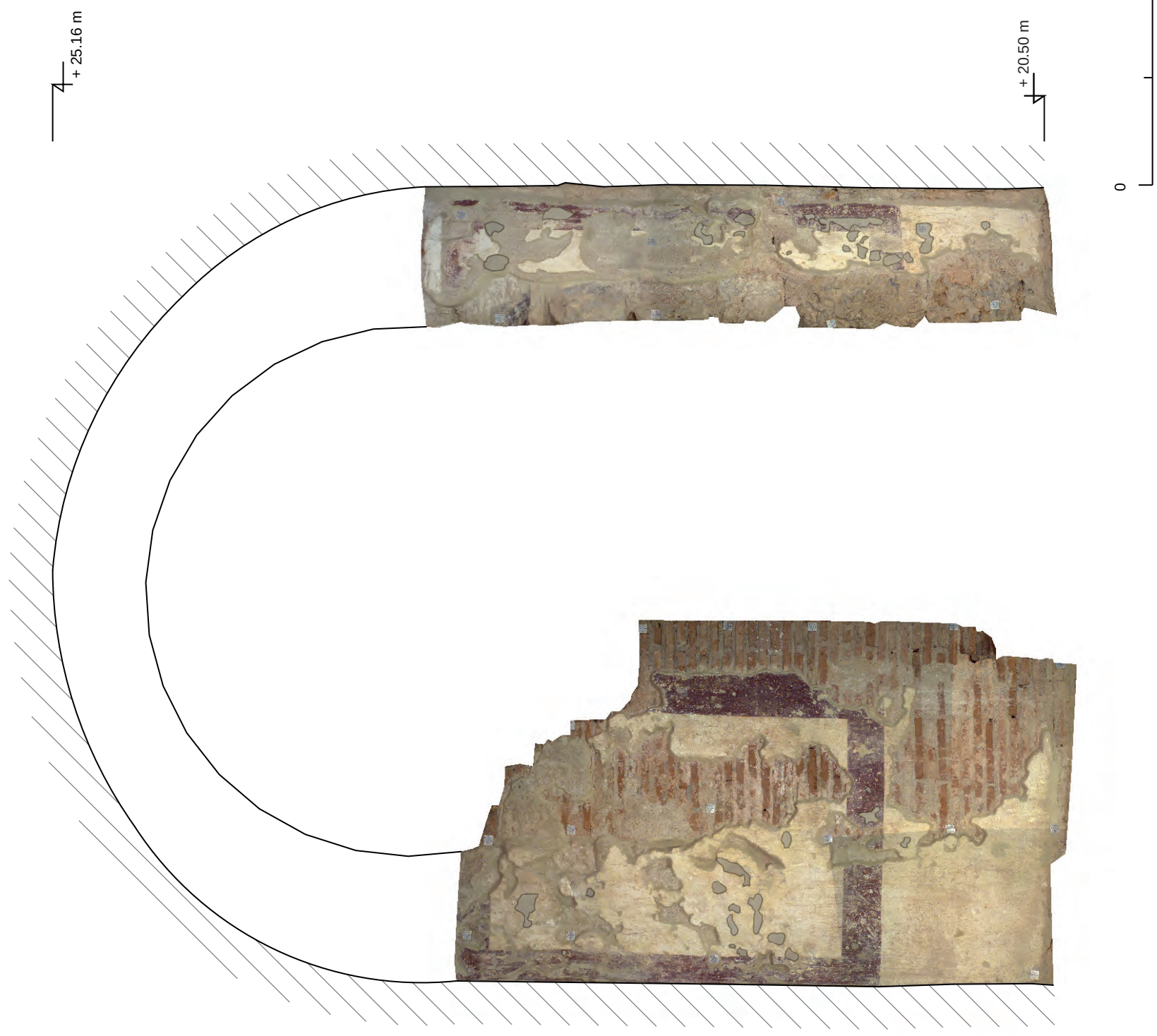

H2/08 NORD
0
1
2 m
+ 20.5
+ 30.83 m

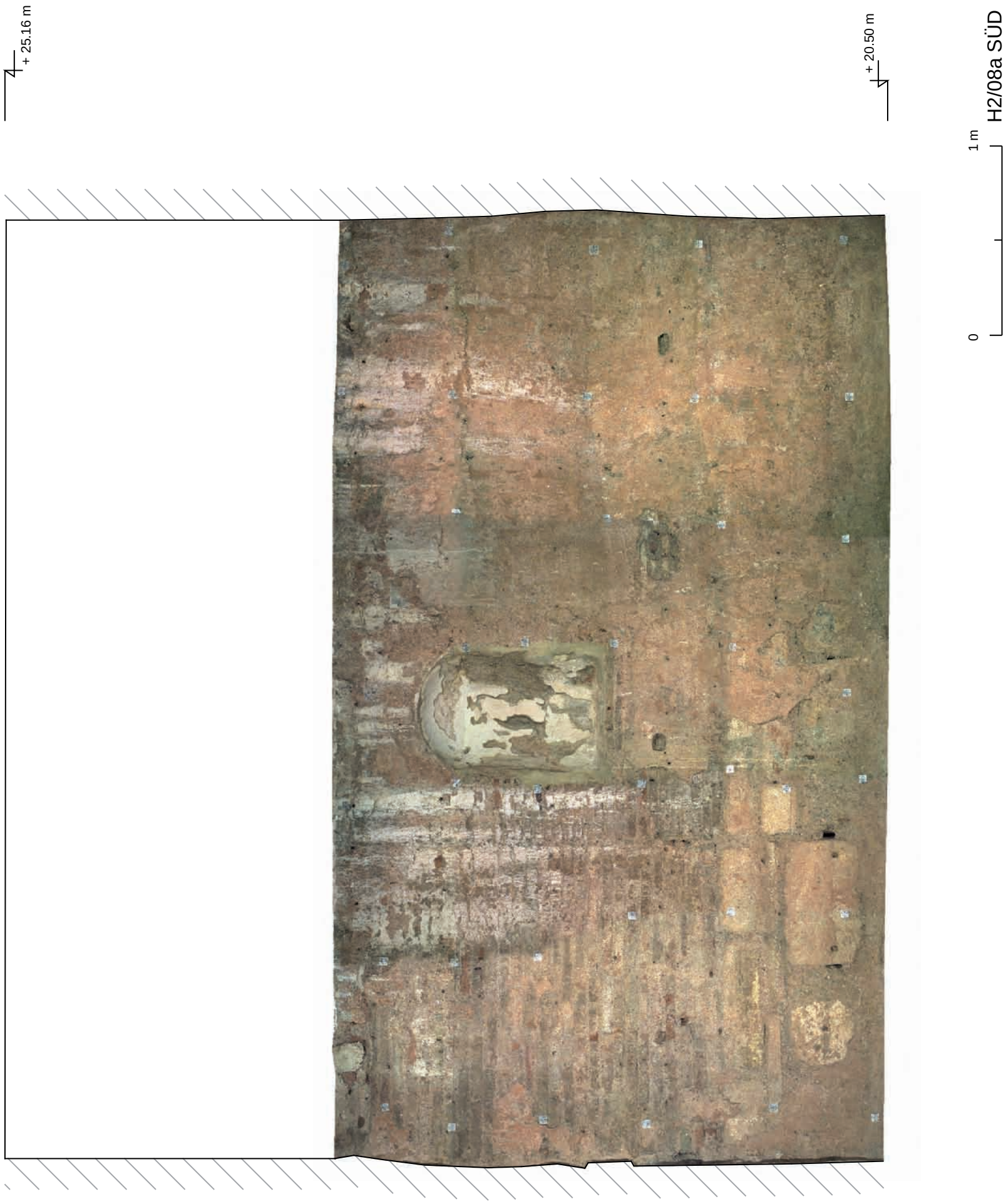

+ 30.83 m
+ 20.51 m
H2/08 OST
0
1
2 m


H2/08 SÜD
0
1
2 m
+ 20.51 m
+ 30.83 m


+ 30.83 m
+ 20.51 m
H2/08 WEST
2 m
1
0


+ 25.16 m
+ 20.50 m
1 m
0
H2/08a NORD

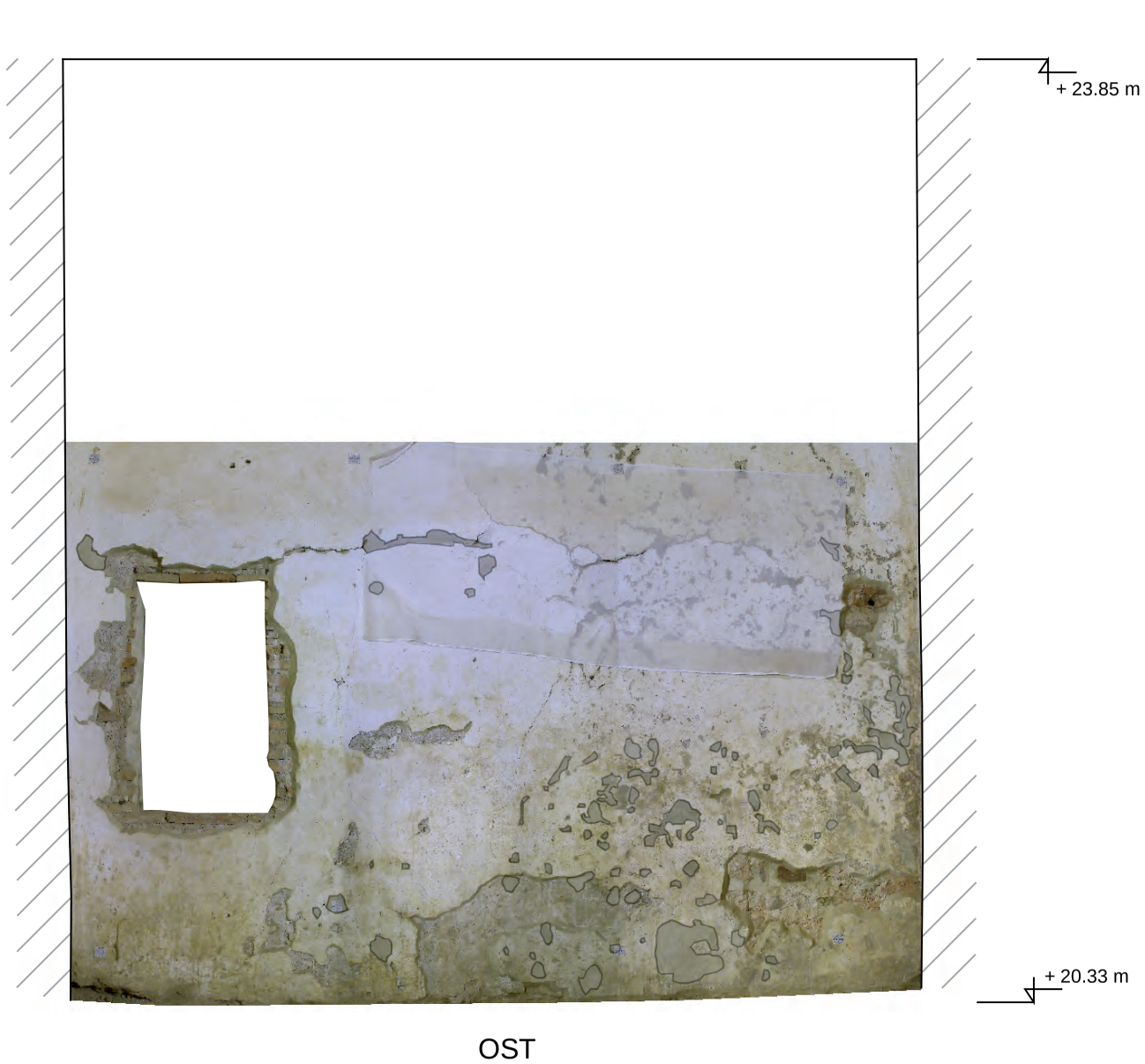

+ 25.16 m
+ 20.50 m
1 m
0
H2/08a OST


+ 25.16 m
+ 20.50 m
H2/08a SÜD
0
1 m


+ 25.21 m
+ 20.50 m
1 m
0
H2/08a WEST



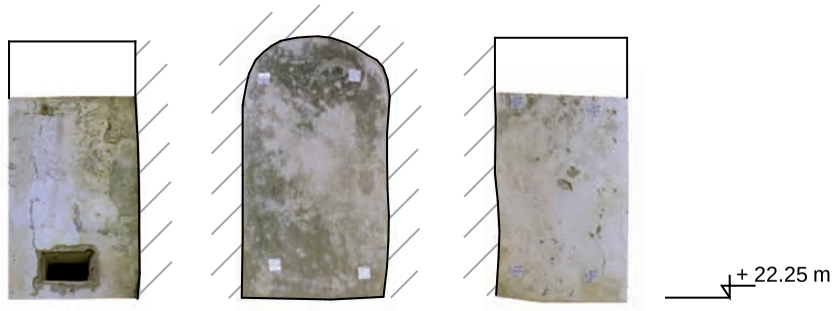
NORD



OST

0 1 m

H2/08b NORD & OST





SÜD



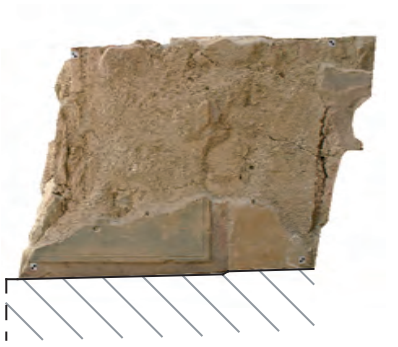
WEST

0 1 m

H2/08b SÜD & WEST

H2/32a GESAMT

0 1 m



NISCHE NORD



NISCHE WEST



NISCHE SÜD



WEST



OST



0 1 m

H2/32 SÜD



0 1 m

H2/32 WEST


+ 27.96 m
+ 23.63 m
NORD
WEST
0
1 m
H2/32b WEST & NORD


+ 27.96 m
+ 23.63 m
SÜD
OST
0
1 m
H2/32b OST & SÜD


+ 27.96 m
+ 23.25 m
H2/32c NORD & OST
0
1 m
OST
NORD


+ 27.96 m
+ 23.25 m
32c SÜD
0
1 m
H2/32c SÜD


+ 23.94 m
SÜD
OST
0
1 m
H2/31a.1 GESAMT

Wohneinheit 7

EPHESOS

Plan der Mosaik- und Marmorböden

Hanghaus 2 / Wohneinheit 6 (Bestand 2004)
Erdgeschoss

kein Mosaik- oder Marmorboden

Umfang der Wohneinheit

Der Böden der Räume 31a, 36b und 42 waren zum Zeitpunkt der Dokumentation teilweise abgedeckt und konnten daher nicht vollständig erfasst werden.

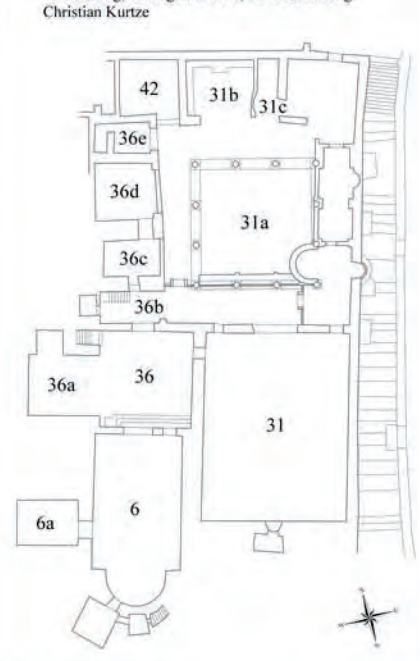
Desweiteren können sich in der Darstellung Differenzen zwischen Bodenabschluss und Mauerkanten (Grundrissschnitt) ergeben.

Plangrundlage:
Generalisierter, digitaler Hanghausplan (ÖAI, 2001)

Fotografie, digitale Bildbearbeitung:
Nicolas Gail (2004)

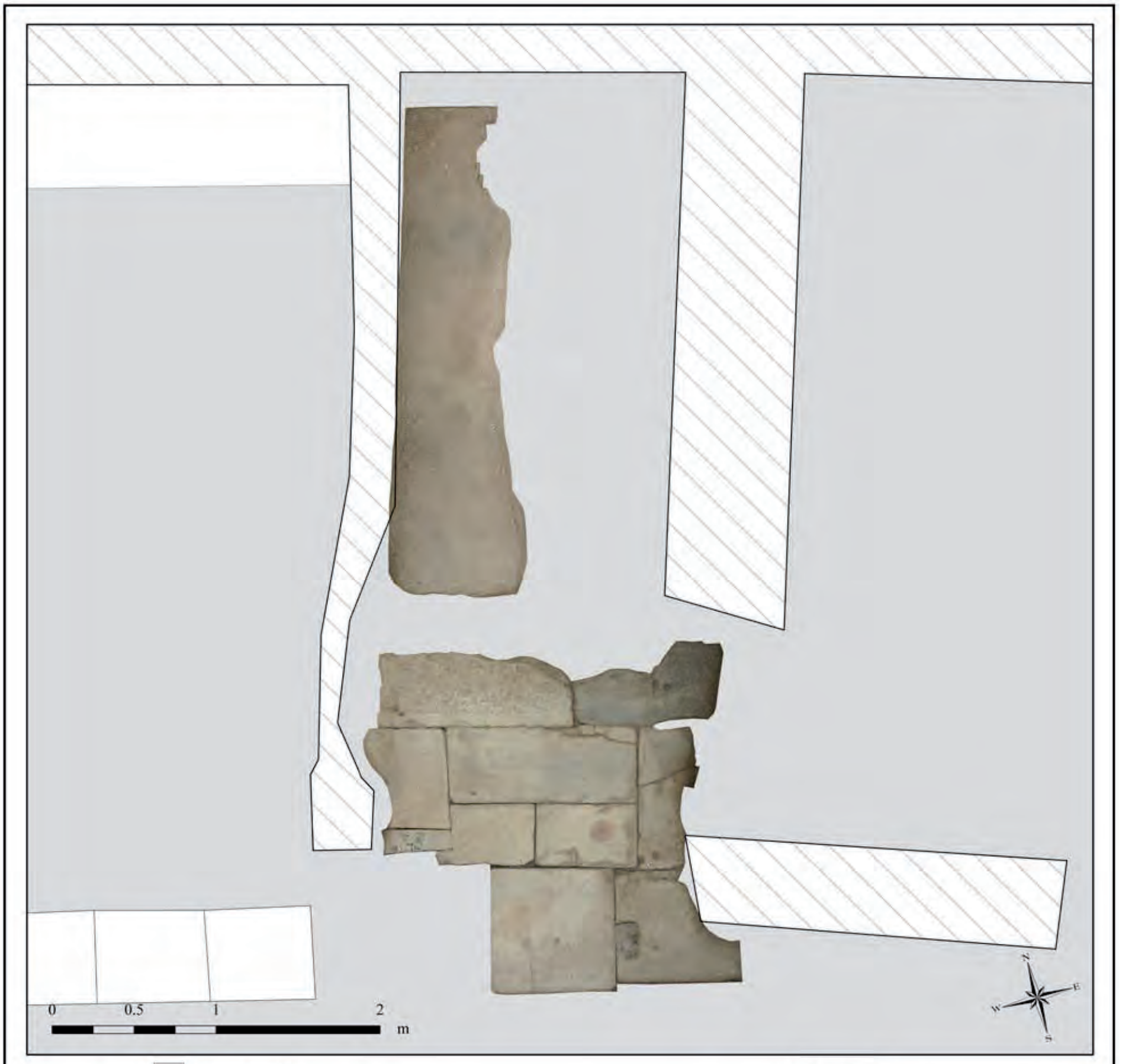
Fotografie Raum 31 (Marmorsaal):
Karin Koller (2000)

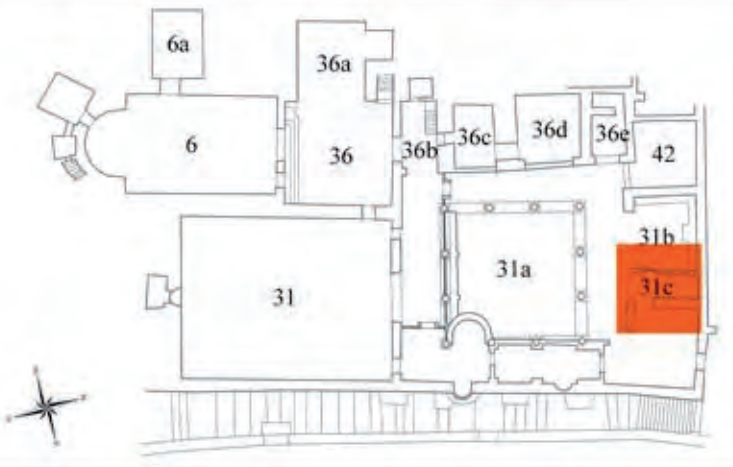
Vermessung, Photogrammetrie, Planbearbeitung:
Christian Kurtze











EPHESOS

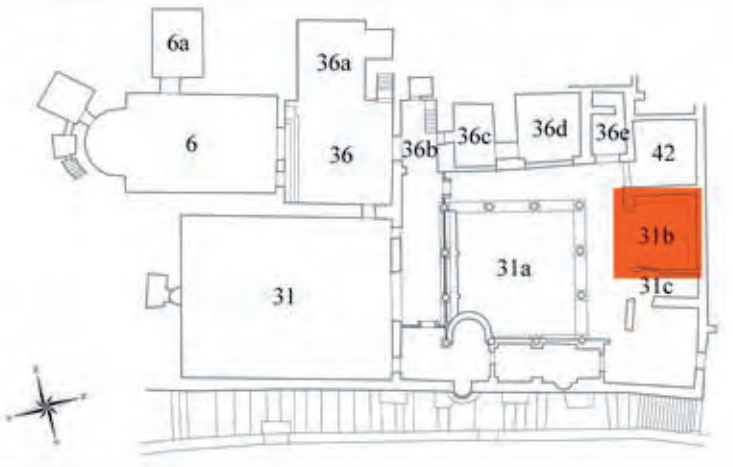
Hanghaus 2 - Mosaik- und Marmorplattenboden

Wohneinheit 6, Erdgeschoss / Raum 31c (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





EPHESOS

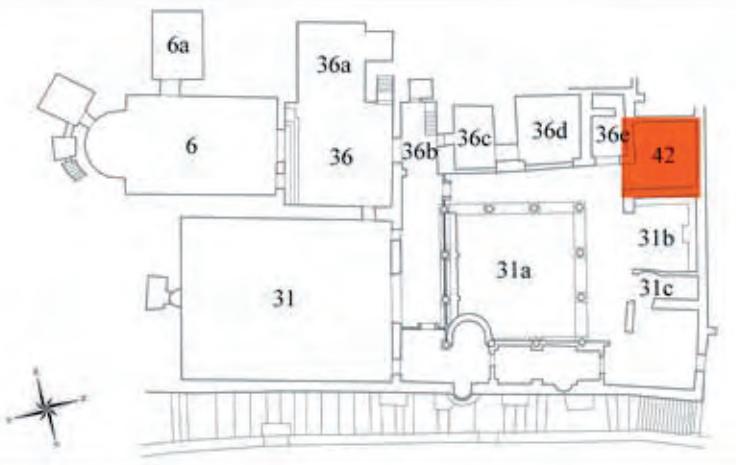
Hanghaus 2 - Mosaikboden

Wohneinheit 6, Erdgeschoss / Raum 31b (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





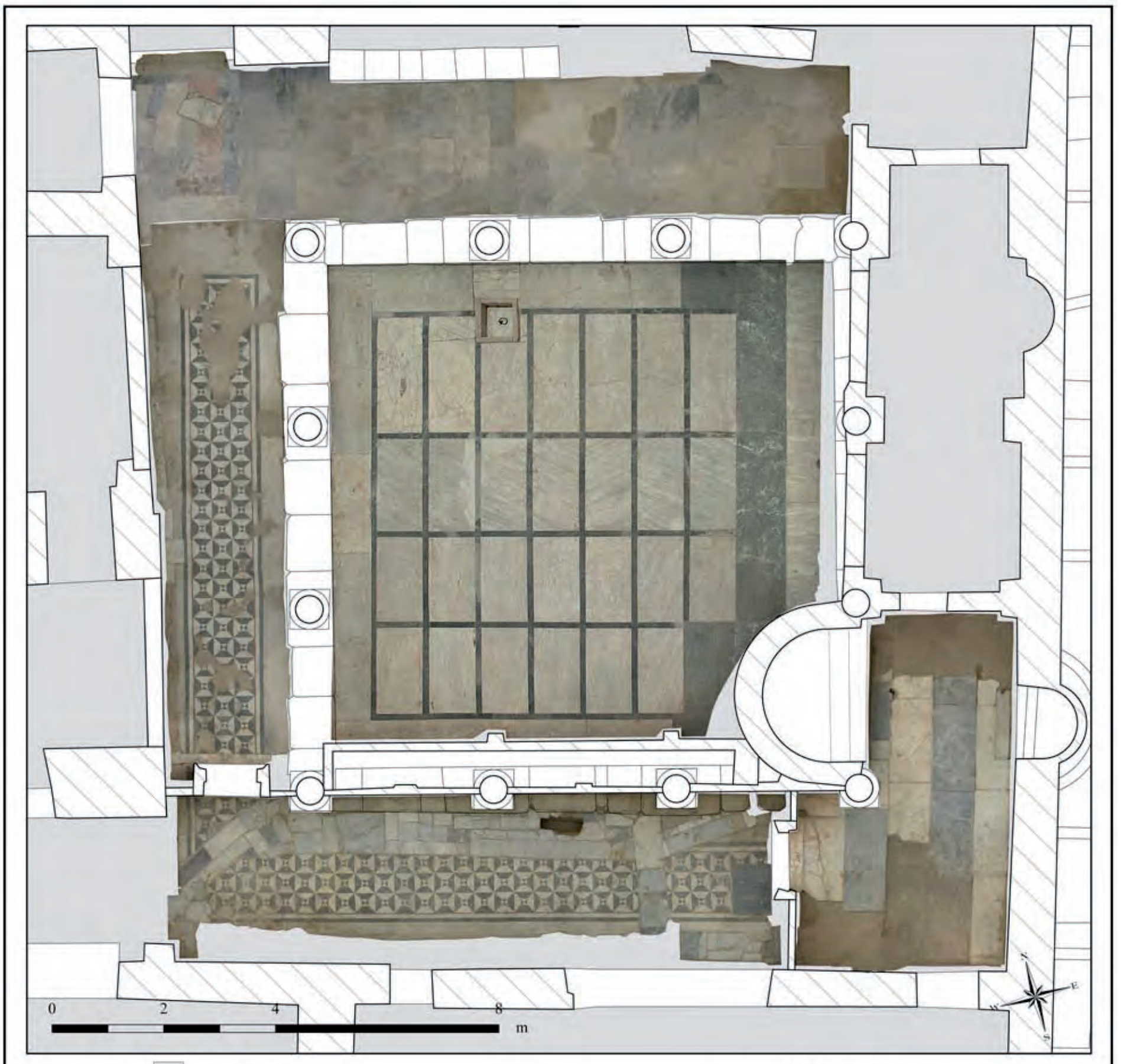
EPHESOS

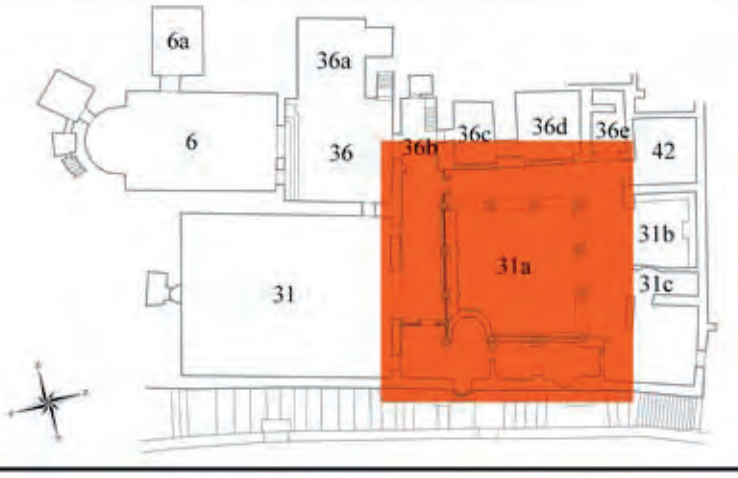
Hanghaus 2 - Mosaikboden

Wohneinheit 6, Erdgeschoss / Raum 42 (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.
Der Boden des Raums 42 war zum Zeitpunkt der Dokumentation im Südwestteil abgedeckt und konnte daher nicht vollständig erfasst werden.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





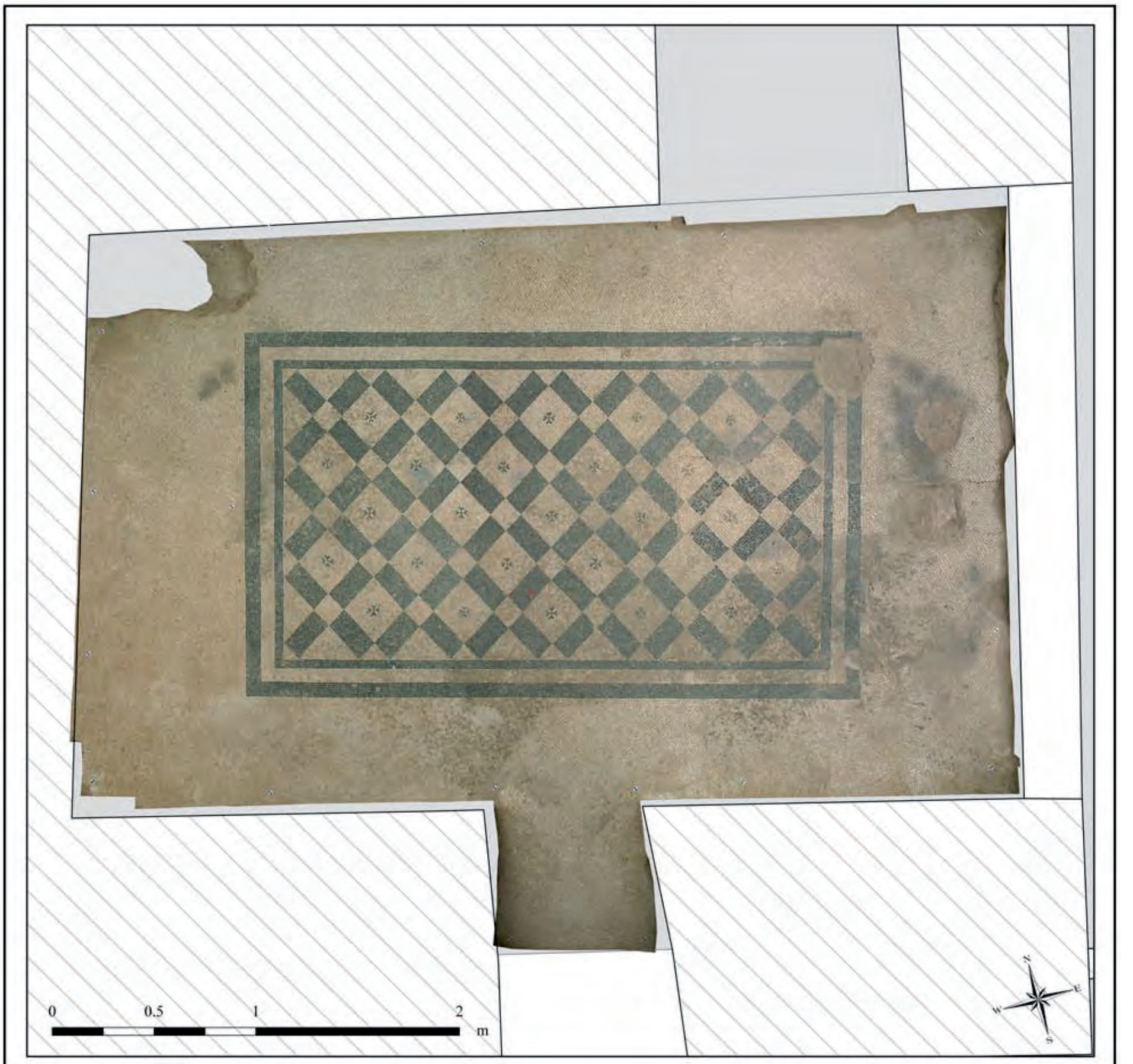
EPHESOS

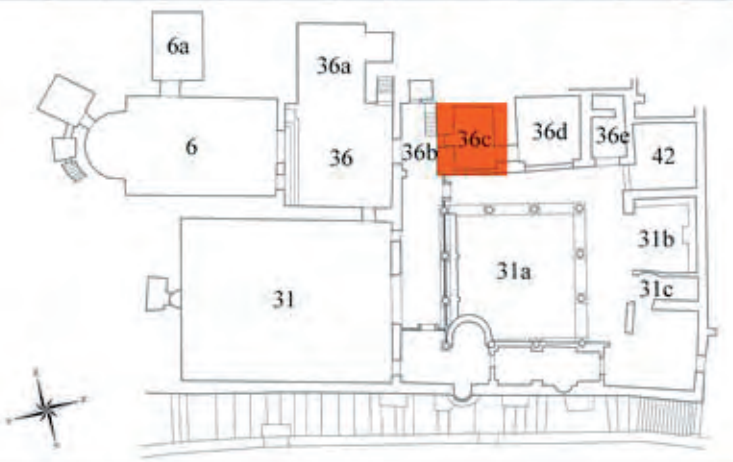
Hanghaus 2 - Mosaik- und Marmorböden

Wohneinheit 6, Erdgeschoss / Peristylhof (Bestand 2004)
Raum 31a mit angrenzenden Umgängen

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





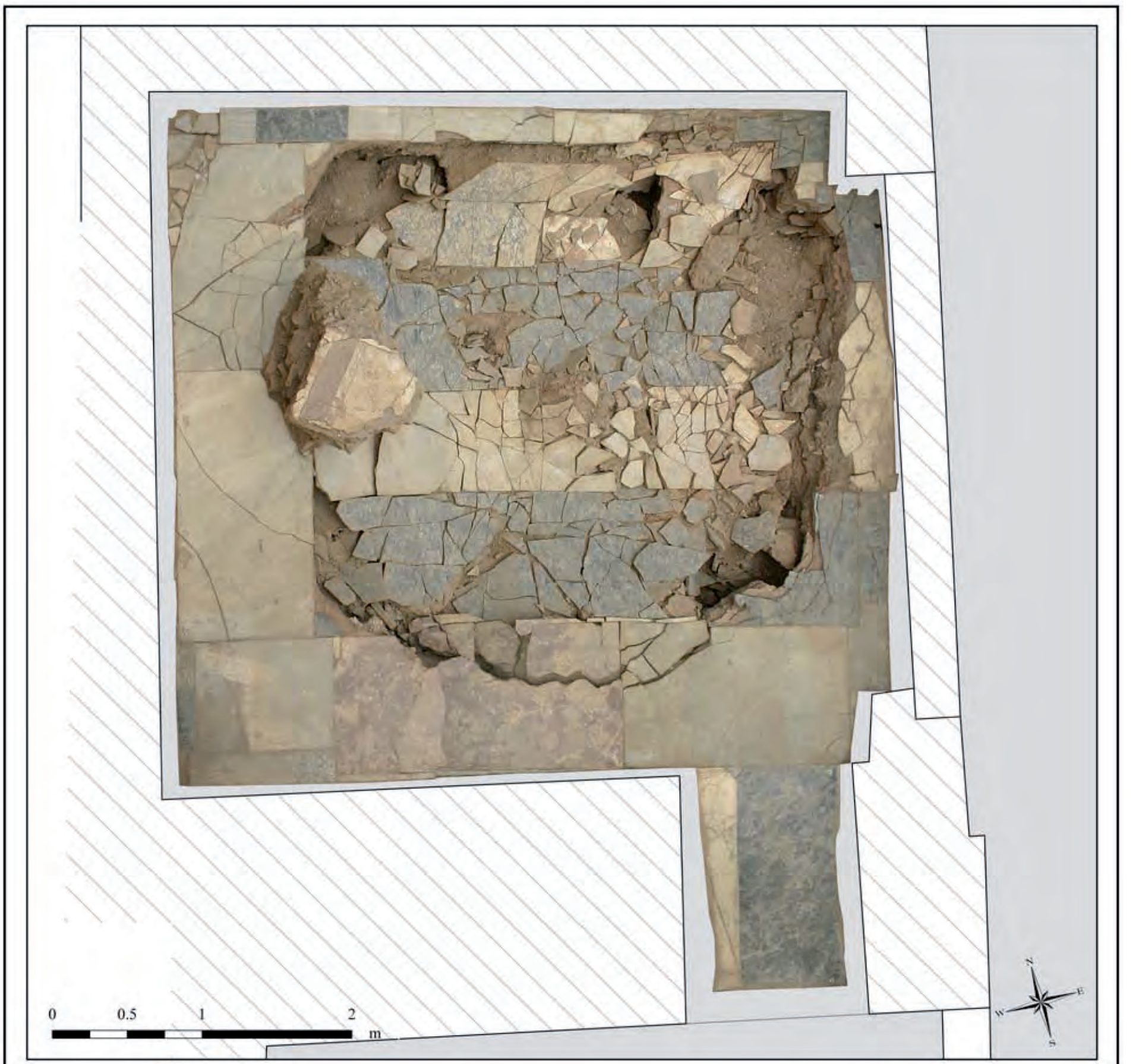
EPHESOS

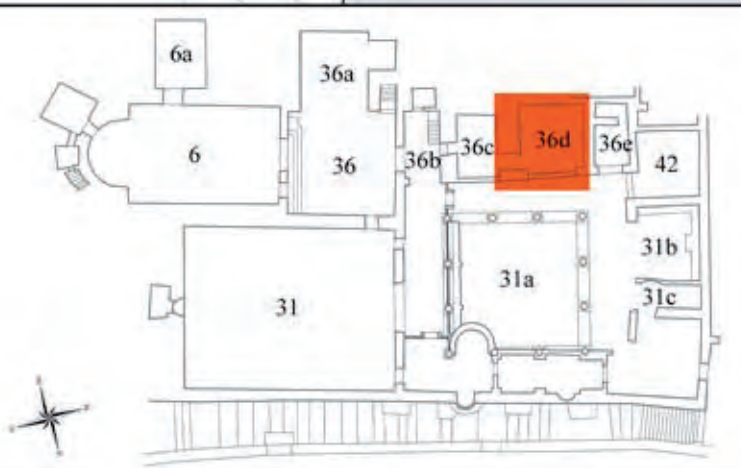
Hanghaus 2 - Mosaikboden

Wohneinheit 6, Erdgeschoss / Raum 36c (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





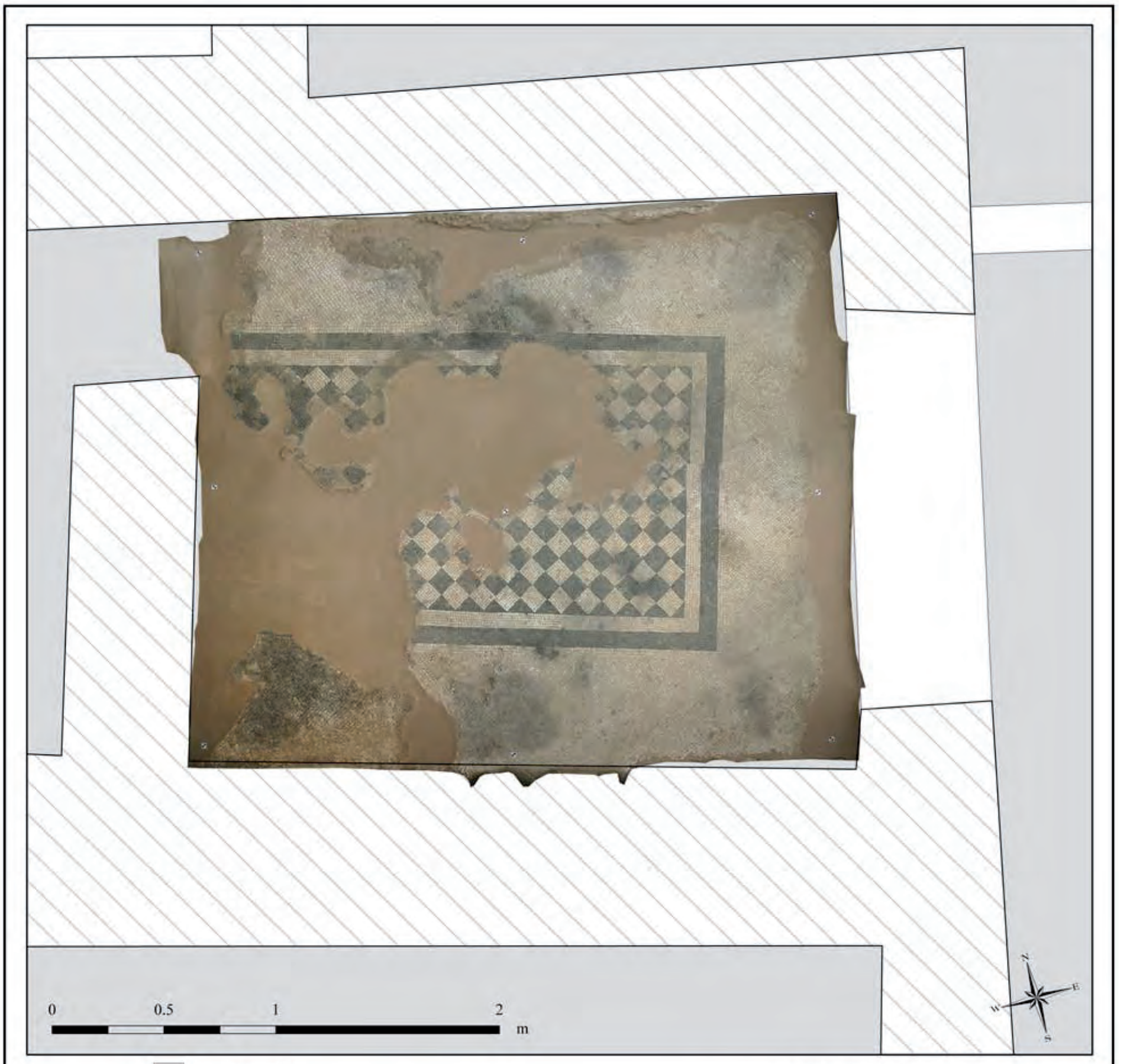
EPHESOS

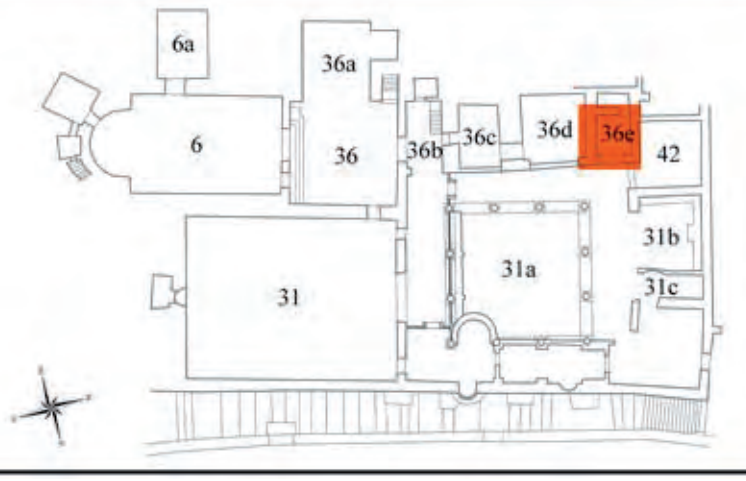
Hanghaus 2 - Marmorboden

Wohneinheit 6, Erdgeschoss / Raum 36d (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





EPHESOS

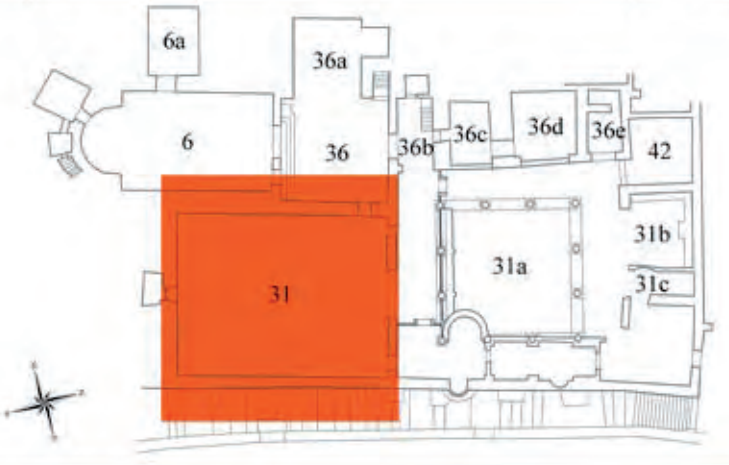
Hanghaus 2 - Mosaikboden

Wohneinheit 6, Erdgeschoss / Raum 36e (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





EPHESOS

Hanghaus 2 - Mosaik- und Marmorboden

Wohneinheit 6, Erdgeschoss / Raum 31 (Bestand 2000)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie	:	Karin Koller
Digitale Bildbearbeitung	:	Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung	:	Christian Kurtze





EPHESOS

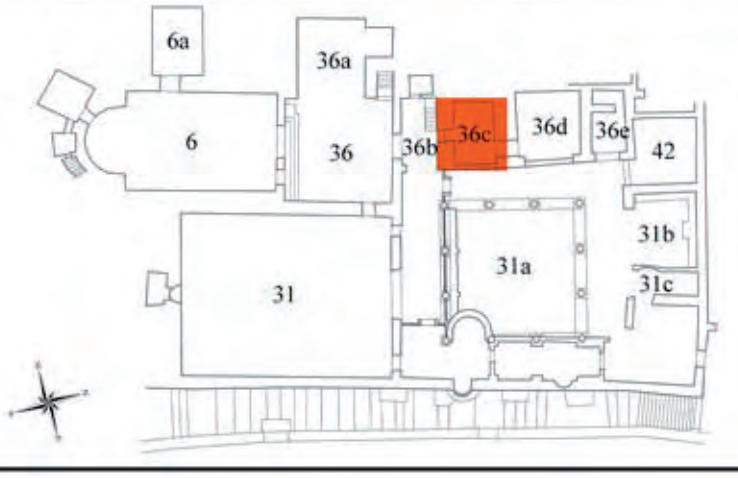
Hanghaus 2 - Marmorboden

Wohneinheit 6, Erdgeschoss / Raum 36 (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





EPHESOS

Hanghaus 2 - Marmorboden

Wohneinheit 6, Erdgeschoss / Raum 36a (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze

Wohneinheit 5

Wohneinheit 7

Wohneinheit 4

EPHESOS

Plan der Mosaik- und Marmorböden

Hanghaus 2 / Wohneinheit 6 (Bestand 2004)
Obergeschoss

kein Mosaik- oder Marmorboden

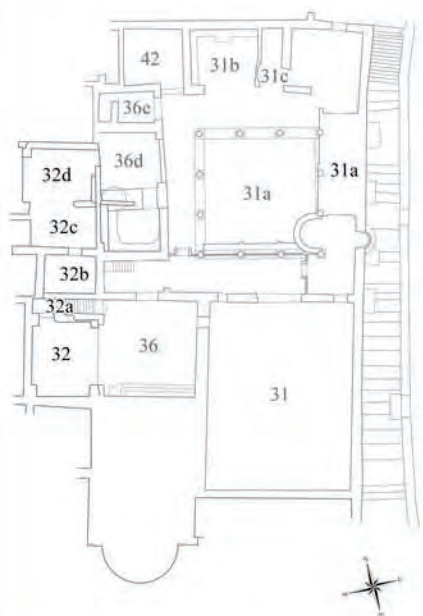
Umfang der Wohneinheit

In der Darstellung können sich Differenzen zwischen Bodenabschluss und Mauerkanten (Grundrissschnitt) ergeben.

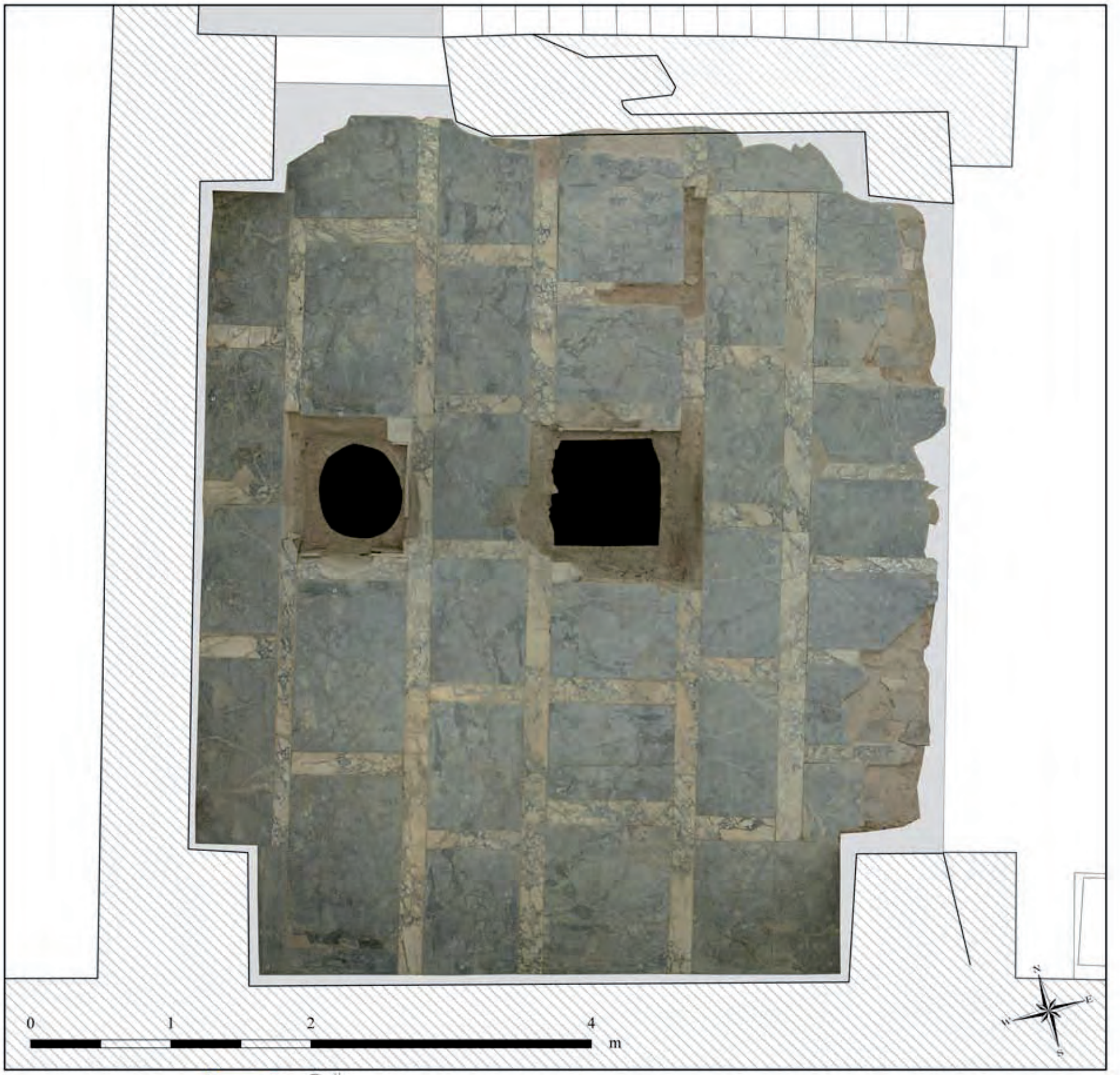
Plangrundlage:
Generalisierter, digitaler Hanghausplan (ÖAI, 2001)

Fotografie, digitale Bildbearbeitung:
Nicolas Gail

Vermessung, Photogrammetrie, Planbearbeitung:
Christian Kurtze



0 2.5 5 10 Meter





EPHESOS

Hanghaus 2 - Marmorboden

Wohneinheit 6, Obergeschoss / Raum 32 (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





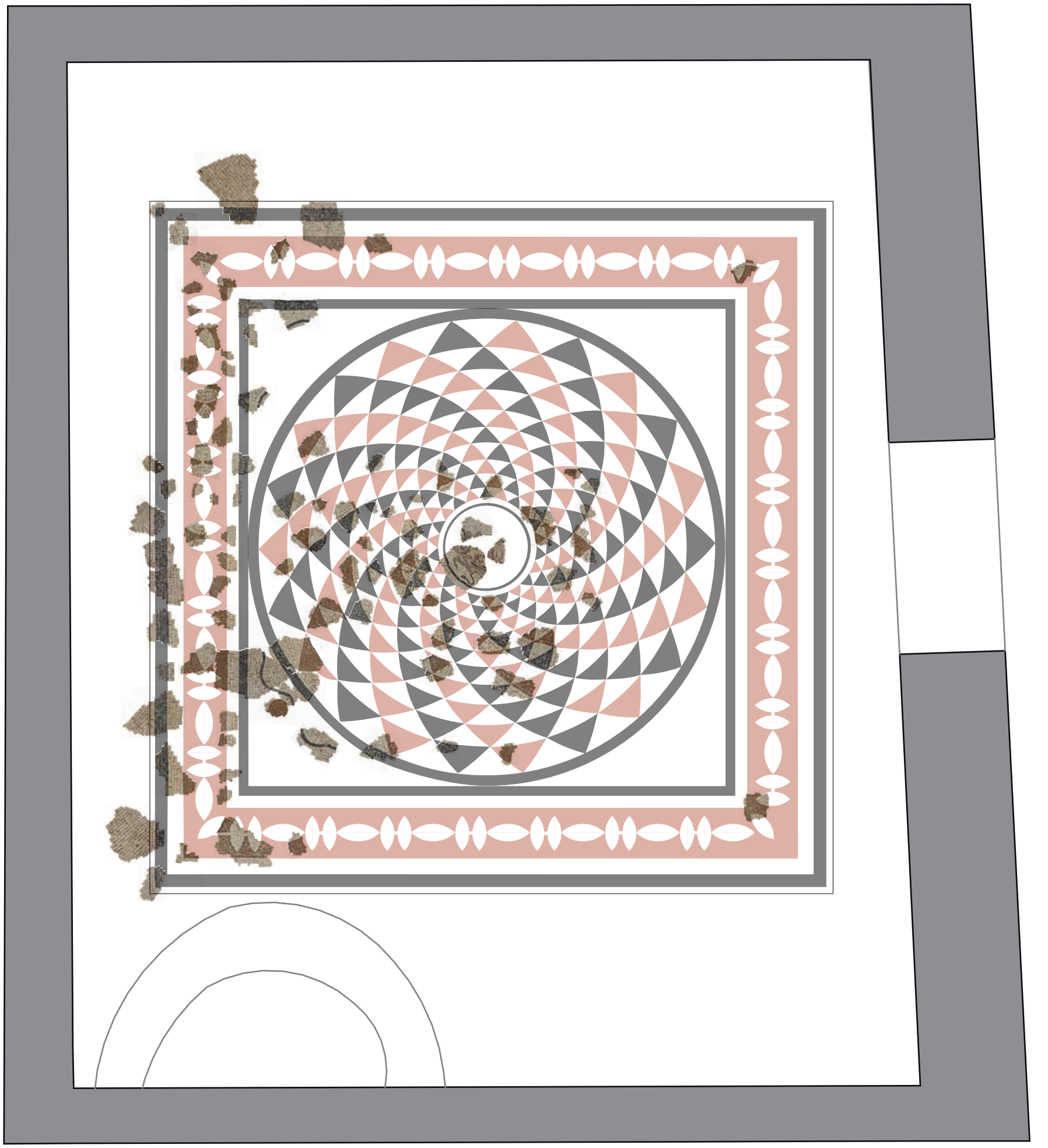
EPHESOS

Hanghaus 2 - Mosaikboden

Wohneinheit 6, Obergeschoss / Raum 32c (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze



0 1 2 m

Raum 36d.1 Rekonstruktion Mosaikboden



0 20 cm

Raum 36d.1 Detail zentrales Emblem





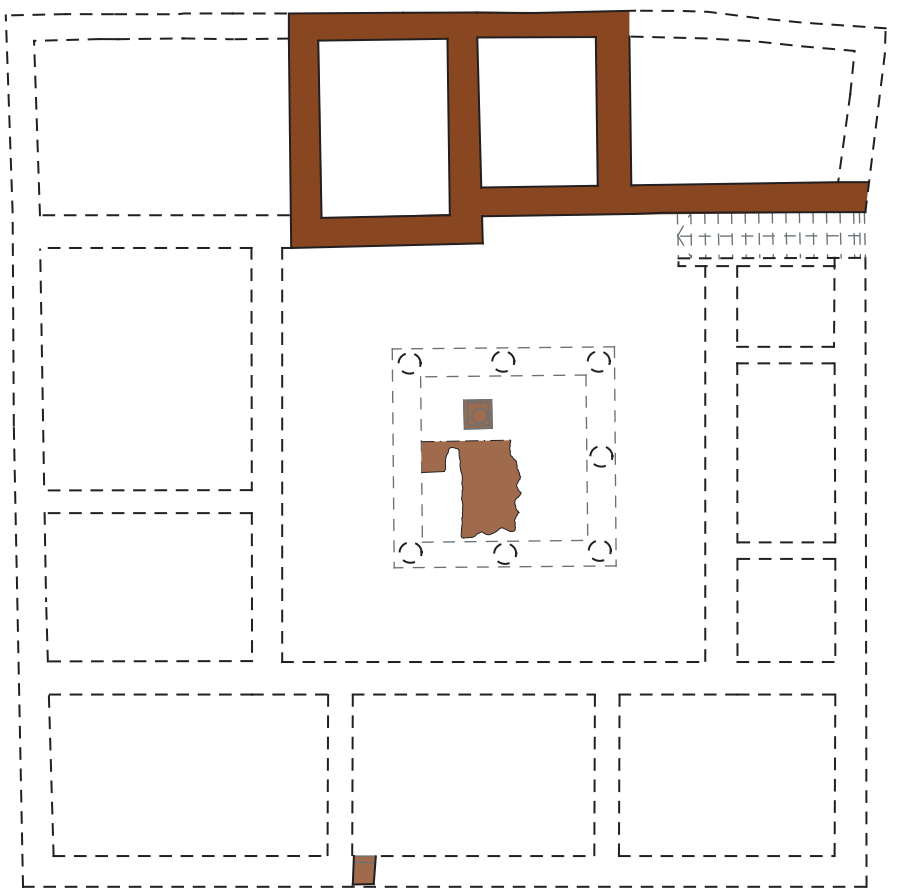
EPHESOS

Hanghaus 2 - Mosaikboden

Wohneinheit 6, Obergeschoss / Raum 31a (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze



HELLENISTISCHE BEFUNDE

0 5 m N

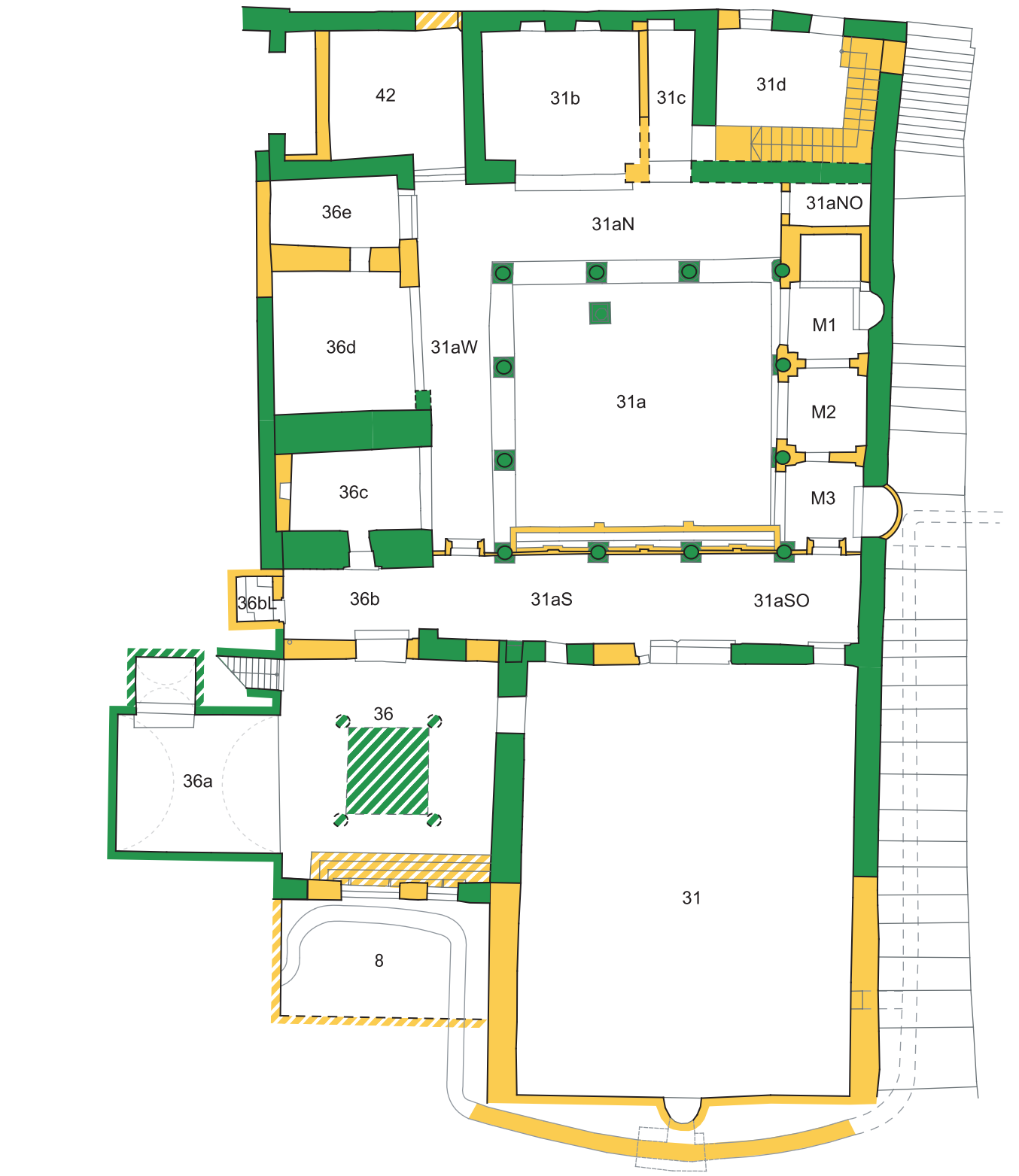

I
T.III.G
T.II.G
31d.0
Untergeschoss
42
31b+c
31d
36e/36d
31a
36c
36b
36
36a
31
0
5 m

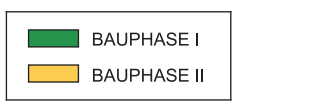
BAUPHASE I



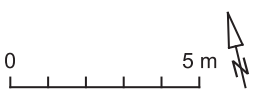
BAUPHASE I - OG

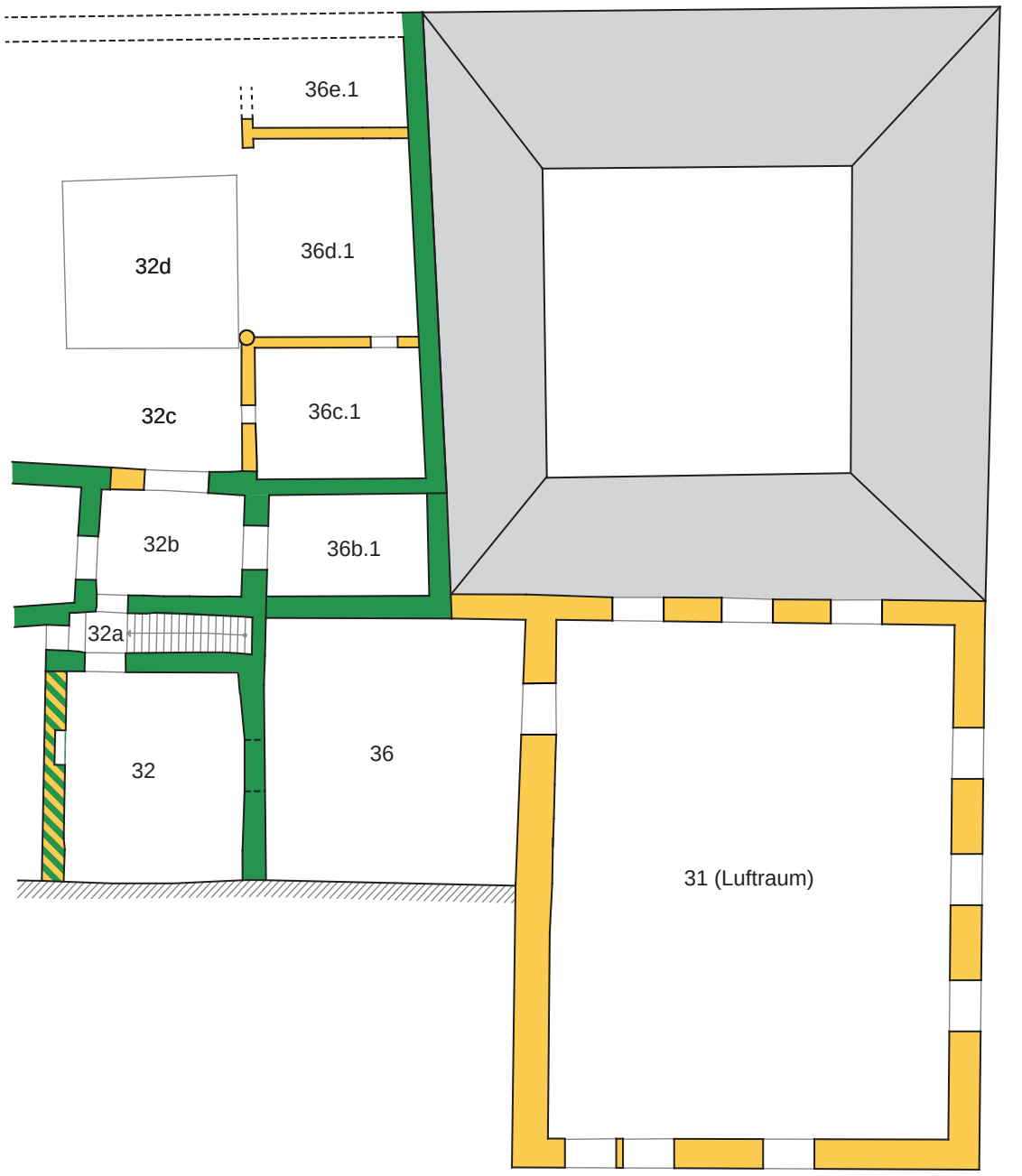
0 5 m


42
31b
31c
31d
36e
31aN
31aNO
36d
31aW
31a
M1
M2
36c
M3
36bL
36b
31aS
31aSO
36
36a
31
8


BAUPHASE I
BAUPHASE II

BAUPHASE II

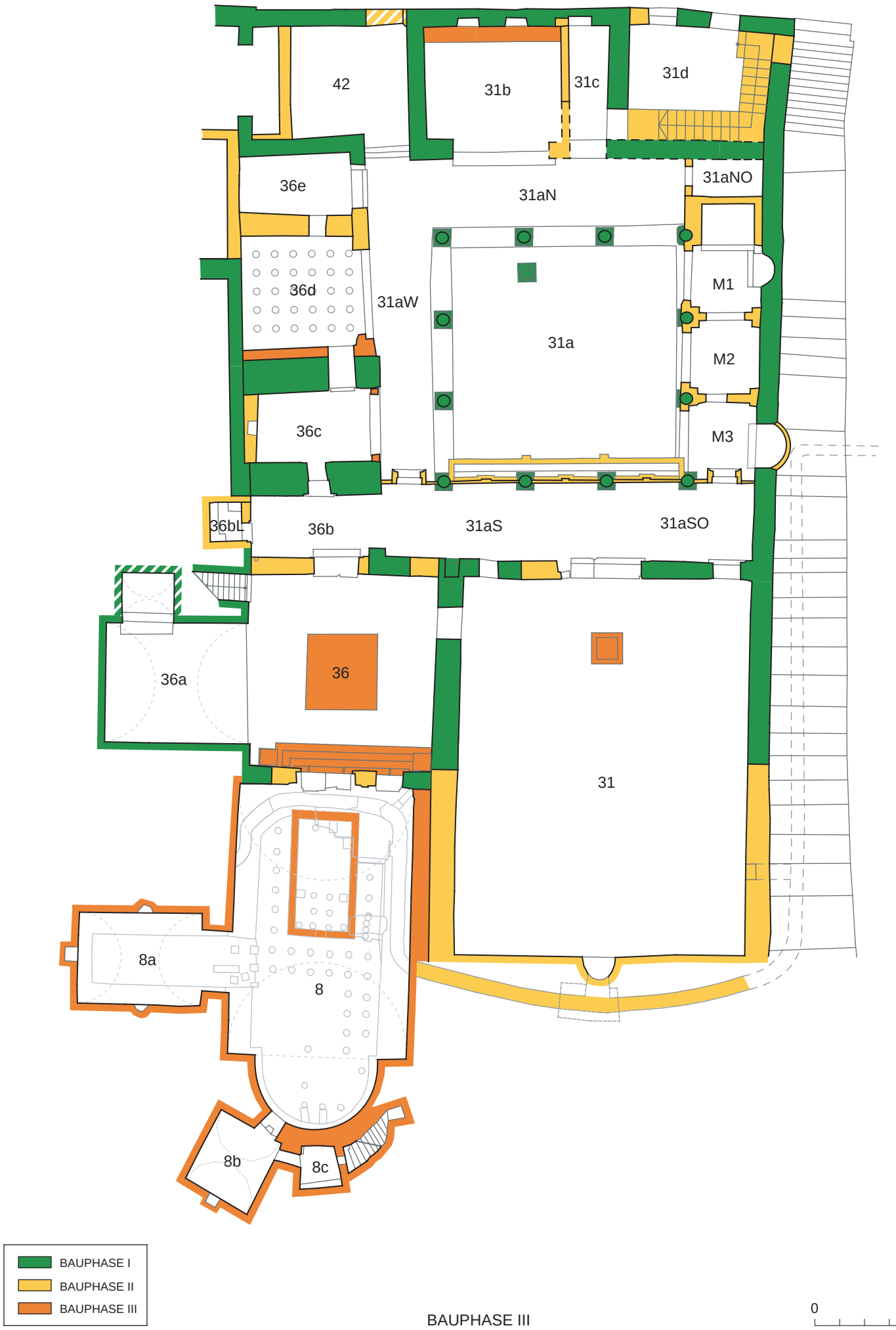

0
5 m



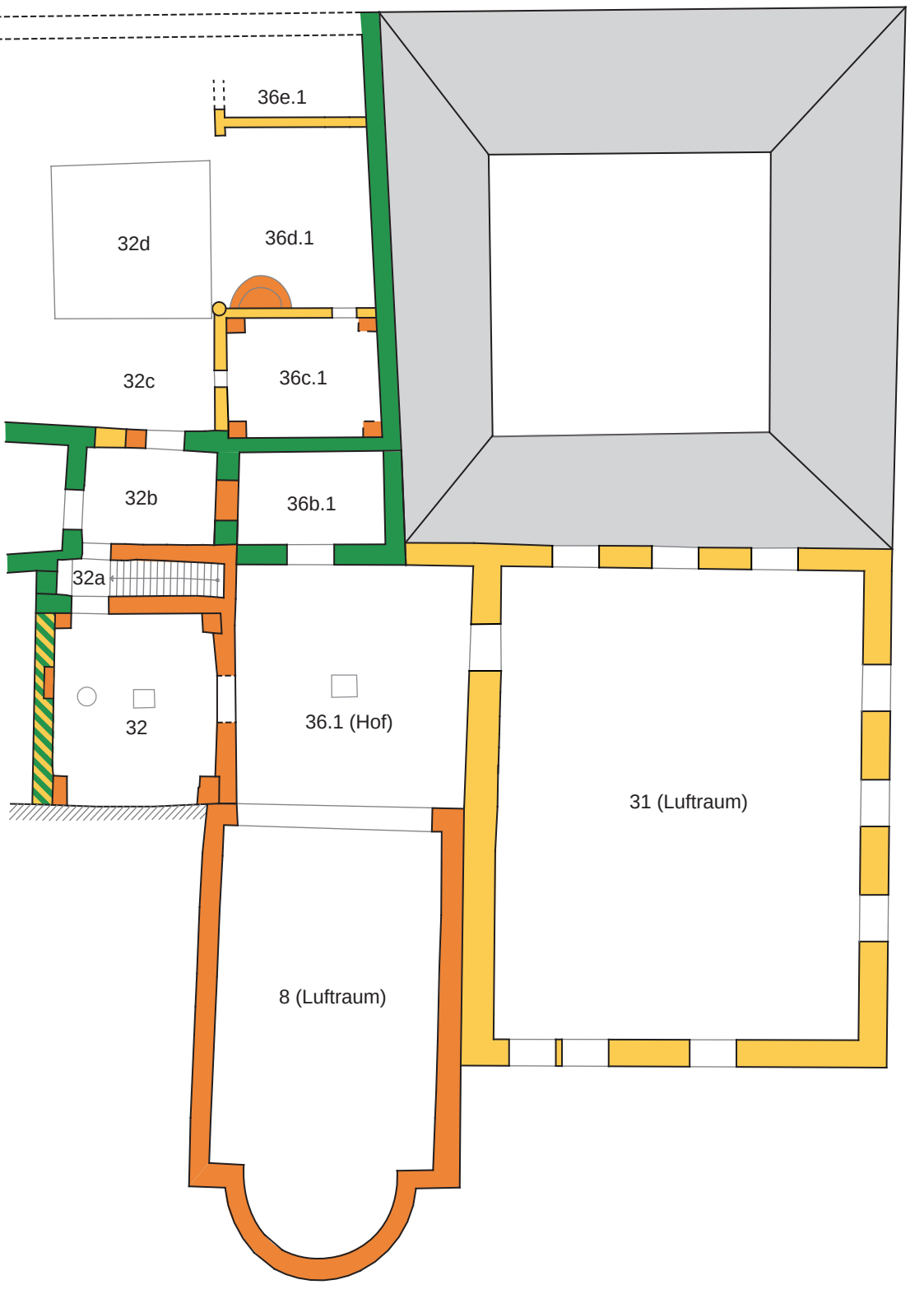
BAUPHASE I
BAUPHASE II

BAUPHASE II - OG

0 5 m



BAUPHASE III



BAUPHASE I
BAUPHASE II
BAUPHASE III

BAUPHASE III - OG

0 5 m N


42
31b
31c
31d
36e
31aN
31aNO
36d
31aW
M1
31a
M2
36c
M3
36bL
36b
31aS
31aSO
36a
36
31
8a
8
8b
8c
BAUPHASE I
BAUPHASE II
BAUPHASE III
BAUPHASE IV
0
5 m
N

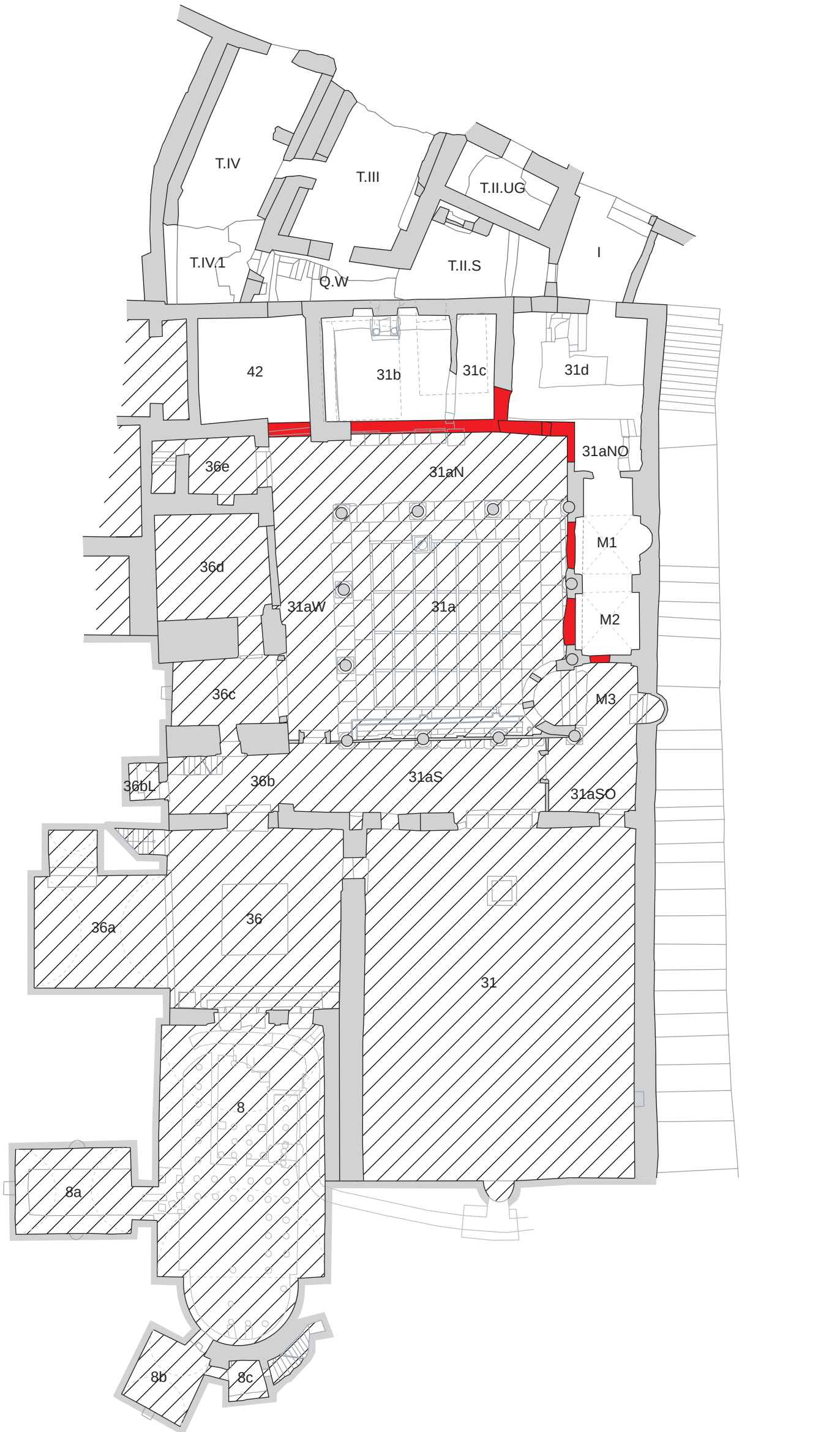
BAUPHASE IV



BAUPHASE I
BAUPHASE II
BAUPHASE III
BAUPHASE IV

BAUPHASE IV - OG

0 5 m N



SPÄTANTIKE NUTZUNG

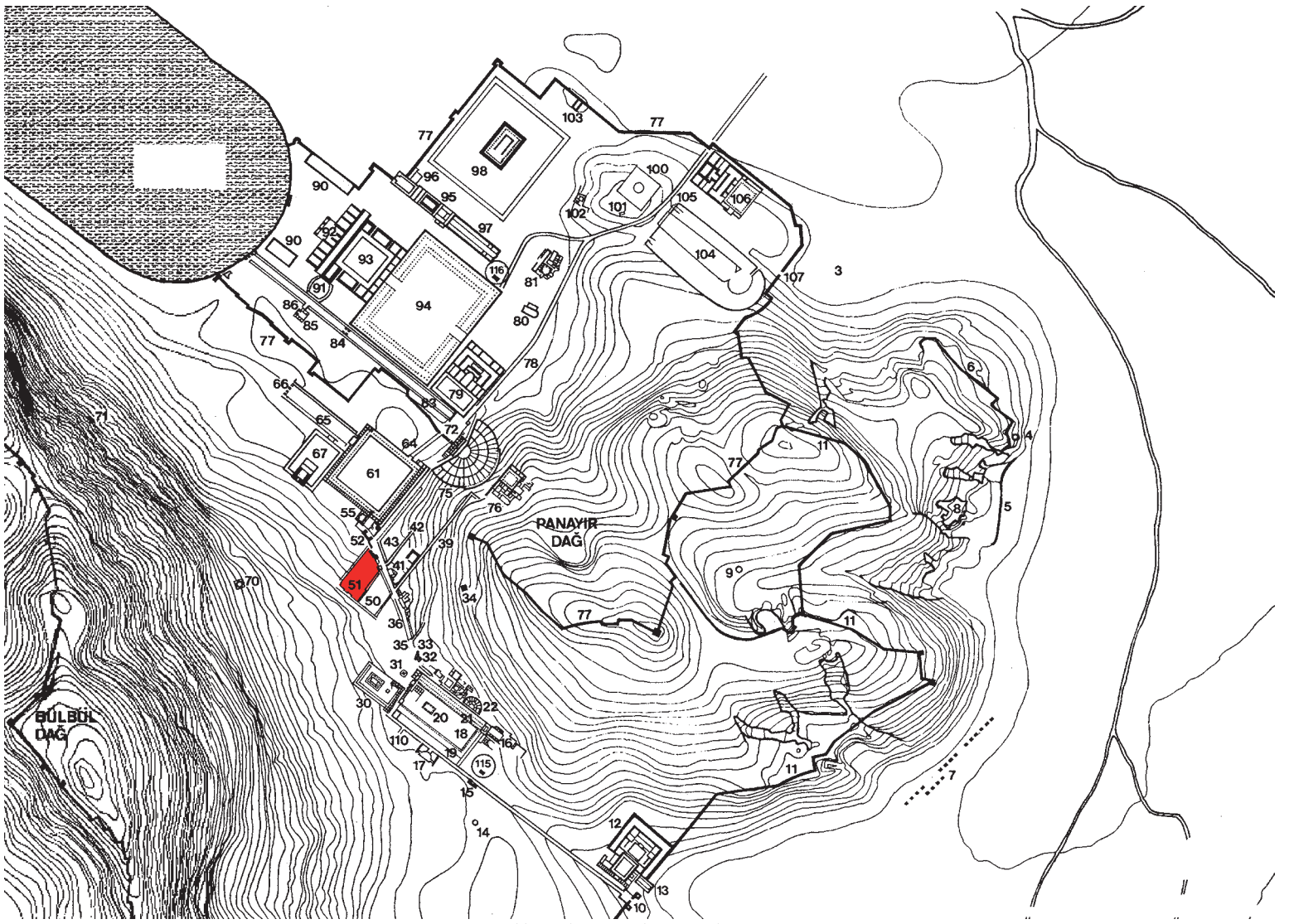


Abb. 1: Plan von Ephesos mit dem H 2

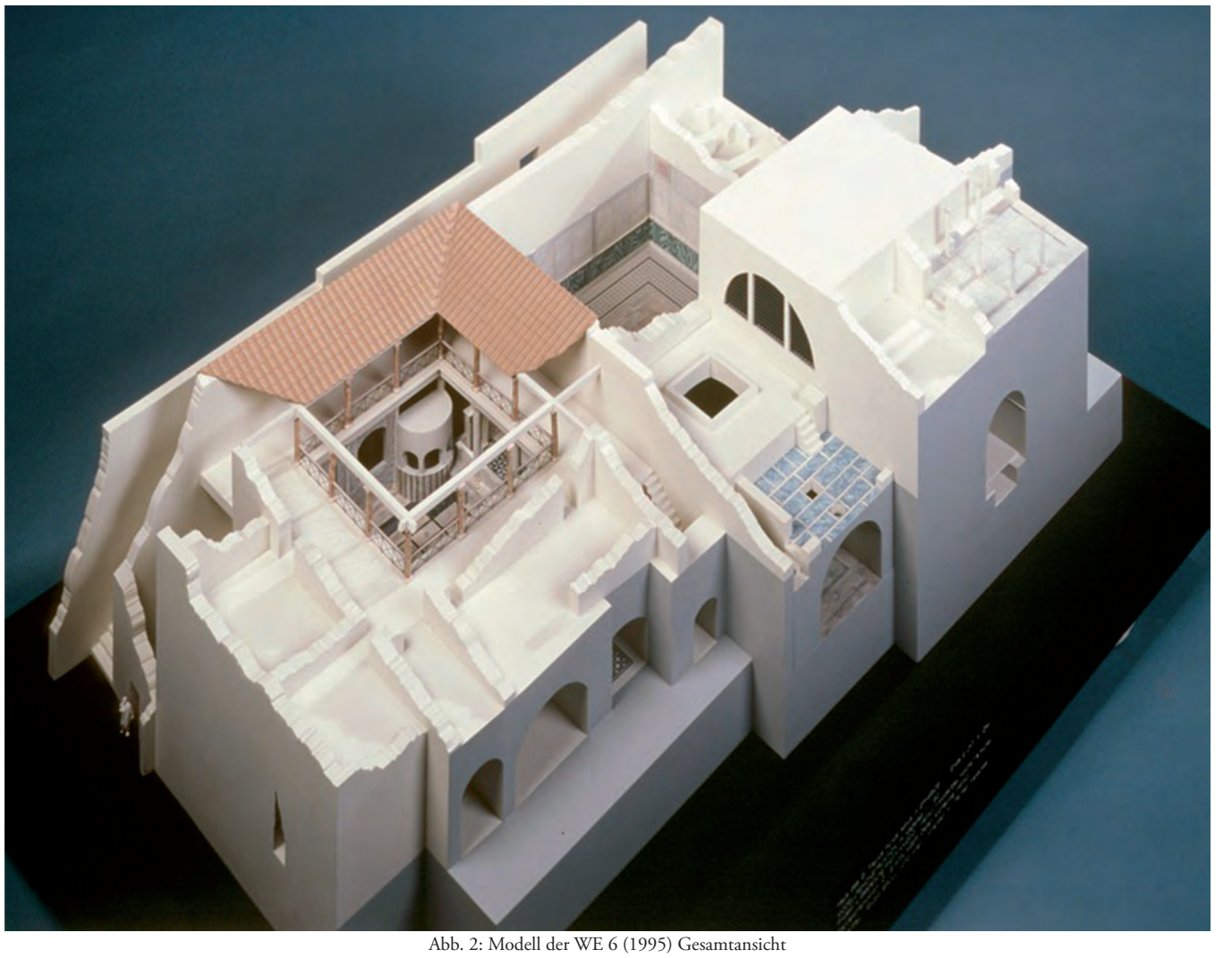


Abb. 2: Modell der WE 6 (1995) Gesamtansicht



Abb. 3: Modell der WE 6 (1995), Marmorsaal 31



Abb. 4: Modell der WE 6 (1995), Raum 36



Abb. 5: Modell der WE 6 (1995), Peristylhof 31a mit einem OG



Abb. 6: Marmorsaal 31, Bodenwasserbecken WB-A4 mit Beckenständer



Abb. 7: Visualisierung des Marmorsaals 31, Rekonstruktion der Holzkassettendecke



Abb. 8: Visualisierung Marmorsaal 31, vergoldete, verzierte Holzkassettendecke und Fensterreihe

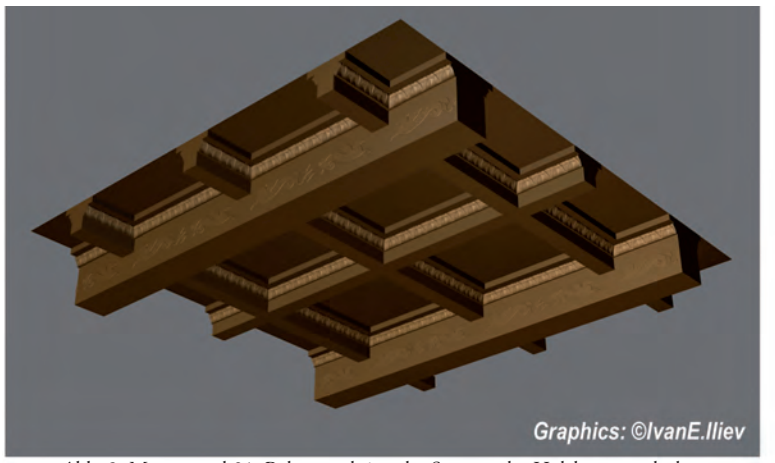


Abb. 9: Marmorsaal 31, Rekonstruktion des Systems der Holzkassettendecke

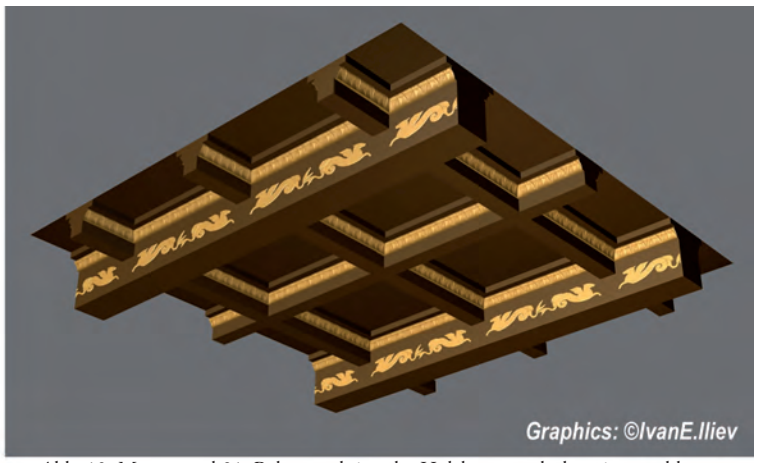


Abb. 10: Marmorsaal 31, Rekonstruktion der Holzkassettendecke mit vergoldeten Verzierungen



Abb. 11: Visualisierung Marmorsaal 31, Blick nach S



Abb. 12: Marmorsaal 31, Rekonstruktion des Systems der Holzkassettendecke



Abb. 13: Visualisierung Raum 36 und Gewölberaum 36a



Abb. 14: Visualisierung Raum 36, O-Wand

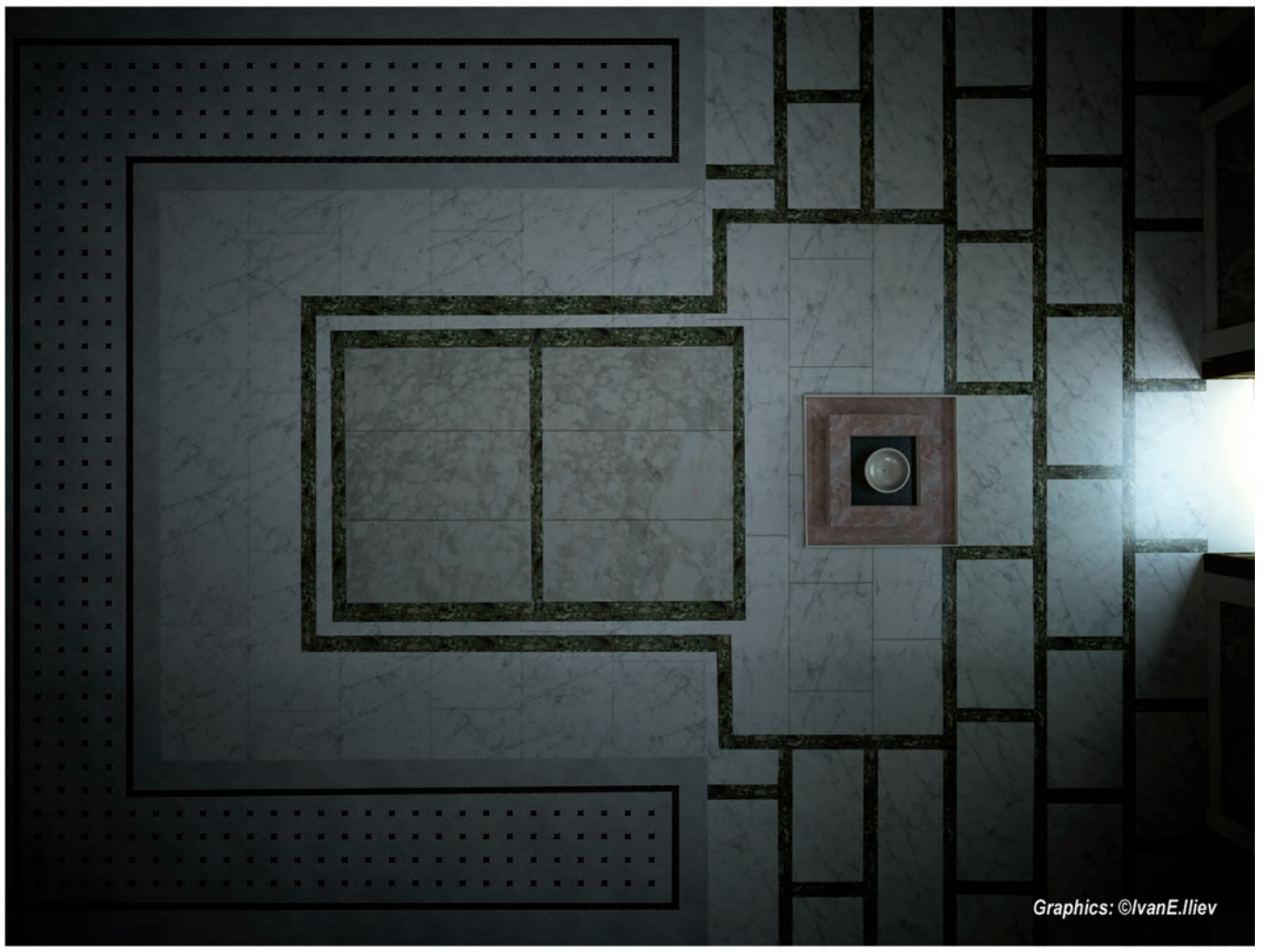


Abb. 15: Marmorsaal 31, Visualisierung des Bodens



Abb. 16: Visualisierung der Lichtverhältnisse im Marmorsaal 31, S-Teil



Abb. 17: Visualisierung der Lichtverhältnisse im Marmorsaal 31, S-Teil (8.00 Uhr)

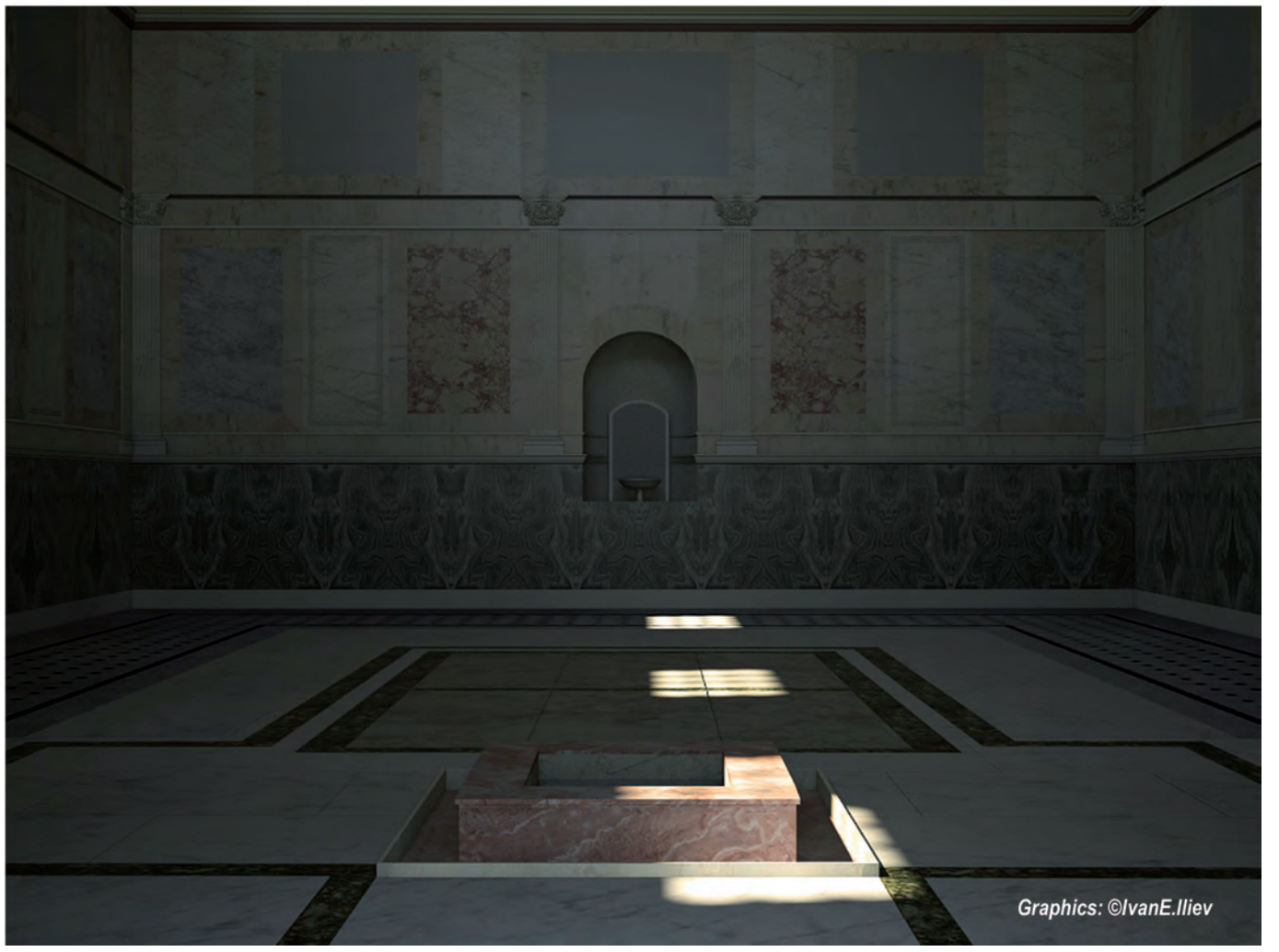


Abb. 18: Visualisierung der Lichtverhältnisse im Marmorsaal 31, Licht von den O-Fenstern



Abb. 19: Marmorsaal 31, N-Teil, Visualisierung der Lichtverhältnisse bei offener Tür



Abb. 20: Marmorsaal 31, N-Teil, Visualisierung der Lichtverhältnisse bei geschlossener Tür



Abb. 21: Raum 36 mit Blick in den Gewölberaum 36a und auf die Freitreppe zum Apsidensaal 8



Abb. 22: Räume 36 und 36a, Visualisierung der Belichtung durch die oculi



Abb. 23: Virtuelle Rekonstruktion des Apsidensaals 8 und der Räume 36a und 32 im Baugefüge der WE 4 und 6, Ansicht von NO



Abb. 24: Virtuelle Rekonstruktion des Marmorsaals 31 im Baugefüge der WE 4 und 6, Ansicht NW



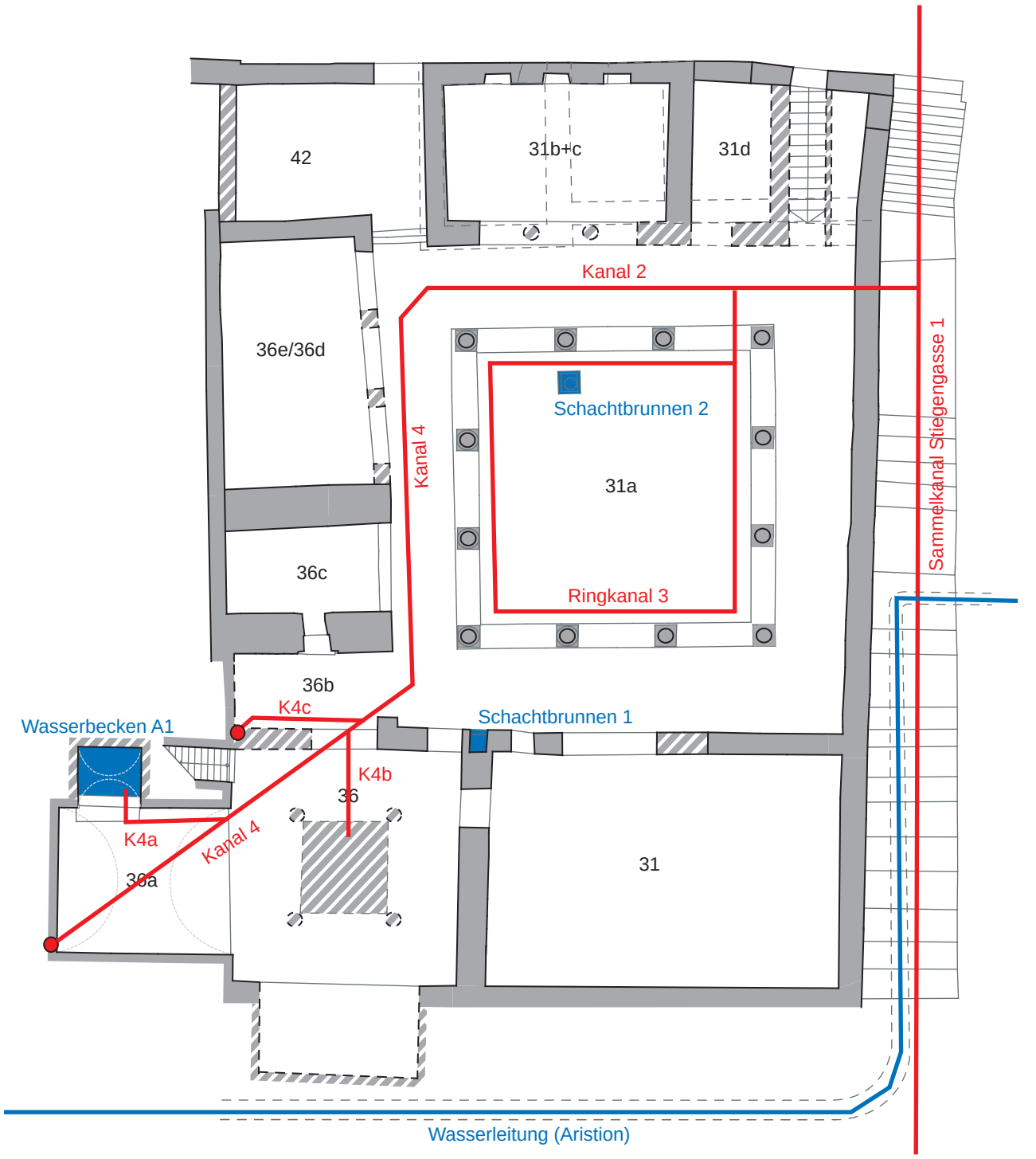
Abb. 25: Marmorsaal 31a, SW-Säule mit senkrechter roter Linie



Abb. 26: 31a Süd, zweite Säule von Osten, kurze horizontale rote Linie oben

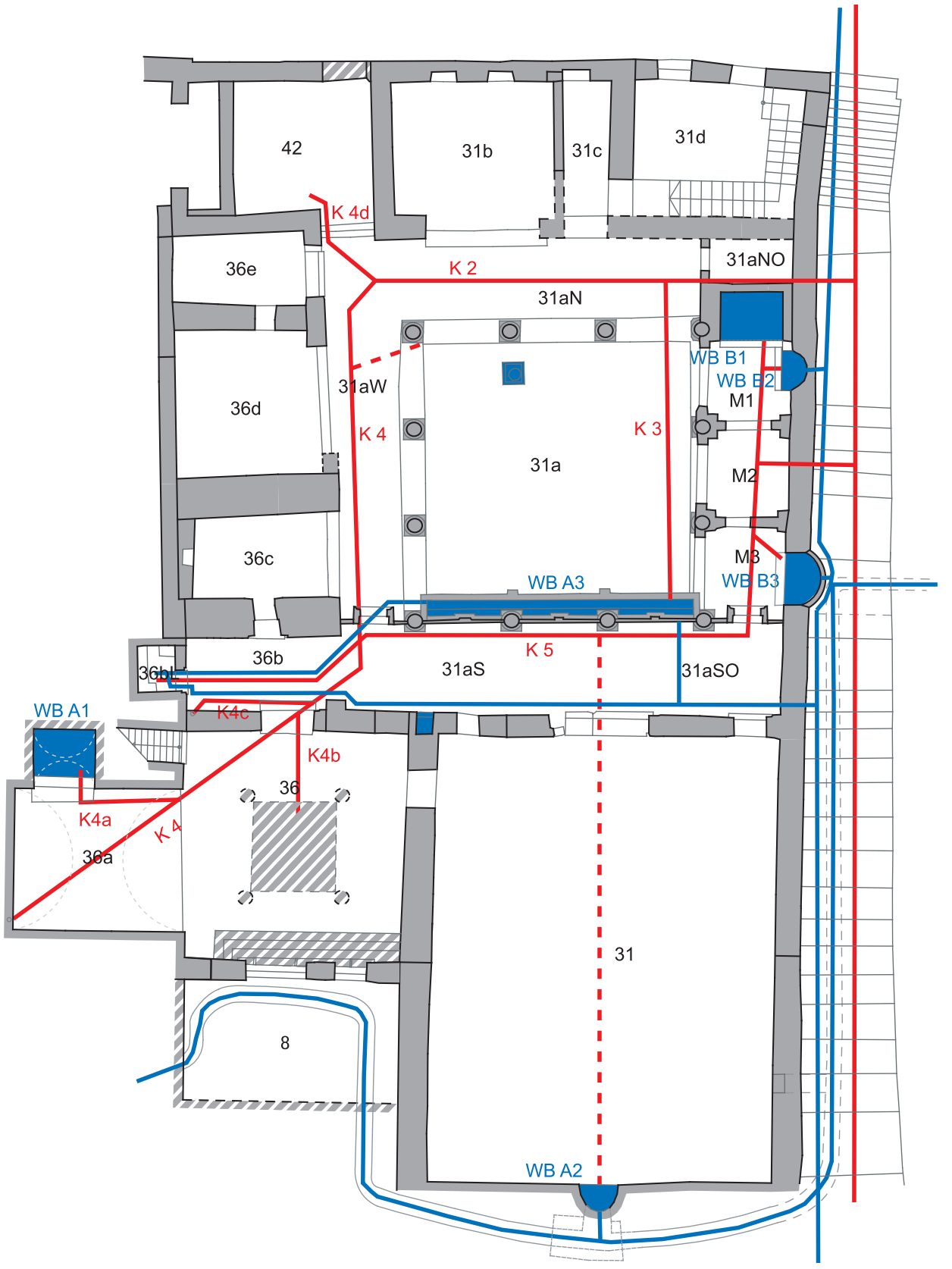


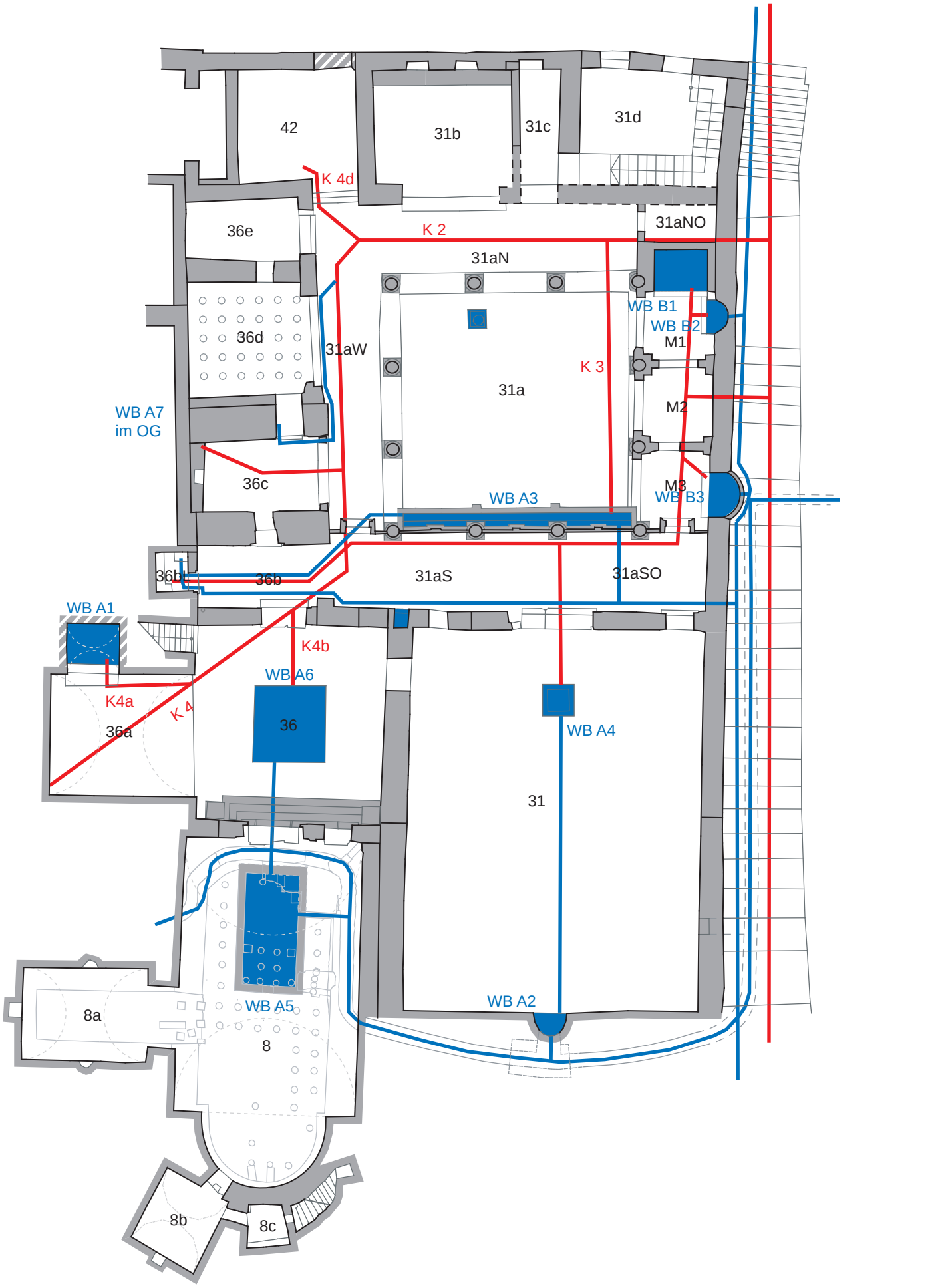
Abb. 27: Marmorsaal 31a, Tür im W-Umgang, östliches Gewände mit senkrechter roter Linie



BAUPHASE I WASSERWIRTSCHAFTLICHE EINRICHTUNGEN

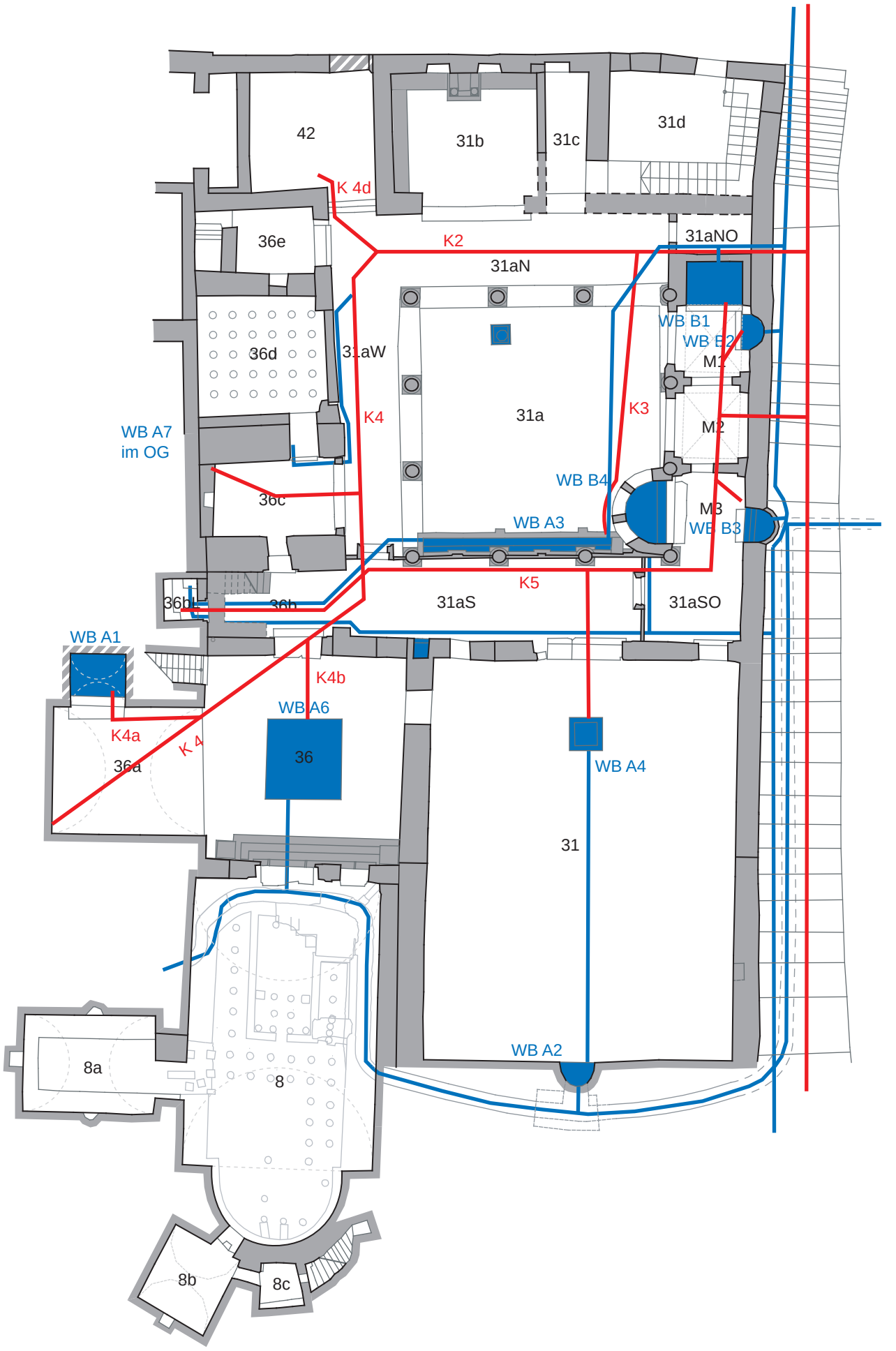
0 5 m


42
31b
31c
31d
K 4d
36e
K 2
31aNO
31aN
WB B1
WB B2
M1
31aW
36d
K 4
K 3
31a
M2
36c
M3
WB B3
WB A3
K 5
36b
36bl
31aS
31aSO
WB A1
K4c
K4b
36
K4a
K 4
36a
31
8
WB A2



BAUPHASE III WASSERWIRTSCHAFTLICHE EINRICHTUNGEN

0 5 m N



BAUPHASE IV WASSERWIRTSCHAFTLICHE EINRICHTUNGEN

0 5 m

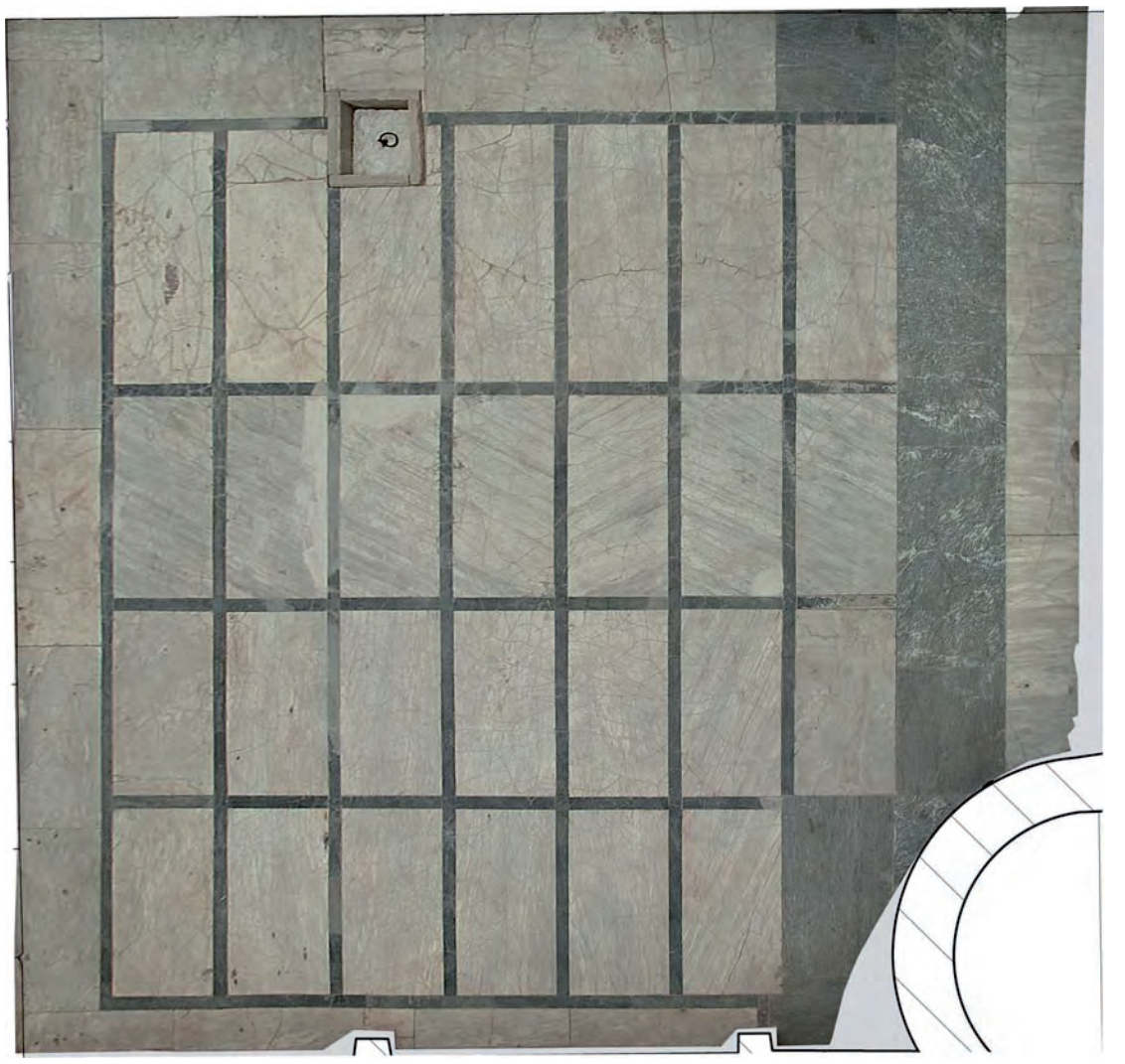


Abb. 1: Peristylhof 31a, Boden



Abb. 2: Marmorsaal 31, Bodenbelag im N-Teil des Raumes

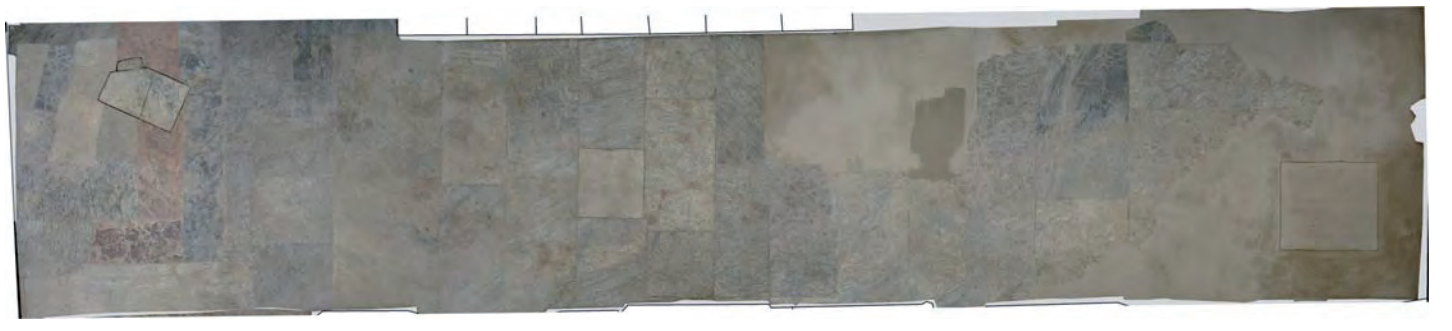


Abb. 3: Nordportikus 31aN, Boden



Abb. 4: Raum 36c, ionisches Pilasterkapitell S-Wand



Abb. 5: Raum 36c, ionisches Pilasterkapitell W-Wand

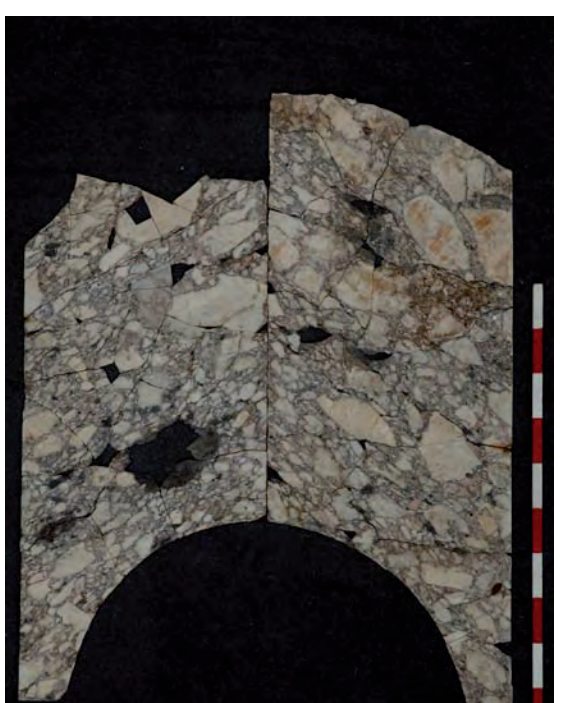


Abb. 6: Raum 36c, Marmorwandverkleidung W-Wand oberhalb der Nische

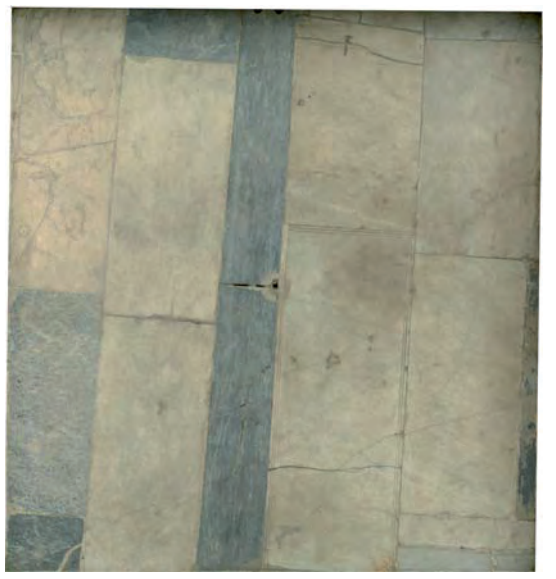


Abb. 7: Verteilerraum 36, Bodenbelag im Becken



Abb. 8: Marmorsaal 31, SO-Ecke während der Freilegung



Abb. 9: Marmorsaal 31, SW-Ecke während der Freilegung

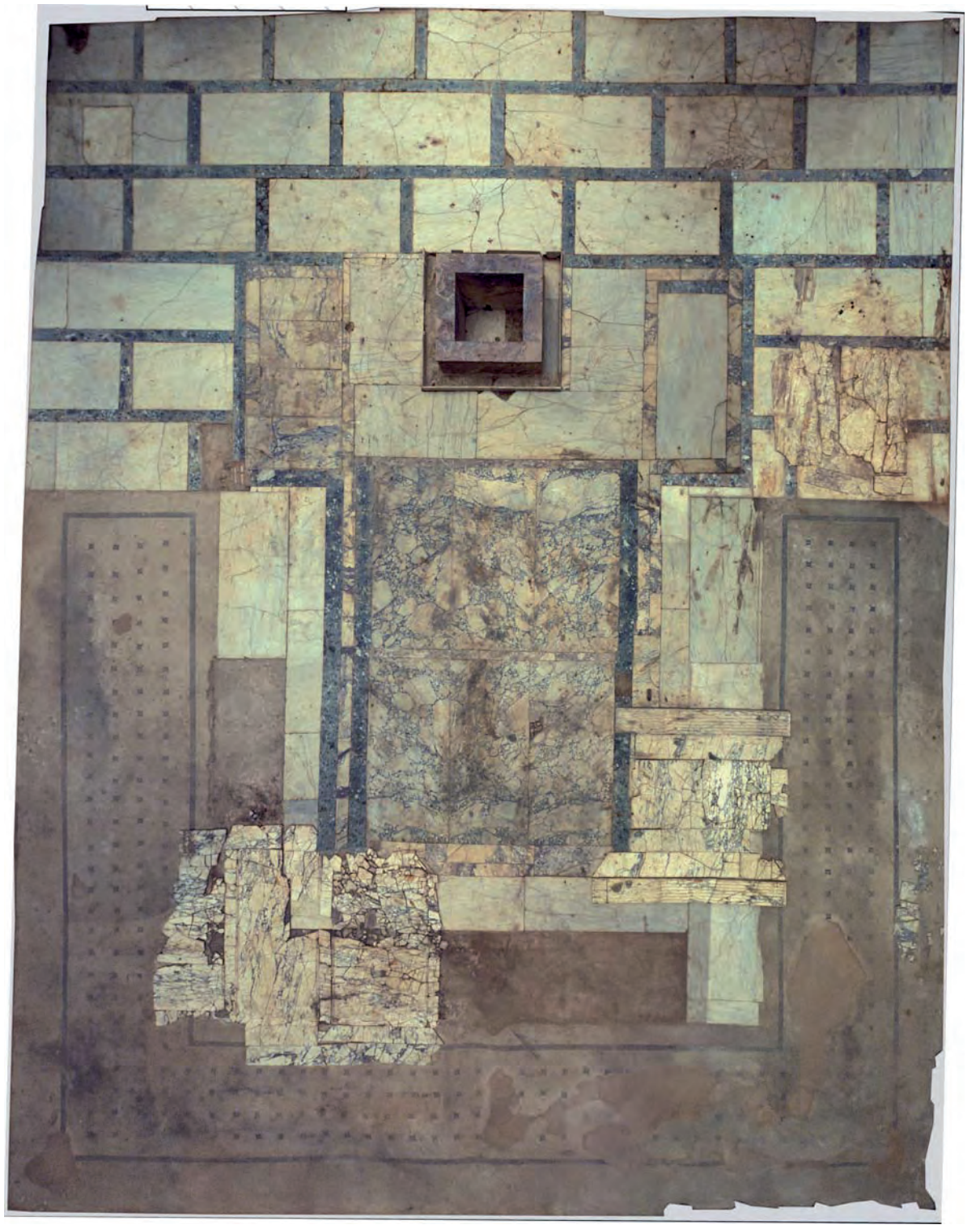


Abb. 10: Marmorsaal 31, Boden

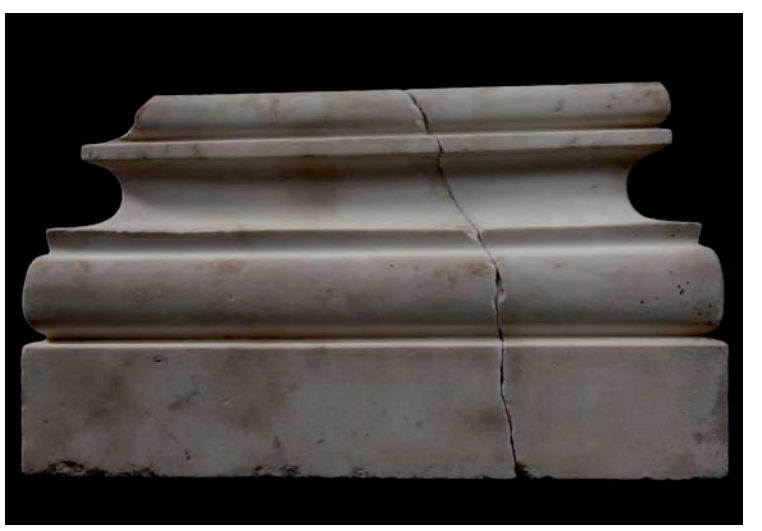


Abb. 11: Marmorsaal 31, Pilasterbasis



Abb. 12: Marmorsaal 31, Wandkapitell I



Abb. 13: Marmorsaal 31, Wandkapitell II



Abb. 14: Marmorsaal 31, Eckkapitell III



Abb. 15: Marmorsaal 31, Eckkapitell IV



Abb. 16: Marmorsaal 31, Wandkapitell V



Abb. 17: Marmorsaal 31, Wandkapitell VI



Abb. 18: Marmorsaal 31, Wandkapitell VII



Abb. 19: Marmorsaal 31, Wandkapitell VIII



Abb. 20: Marmorsaal 31, Eckkapitell IX



Abb. 21: Marmorsaal 31, Eckkapitell X



Abb. 22: Marmorsaal 31, Wandkapitell XI



Abb. 23: Marmorsaal 31, Wandkapitell XII



Abb. 24: Marmorsaal 31, Eckkapitell XIII



Abb. 25: Marmorsaal 31, Eckkapitell XIV



Abb. 26: Marmorsaal 31, Eckkapitell XVI



Abb. 27: Marmorsaal 31, Eckkapitell XV

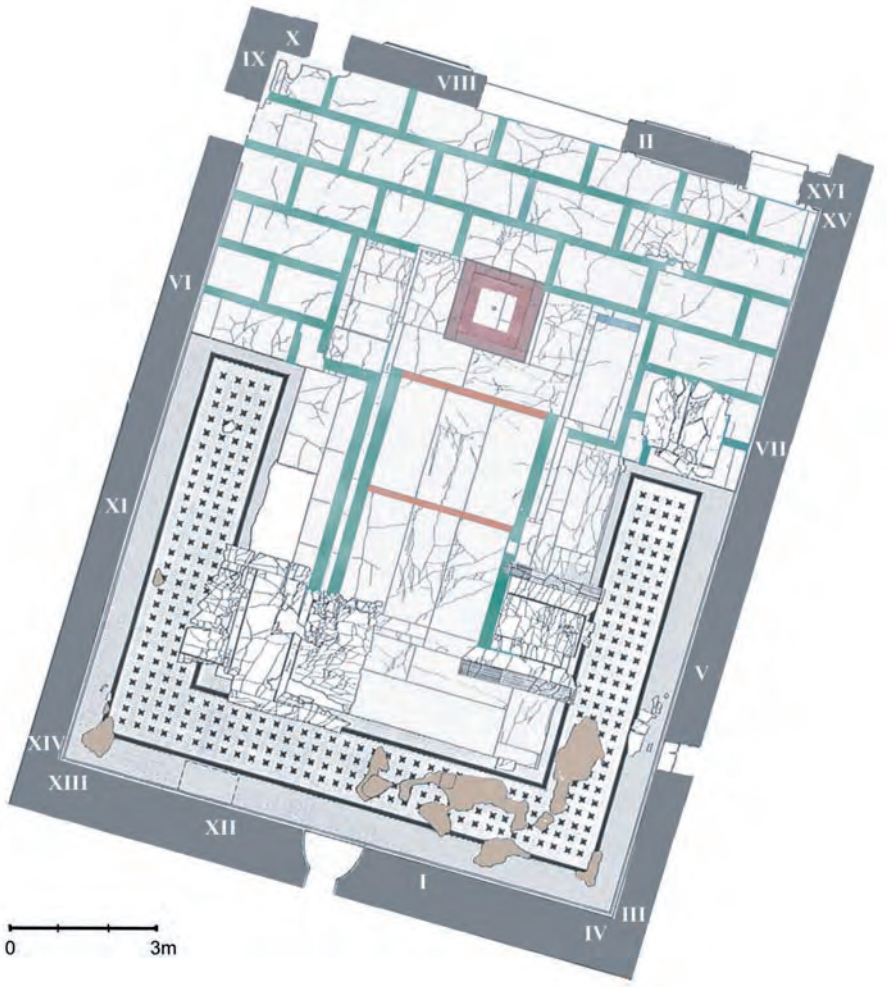


Abb. 28: Marmorsaal 31, Zuordnung der Pilasterkapitelle



Abb. 29: Verteilerraum 36, Bleiplättchen (N-Wand)



Abb. 30: Verteilerraum 36, Boden



Abb. 31: Gewölberaum 36a, Boden



Abb. 32: Apsidensaal 8, Apsis

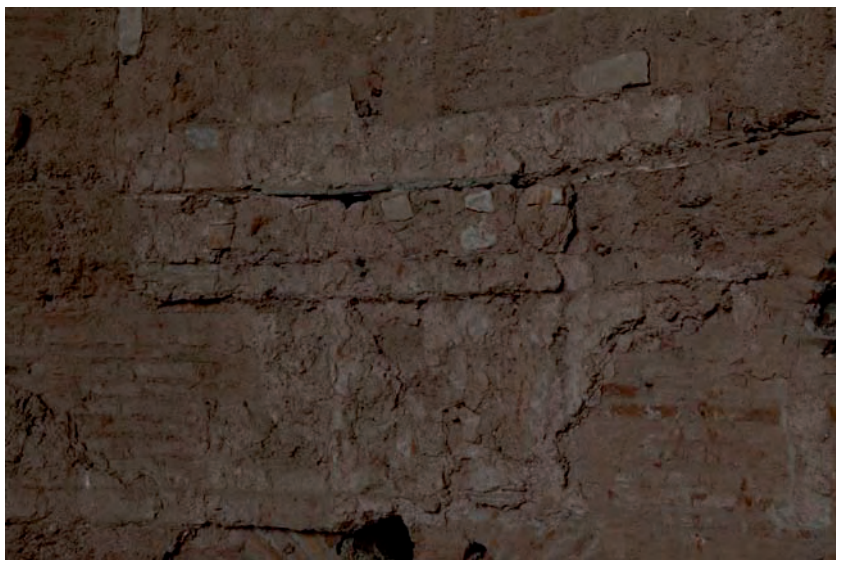


Abb. 33: Apsidensaal 8, Felderzone zwischen Sockel- und Hauptzone in der Apsis (Detail)

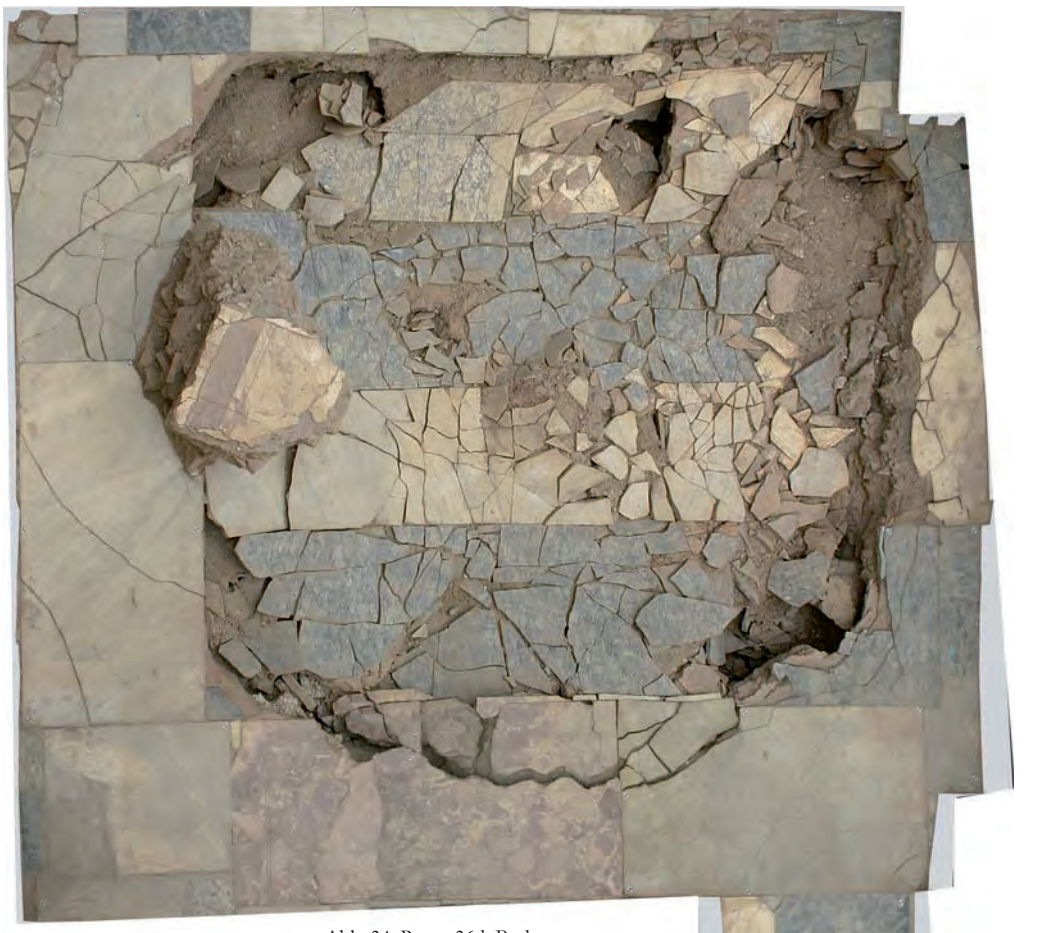


Abb. 34: Raum 36d, Boden



Abb. 35: OG-Raum 32, Boden

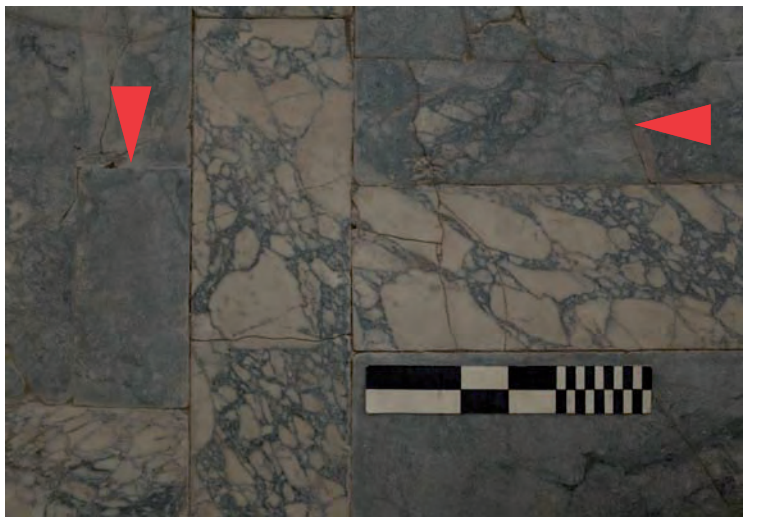


Abb. 36: OG-Raum 32, Bodendetail Ausflickungen



Abb. 37: OG-Raum 32, Bodendetail Ausflickung (Viertelkreis)



Abb. 38: Baderaum 31aO/M3, Boden

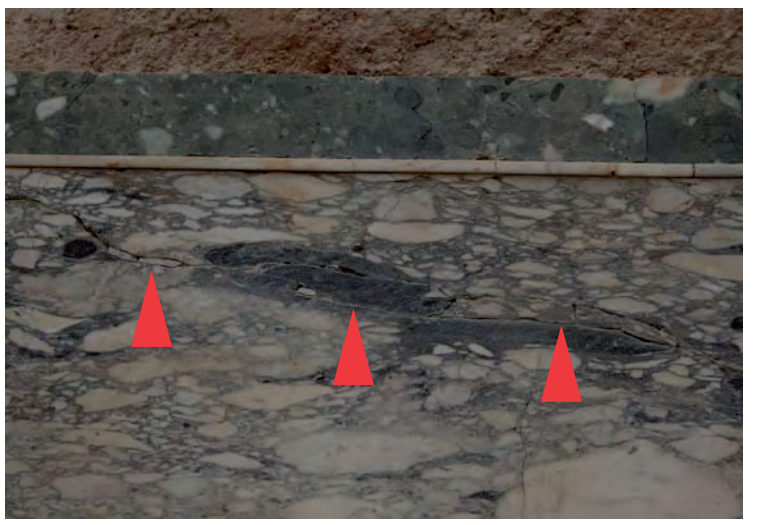


Abb. 39: Raum 36c, Ausflickungen (S-Wand)



Abb. 40: Marmorsaal 31, Motivfeld 2 in Fundlage



Abb. 1a: Glasmosaik im Nymphaeum von R 31 - Detail Bordüre



Abb. 1b: Glasmosaik im Nymphaeum von R 31 - Detail Bordüre



Abb. 1c: Glasmosaik im Nymphaeum von R 31 - Detail Bordüre



Abb. 1d: Glasmosaik im Nymphaeum von R 31 - Detail Bordüre



Abb. 1e: Glasmosaik im Nymphaeum von R 31 - Detail Dekorfeld



Abb. 1f: Glasmosaik im Nymphaeum von R 31 - Detail Dekorfeld



Abb. 1g: Glasmosaik im Nymphaeum von R 31 - Detail Dekorfeld



Abb. 1h: Glasmosaik im Nymphaeum von R 31 - Detail Dekorfeld



Abb. 1i: Glasmosaik im Nymphaeum von R 31
Detail Übergang Dekorfeld/untere Bordüre



Abb. 1j: Glasmosaik im Nymphaeum von R 31
Detail Übergang Dekorfeld/untere Bordüre



Abb. 2a: Frigidarium M3, Blick auf die Ostwand



Abb. 2b: Mörtelbettung des Laibungsmosaiks



Abb. 2c: Mörtelbettung des Laibungsmosaiks



Abb. 3a: R 31b, Schwellblöcke mit Mosaikbelag



Abb. 3b: R 31b, Mosaikbelag am östlichen Schwellblock



Abb. 4a: Reste des Apsismosaiks in Raum 8



Abb. 4b: Reste des Apsismosaiks in Raum 8

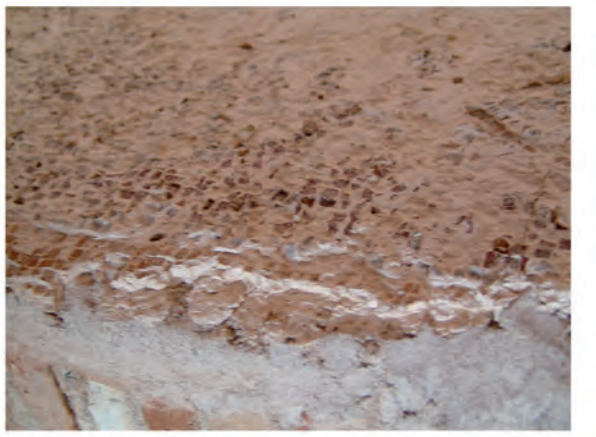


Abb. 4c: Reste des Apsismosaiks in Raum 8



Abb. 5: Kreuzblütenmosaik in Sandkiste

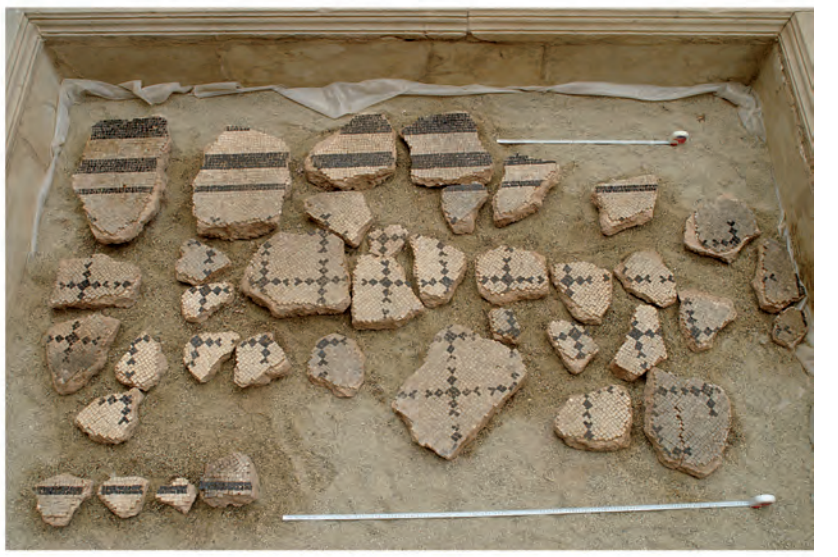


Abb. 6: Retikulatmosaik in Sandkiste



Abb. 7a: Schuppenmosaik



Abb. 7b: Schuppenmosaik



Abb. 8: Kreuzblütenmosaikfragment



Abb. 1: S-W-Eck von Stiegenhaus 31d, weiße Malerei mit rotem Rahmen



Abb. 2: Raum 42, Oberzone O-Wand: Lisene, Ädikulen, Blütenstandarten mit seitlichen Blütenbögen und Vögeln



Abb. 3: Raum 42, Emblem der O-Wand: Meereslandschaft



Abb. 4: Raum 42, Emblem der W-Wand: Meereslandschaft



Abb. 5: Raum 42, Emblem der O-Wand: Singvogel links

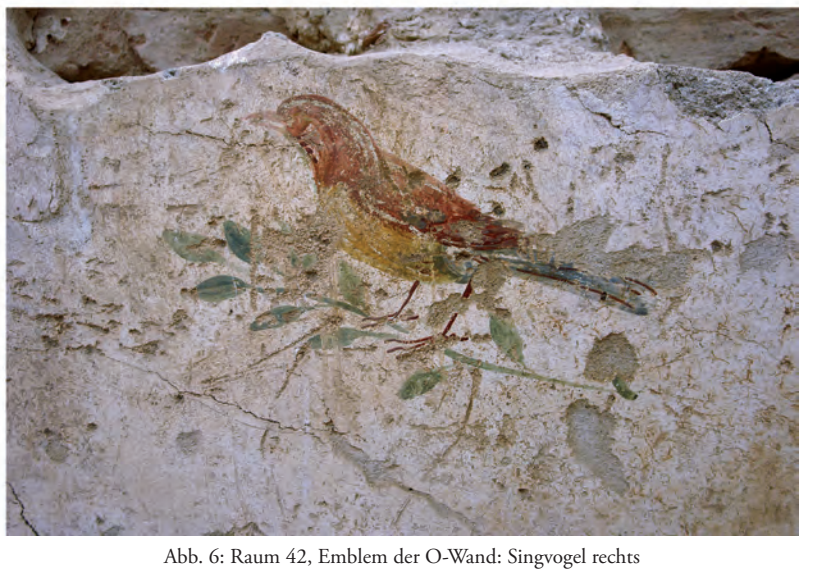


Abb. 6: Raum 42, Emblem der O-Wand: Singvogel rechts



Abb. 7: Raum 42, Emblem der W-Wand: Sittich rechts

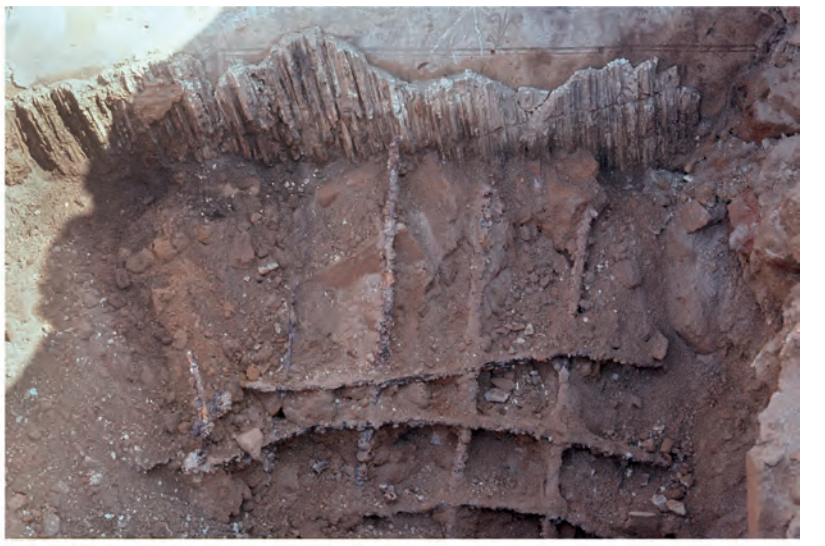


Abb. 8: Raum 42, Ausgrabung. Deckenmalerei und Gitter in Sturzlage vor der O-Wand



Abb. 9: Raum 31aO.SO, Brunnenbecken mit Stuckverzierung



Abb. 10: Raum 31aO.M2, Rest der Stuckverzierung der Decke



Abb. 11: Raum 31aO.M2, Detail von Abb. 10



Abb. 12: Raum 31aO.M1, Rest der Stuckverzierung der Decke



Abb. 13: Raum 36b, Unterste Malschicht der S-Wand



Abb. 14: Raum 36b, Oberzone der W-Wand, Architekturmalerei



Abb. 15: Raum 36b, Oberzone der W-Wand, Detail Drei-Faszien-Fries



Abb. 16: Durchgang Raum 36b-36c, östliche Türwandung, Breccienmalerei



Abb. 17: Raum 36d, Oberzone der S-Wand, Detail mit drei Malschichten



Abb. 18: Raum 36e, W-Wand, Präfurnium mit unterer Malschicht aus Phase II



Abb. 19: Raum 36e, S-Wand, zugesetzter Durchgang nach Raum 36d, drei weiße Malschichten in späterer Nische



Abb. 20: Raum 31, Oberzone W-Wand bzw. S-W-Eck, Malereirest der WE 4 Phase I



Abb. 21: Raum 36, W-Wand, südliche Stirnwand des Gewölbes 36a mit zwei Malschichten



Abb. 22: Raum 36, Ansatz des Kreuzgrates im N-W-Eck



Abb. 23: Raum 36a, Gesamtansicht nach W



Abb. 24: Raum 36a, W-Wand, Bogenfeld mit Architekturmalerei



Abb. 25: Raum 36a, Victoria in der Ädikula unter dem Hauptgiebel



Abb. 26: Raum 36a, Gesamtansicht nach S



Abb. 27: Raum 36a, Masken-Fries, erstes Dekorfeld



Abb. 28: Raum 36a, Maskenfries, erste Theatermaske



Abb. 29: Raum 36a, Masken-Fries, zweites Dekorfeld



Abb. 30: Raum 36a, Masken-Fries, zweite Theatermaske



Abb. 31: Raum 36a, Masken-Fries, drittes Dekorfeld



Abb. 32: Raum 36a, Masken-Fries, dritte Theatermaske



Abb. 33: Raum 36a, Masken-Fries, viertes Dekorfeld

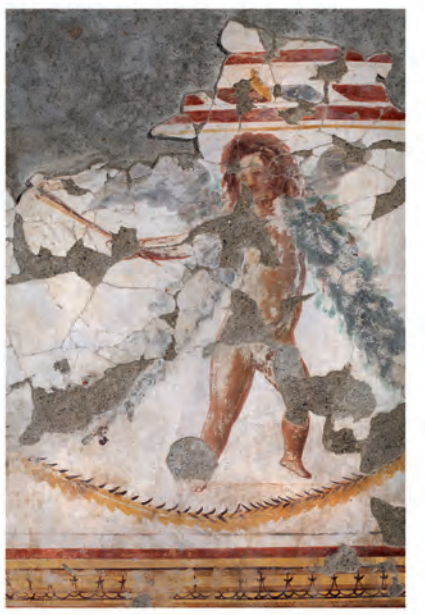


Abb. 34: Raum 36a, Eroten-Girlanden-Fries, Eros mit Fackel und Girlande

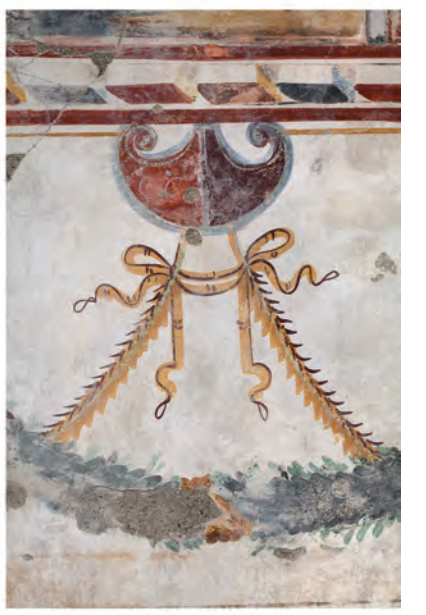


Abb. 35: Raum 36a, Eroten-Girlanden-Fries, Pelte



Abb. 36: Raum 36a, Landschaftsbild im Gewölbe



Abb. 37: Raum 36a, Dekorfeld im Gewölbe



Abb. 38: Raum 36a, Brunnenbecken N-Wand, Fischmalerei



Abb. 39: Raum 36a, Brunnenbecken N-Wand, Bogenfeld mit Angler und Fischen





Abb. 39: Raum 36a, Brunnenbecken N-Wand, Bogenfeld mit Fischen und Angler – Details



Abb. 40: Raum 36a, Brunnenbecken N-Wand, linke Wandung, lagernde Nymphe (?) und Fische



Abb. 41: Raum 36a, Brunnenbecken N-Wand
Detail lagernde Nymphe (?)



Abb. 42: Apsidensaal 8, Westwand, Zustand während der Ausgrabung, Orpheus (?)



Abb. 43: Apsidensaal 8, westliches Gewölbe



Abb. 44: Apsidensaal 8, Scheitel des Gewölbes



Abb. 45: Apsidensaal 8, W-Seite des Gewölbes, gesamt



Abb. 46: Treppenaufgang 32a



Abb. 47: Treppenaufgang 32a-Raum 32b



Abb. 49: Raum 36c.1, westliche S-Wand



Abb. 48: W-Wand Raum 32b, zweite Schicht, Emblem



Abb. 50: Raum 36c.1, S-W-Eck, Emblem zweite Schicht: Dionysos-Maske



Abb. 51: Raum 36d.1, W-Wand, Mauer auf Stylobat mit Rest von zwei Malschichten



Abb. 52: OG Raum 31aO.1, O-Wand

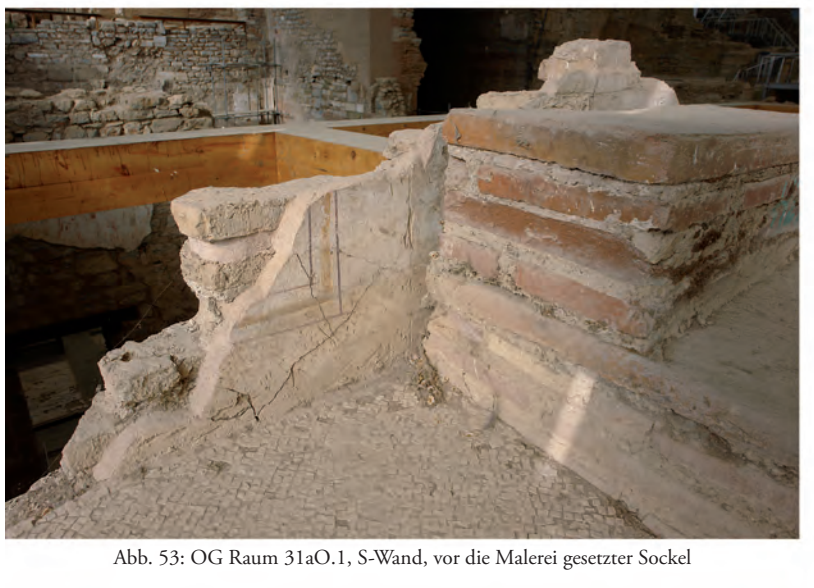


Abb. 53: OG Raum 31aO.1, S-Wand, vor die Malerei gesetzter Sockel



Abb. 54: OG Raum 31aO.1, S-Wand, Kreuzblüte hinter dem Sockel



Abb. 55: SM 1 (Raum 36)



Abb. 56: SM 2 (Raum 36d)



Abb. 57: SM 2 (Raum 36d)



Abb. 58: SM 3 (Raum 31a)



Abb. 59: SM 4 (Raum 31a)



Abb. 60: SM 5 (Raum 31a)



Abb. 61: SM 6 (Raum 31a)



Abb. 62: H2/31a Kiste 3a



Abb. 63: H2/31a Kiste 4



Abb. 64: H2/31a Kiste 4a



Abb. 65: H2/31a Kiste 8



Abb. 66: H2/31a Kiste 20



Abb. 67: H2/31a Kiste 21



Abb. 68: H2/31a Kiste 25



Abb. 69: H2/31a Kiste 33

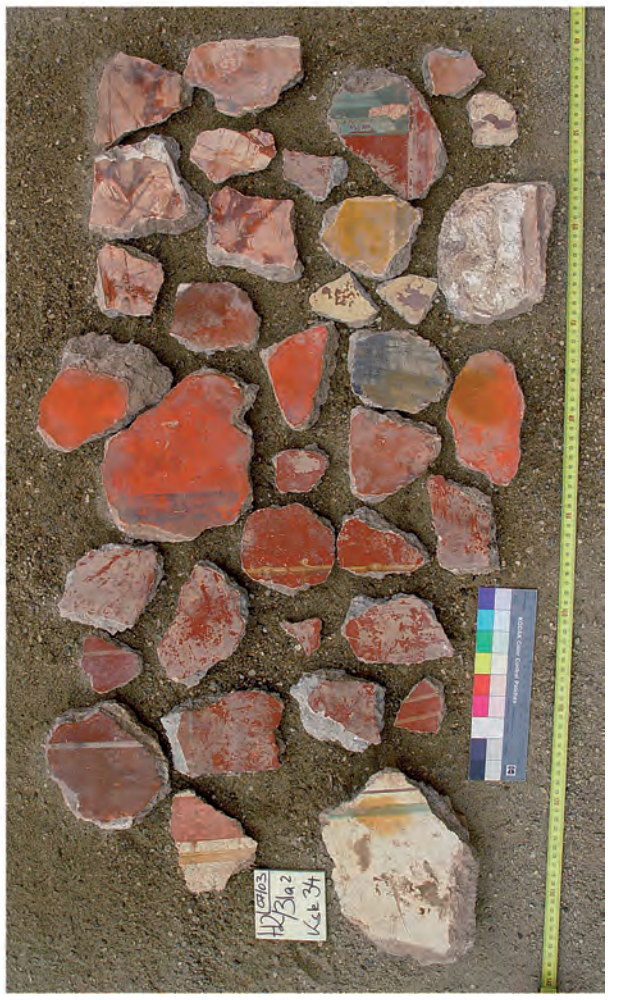


Abb. 70: H2/31a Kiste 34



Abb. 71: H2/31a Kiste 38a



Abb. 72: H2/31a Kiste 43



Abb. 73: H2/31a Kiste 44



Abb. 74: H2/31a Kiste 46



Abb. 75: H2/31a Kiste 47



Abb. 76: H2/31a Kiste 48



Abb. 77: H2/31a Kiste 51



Abb. 78: H2/36b Kiste Inschriften 1



Abb. 79: H2/36b Kiste Inschriften 2



Abb. 80: H2/36b Kiste Inschriften 3



Abb. 81: H2/36b Kiste Inschriften 4



Abb. 82: H2/36b Kiste 1



Abb. 83: H2/36b Kiste 2



Abb. 84: H2/36b Kiste 6



Abb. 85: H2/36b Kiste 7



Abb. 86: H2/36b Kiste 8



Abb. 87: H2/36b Kiste 13



Abb. 88: H2/36b Kiste 20



Abb. 89: H2/36b Kiste 26



Abb. 90: H2/36b Latrine Kiste 2



Abb. 91: H2/36c Kiste 5



Abb. 92: H2/36c Kiste 6



Abb. 93: H2/36d Kiste 1

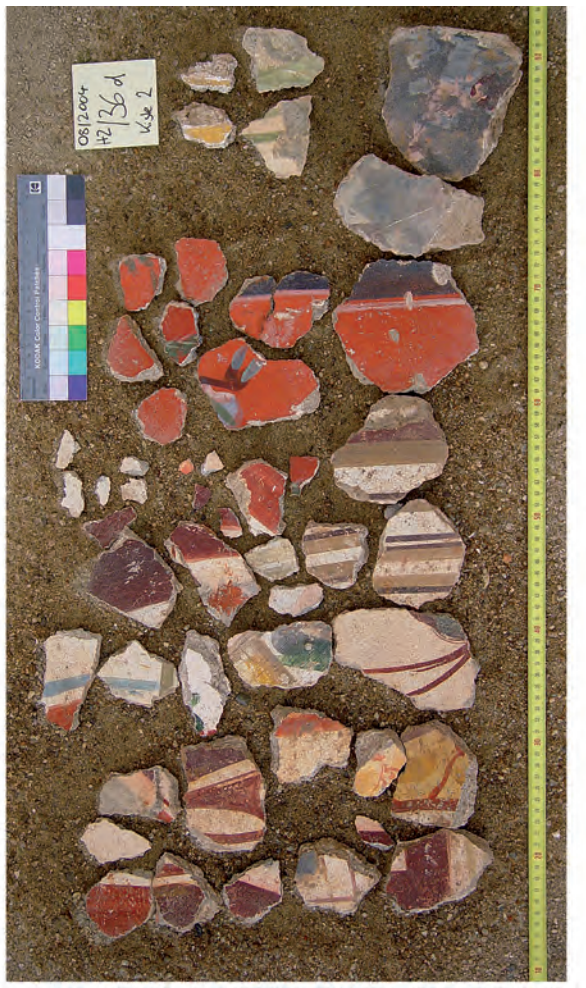


Abb. 94: H2/36d Kiste 2



Abb. 95: H2/36e Kiste 1



Abb. 96: H2/31 Kiste 3



Abb. 97: H2/31 Kiste 4



Abb. 98: H2/31 Kiste 6



Abb. 99: H2/31 Kiste 8



Abb. 100: H2/31 Kiste 9



Abb. 101: H2/31 Kiste 12



Abb. 102: H2/31 Kiste 22



Abb. 103: H2/36 Kiste 5



Abb. 104: H2/36 Kiste 6



Abb. 105: H2/36 Kiste 7



Abb. 106: 32a Kiste 1



Abb. 107: 36b Kiste 8: Opfernde Priesterin vor Schlange



Abb. 108: Eroten mit Schlange



Abb. 109: Emblem mit nacktem Mann (aus 31a.3a)



Abb. 110: Theatermaske (aus 31a.33)



Abb. 111: Rotgrundiges Emblem, Figur mit einem Mäander verziertem Gewand (aus 31a.38a)



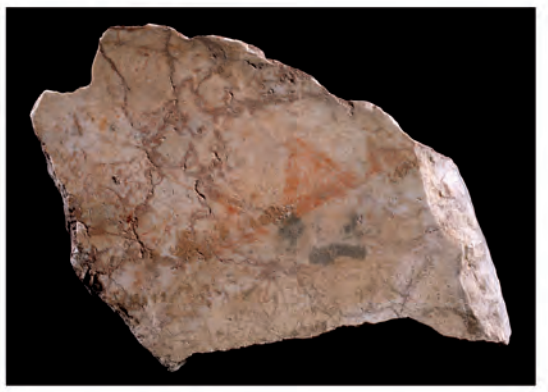
Abb. 112: Teil eines Kentauren (aus 31a.43)



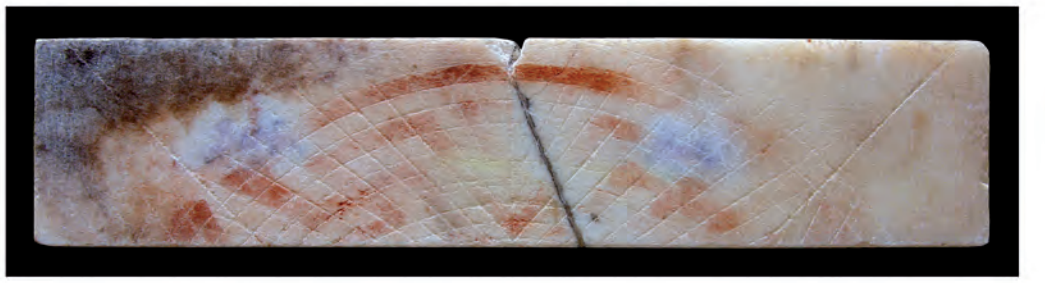
Abb. 113: Kopf eines Silens (aus 31a.48)



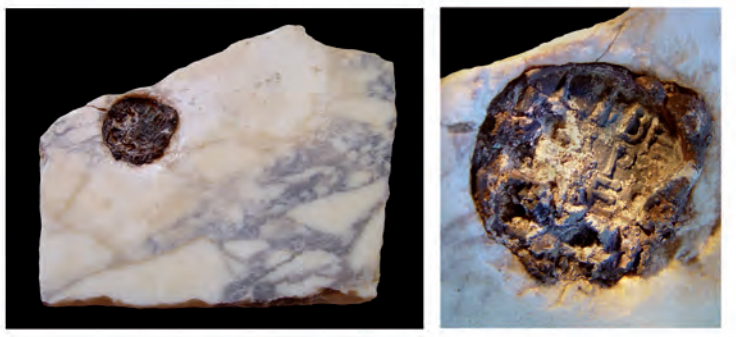
Abb. 114: Kopf (aus 31a.20)



GR 278



GR 281



GR 282



GR 283



S 37a



S 52



S 61



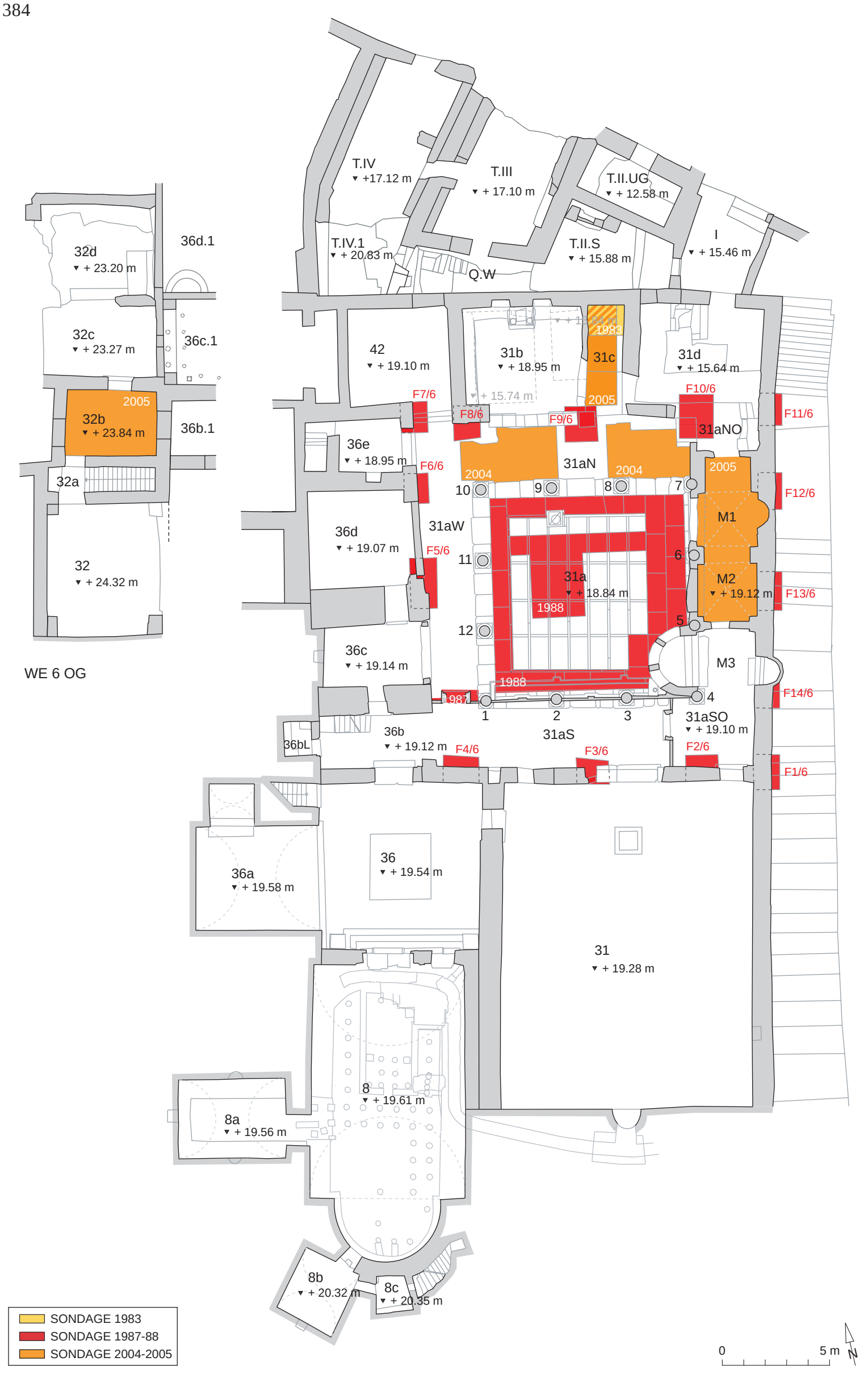
S 61a

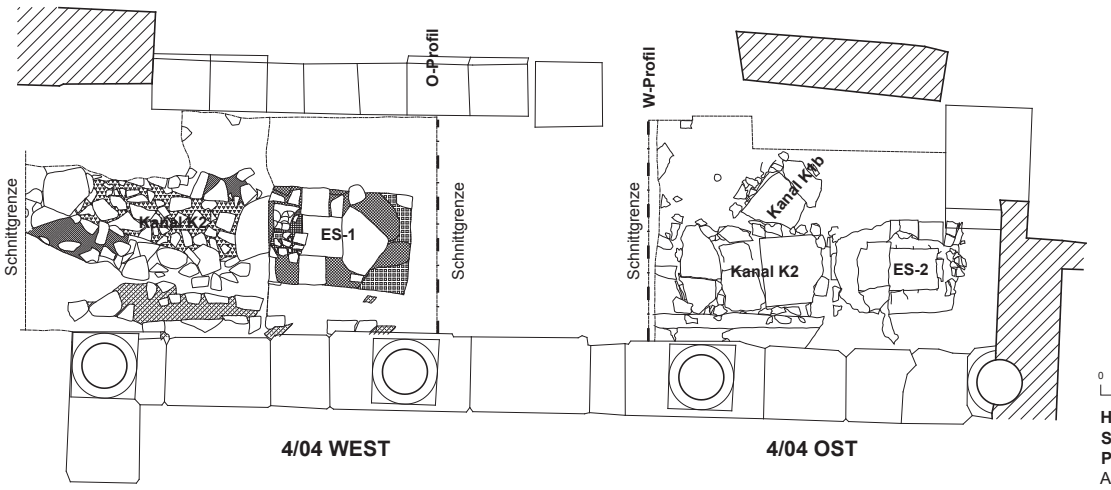


S 85



S 86


T.IV
+17.12 m
T.III
+ 17.10 m
T.II.UG
+ 12.58 m
T.IV.1
+ 20.83 m
Q.W
T.II.S
+ 15.88 m
I
+ 15.46 m
32d
+ 23.20 m
36d.1
32c
+ 23.27 m
36c.1
2005
32b
+ 23.84 m
36b.1
32a
32
+ 24.32 m
WE 6 OG
42
+ 19.10 m
31b
+ 18.95 m
+ 15.74 m
1983
31c
2005
31d
+ 15.64 m
F7/6
F8/6
F9/6
F10/6
F11/6
31aNO
36e
+ 18.95 m
F6/6
2004
31aN
2004
2005
F12/6
10
9
8
7
M1
36d
+ 19.07 m
31aW
F5/6
11
6
31a
+ 18.84 m
M2
+ 19.12 m
F13/6
1988
12
5
36c
+ 19.14 m
M3
1988
1987
4
F14/6
1
2
3
31aSO
+ 19.10 m
36b
+ 19.12 m
31aS
36bL
F4/6
F3/6
F2/6
F1/6
36
+ 19.54 m
36a
+ 19.58 m
31
+ 19.28 m
8
+ 19.61 m
8a
+ 19.56 m
8b
+ 20.32 m
8c
+ 20.35 m
SONDAGE 1983
SONDAGE 1987-88
SONDAGE 2004-2005
0
5 m
N



H2 WE 6/31a
Sondage 4 West & Ost
Planum
Aufnahme: L. Rembart, D. Iro

Abb. 1



Abb. 2



Abb. 3a



Abb. 3b



Abb. 4a



Abb. 4b

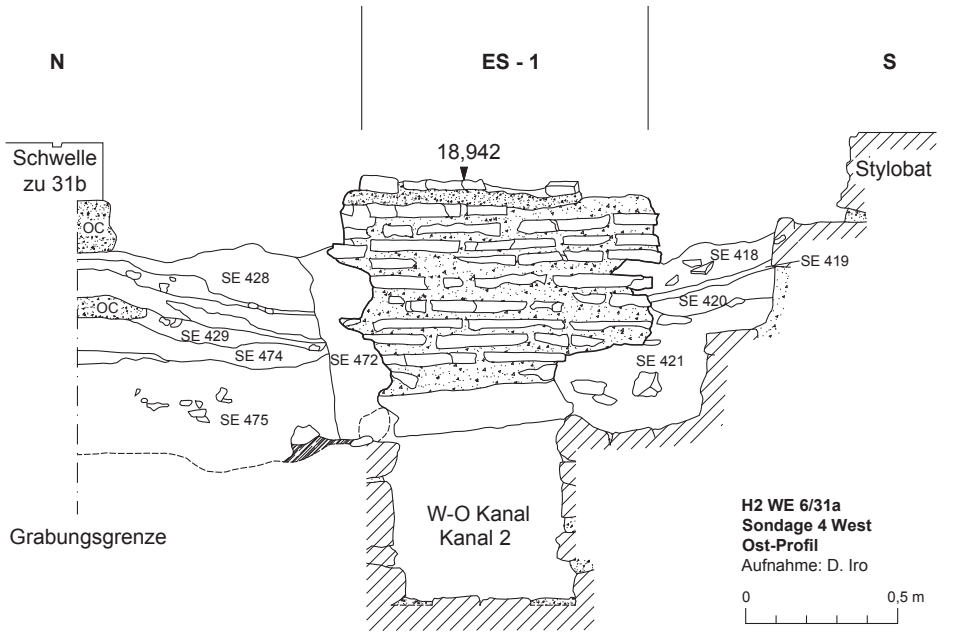


Abb. 5



Abb. 6



Abb. 7a



Abb. 7b



Abb. 8



Abb. 9a



Abb. 9b



Abb. 10



Abb. 11a



Abb. 11b



Abb. 12a



Abb. 12b



Abb. 13



Abb. 14a



Abb. 14b



Abb. 15

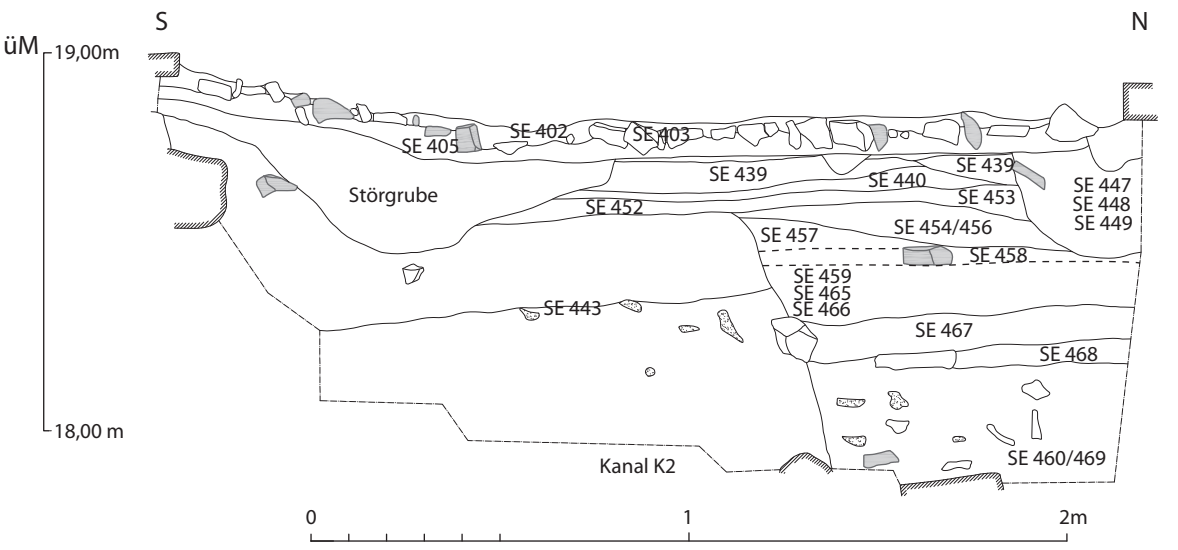


Abb. 16a



Abb. 16b



Abb. 17



Abb. 18a



Abb. 18b



Abb. 19c



Abb. 19b



Abb. 19a



Abb. 20b



Abb. 20a


K 57


K 61


K 63


K 65


K 66


K 67


K 68


K 69


K 70


K 71


K 72


K 73


K 74


K 75


K 77


K 79


K 80



K 81



K 82



K 83



K 84



K 118



K 120



K 230



K 233



K 238



K 235



K 248



K 278



K 281



K 284



K 282





K 300



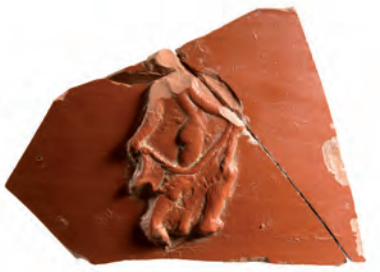
K 374



K 399



K 547



K 549



K 338



K 542



K 397



K 795



K 801



K 802



K 803



K 804



K 805



K 820



K 833



K 819



K 836



K 810



K 839



K 811



K 840



K 856



K 863



K 864



K 865



K 866



K 867



K 869





K 870



K 880



K 984



K 985



K 987



K 1001



K 1059



K 1085



K 1087



K 1112



K 1134



K 1135



K 1136



K 1137



K 1138



K 1143



K 1145



K 1149



K 1150



K 1162



K 1180



K 1181



K 1187





K 1188



K 1191



K 1192



K 1194



K 1193



K 1195



K 1203



K 1204



K 1205



K 1207



K 1208



K 1211



K 1212



K 1213



K 1214

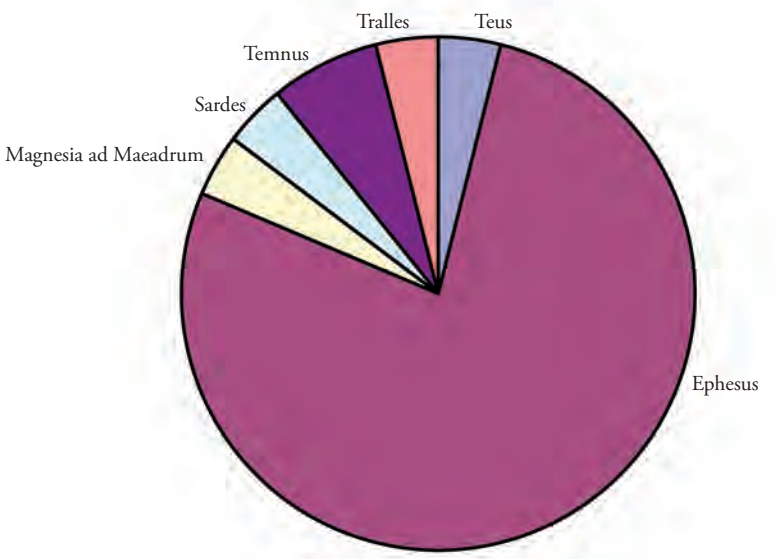


Abb. 1

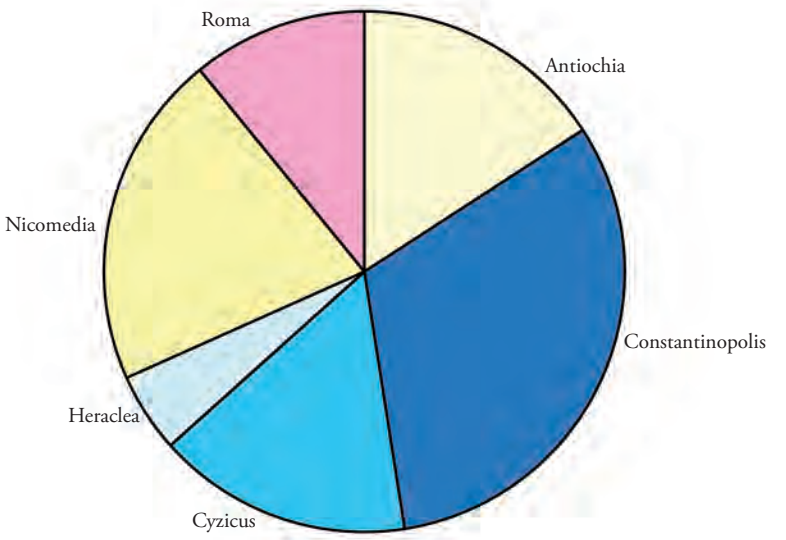


Abb. 2

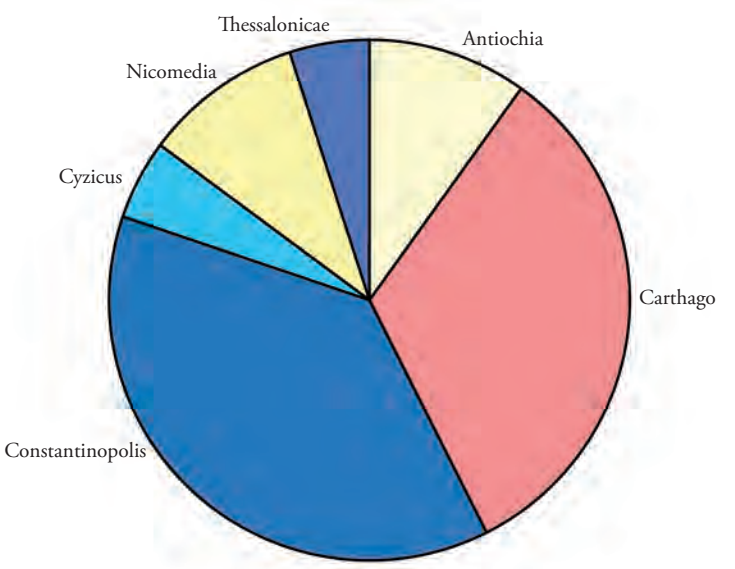
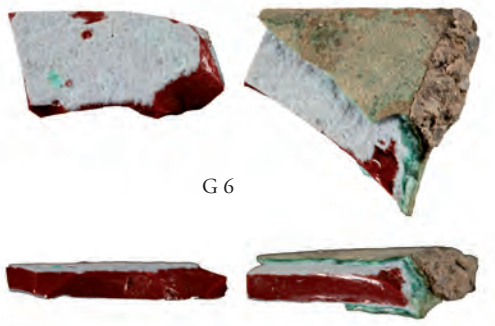


Abb. 3



G 6



G 11



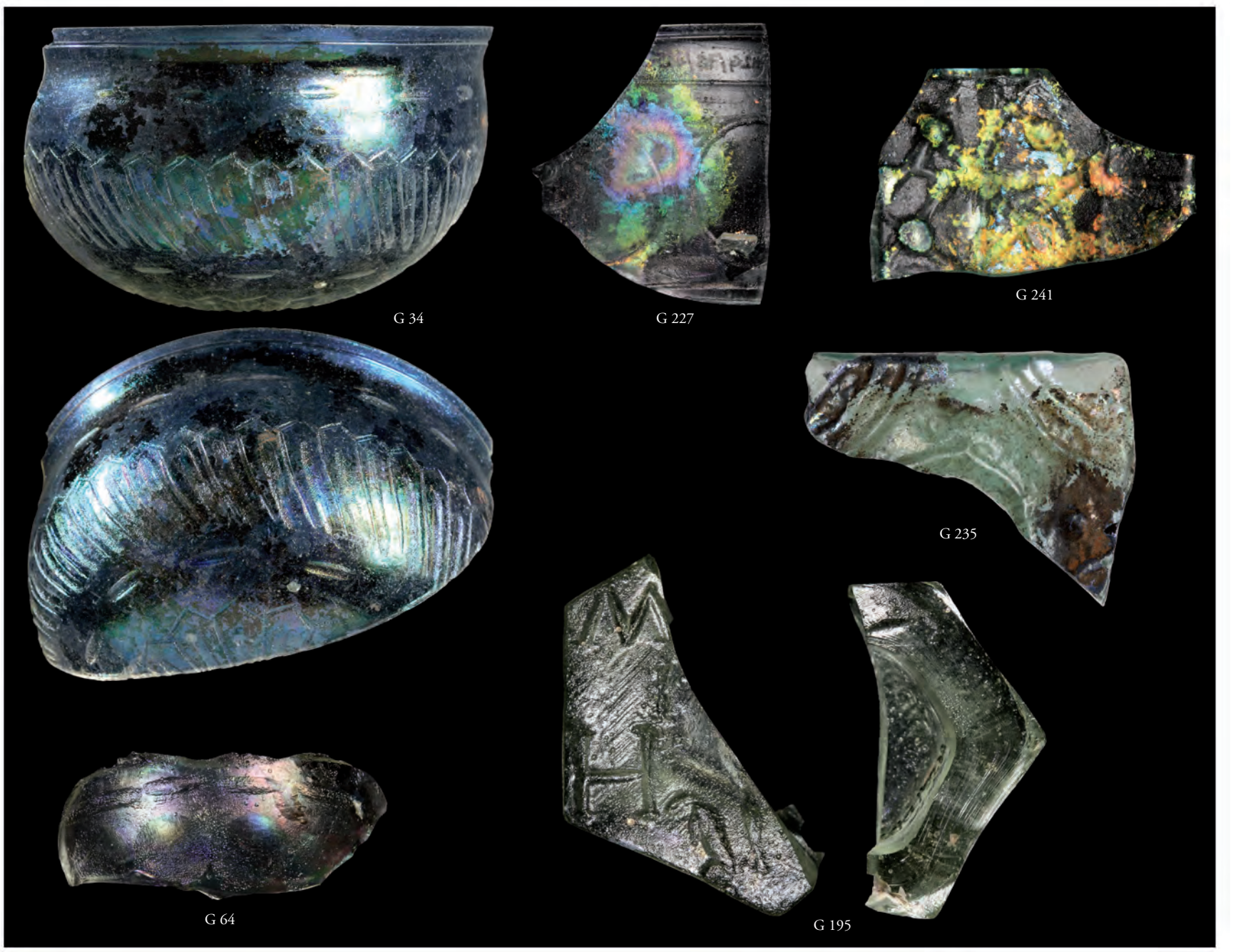
G 271



G 12



G 142



G 34

G 227

G 241

G 235

G 64

G 195



G 83



G 236



G 213



G 129



G 252



G 176



G 134





G 137



G 212



G 272

G 69



B 82



B 170



B 236

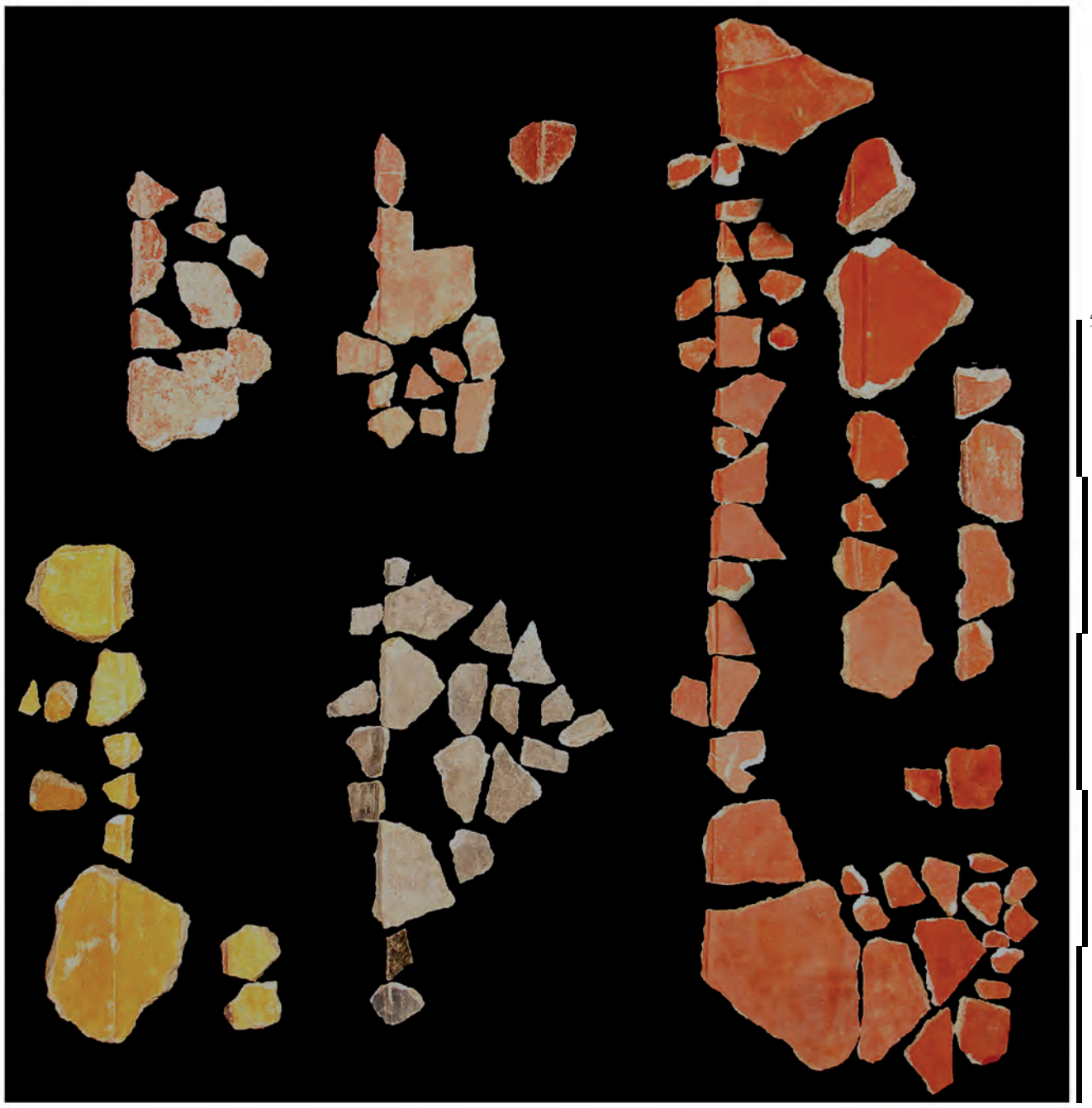
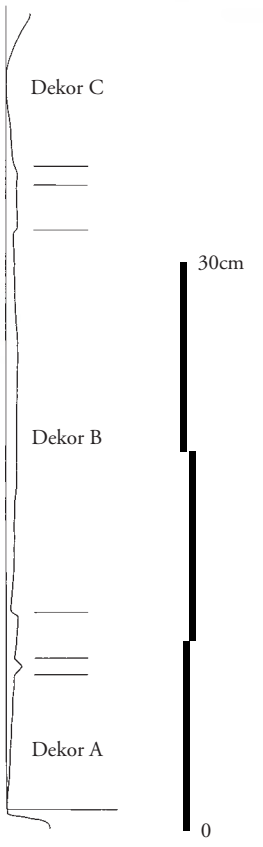


Abb. 1



WMI 1





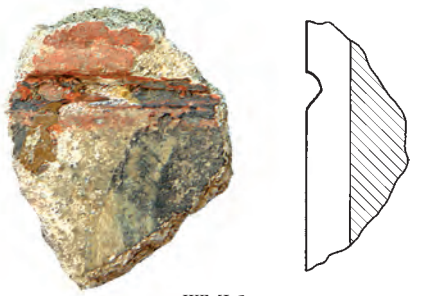
WMI 2



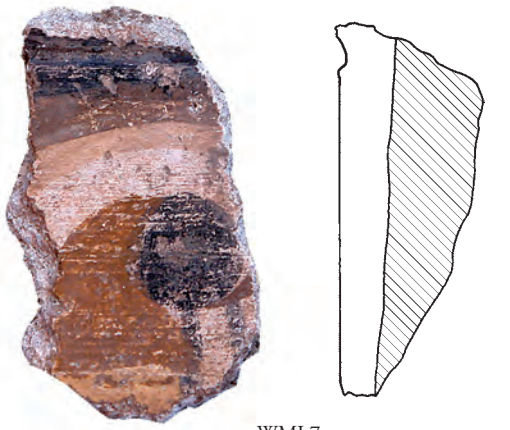
WMI 3



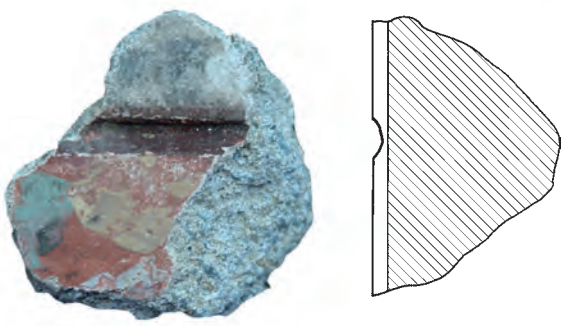
WMI 4



WMI 5



WMI 7

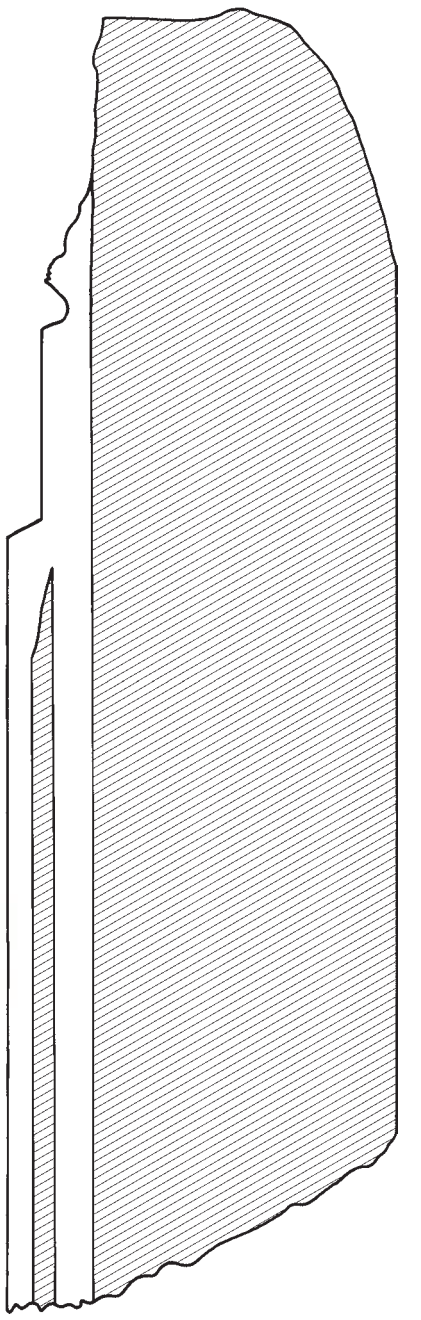


WMI 8

0 5cm

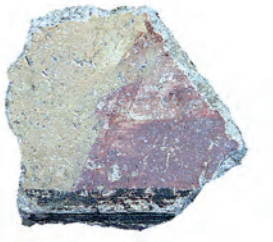


WMI 9





WMI 11



WMI 13

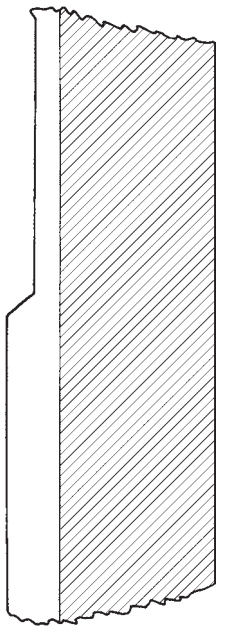


WMI 10

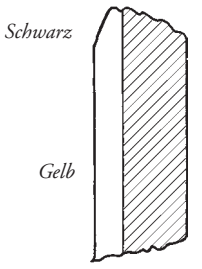


WMI 12

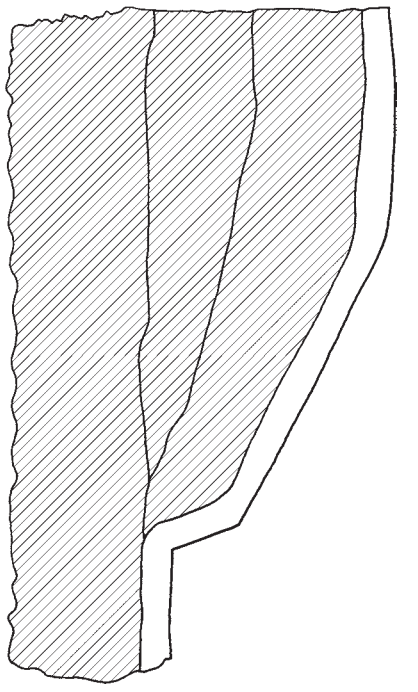
0 5cm



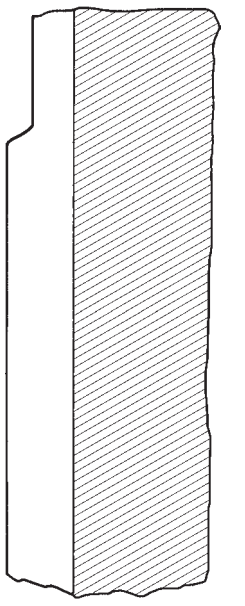
WMI 14



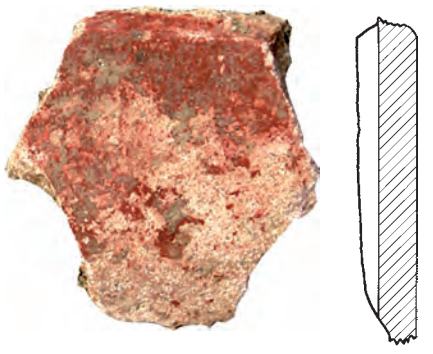
WMI 15



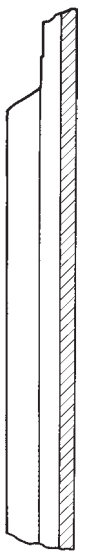
WMI 17



WMI 18



WMI 19



WMI 20



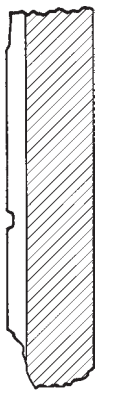
WMI 21



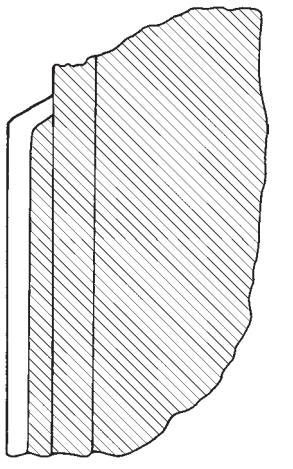
WMI 23



WMI 26



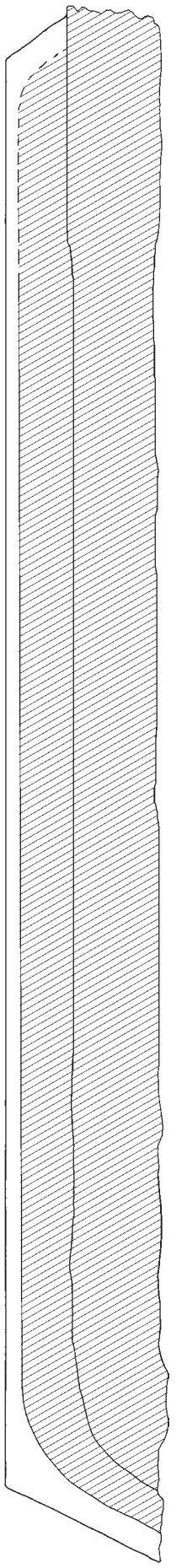
WMI 27



WMI 29

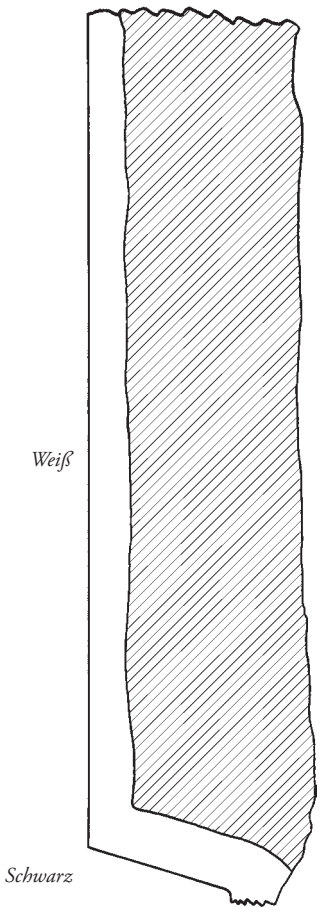
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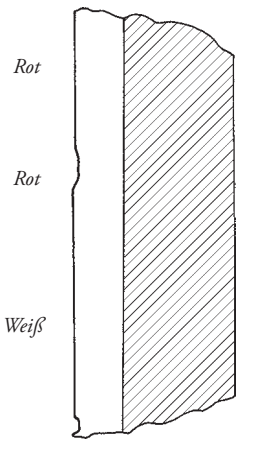


WMI 32

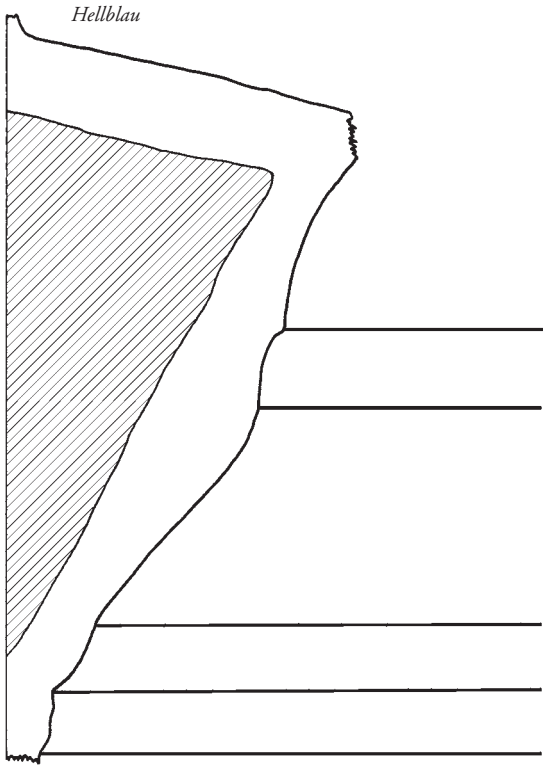
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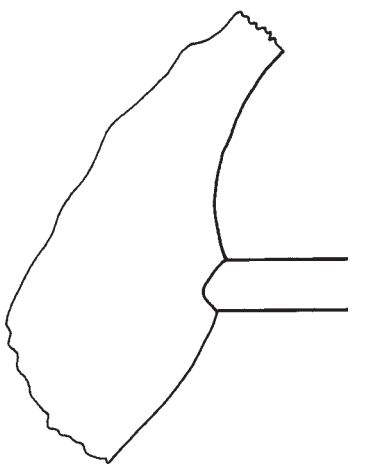
WMI 30



WMI 33

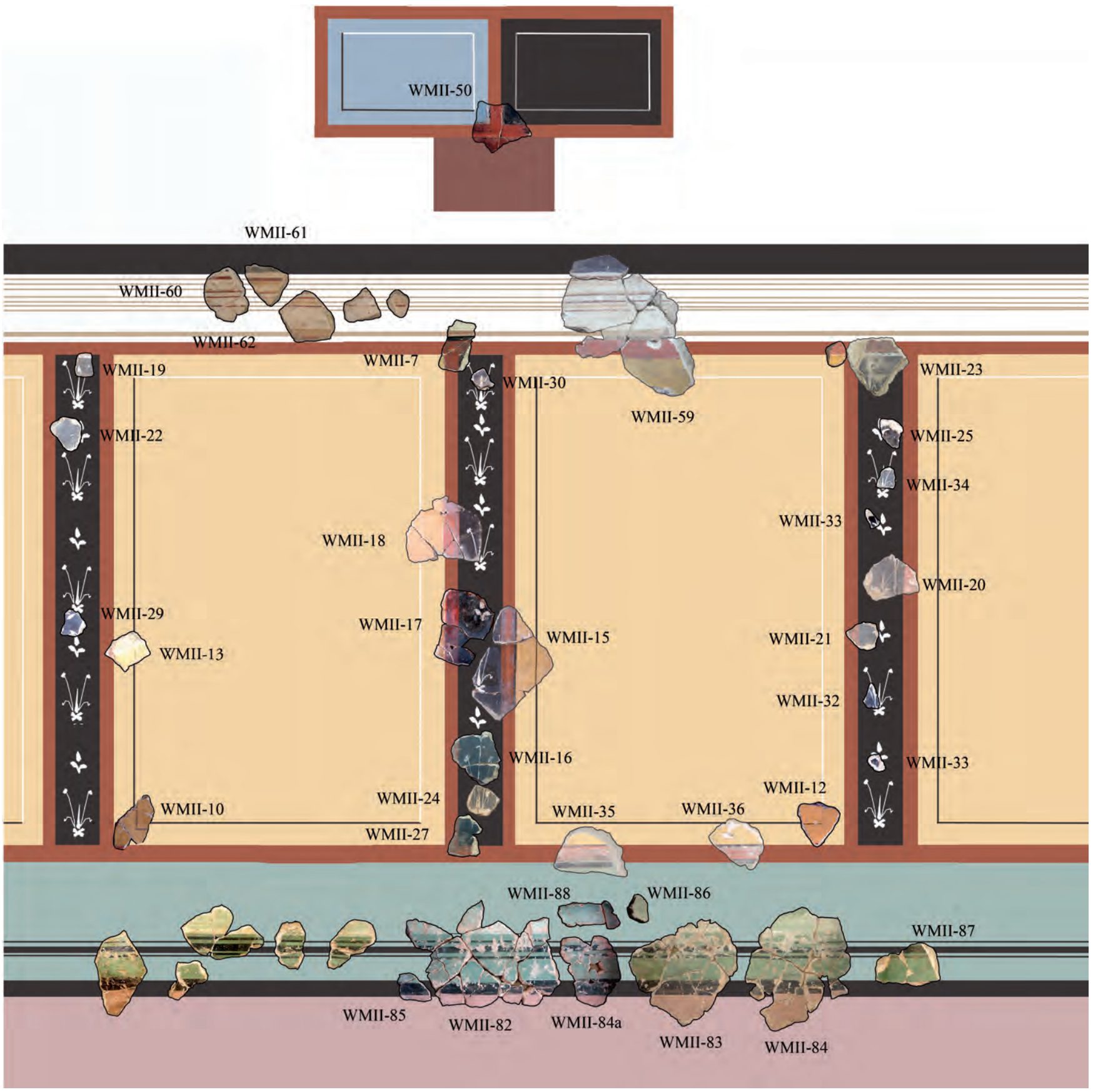


WMI 34

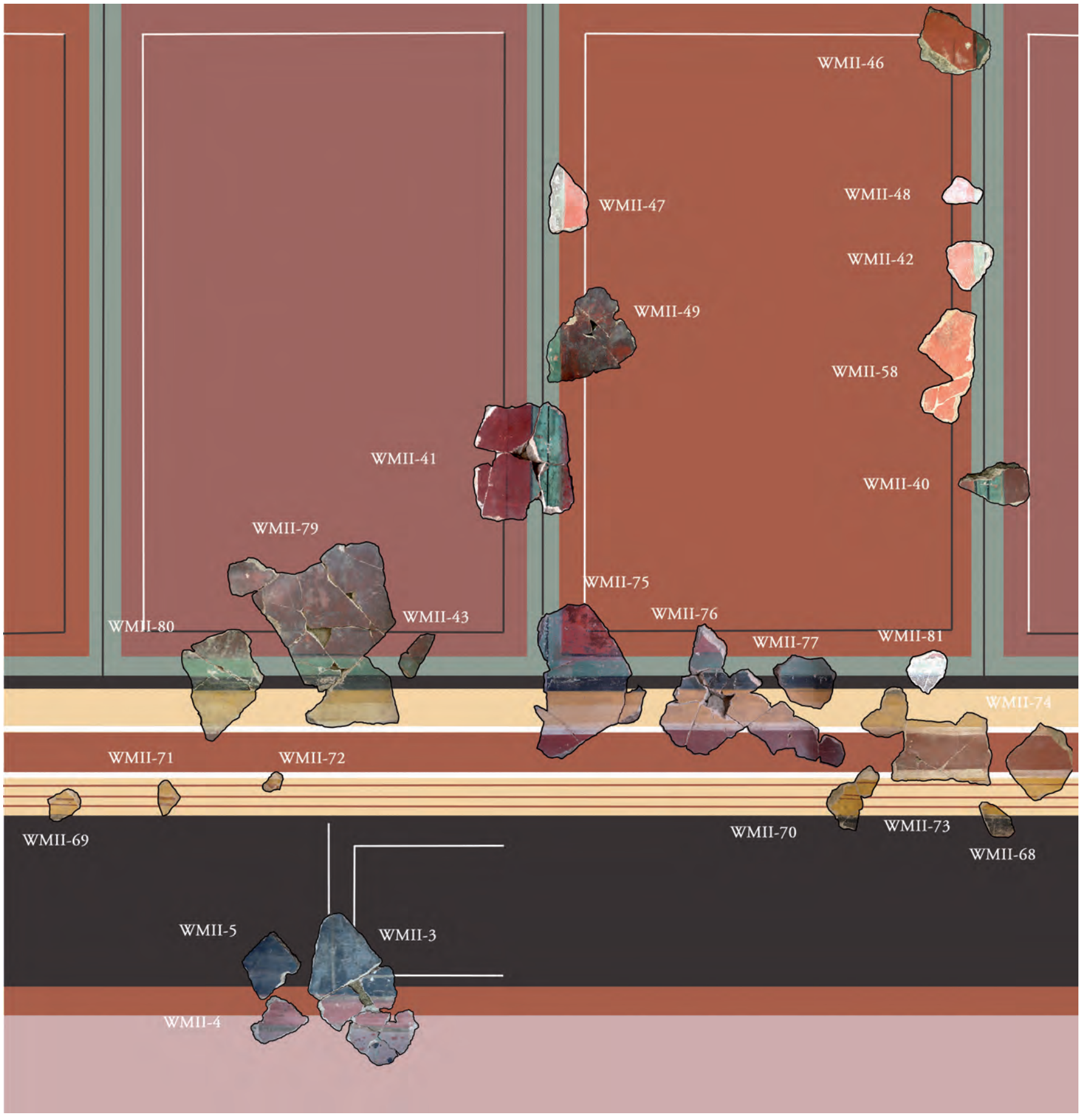


WMI 35

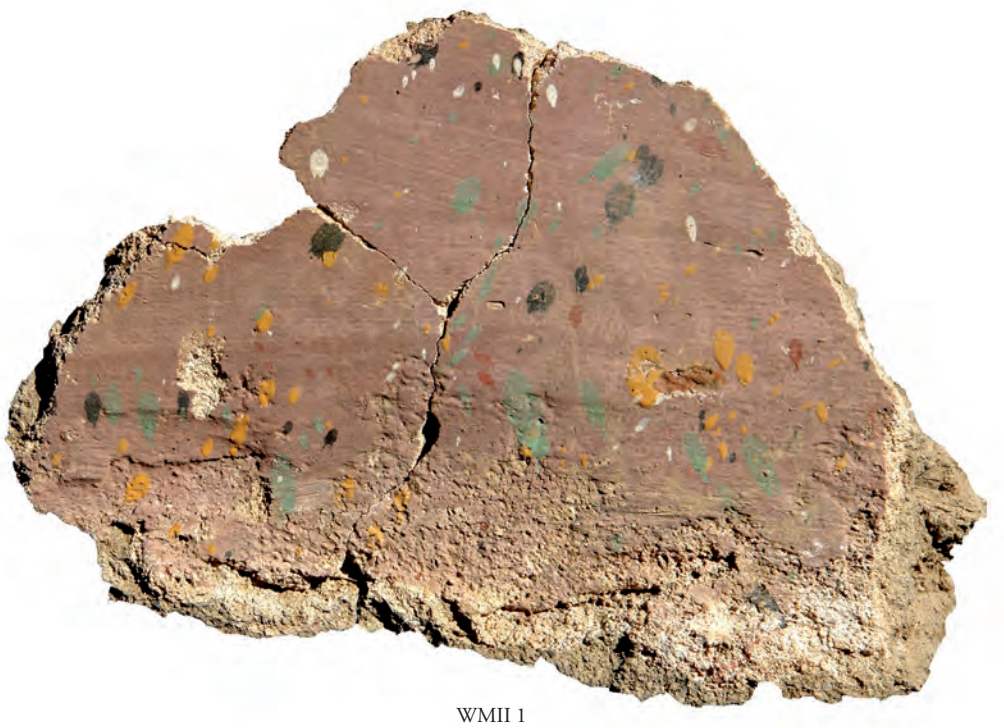
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Rekonstruktion Malsystem II-1 (Rekonstruktion: *B. Tober*)



Rekonstruktion Malsystem II-2 (Rekonstruktion: *B. Tober*)



WMII 1



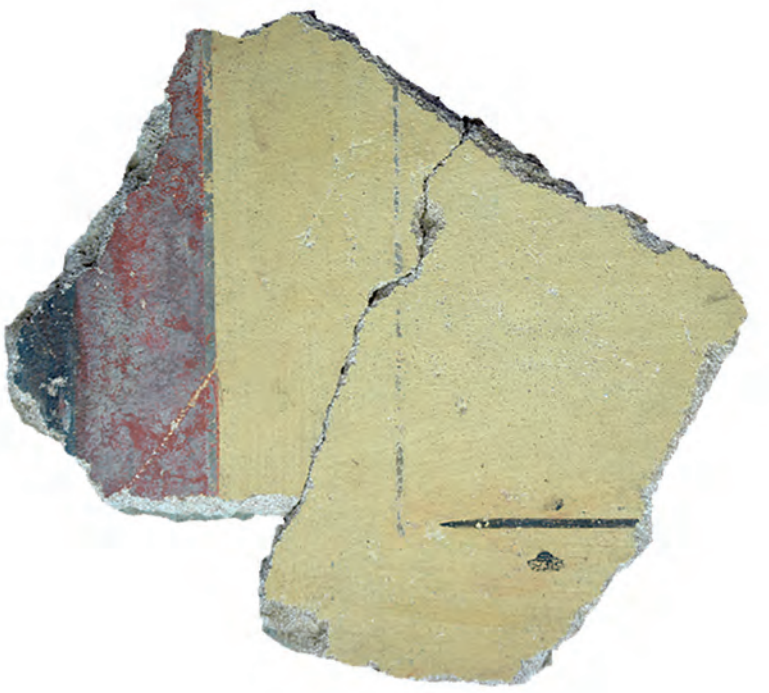


WMII 2

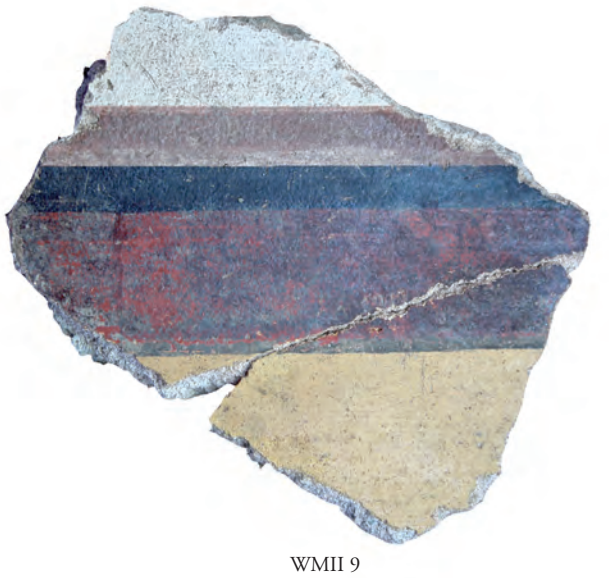
0 5cm



WMII 6



WMII 8



WMII 9

0 5cm



WMII 14

0 5cm



WMII 15



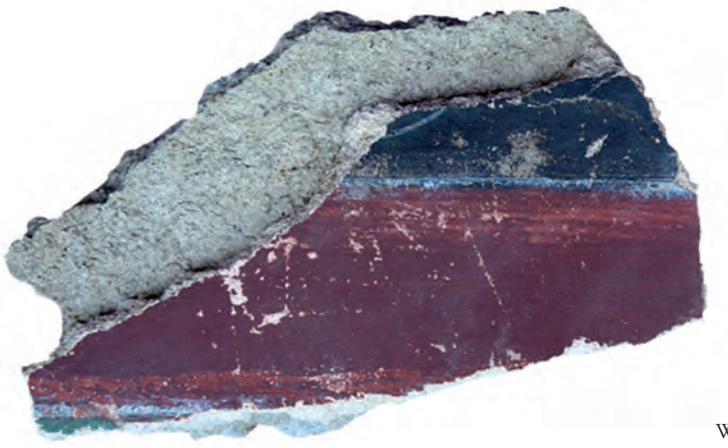


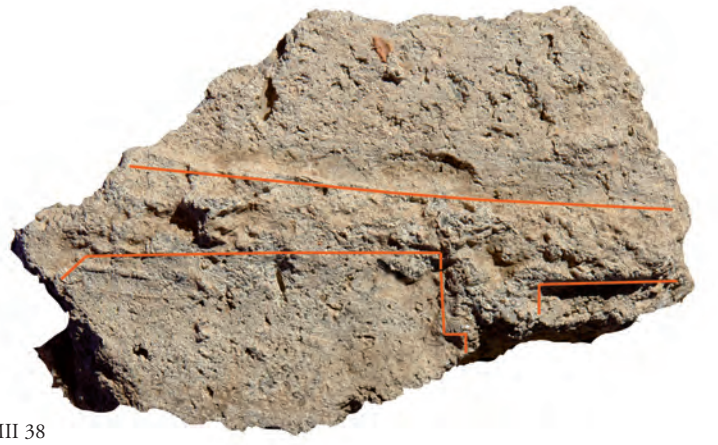
WMII 23

0 5cm



WMII 37





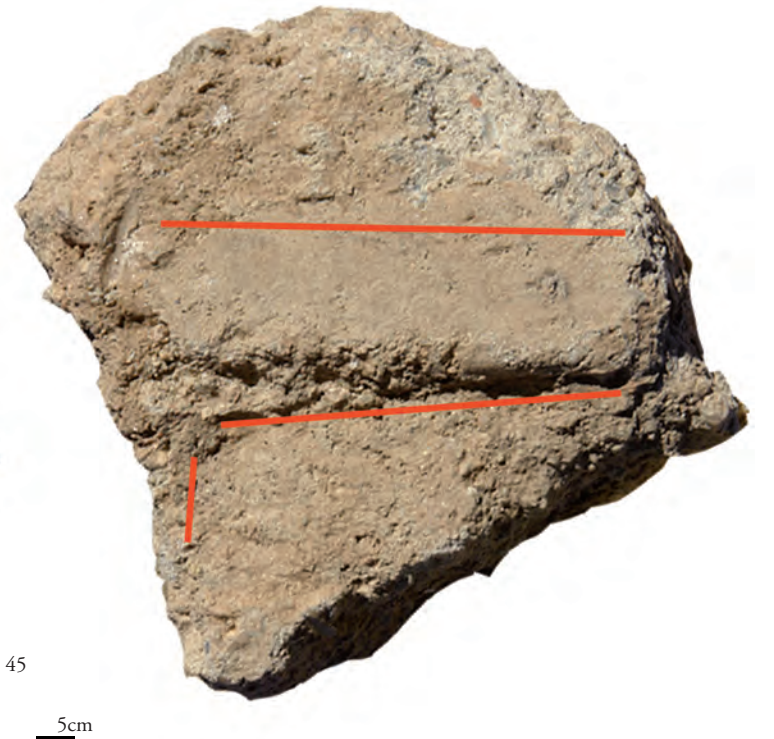
WMII 38





WMII 44





WMII 45

0 5cm



WMII 46



WMII 53

WMII 52



WMII 55



WMII 56



WMII 65



WMII 66



WMII 67



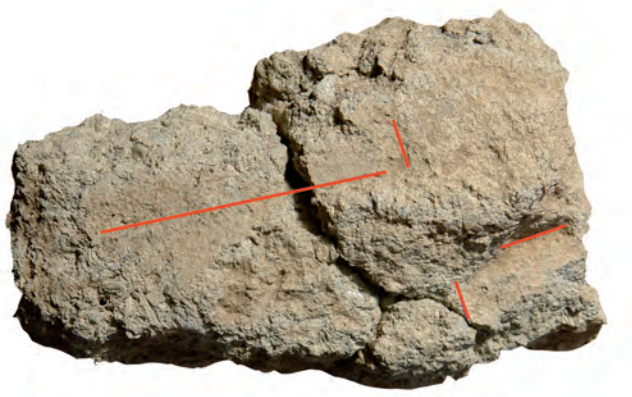
WMII 64

0 5cm



WMII 86



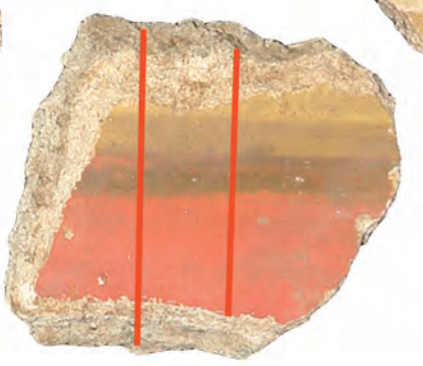


WMII 87

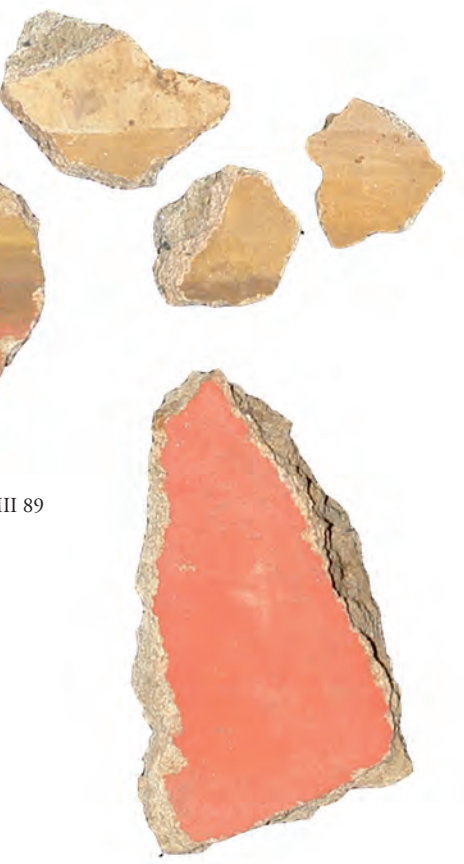


WMII 90





WMII 91

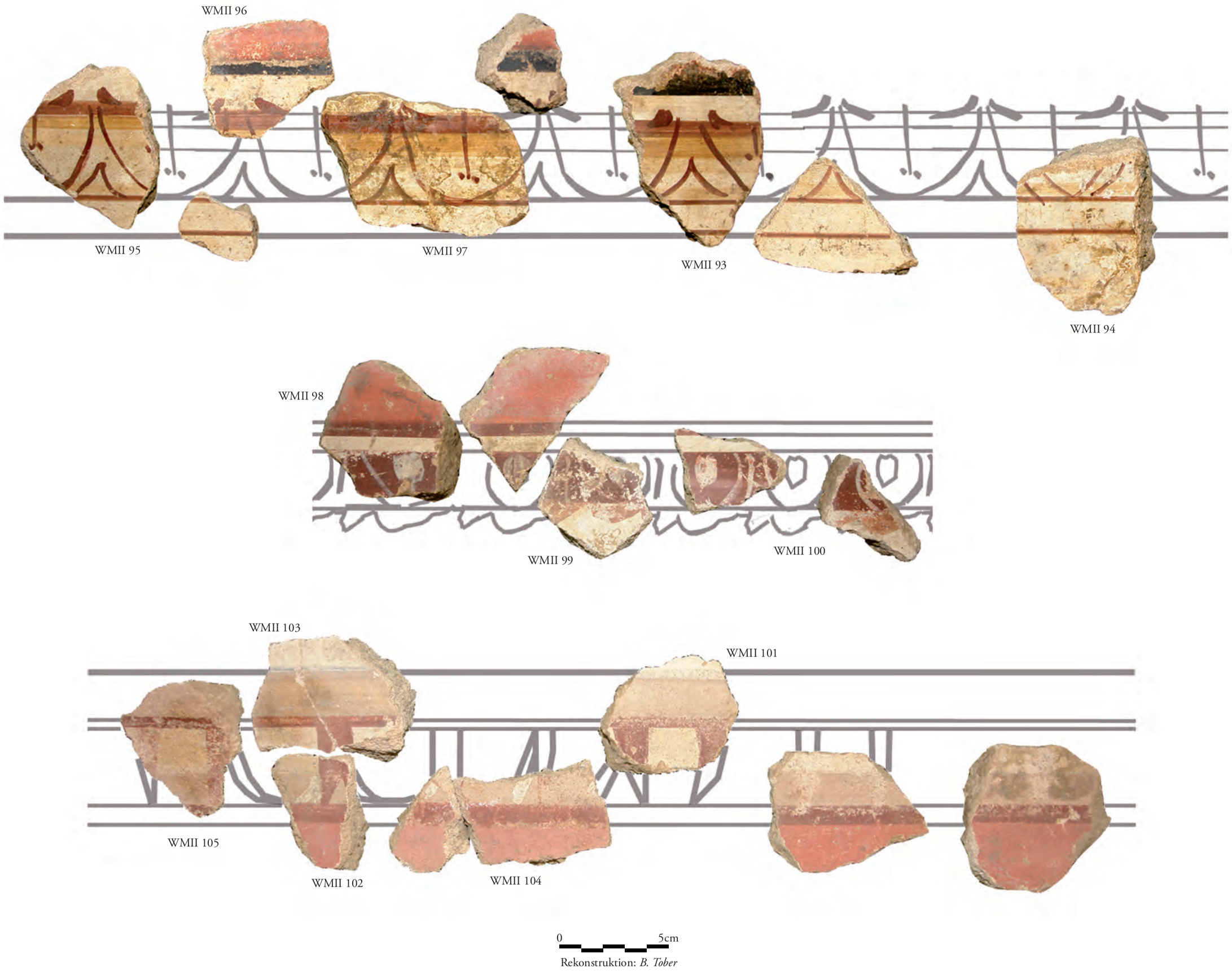


WMII 89



WMII 92

0 5cm



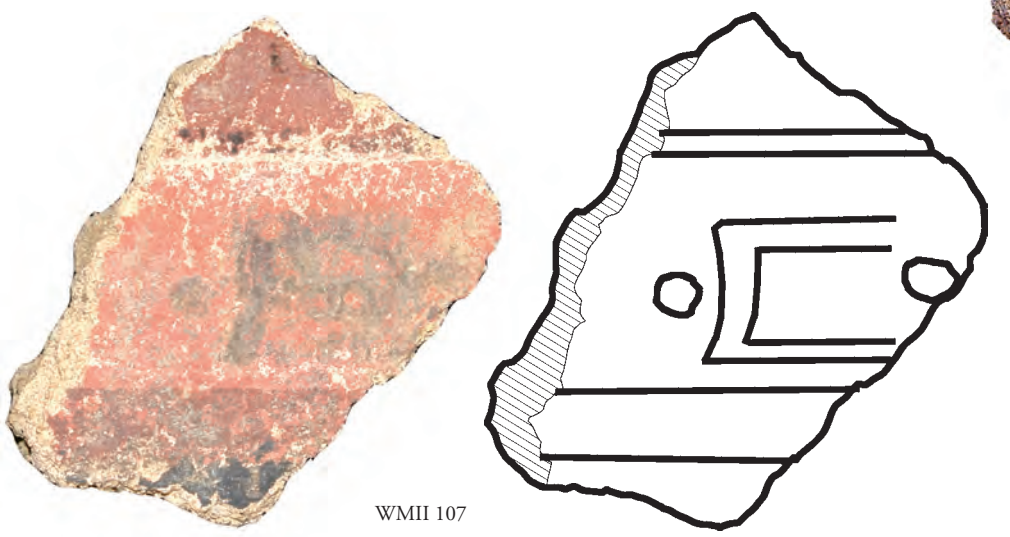
Rekonstruktion: *B. Tober*



WMII 106



WMII 108



WMII 107



WMII 110



WMII 111



WMII 109

0 5cm



WMII 112



WMII 113



WMII 115



WMII 118



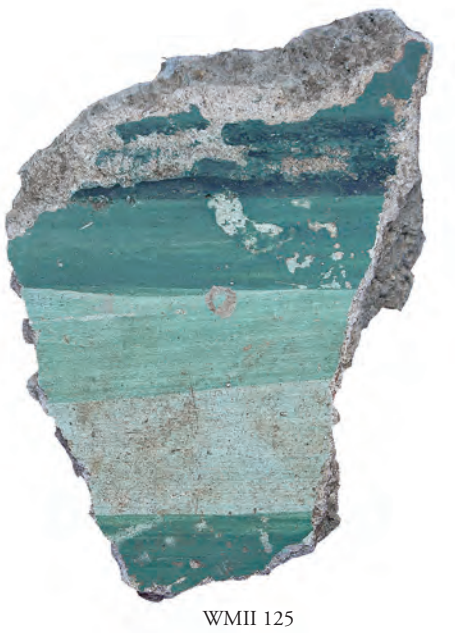
WMII 119



WMII 123



WMII 124

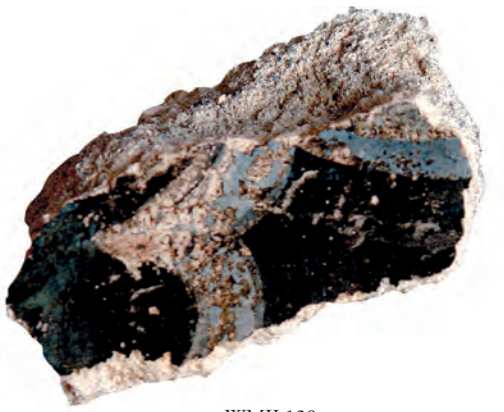


WMII 125

0 5cm



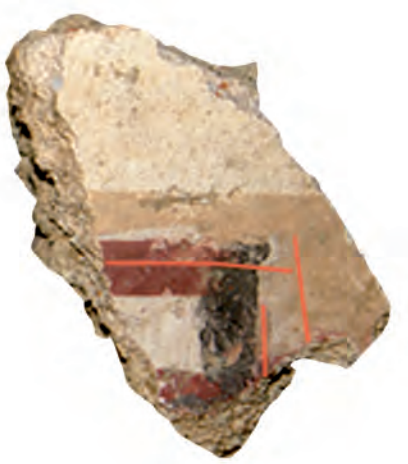
WMII 126



WMII 128

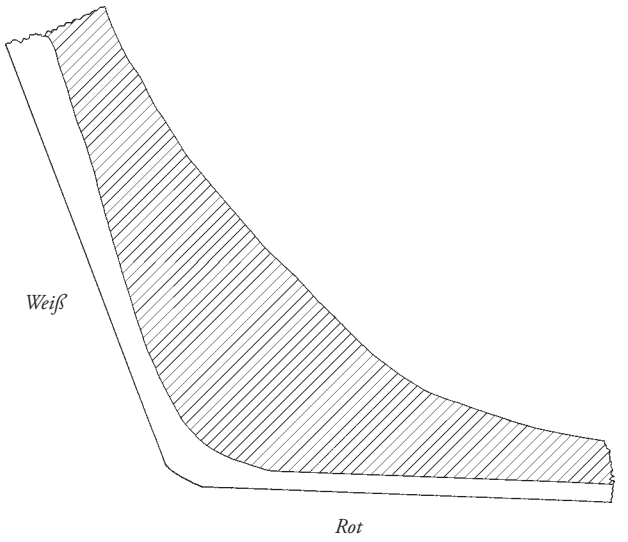


WMII 129



WMII 130

0 5cm



WMII 134



0 5cm



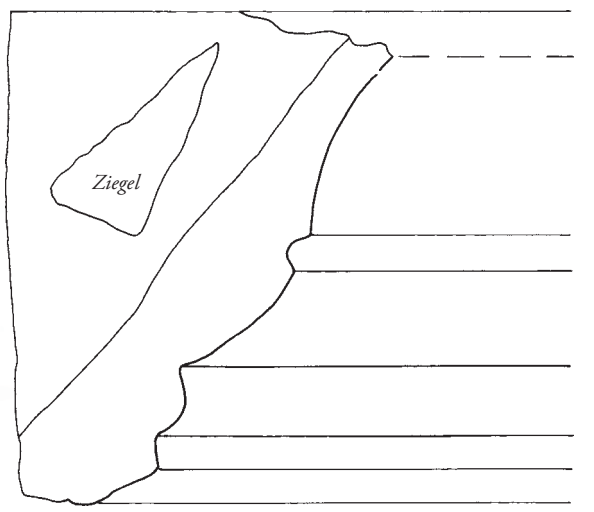
WMII 132



WMII 131



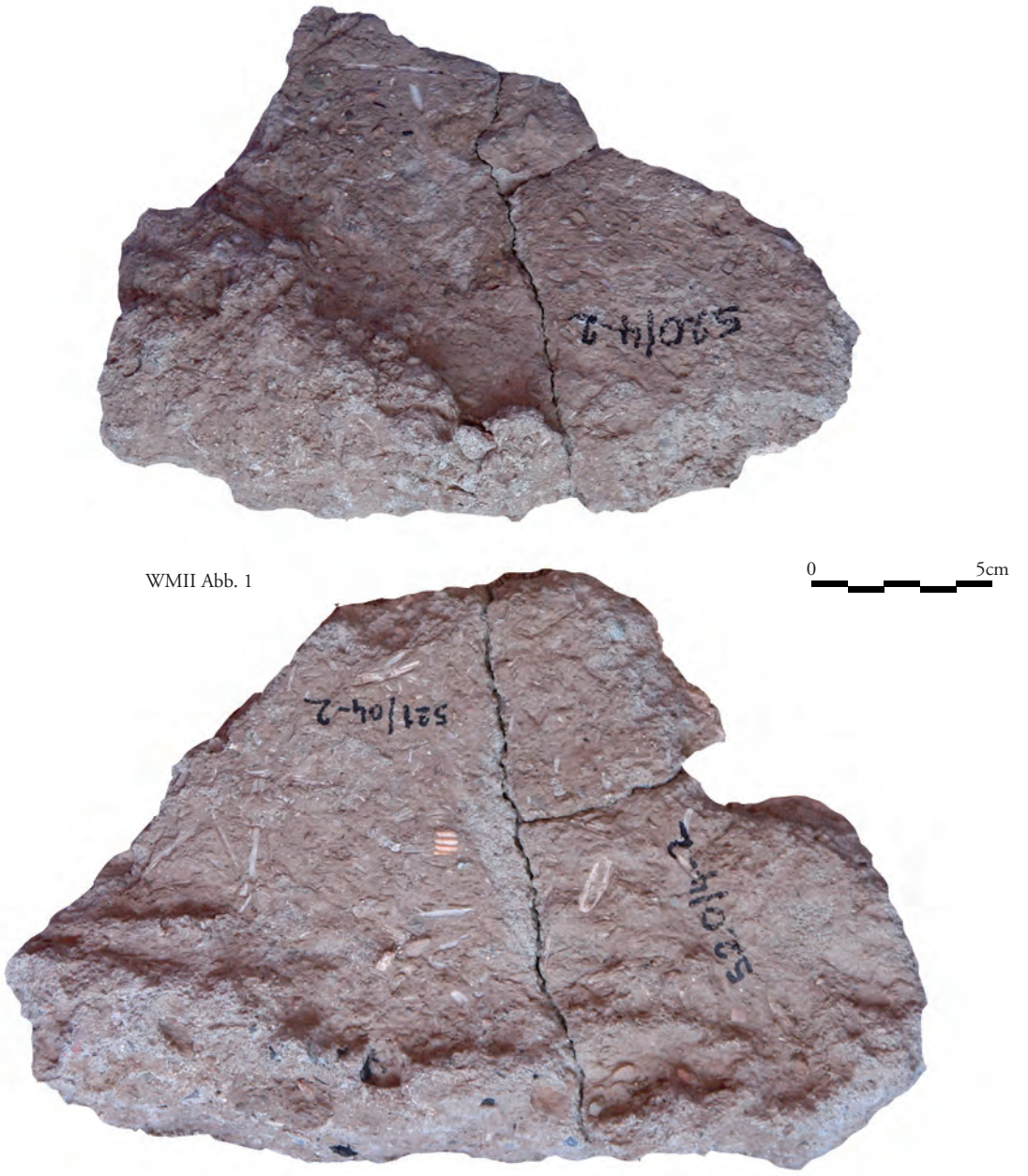
WMII 135



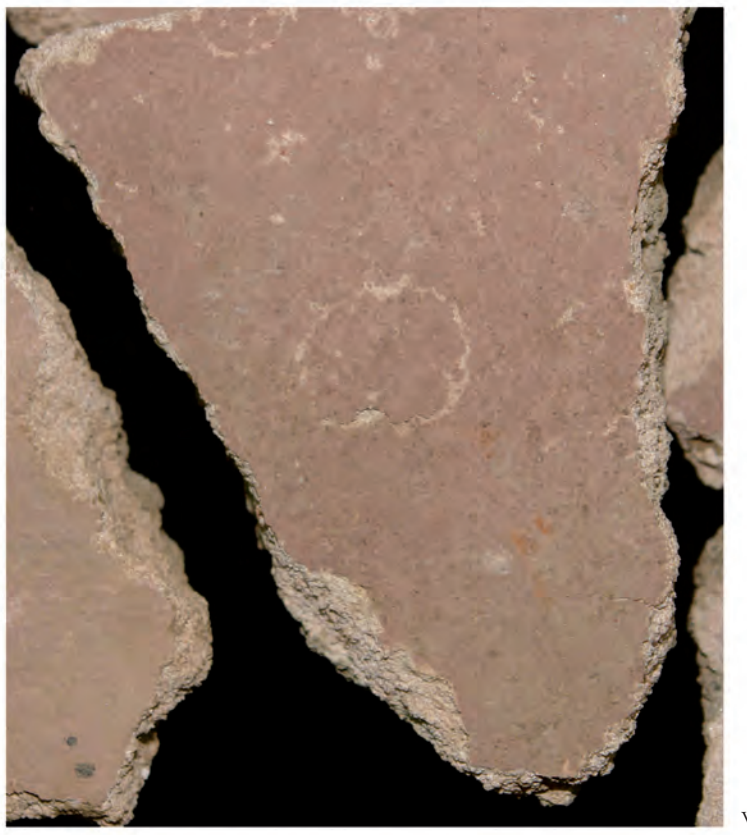


WMII 163

0 5cm



WMII Abb. 1



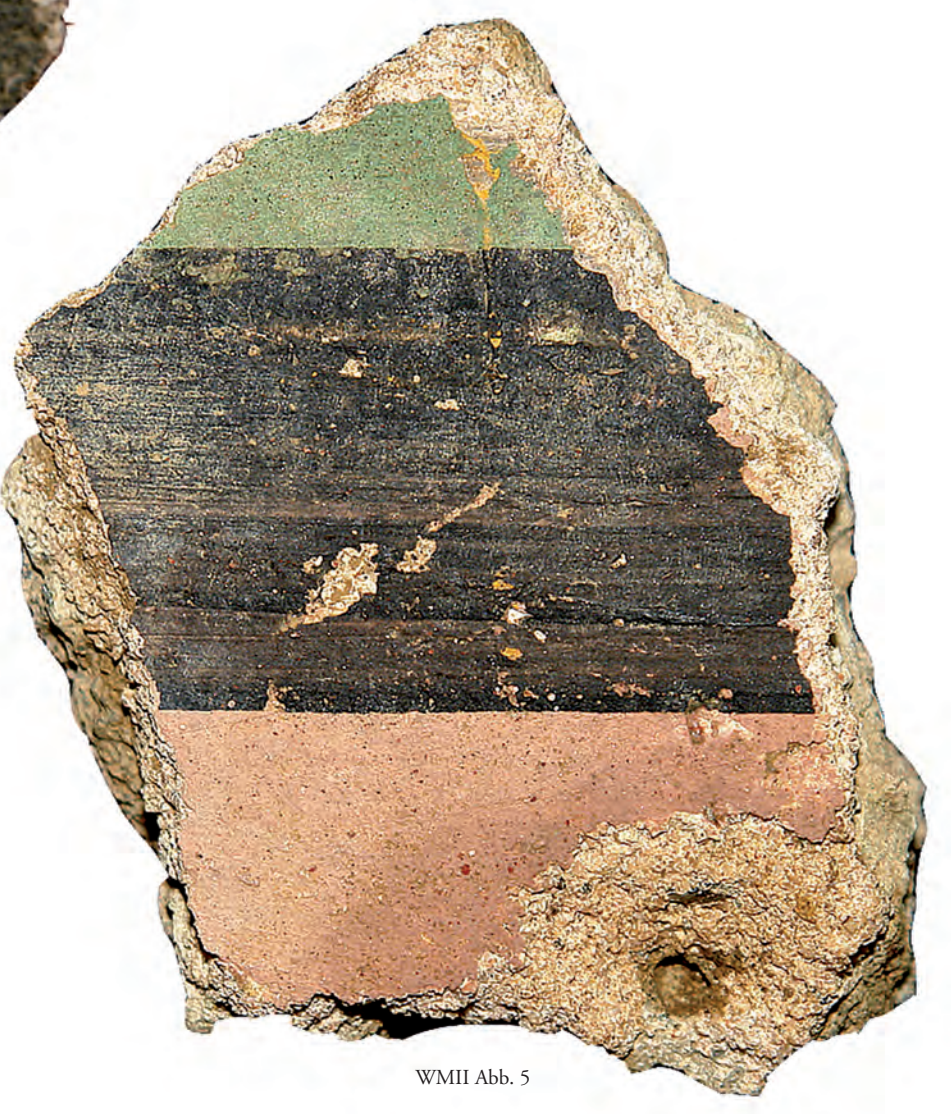
WMII Abb. 2



WMII Abb. 3



WMII Abb. 4



WMII Abb. 5

0 5cm



Abb. 1



Abb. 2



Abb. 3



Abb. 4



Abb. 5



Abb. 6



Abb. 7



Abb. 8



Abb. 9



Abb. 10


Abb. 11


Abb. 12


Abb. 13


Abb. 14


Abb. 15


Abb. 16


Abb. 17


Abb. 18


Abb. 19


Abb. 20

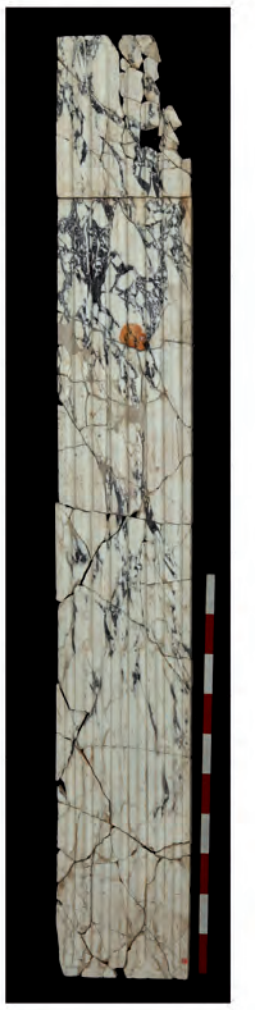

Abb. 21



Abb. 22

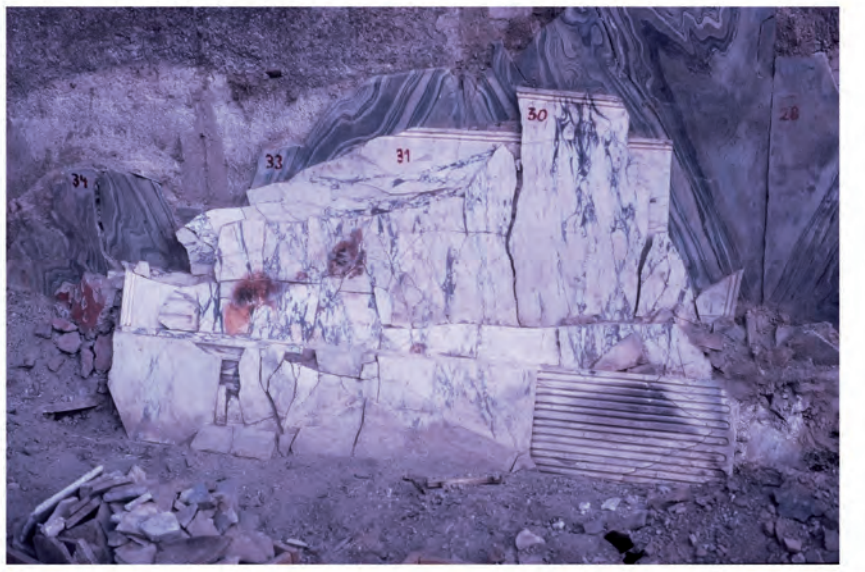


Abb. 23



Abb. 24



Abb. 25



Abb. 26



Abb. 27



Abb. 28



Abb. 29



Abb. 30



Abb. 31



Abb. 32

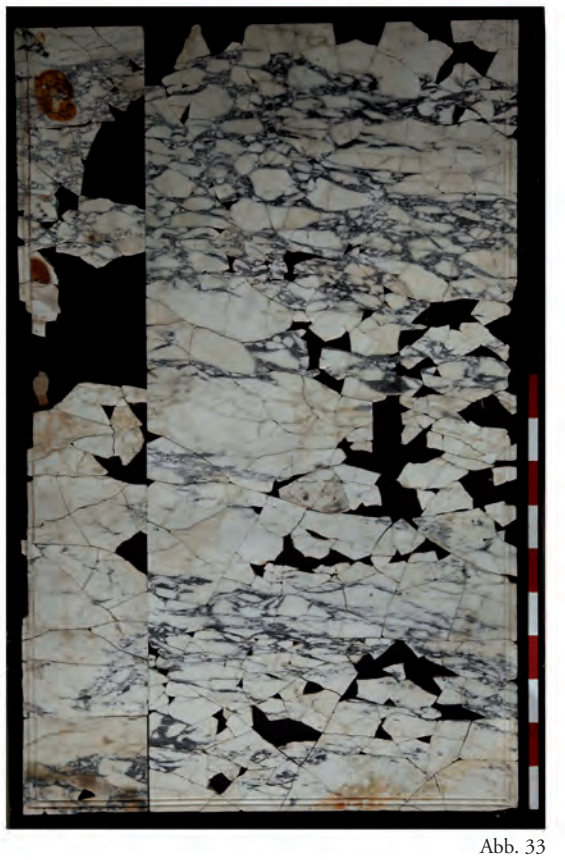


Abb. 33

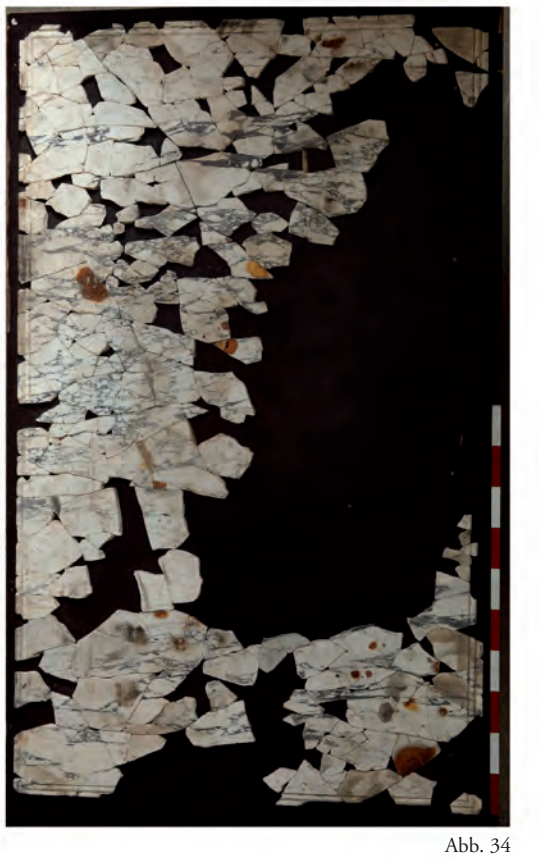


Abb. 34

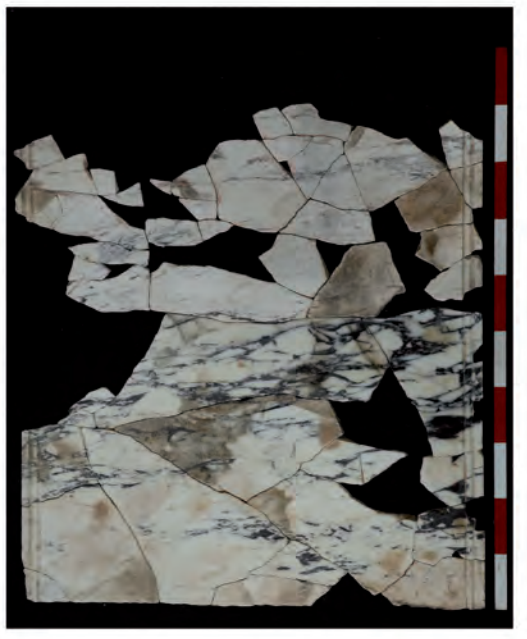


Abb. 35

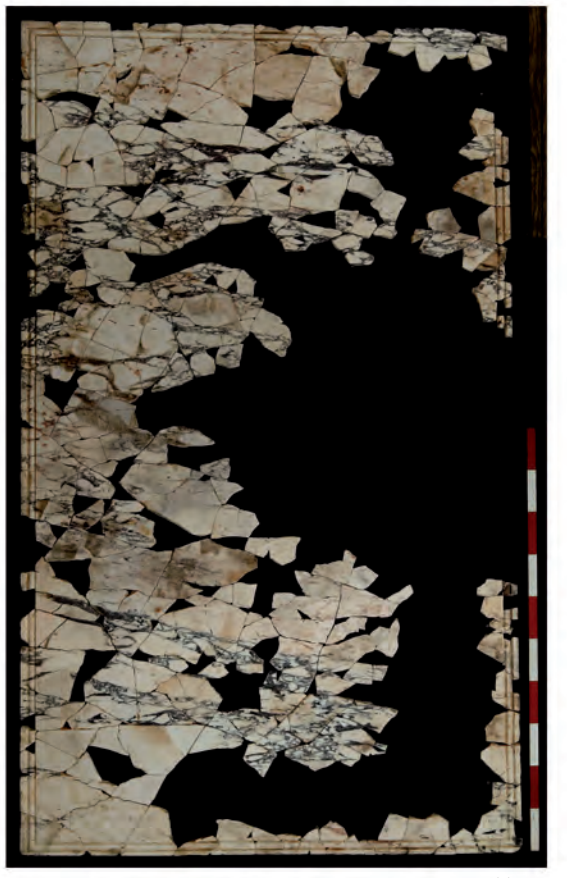


Abb. 36

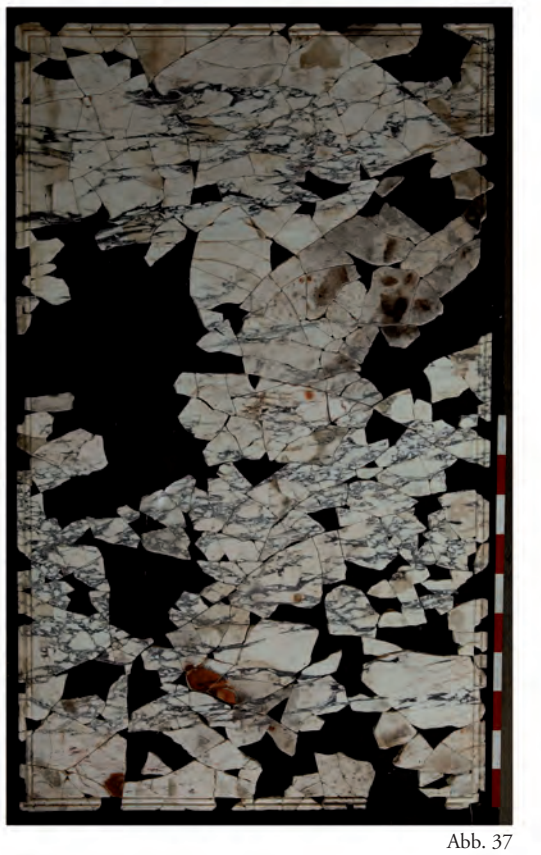


Abb. 37



Abb. 38



Abb. 39

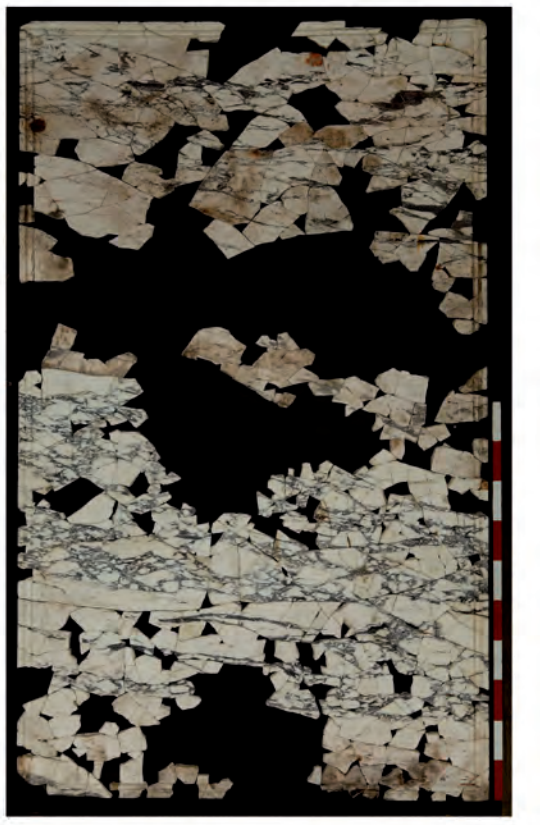


Abb. 40

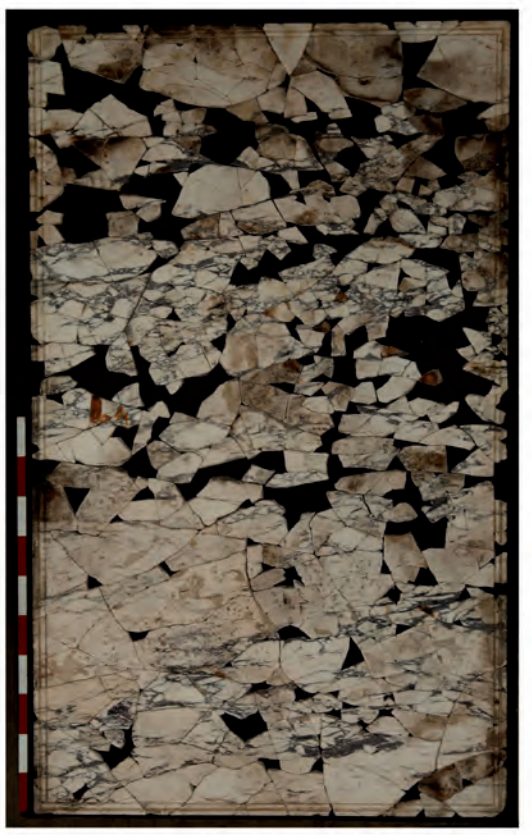


Abb. 41

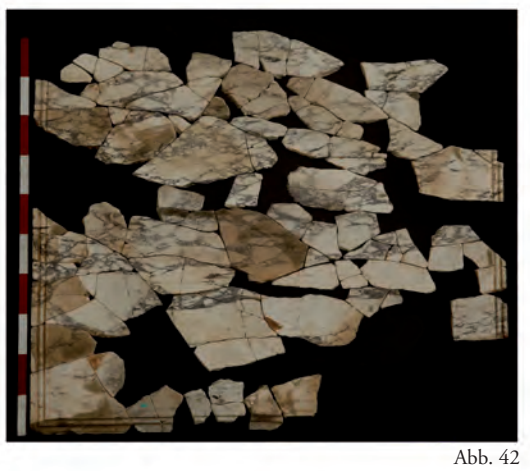


Abb. 42



Abb. 43

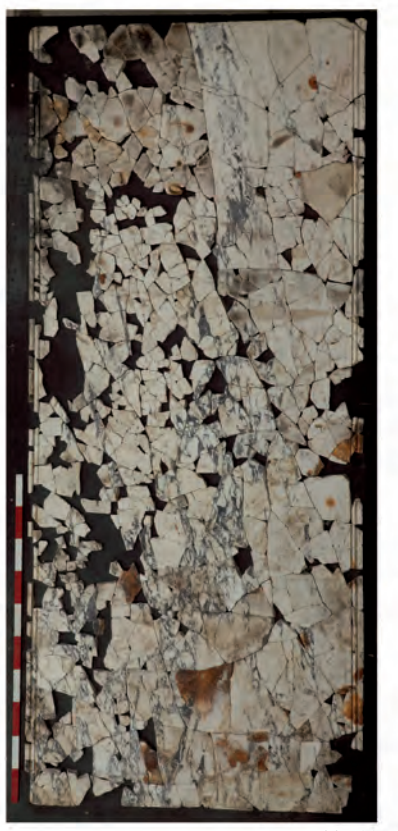


Abb. 44



Abb. 45

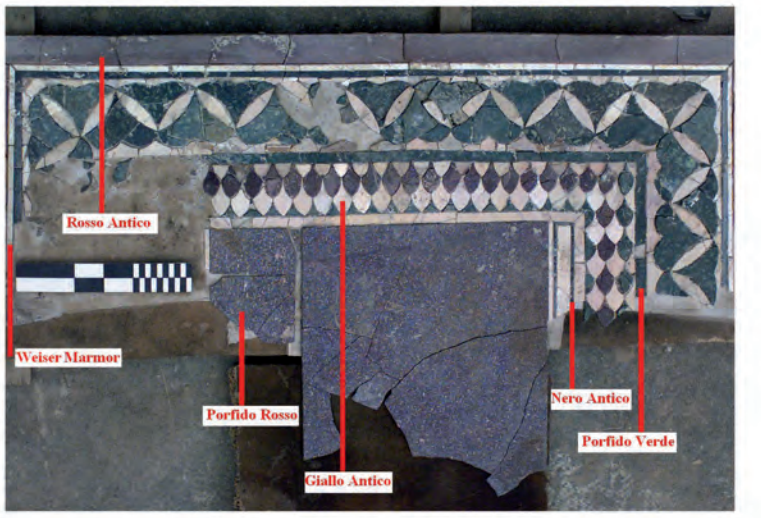


Abb. 46



Abb. 47



Abb. 48



Abb. 49

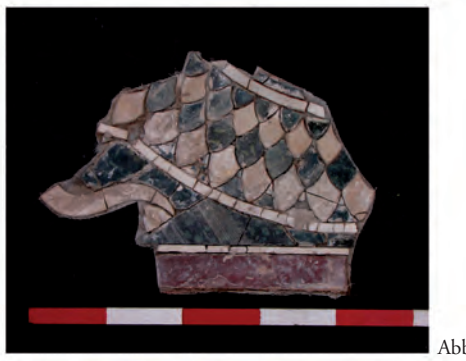


Abb. 50



Abb. 51



Abb. 52



Abb. 53

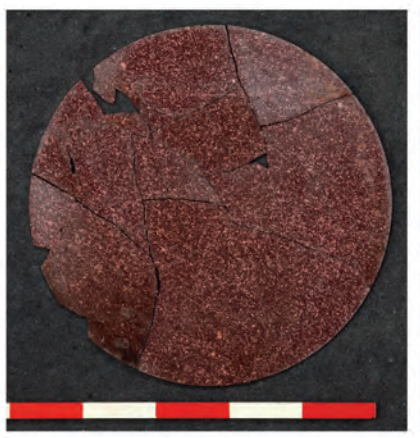


Abb. 54

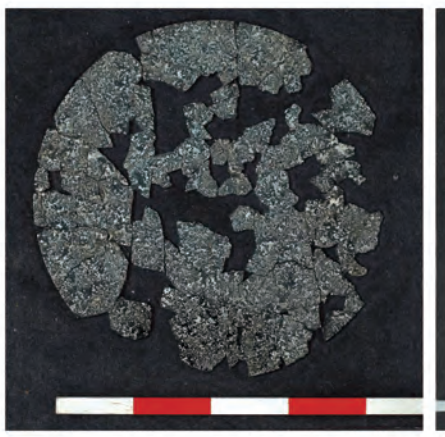


Abb. 55

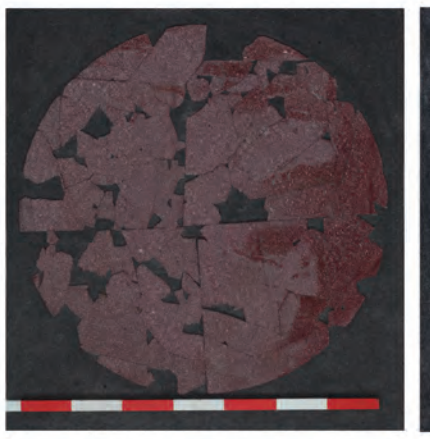


Abb. 56

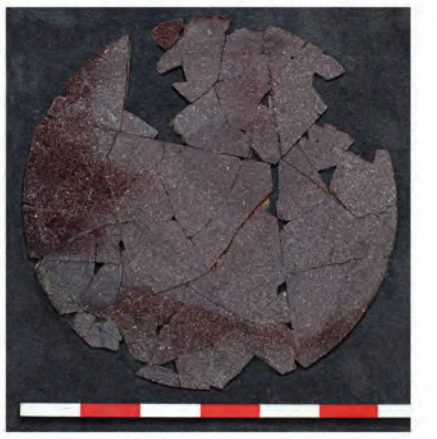


Abb. 57

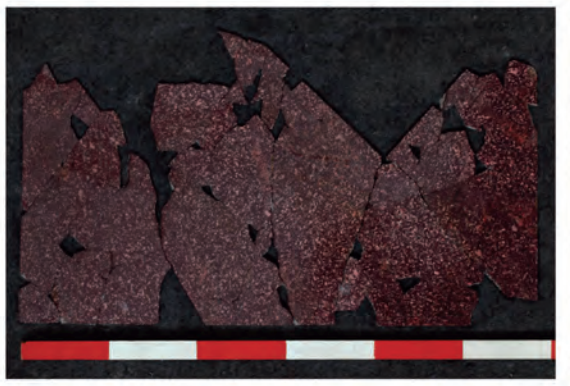


Abb. 58

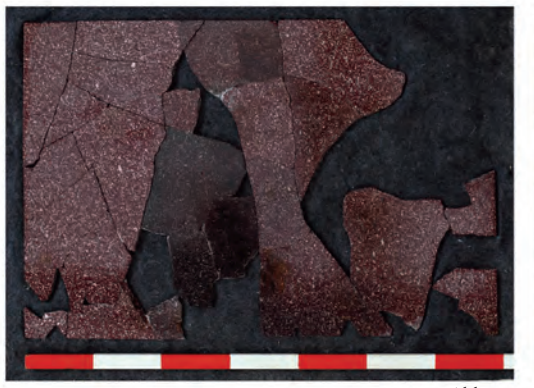


Abb. 59

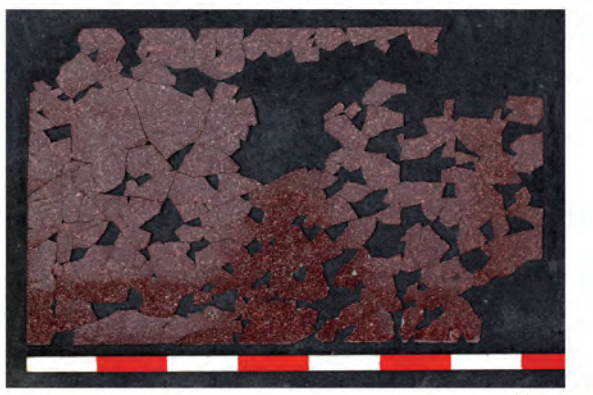


Abb. 60

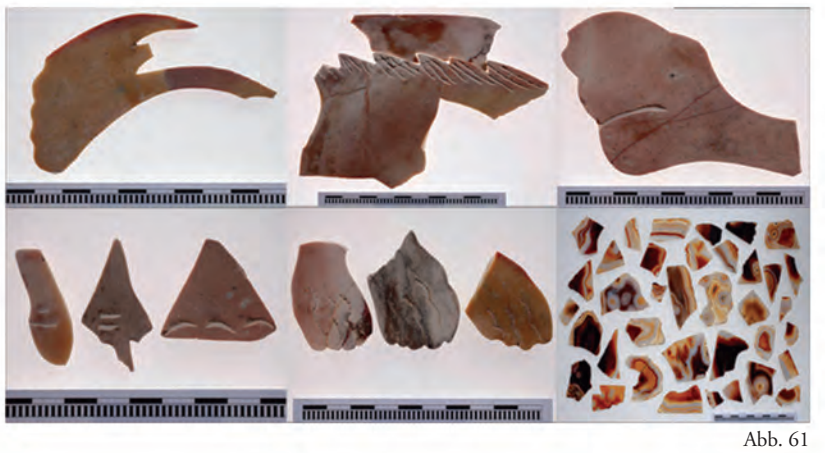


Abb. 61

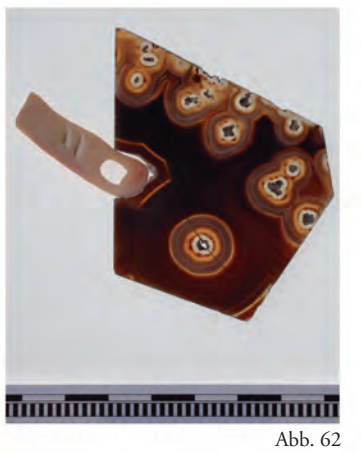


Abb. 62



Abb. 63

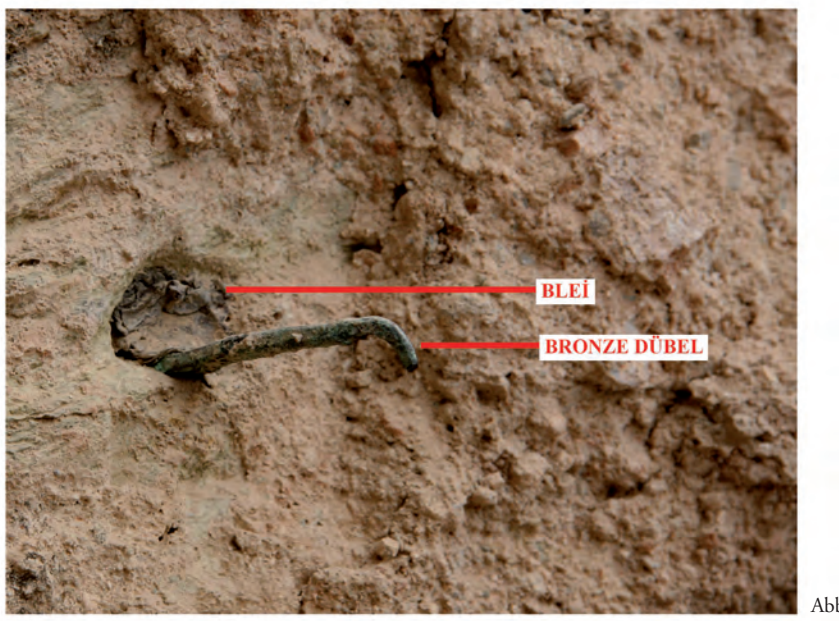


Abb. 64

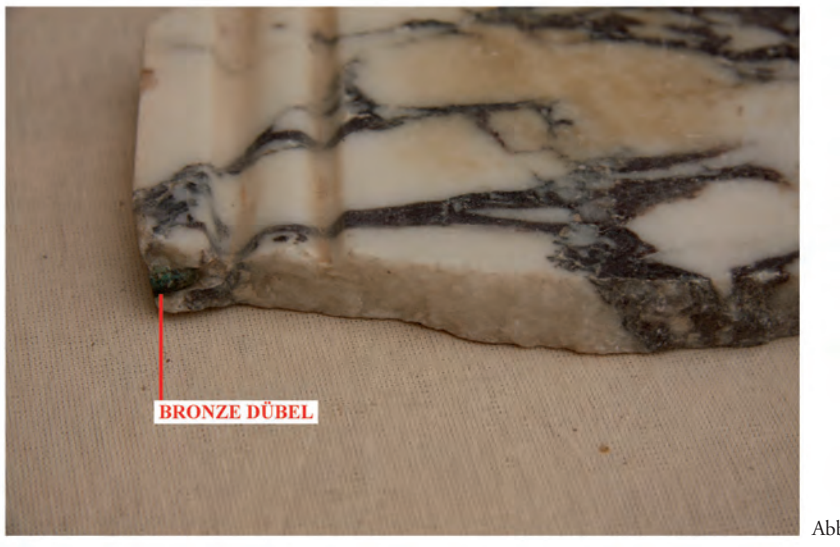


Abb. 65

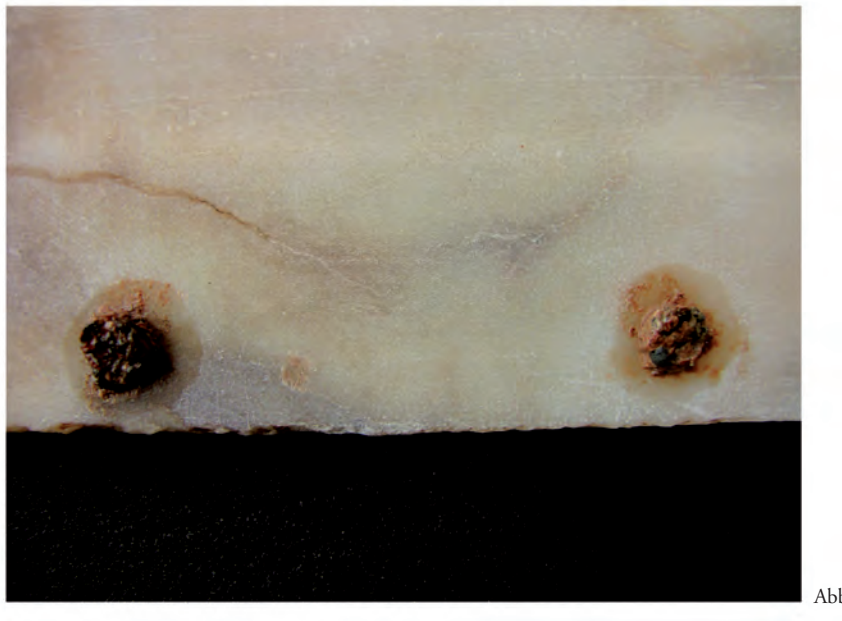


Abb. 66



Abb. 67


H.: 24.15 m
H.: 23.75 m
Bez H.: 21.89 m (Point I
H.: 21.57 m
H.: 21.30 m
H.: 20.99 m
H.: 19.53 m
Ground level.: 19.19 m

Abb. 68



Abb. 69

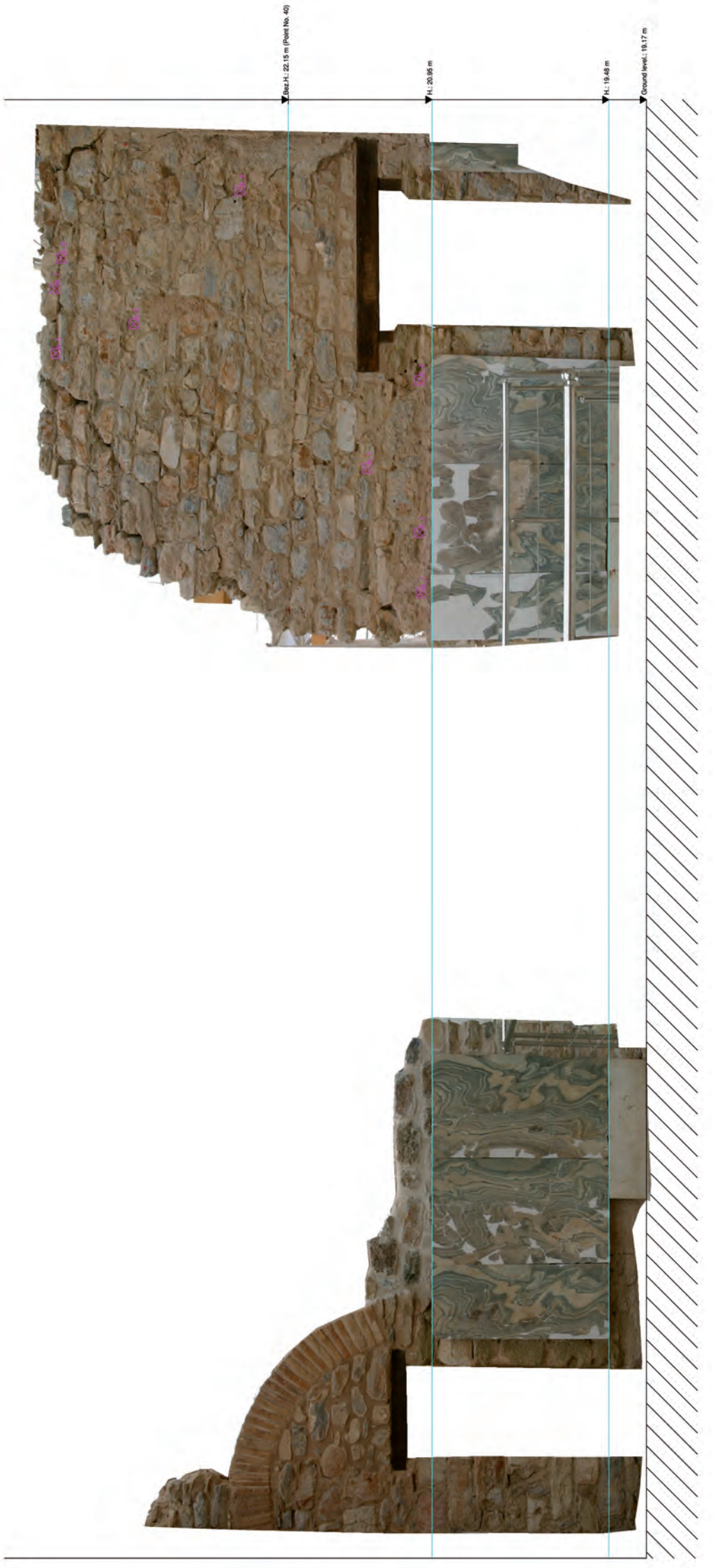


Abb. 70



Abb. 71a



Abb. 71b



Abb. 71c



Abb. 71d



Abb. 71e



Abb. 72a



Abb. 72b



Abb. 72c



Abb. 72d

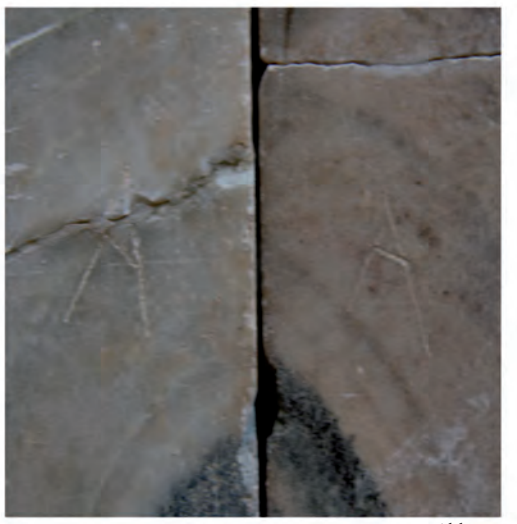


Abb. 73

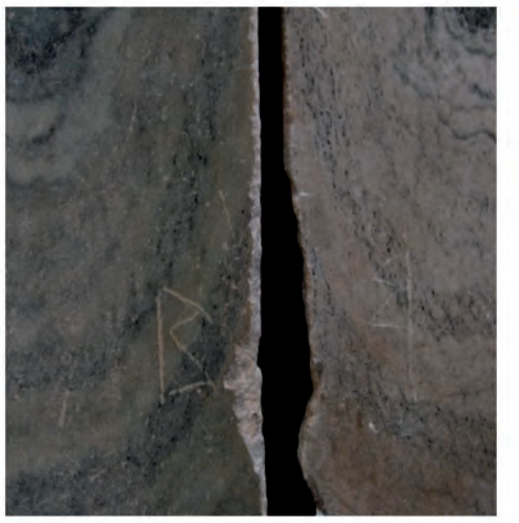


Abb. 74



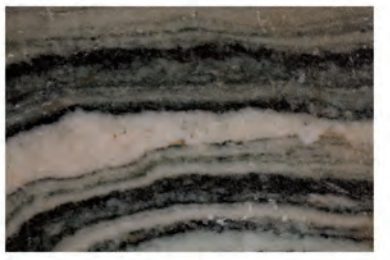
Abb. 75



Abb. 76



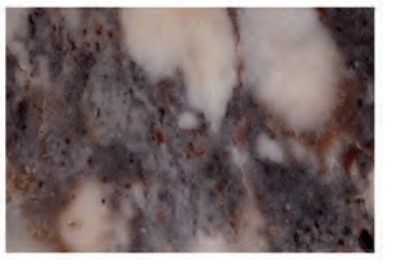
1- Weißer Marmor
Herkunft: Kuşini Ephesos
Verwendung: Wandverkleidung, Unterseite der Cipollino Verde als Sockelzone und als Bodenplatten



2- Cipollino Verde
Herkunft: Karystos, Euboea, Griechenland
Verwendung: Sockelzone



3- Pavonazzetto Weiß
Herkunft: İscehisar, (Dokimeion), Afyon
Verwendung: Pilasterzone Marmorplatten und für die Rahmenleisten



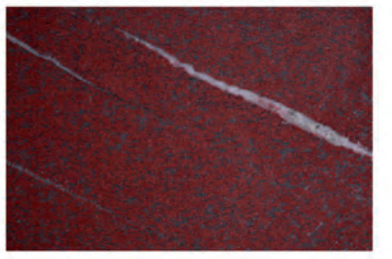
4- Pavonazzetto Violett
Herkunft: İscehisar,Afyon
Verwendung: Pilasterzone, Marmorplatten und für die Rahmenleisten



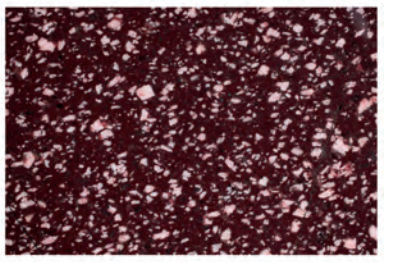
5- Aphrodisias Weiß
Herkunft: Geyre, Karacasu, Aydın
Verwendung: Korinthische Säulenkapitelle und Pilasterbasen



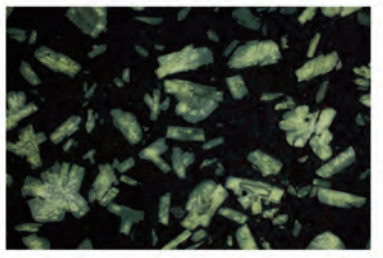
6- Rosso Antico
Herkunft: Griechenland, Matapan/Peloponnes
Verwendung: Opus Sectile und im Sockelzonenabschlussprofil



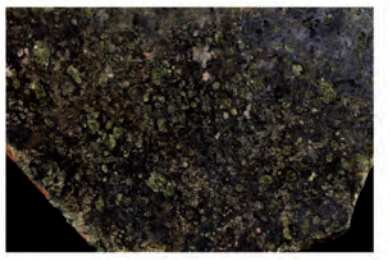
7- Ege Bordo
Herkunft: Ege Bordo, Milas
Verwendung: Opus Sectile und im Sockelzonenabschlussprofil



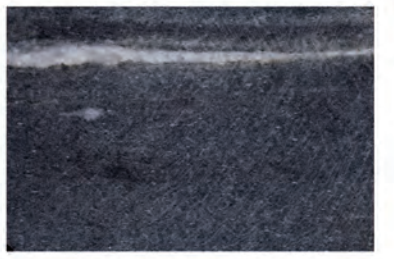
8- Porfido Rosso
Herkunft: Gebel Dokhan, Ägypten
Verwendung: Opus Sectile



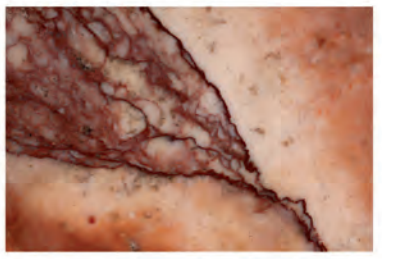
9- Porfido Verde di Grecia o Serpentino
Herkunft: Krokeai/Peloponnes, Griechenland
Verwendung: Opus Sectile



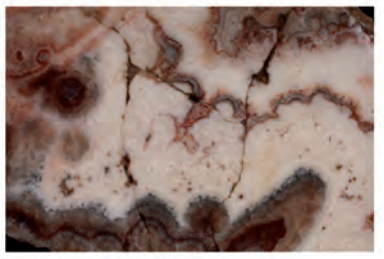
10- Nero Antico
Herkunft: Djebel Aziz,Tunesien
Verwendung: Opus Sectile



11- Belevi Schwarz
Herkunft: Belevi,Selçuk
Verwendung: Opus Sectile



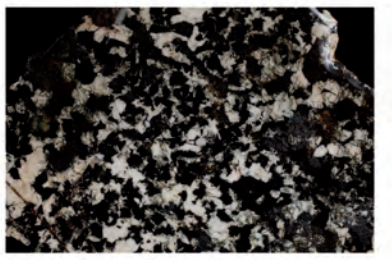
12- Giallo Antico
Herkunft: Chemtou, Tunesien
Verwendung: Opus Sectile



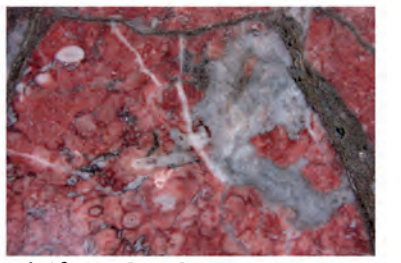
13- Alabastro Fiorito
Herkunft: Unbekannt
Verwendung: opus sectile



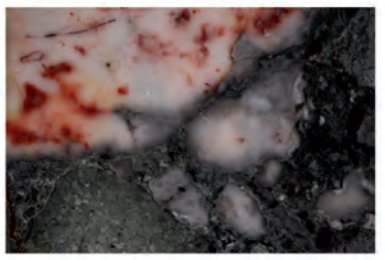
14- Alabastro Fiorito
Herkunft: Unbekannt
Verwendung: opus sectile



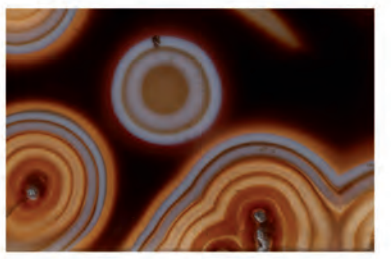
15- Granito Verde Fiorito Della Sedia di San Lorenzo
Herkunft: Uadi Semnah, Ägypten
Verwendung: opus sectile



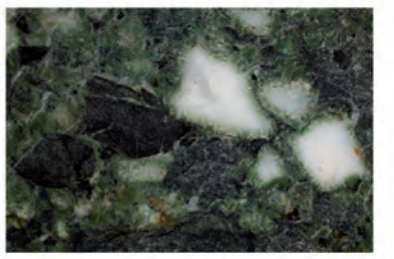
16- Africano Bigio Rosso
Herkunft: Teos, Sığacık, Seferihisar
Verwendung: opus sectile



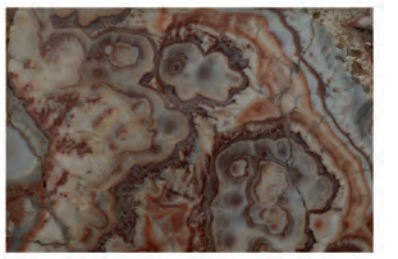
17- Africano Bigio Verde
Herkunft: Teos, Sığacık, Seferihisar
Verwendung: opus sectile



18- Achat
Herkunft: Unbekannt
Verwendung: opus sectile



19- Verde Antico
Herkunft: Tassaglia,Griechenland
Verwendung: Fußbodenplatten



20- Alabastro Fiorito
Herkunft: = Unbekannt
Verwendung: Verkleidung der Springbrunnen



21- Bigio Antico
Herkunft: Kleinasien,Westanatolien
Verwendung: Fußbodenplatte